

Blair School of Music

Entrance Exam in Music Theory

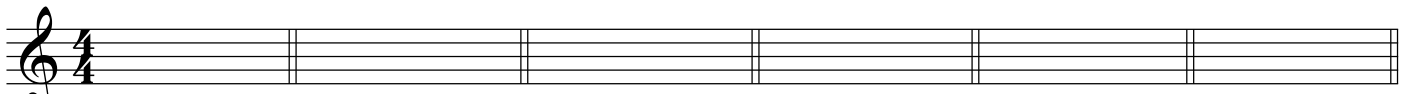
Name: PRACTICE

Please read all directions carefully.

The following exam is designed to test the fundamental skills necessary for successful admission into the Blair School of music. The applicant must demonstrate the ability to complete the exam with minimal error (i.e. no more than two incorrect answers per each numbered section I-IV or three incorrect answers per each numbered section V-VIII).

I. Provide **key signatures** for the following:

(NOTE: Pay close attention to the clef changes here and throughout this exam).

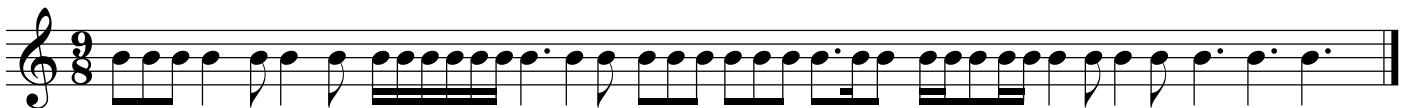


e minor Ab Major c# minor a minor b minor F Major

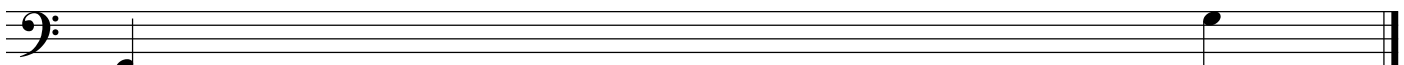


Bb Major f# minor Eb Major g minor C Major d# minor

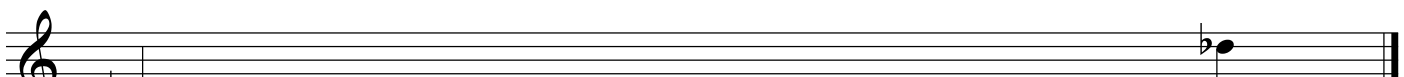
II. Place appropriate **barlines** into the following examples:



III. Complete the following **scales**, ascending, using appropriate accidentals (i.e without key signature):



g harmonic minor



Db Major

