SAVOR THE JOY OF LIFELONG LEARNING

It’s never too late to learn to play a musical instrument. Beginners and advanced students are welcomed for private lessons in piano, folk instruments (banjo, dulcimer, fiddle, and mandolin), jazz (guitar, piano, voice), and all instruments from violin to tuba. There are no grades, just the pleasure of practicing and building your skills. Or take a class such as Symphony 101 with Mitchell Korn, and learn about the music featured in this year’s Nashville Symphony classical series concerts. Explore Songwriting with Deanna Walker or Odie Blackmon, or immerse yourself in our self-guided Music Theory course. Join us!

*Pam Schneller, Associate Dean*

---

COURSES

NASHVILLE NUMBER SYSTEM FOR SONGWRITERS & PERFORMERS

_Odie Blackmon, instructor_

This class is for those who write songs, sing, or play an instrument but may not read traditional music. Aspects of song forms, music notation, theory, chords, and charting original songs and classic hits will be explained. The Nashville Number System is explored, and students will observe and discuss studio work when possible.

Odie Blackmon is a Grammy nominee and one of Nashville’s top songwriters. He has written #1 songs such as George Strait’s “She’ll Leave You With a Smile,” Lee Ann Womack’s “I May Hate Myself in the Morning,” and Gary Allan’s “Nothing On But The Radio.” He has written songs for ABC’s hit television show *Nashville*, the theme for CMT’s *Working Class*, and the soundtrack for the Mel Gibson movie *We Were Soldiers*. He won three ASCAP awards, was named #1 Hot Country Songwriter by *Billboard Magazine*, and was profiled in the *New York Times*.

**Thursday, 7:00–9:00 p.m.**
Blair School of Music, Room 1169

**15 sessions: Begins January 14**
Tuition: $235
SYMPHONY 101: NEW EARS FOR MUSIC AND THE ORCHESTRA

Mitchell Korn, instructor

Join Mitchell Korn and special guest artists in an engaging and participatory discussion about music and the upcoming Classical Season series of the Nashville Symphony. Learn about the lives, artistic thinking, families, and times of these composers and their works: Bernstein (“On the Waterfront” Suite), Mussorgsky/arr. Ravel (Pictures at an Exhibition), Beethoven (Piano Concerto No. 4), Brahms (Symphony No. 3), Strauss (Don Quixote), Joshua Bell and Academy of St. Martin in the Fields (program tba), Ravel (La Valse), and Rimsky-Korsakov (Scheherazade). Develop your listening skills through accessible and enjoyable discussions. Enjoy music through new ears!

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church
4715 Harding Pike
8 sessions: January 27 through March 16
Tuition: $125*
*Bring a friend rate: Any group (three or more who register together) receives a $20 discount for each person!

HIT SONGWRITERS SEMINAR

Deanna Walker, instructor

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 participants.

This class can be audited via Skype* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Monday, 7:00–9:00 p.m.
Blair School of Music, Room 2175
14 sessions: Begins January 11
Tuition: $235
* Tuition for Skype: $115.00
SONGWRITING AND ELEMENTS OF MUSIC THEORY (MUSC 100)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.

Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

30 sessions (15 weeks): Begins January 12

Both sections: Blair School of Music, Room 1167

Tuition: $340

VANDERBILT COMMUNITY CHORUS

David B. Williams, director

This large adult chorus performs the best of choral music, often with full orchestra.

This season’s concert will be:

Saturday, May 14, 8:00 p.m.

Auditions are held by appointment with director
David Williams: 322-7164 vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall
 Begins: January 12

$45/semester
INTERACTIVE MUSIC THEORY

Paul Deakin, instructor

Enjoy singing and playing music but want to know more about how to read musical language? These theory classes address the needs of total beginners as well as advanced students. Each student’s development and understanding is guided through personal interaction with the teacher.

Students may attend any one of these four weekly sections:

**Monday, 4:10–5:00 p.m. or 5:10–6:00 p.m.**

**Thursday, 4:10–5:00 p.m. or 5:10–6:00 p.m.**

**16 sessions: Begins the week of January 11**

Ages 12 to adult

Adults are welcome after completing an initial placement test.

Email Professor Deakin: paul.deakin@vanderbilt.edu

Tuition: $220

---

REGISTRATION

Check or credit card payments are preferred. Refunds are not made after the first week of classes.

Payment may be deferred at registration—sign the appropriate form. Fees apply.

**Registration begins December 1, 2015**

**Office hours: 8:00 a.m.–5:00 p.m.**

PRIVATE ADULT LESSON FEES (16-week semester rates)

<table>
<thead>
<tr>
<th>All orchestral instruments, piano, guitar, and voice</th>
<th>Folk instruments (fiddle, mandolin, dulcimer, banjo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>One 30-minute lesson weekly—$1,030</td>
<td>One 30-minute lesson weekly—$625</td>
</tr>
<tr>
<td>One 45-minute lesson weekly—$1,455</td>
<td>One 45-minute lesson weekly—$920</td>
</tr>
<tr>
<td>One 60-minute lesson weekly—$1,830</td>
<td>One 60-minute lesson weekly—$1,230</td>
</tr>
</tbody>
</table>
All students interview with a faculty member before registering for lessons. Faculty are happy to answer questions about lessons and procedures.

**Brass Instruments**
Horn: Leslie Norton • 343-5157 • leslie.norton@vanderbilt.edu
Trumpet (previous experience only): Allan Cox • 322-4931 • allan.cox@vanderbilt.edu
Trombone: Jeremy Wilson • 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • 300-8950 • gil.long@vanderbilt.edu

**Folk Instruments** (Banjo, Dulcimer, Fiddle, and Mandolin)
Crystal Plohman Wiegman, folk instruments coordinator • 343-6360 • crystal.plohman@vanderbilt.edu

**Guitar (Classical)**
John Johns • 322-7677 • john.johns@vanderbilt.edu

**Guitar (Folk/Jazz)**
Jerry Kimbrough • 351-9000 • jerry.kimbrough@vanderbilt.edu

**Harp**
Marian Shaffer • (901) 758-1723 • marian.shaffer@vanderbilt.edu

**Jazz Instruments**
Jazz Guitar: Jerry Kimbrough • 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Voice: Liz Johnson • 300-5636 • liz.johnson@vanderbilt.edu
Percussion
William Wiggins • 322-7669 • william.g.wiggins@vanderbilt.edu

Piano (for students with one year or more of previous study)
Heather Conner • Room 2178 • 322-7653 • heather.conner@vanderbilt.edu

  Piano Interviews—Call ahead or come by during these hours:
  Saturday, January 9: 11:00 a.m.–1:00 p.m.

Piano (for beginners)
ChiHee Hwang • 322-7670 • chihee.hwang@vanderbilt.edu

String Instruments
Violin: Connie Heard • 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • 352-8301 • glen.wanner@vanderbilt.edu

Voice
Amy Jarman • 322-7684 • amy.jarman@vanderbilt.edu

Woodwind Instruments
Flute: Philip Dikeman • 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • 322-4917 • brian.utley@vanderbilt.edu

PRECOLLEGE AND ADULT PROGRAM
CONTACT INFORMATION

Registration and Enrollment Questions
Tom Langmesser, PCA Academic Services
(615) 322-7651
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean
Precollege and Adult Program
(615) 343-5614
pam.schneller@vanderbilt.edu

PARKING POLICY
Please visit the Blair website for current details. Adult students needing special accommodations may be granted parking permits by the associate dean.
<table>
<thead>
<tr>
<th>DATE</th>
<th>DAY</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Monday</td>
<td>Classes and lessons begin</td>
</tr>
<tr>
<td>18</td>
<td>Monday</td>
<td>No classes in observance of Martin Luther King holiday</td>
</tr>
<tr>
<td>5–13</td>
<td>Sat–Sun</td>
<td>Spring Break (8-week classes DO meet)</td>
</tr>
<tr>
<td>27</td>
<td>Wednesday</td>
<td>MJB Honor Scholars Recital, 6:00 p.m., Turner Hall</td>
</tr>
<tr>
<td>28</td>
<td>Thursday</td>
<td>MJB Honor Scholars Recital, 6:00 p.m., Turner Hall</td>
</tr>
<tr>
<td>30</td>
<td>Saturday</td>
<td>MJB Honor Scholars Recital, 5:00 p.m., Turner Hall</td>
</tr>
<tr>
<td>6</td>
<td>Friday</td>
<td>End of spring semester</td>
</tr>
<tr>
<td>14</td>
<td>Saturday</td>
<td>Vanderbilt Community Chorus Concert, 8:00 p.m., Ingram Hall</td>
</tr>
</tbody>
</table>