

Blair Academy

AT VANDERBILT

Music education for children, youth, and adults

COURSE OFFERINGS | **FALL 2022**



WELCOME TO BLAIR ACADEMY

The Blair Academy has something for everyone! With over 50 years of tradition we are thrilled to add to our learning community. New this year, Nashville Symphony Orchestra's Assistant Director, Nathan Aspinall will be taking the reigns of the Curb Youth Orchestra. We are thrilled to welcome Kindermusik back to Blair with their newly renovated classroom. Also new this year, we are excited to offer Jazz lessons at Blair Academy for all jazz instruments. If you're learning an instrument, taking a class or being a part of an ensemble, the Vanderbilt Blair Academy has something for you!



BLAIR CHILDREN'S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe

(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Administrator: Julie Claverie

(615) 343-3167 or Julie.claverie@vanderbilt.edu

Tucker Biddlecombe, Young Men's Chorus director

Sarah Bronchetti, Training Choir and Young Singers of Blair director

Fall auditions for all groups are on Saturday, August 13 from 10:00 a.m.-12:30 p.m., and on Monday, August 15, from 5:00-7:30 p.m. on Zoom. Please sign up for an appointment time on our website <https://blair.vanderbilt.edu/blair-academy/blair-childrens-chorus.php>.

Tuition: Concert Choir and Young Men's Chorus \$435; Blair Choristers and Young Singers of Blair \$355; Training Choir \$275

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

The BCC semester begins with Chorale on Wednesday, August 17.



TRAINING CHOIR

Boys and girls in grades 1–3

Singing, music fundamentals, and music activities form the core of this program.

Thursday, 4:00–6:00 p.m., Room 2190

YOUNG SINGERS OF BLAIR

Boys and girls in grades 3-5

Healthy vocal techniques, music reading skills, and music activities make this choir rewarding and fun.

Thursday, 5:00–6:00 p.m., Room 2192

CHORISTERS

Boys and Girls in grade 5 and older

Intermediate choir that sings in parts, performs regularly, and attends fall choral camp.

Monday, 6:30–7:30 p.m., Choral Hall

YOUNG MEN'S CHORUS

Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.

Thursday, 6:10–7:20 p.m., Choral Hall

CONCERT CHOIR

Girls in grades 8–12

This select choir performs regularly and tours each summer.

Monday, 4:45–6:15 p.m., Choral Hall

CHORALE

Chorale is open to all boys and girls already in one of the BCC choirs. They will sing SATB music.

For advanced students with excellent musicianship.

Wednesday, 4:45–6:15 p.m., Choral Hall

Tuition: \$65/semester





VANDERBILT YOUTH ORCHESTRAS (VYO)

Craig Madole, director • Craig.a.madole@vanderbilt.edu

Visit blair.vanderbilt.edu for audition requirements and information.

Email craig.madole@vanderbilt.edu to schedule an audition for all NYOP orchestras. Auditions will be held August 10–25.

Tuition: \$195/semester for all NYOP ensembles

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY

Nathan Aspinall, director

Sponsored jointly by the Nashville Symphony Orchestra and the Blair School of Music, this is the most advanced ensemble of the program. It draws students from Tennessee, Kentucky, and Alabama.

Monday, 6:35–9:05 p.m.

Instrumental Rehearsal Hall

Begins Monday, September 12

PHILHARMONIA ORCHESTRA

Craig Madole, director

This full orchestra performs great masterworks of the symphonic literature.

Sunday, 2:00–4:30 p.m.

Music Rehearsal Hall
(124 28th Avenue South)

Begins Sunday, September 11

REPERTORY ORCHESTRA

Tiffany Turner, director

Tiffany.turner@vanderbilt.edu

A full orchestra experience for students in grades 7–12.

Tuesday, 6:30–8:45 p.m.

Instrumental Rehearsal Hall

Begins Tuesday, September 6



STRING ORCHESTRAS

To schedule an audition, email
Craig.a.madole@vanderbilt.edu

READING ORCHESTRA

Mondays, 6:15–7:00 p.m., Room 2190
Begins September 12

BEGINNING READING ORCHESTRA

Mondays, 5:30–6:15 p.m., Room 2190
Begins September 12

YOUTH STRINGS ORCHESTRA

Mondays, 7:15–8:15 p.m., Room 2190
Begins September 12

CHAMBER MUSIC

CHAMBER MUSIC

All ages

Christina McGann, coordinator

christina.mcgann@vanderbilt.edu • (615) 322-4911

This course offers weekly coaching sessions of small instrumental groups culminating in a final performance. Students will be active participants in the collaborative process, gaining a greater knowledge of ensemble techniques and widening their musical perspective.

All ages are encouraged to participate.

Tuition: \$390/semester



SUZUKI VIOLIN AND CELLO

Ages 4 and up

Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. New students as young as age 4 are welcome.

Contact the **Suzuki Program director, Zachary Ebin**, for information about joining this renowned program. zachary.ebin@vanderbilt.edu • Phone: (615) 322-7665

SUZUKI STRINGS I

(First year) — \$1,500

30-minute private lesson
and weekly group lesson

SUZUKI STRINGS II

\$1,950

45-minute private lesson
and weekly group lesson

SUZUKI STRINGS III

\$2,385

60-minute private lesson
and weekly group lesson



KINDERMUSIK

Amy Alley, instructor

amy.alley@vanderbilt.edu

15 sessions: Begins August 18

Room 1197

Tuition: \$505 per family

FAMILY TIME

A curriculum designed for everyone! Engaging for the youngest child yet challenging for the preschooler. Musical and developmental learning in a fun environment. One child or two.....mom, dad, caregiver or grandparent.....all are welcome! Tuition is priced per family.

Thursday, 5:30–6:15 p.m.

Kindermusik®



BEGINNING AND PARTNER PIANO

PARTNER PIANO

Ages 3 and up, 16 weeks

Students in Partner Piano receive a combination of private and group piano instruction. In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

Please email or call to schedule an interview with **ChiHee Hwang, program coordinator** chihee.hwang@vanderbilt.edu • (615) 322-7670 • Room 1170

PARTNER PIANO I

(Limited to children age 3) — \$1,185
30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO II

(Children age 4 and up) — \$1,500
30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO III — \$1,950

45-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO IV — \$2,385

60-minute private lesson and
30-minute group lesson weekly



COLLABORATIVE PIANO

Grade 7 and up

Amy Dorfman, instructor

amy.dorfman@vanderbilt.edu

(615) 322-7688

This class will help you develop skills to work with different instrumental partners. Learn how to develop teamwork and confidence in making music with others. Pianists in grade 7 and up are welcome.

Thursday, 4:00–4:45 p.m., Room 2180

15 sessions: Begins August 18

Tuition: \$390





PRECOLLEGE FIDDLE

Crystal Plohman Wiegman, director

Ages 5 and up, 16 weeks

The Precollege Fiddling program offers a holistic approach in teaching, using the Suzuki philosophy to build solid technique and tone, along with the "Fiddle and Song" curriculum to teach traditional fiddle music. Introductory classical and historical folk styles, including old-time, bluegrass, Irish, Scottish, Texas swing, and other world styles are taught. Beginning students have 30-minute weekly private lessons and small group experience. Second-year and above students participate in the Fiddle Frenzy performance group, which gives students the opportunity to have fun playing and learning with peers.

Please contact Crystal Plohman Wiegman to inquire about openings.

crystal.plohman@vanderbilt.edu • (615) 343-6360

Tuition:

30-minute weekly/group experience: \$1,160

45-minute weekly private/Fiddle Frenzy group class: \$1,580

60-minute weekly private/Fiddle Frenzy group class: \$2,000

MUSIC THEORY



Ages 12 to adult

Kevin Rilling, instructor • kevin.a.rilling@vanderbilt.edu

A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student's learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.

Students may attend any one of these five weekly sections:

Monday, 3:30–4:15 p.m. (Zoom), **4:20–5:05 p.m.** (Zoom), or **5:10–5:55** (Geared towards first-time Music Theory students, Room 2175), **Begins August 22**

Thursday, 4:00–4:45 p.m. (Room 2133), or **5:00–5:45 p.m.** (Zoom), **Begins August 18**

15 sessions

Tuition: \$295/semester

A placement test is required for all new students.

Contact Kevin Rilling at kevin.a.rilling@vanderbilt.edu.

MUSICIANSHIP

Grades 9–12

Fred Sienkiewicz, instructor • fred.sienkiewicz@vanderbilt.edu

Understanding the expression and meaning of musical sounds, recognizing them by ear, and accurately reading and singing from written music are fundamental skills cultivated by all trained musicians. Students in Musicianship deepen their understanding of pitch, rhythm, meters, intervals, chords, and harmonies. Emphasis is on understanding how to practice effectively and efficiently, in order to develop good musical understanding, and apply these strategies to the student's primary instrument.



Level I: Monday, 5:10–6:00 p.m., Room 2133

14 sessions: Begins August 22

Tuition: \$295/semester

MUSICOLOGY AND ETHNOMUSICOLOGY

Grade 9 to adult

Melanie Lowe, instructor • m.lowe@vanderbilt.edu

MUSIC HISTORY I (YEAR 1)

History and culture come alive in this year-long overview of music from the Middle Ages to the present.

Tuesday, 5:35–6:25 p.m., Room 1167

15 sessions: Begins August 23

Tuition: \$295/semester

MUSIC HISTORY II (YEAR 2)

Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.

Tuesday, 4:35–5:25 p.m., Room 1167

15 sessions: Begins August 23

Tuition: \$295/semester

ADULT COURSES

HIT SONGWRITERS SERIES

Deanna Walker, instructor • deanna.walker@vanderbilt.edu

Special guest artists each week make this class sparkle. Previous guests have included Music Row's finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on site participants. This class can be audited via Zoom. Auditors cannot submit material for critique.

This class can be audited via Zoom* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Tuesday, 7:00–9:00 p.m.

Zoom

15 sessions: Begins August 23

Tuition: \$310 *Tuition for Zoom: \$135



VANDERBILT COMMUNITY CHORUS

David B. Williams, director • david.b.williams@vanderbilt.edu

The VCC is an auditioned chorus composed of singers from throughout the middle Tennessee community, and performs some of the most challenging music in the repertoire. Programs are diverse and are just as likely to include music of JS Bach as they are Stephen Sondheim, Jake Runestad or Moses Hogan. The group performs 2-3 concerts per year and embarks on a European Tour every 4 years.

Concert dates this season are:

Sunday, November 13, 2022

Friday, May 5, 2023

Auditions are held by appointment with director David Williams:
(615) 322-7164 • vanderbilt.edu/community-chorus

Tuesday, 7:00–9:00 p.m.

Blair Choral Hall

Begins: September 13

\$110/semester



SIGN UP FOR PRIVATE LESSONS

Every new student must contact a faculty member for a placement interview before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS

Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu

Trumpet: Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu

Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu

FIDDLE

Crystal Plohman Wiegman • (615) 343-6360 • crystal.plohman@vanderbilt.edu

GUITAR (Classical)

Richard Todd • (615) 322-7651 • richard.todd@vanderbilt.edu

HARP

Paula Bressman • (615) 322-7651 • paula.bressman@vanderbilt.edu

JAZZ INSTRUMENTS

Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu

Jazz Piano: Pascal LeBoeuf • (615) 343-9170 • pascal.leboeuf@vanderbilt.edu

Jazz Brass: Nick Laufer • 615-322-7698 • nicholas.laufer@vanderbilt.edu

Jazz Drum Set: Marc Widenhofer • 615-322-7651 • marc.widenhofer@vanderbilt.edu

Jazz Bass: Roger Spencer • (615) 646-6817 • roger.spencer@vanderbilt.edu

Jazz Saxophone: Jimmy Bowland • 615-322-4917 • jimmy.a.bowland@vanderbilt.edu

PERCUSSION

Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO (for students with one year or more of previous study)

Heather Conner • (615) 322-7699 • heather.conner@vanderbilt.edu

PIANO (for beginners)

ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS

Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu

Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu

Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu

Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)

Gayle Shay • (615) 322-7687 • gayle.shay@vanderbilt.edu

WOODWIND INSTRUMENTS

Flute: Molly Barth • (615) 343-1697 • molly.a.barth@vanderbilt.edu

Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu

Clarinet: Mariam Adam • 615-322-7651 • mariam.adam@vanderbilt.edu

Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu

Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

REGISTRATION

Blair uses an online registration and payment system, VU Pace. New students should visit vupace.vanderbilt.edu to create a profile and submit a new student application. After application approval, registration may be made online.

Credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be made in full at registration or in installments. See Arianna Schickel, academy registrar, for assistance.

Registration begins July 18, 2022

Office hours: 9:00 a.m.–5:00 p.m.



PRIVATE PRECOLLEGE AND ADULT LESSON FEES

All orchestral instruments, piano, guitar, voice

One 30-minute lesson weekly—\$1,345

One 45-minute lesson weekly—\$1,895

One 60-minute lesson weekly—\$2,385

Folk instruments (fiddle, mandolin, dulcimer, banjo)

One 30-minute lesson weekly—\$1,160

One 45-minute lesson weekly—\$1,580

One 60-minute lesson weekly—\$2,000

The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam. New students may submit a need-based scholarship application at the time of registration, after having interviewed with a faculty member.

BLAIR ACADEMY CONTACT INFORMATION

Registration and Enrollment Questions

Arianna Schickel

Blair Academy Registrar

(615) 322-7655

arianna.schickel@vanderbilt.edu

Blair Academy Program website

blair.vanderbilt.edu/blair-academy

General Questions or Concerns

Mary Biddlecombe

Director, Blair Academy at Vanderbilt

(615) 343-3167

mary.biddlecombe@vanderbilt.edu