

# How to Draw Mystical Creatures

By Ellen Margolis

Jamey: age twenty-five, a loving young man

Dramatic

*Jamey is a young father whose wife and infant son have disappeared. In this scene, he confronts the manager of a family-themed pizza parlor.*

JAMEY: No, I'm not "dining with you." I can't come in, see, because my wife is gone and my kid is gone, and I know that, I know I can't come in. But I can stand outside in case they come out. In case they come out. And it's a good thing I'm here tonight because your employee here — who won't tell me his name, by the way — is not doing his job. He's supposed to be checking their hands, right, and the parents' hands, right, and making sure the kids get home safe and sound. He's just standing here. He doesn't care what happens to these kids, and he's not doing his job. LISTEN TO ME. You can't just let these children go drifting out with whoever. Some of them are toddlers, and little tiny kids, and they can't necessarily tell you if they're being kidnapped or something. You shouldn't have some high school kid for minimum wage doing this job. This is important. It's important.