Blair School of Music
Entrance Exam in Music Theory

Name: ________________________

Please read all directions carefully.

The following exam is designed to test the fundamental skills necessary for successful admission into the Blair School of music. The applicant must demonstrate the ability to complete the exam with minimal error (i.e. no more than two incorrect answers per each numbered section I-IV or three incorrect answers per each numbered section V-VIII).

I. Provide key signatures for the following:
(NOTE: Pay close attention to the clef changes here and throughout this exam).

- e minor
- Ab Major
- c# minor
- a minor
- b minor
- F Major
- Bb Major
- f# minor
- Eb Major
- g minor
- C Major
- d# minor

II. Place appropriate barlines into the following examples:

III. Complete the following scales, ascending, using appropriate accidentals (i.e. without key signature):

- g harmonic minor
- Db Major
IV. Identify the **quality** (Major, minor, augmented or diminished) of the following triads (circle the correct quality below):

- Maj.
- Min.
- Aug.
- Dim.

V. Write the note, either above or below the given note, that forms the indicated interval:

- Perfect fourth above
- Minor third above
- Minor sixth below
- Augmented second above
- Major third below

VI. Identify the following **intervals** (Note clef change):

- m6
- M3
- m2
- M7
- A4
- m3
- d5
- M3

VII. Identify the following **triads** and **seventh chords**. Provide the root and chord quality on the top line and the inversion on the bottom line (see examples below):

- d minor first inversion
- F# Major7 second inv.
- g minor root position
- A Major root pos.
- E Aug. first inv.
- D Mm7 first inv.
- f half-dim. 7 third inv.

VIII. Provide the best time signature for each measure in the space at the beginning of each measure. In some cases more than one correct answer may be possible, but use the note groupings to determine the most appropriate answer:

1.
2.
3.
4.
5.
6.