

IV. Identify the **quality** (Major, minor, augmented or diminished) of the following triads (circle the correct quality below):

Maj. min. Maj. min. Maj. min. Maj. min. Maj. min. min.
 Aug. dim. Aug. dim. dim. Aug. dim. Aug. dim. Aug. dim.

V. Write the note, either above or below the given note, that forms the indicated interval

Perfect fourth above minor third above minor sixth below Augmented second above Major Third below

VI. Identify the following **intervals** (Note clef change):

m6 M3 m2 M7 A4 m3 d5 M3

VII. Identify the following **triads** and **seventh chords**. Provide the root and chord quality on the top line and the inversion on the bottom line (see examples below):

d minor F# Major7 g minor A Major E Aug. D Mm7 f half-dim. 7
 first inversion root position second inv. root pos. first inv. first inv. third inv.

VIII. Provide the best time signature for each measure in the space at the beginning of each measure. In some cases more than one correct answer may be *possible*, but use the note groupings to determine the **most appropriate** answer:

1. 2. 3. 4. 5. 6.