PRECOLLEGE COURSE OFFERINGS

Blair School of Music

VANDERBILT UNIVERSITY

SPRING 2016

2400 Blakemore Avenue
Nashville, TN 37212
(615) 322-7651
blair.vanderbilt.edu/precollege-adult/
Carol Nies, director
carol.nies@vanderbilt.edu

Tiered program of eight orchestras at different levels of skill and experience.

Tuition: $135/semester

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

Curb Youth Symphony

The CYS is the most advanced orchestra of the NYOP. It is cosponsored by the Nashville Symphony Orchestra and Blair School of Music. Members are award-winning young musicians of the region. Audition required.

Carol Nies, director
Monday, 6:35–9:05 p.m.
Begins January 11
Instrumental Rehearsal Hall

Philharmonia

This full orchestra of outstanding young musicians performs great masterworks of symphonic literature. Audition required.

Carol Nies, director
Sunday, 2:00–4:30 p.m.
Begins January 17
Vanderbilt University Music Rehearsal Hall
(204 28th Avenue South)

Nashville Youth Repertory Orchestra

Craig Madole, director
craig.madole@vanderbilt.edu

A full orchestra experience for outstanding young musicians. Auditions required.

Tuesday, 6:30–8:45 p.m.
Begins January 12
Instrumental Rehearsal Hall
NYOP String Orchestras
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
Audition required.
Call 746-5212 to schedule an audition time.

Beginning Reading Orchestra
Thursday, 6:00–7:00 p.m. Room 2190
Begins January 14

Reading Orchestra
Thursday, 7:00–8:00 p.m. Room 2190
Begins January 14

Youth Strings Orchestra I
Tuesday, 5:00–6:00 p.m.
Room 2190
Begins January 12

Youth Strings Orchestra II
Tuesday, 6:00–7:00 p.m.
Room 2190
Begins January 12

Youth Strings Orchestra III
Tuesday, 7:00–8:00 p.m.
Room 2190
Begins January 12

PRECOLLEGE JAZZ

Private lessons in jazz piano, guitar, and voice are available.
See page 8 for contact information.

PRECOLLEGE JAZZ IMPROVISATION

The Blair Precollege Jazz Jam
Join us for this new, once-a-week, performance-oriented course. Learn fun and creative approaches to jazz improvisation with master teacher and musician Jerry Kimbrough. This course is open to students in grades 8–12, and all instruments and voices are welcome.

Wednesday, 7:30–9:00 p.m.
13 sessions, January 20–April 20
Room 1190
Tuition: $220.00
BLAIR CHILDREN’S CHORUS PROGRAM

CHILDREN’S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu
Director of Choral Activities: Tucker Biddlecombe

Spring auditions for all groups except Concert Choir are Monday, December 14, and Tuesday, December 15, 5:00–7:00 p.m., Room 1109C. No appointment or prepared song is necessary.

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

All choirs begin the week of January 11. Tuition for all choirs except Chorale is $320 per semester. Chorale tuition is only $30 per semester as these students are members of two choirs.

For complete descriptions of each ensemble below, please visit the Blair website: blair.vanderbilt.edu/bcc

Chorale
Boys (treble) and girls; must also be members of another BCC ensemble and have completed one semester in that choir. For advanced students with excellent musicianship

Wednesday, 4:45–6:15 p.m.
Room 2192, Choral Hall
Tuition: $30/semester
(in addition to primary BCC ensemble)

Training Choir
Boys and girls in grades 1–5
Singing, music fundamentals, and music activities form the core of this program.

Thursday, 4:30–5:30 p.m.
Room 2190, 2192
Concert Choir
Girls in grades 8–12
This select choir performs regularly and tours each summer. No spring auditions.
Monday, 4:45–6:15 p.m.
Choral Hall

Young Men’s Chorus
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.
Thursday, 6:10–7:30 p.m.
Room 2192, Choral Hall

Choristers
Girls, grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp
Monday, 6:20–7:20 p.m.
Choral Hall

Nashville Boychoir
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.
Thursday, 5:45–7:00 p.m.
Choral Hall

MUSIC THEORY

Ages 12 to adult
Paul Deakin, instructor
Tuition: $220/semester

Enhance your performing ability by understanding the music’s underlying structure and design. Each student’s development is personally guided by the teacher. Students ages 12 and up are welcome after completing an initial placement test.

Students may attend any one of these four weekly sections:

Monday 4:10–5:00 p.m. or 5:10–6:00 p.m. Room 2175 Begins January 11
Thursday 4:10–5:00 p.m. or 5:10–6:00 p.m. Room 1167 Begins January 14

A placement test is required for all new students.
Contact Paul Deakin: paul.deakin@vanderbilt.edu

MUSIC HISTORY AND LITERATURE

Ages 12 to adult
Melanie Lowe, instructor
Tuition: $220/semester

These classes continue their year-long studies of Music History and Literature.

Music History I (Year 1)
Tuesday, 5:35–6:25 p.m. Room 1167 Begins January 12

Music History II (Year 2)
Tuesday, 4:35–5:25 p.m. Room 1167 Begins January 12
SUZUKI INSTRUCTION

16 weeks, Ages 4 and up

Immediate placement may be possible for violin and cello. Parents and interested students should attend the informational meeting Saturday, January 9, 10:30–11:30 a.m., Room 1161, with Carol Smith, program director; carol.smith@vanderbilt.edu.

**Suzuki Strings I** (Pre-Twinkle)—$895 (first year)
- 30-minute private lesson and
- 30-minute group lesson weekly

**Suzuki Strings II**—$1,140 (year two and up)
- 30-minute private lesson weekly and
- 60-minute bi-weekly group lesson

**Suzuki Strings III**—$1,455
- 45-minute private lesson weekly and
- 60-minute bi-weekly group lesson

**Suzuki Strings IV**—$1,745
- 60-minute private lesson weekly and
- 60-minute bi-weekly group lesson
BEGINNING and PARTNER PIANO (AGES 3–10)

Immediate placement may not be possible, but parents and students are invited to walk-in interviews on Saturday, January 9, 11:00 a.m.—1:00 p.m., Room 1170, with ChiHee Hwang, program coordinator; 322-7670; chihee.hwang@vanderbilt.edu.

PARTNER PIANO
16 weeks, Ages 3 and up

Partner Piano is for students receiving a combination of private and group piano instruction.

**Partner Piano I** (Limited to children age 3)—$900
- 20-minute private lesson and 20-minute group lesson and 20-minute observation weekly

**Partner Piano II** (Children age 4 and up)—$1,140
- 30-minute private lesson and 30-minute group lesson weekly

**Partner Piano III**—$1,565
- 45-minute private lesson and 30-minute group lesson weekly

**Partner Piano IV**—$1,945
- 60-minute private lesson and 30-minute group lesson weekly

ALEXANDER TECHNIQUE

Sally Ahner, instructor
Tuition: $220 semester

Stress, pain, and injury are not requirements for mastering a musical instrument. The Alexander Technique is a body-mind discipline for lessening or even eliminating these altogether from music making, while helping you achieve your performance goals. $220

Wednesday, 4:00–5:00 p.m.        Room 1197        14 weeks
Begins January 13
SIGN UP for PRIVATE LESSONS

Every prospective student interviews with a faculty member for placement before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

Brass Instruments
Horn: Leslie Norton • 343-5157
leslie.norton@vanderbilt.edu
Trumpet (previous experience only)
Allan Cox • 322-4931
allan.cox@vanderbilt.edu
Trombone: Jeremy Wilson • 322-7676
jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • 300-8950
gil.long@vanderbilt.edu

Folk Instruments
Banjo, Dulcimer, Fiddle, and Mandolin
Crystal Plohman Wiegman, folk instruments coordinator • 343-6360
crystal.plohman@vanderbilt.edu

Guitar (Classical)
John Johns • 322-7677 • john.johns@vanderbilt.edu

Harp
Marian Shaffer • (901) 758-1723 • marian.shaffer@vanderbilt.edu

Jazz Instruments
Jazz Guitar: Jerry Kimbrough • 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley: • 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Voice: Liz Johnson • 300-5636 • liz.johnson@vanderbilt.edu

Percussion
William Wiggins • 322-7669 • william.g.wiggins@vanderbilt.edu

Piano (for students with one year or more of previous study)
Heather Conner • Room 2178 • 322-7653 • heather.conner@vanderbilt.edu
Piano Interviews—Call ahead or come by during these hours:
Saturday, January 9: 11:00 a.m.– 6:00 p.m.

Piano (for beginners)
ChiHee Hwang • 322-7670 • chihee.hwang@vanderbilt.edu

String Instruments
Violin: Connie Heard • 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • 352-8301 • glen.wanner@vanderbilt.edu
Voice (high school age and older)
Amy Jarman • 322-7684 • amy.jarman@vanderbilt.edu

Woodwind Instruments
Flute: Philip Dikeman • 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • 322-4917 • brian.utley@vanderbilt.edu

CHAMBER MUSIC/ACCOMPANYING

Chamber Music
Amy Dorfman, Coordinator
Tuition: $290/semester
These small ensembles, dependent on the establishment of a compatible group, are arranged with the faculty. If possible, confirm your small ensemble with your Blair private teacher before registering.

Collaborative Piano
Megan Gale, Instructor
Tuition: $290/semester
This class, open to pianists in grades 8 and up, is an introduction to the basics of collaborative techniques.
Thursday 4:00–4:45 p.m. Room 2180

REGISTRATION

Check or credit card payments are preferred. Refunds are not made after the first week of classes. Payment may be deferred at registration—sign the appropriate form. Fees apply.
Registration begins December 1, 2015

PRIVATE PRECOLLEGE LESSON FEES (16-week semester rates)

All orchestral instruments, piano, guitar, voice
One 30-minute lesson weekly—$1,030
One 45-minute lesson weekly—$1,455
One 60-minute lesson weekly—$1,830

Folk instruments (fiddle, mandolin, dulcimer, banjo)
One 30-minute lesson weekly—$625
One 45-minute lesson weekly—$920
One 60-minute lesson weekly—$1,230
Amy Alley, instructor
amy.alley@vanderbilt.edu

Classes begin January 19–21, Room 1197

**Village—15 weeks**
Wednesday, 11:30 a.m.–12:15 p.m.
Newborn–18 months, with parent/caregiver
This class incorporates the most current research on early childhood development and provides families a special place for learning and connecting with other parents and babies. The class uses a unique blend of multi-level activities including creative movement, vocal play, and object and instrument exploration to stimulate growth and development while stimulating the senses. $380

**Cuddle and Bounce—15 weeks**
Wednesday, 12:45–1:30 p.m.
Infant–1-year-olds, with parent/caregiver
A class designed for new parents and their babies. Leave the world at the door, and enter the wonder of music. You’ll receive expert advice and parenting resources based on the most recent research in baby development. Put on your yoga pants, pull your hair back in a ponytail, and experience the joy, learning, and community only Kindermusik can provide. New dads welcome, too! $380

**Sing and Play—15 weeks**
Tuesday, 4:00–4:45 p.m.
Ages 1–2, with parent/caregiver
It’s a musical celebration of new movement and language skills! A mix of parent-child joint activities and child-focused activities provides parents a unique opportunity to participate in all the music and movement fun, but also to stand back, observe, and revel in how these older babies and toddlers are beginning to walk, talk, sing, play, clap, tap, and dance—all on their own! $380

**Our Time—15 weeks**
Wednesday, 10:15–11:00 a.m., and Thursday, 6:00–6:45 p.m.
18 months–3 years, with parent/caregiver
Our time balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child’s “grown-up” close at hand. Children develop pitch, rhythm, and listening skills while learning songs, chants, and stories. $380
Wiggle and Grow—15 weeks
Wednesday, 9:00–9:45 a.m.
2- and 3-year-olds, with parent/caregiver

This music-filled class celebrates the unique joys of your growing child. Each week, you’ll enjoy singing, dancing, and playing instruments, and you’ll love helping her practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening. Families receive access to online activities and music for extended learning at home. $380

Imagine That—15 weeks
Thursday, 5:00–5:45 p.m.
3- and 4-year-olds, adults join the last 15 minutes for sharing time

Designed for active, enthusiastic, and imaginative 3- and 4-year-olds. This class encourages vocal development, nurtures a child’s ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity. $380

Family Time—10 weeks
Begins February 21
Tuesday, 5:15–6:00 p.m.
Multi-Age

Designed for families with two children, ages infant and up; one-child families may also enroll. Each week you’ll discover how music helps your family laugh, share, and take turns. In this multi-age class, explore musical and developmental learning in a fun, family environment! $270/family

PRECOLLEGE AND ADULT PROGRAM
CONTACT INFORMATION

Registration and Enrollment Questions
Tom Langmesser, PCA Academic Services, (615) 322-7651
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean, Precollege and Adult Program, (615) 343-5614, pam.schneller@vanderbilt.edu

PARKING POLICY
Please visit the Blair website for information. blair.vanderbilt.edu/
## SPRING 2016 CALENDAR

### JANUARY
- **9 Saturday** Piano walk-in auditions, 11:00 a.m.–1:00 p.m., Room 2178
- **11 Monday** Precollege lessons and classes begin
- **16 Saturday** Suzuki Play-In
- **18 Monday** Martin Luther King Day. Classes cancelled. Lessons cancelled, unless requested by students. No CYS.

### FEBRUARY
- **5-6 Fri–Sat** Suzuki Workshop
- **21 Sunday** For Parents: Practice Tips to Help Your Young Musician, 3:00–5:00 p.m.

### MARCH
- **5 Saturday** Suzuki Program Graduation, 1:00–4:30 p.m., Turner Hall
  - Cellos: 1:00 p.m.; Violins, 3:00 p.m.
- **5-6 Sat–Sun** Nashville Symphony Curb Concerto Competition (High School Students)
- **5-13 Sat–Sun** Vanderbilt University Spring Break

### APRIL
- **17 Sunday** Suzuki Performing Groups Recital, 2:30 p.m.
- **23 Saturday** Suzuki Solo Recitals, 8:30 a.m.
- **27 Wednesday** MJB Honor Scholars Recital, 6:00 p.m.
- **28 Thursday** MJB Honor Scholars Recital, 6:00 p.m.
- **30 Saturday** MJB Honor Scholars Recital, 5:00 p.m.

### MAY
- **1 Sunday** Nashville Youth Orchestra Program dress rehearsals
- **2 Monday** Curb Youth Symphony Concert, 7:30 p.m.
- **3 Tuesday** Repertory Orchestra/Youth Strings Orchestras Concert, 7:30 p.m.
- **6 Friday** End of spring semester
- **8 Sunday** Blair Children’s Chorus Program Concert, 2:00 p.m.
- **8 Sunday** Philharmonia Dress Rehearsal, 6:30 p.m.
- **10 Tuesday** Blair Precollege Certificate Program Auditions, 3:00 p.m.
- **11 Wednesday** Philharmonia Concert, 7:30 p.m.
- **14 Saturday** Blair Children’s Chorus Auditions, 10:00 a.m., Room 1109C
- **14 Saturday** Vanderbilt Community Chorus Concert, 8:00 p.m.
- **16 Monday** Blair Children’s Chorus Auditions, 5:00 p.m., Room 1109C
- **19 Thursday** Nashville Symphony/Curb Youth Symphony Side-by-Side Concert, 7:30 p.m., Schermerhorn Symphony Center

### MAY–JUNE
- **May 30–June 3** Nashville Summer Orchestral Institute (NYOP, college students, and adults)