JOIN US AT BLAIR SCHOOL OF MUSIC!

Blair School of Music is the musical home to over 700 precollege and adult students and 190 undergraduates. The school’s mission is to provide superior musical instruction to all who study here. The renowned faculty have many years of teaching and performing experience throughout Europe, Asia, and the United States. Rare among community music schools, Blair does not use graduate students or novice instructors to teach young students.

NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Carol Nies, director
carol.nies@vanderbilt.edu
Tiered program of eight orchestras at different levels of skill and experience.
Tuition: $130/semester

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

Curb Youth Symphony
The CYS is the most advanced orchestra of the NYOP. It is cosponsored by the Nashville Symphony Orchestra and Blair School of Music. Members are award-winning young musicians of the region. Audition required.
Carol Nies, director
Monday, 6:35–9:05 p.m.
Begins January 12
Instrumental Rehearsal Hall

Philharmonia
This full orchestra of outstanding young musicians performs great masterworks of symphonic literature. Audition required.
Carol Nies, director
Sunday, 2:00–4:30 p.m.
Begins January 18
Vanderbilt University Music Rehearsal Hall
(204 28th Avenue South)

Nashville Youth Repertory Orchestra
Craig Madole, director
craig.madole@vanderbilt.edu
A full orchestra experience for junior and senior high school age students
Tuesday, 6:30–8:45 p.m.
Begins January 13
Instrumental Rehearsal Hall
NYOP String Orchestras
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
Audition required.
Call 746-5212 for an audition time.

Beginning Reading Orchestra
Thursday, 6:00–7:00 p.m.  Room 2190
Begins January 8

Reading Orchestra
Thursday, 7:00–8:00 p.m.  Room 2190
Begins January 8

Youth Strings Orchestra I
Tuesday, 5:00–6:00 p.m.
Room 2190
Begins January 6

Youth Strings Orchestra II
Tuesday, 6:00–7:00 p.m.
Room 2190
Begins January 6

Youth Strings Orchestra III
Tuesday, 7:00–8:00 p.m.
Room 2190
Begins January 6

Sally Ahner, instructor
Tuition: $215/semester
Dedicated musicians practice a lot, which can lead to strain, pain, and injury. Alexander Technique is an excellent way for musicians to unite the body and mind in service of art and good health.

Wednesday, 4:00–5:00 p.m.  Room 1197  14 weeks
Begins January 7

Lindsey Reymore & Marianne Ploger, instructors
Tuition: $215/semester
Back by popular request, this class teaches students to identify rhythms, pitches, intervals, chords, modes, and scale degrees by ear and eye in real time. Students learn to read, sing, perform, improvise, and compose music with ease. New students ages 13 and up are welcome!

Thursdays, 4:10–5:00 p.m.  Room 1197  15 weeks
Begins January 8

ALEXANDER TECHNIQUE

MUSICIANSHP
The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

**Artistic Director:** Mary Biddlecombe  
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu  
**Director of Choral Activities:** Tucker Biddlecombe

**Children’s Chorus**

Boys (treble) and girls; must also be members of another BCC ensemble. For advanced students with excellent musicianship  
**Wednesday, 4:45–6:15 p.m.**  
**Room 2192, Choral Hall**  
Tuition: $25/semester  
in addition to primary BCC ensemble

**Training Choir**

Boys and girls in grades 1–5  
Singing, music fundamentals, and music activities form the core of this program.  
**Thursday, 4:30–5:30 p.m.**  
**Room 2190, 2192**
**Concert Choir**  
Girls in grades 8–12  
This select choir performs regularly and tours each summer.  
**Monday, 4:45–6:15 p.m.**  
Choral Hall

**Young Men’s Chorus**  
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.  
**Thursday, 6:10–7:30 p.m.**  
Room 2192, Choral Hall

**Choristers**  
Girls, grade 5 and older  
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp  
**Monday, 6:20–7:20 p.m.**  
Choral Hall

**Nashville Boychoir**  
Boys in grade 3 and older  
Boychoir students explore vocal technique and music reading skills.  
**Thursday, 5:45–7:00 p.m.**  
Choral Hall

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**MUSIC THEORY**

Ages 12 to adult  
**Paul Deakin, instructor**  
Tuition: $215/semester  
Enhance your performing ability by understanding the music’s underlying structure and design. These theory classes address the needs of total beginners as well as advanced students. Each student’s development is personally guided by the teacher. Children and adults ages 12 and up are welcome after completing an initial placement test.  

Students may attend any one of these four weekly sections:  
**Monday 4:10–5:00 p.m. or 5:10–6:00 p.m.**  
**Room 2175**  
**Begins January 5**  
**Thursday 4:10–5:00 p.m. or 5:10–6:00 p.m.**  
**Room 1167**  
**Begins January 8**  

A placement test is required for all new students.  
Contact Paul Deakin: paul.deakin@vanderbilt.edu

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**MUSIC HISTORY AND LITERATURE**

Ages 12 to adult  
**Melanie Lowe, instructor**  
Tuition: $215/semester  
These classes continue their year-long studies of Music History and Literature.

**Music History I (Year 1)**  
**Tuesday, 5:35–6:25 p.m.**  
**Room 1167**  
**Begins January 13**

**Music History II (Year 2)**  
**Tuesday, 4:35–5:25 p.m.**  
**Room 1167**  
**Begins January 13**
SUZUKI INSTRUCTION

16 weeks, Ages 4 and up

Immediate placement may be possible for violin and cello. Parents and interested students should attend the informational meeting Saturday, January 10, 10:30–11:30 a.m., Room 1161, with Carol Smith, program director; carol.smith@vanderbilt.edu.

Beginning cellists: Email anne.p.williams@vanderbilt.edu or call 322-7668.

Suzuki Strings I (Pre-Twinkle)—$880 (first year)
  30-minute private lesson and
  30-minute group lesson weekly

Suzuki Strings II—$1,120 (year two and up)
  30-minute private lesson weekly and
  60-minute bi-weekly group lesson

Suzuki Strings III—$1,430
  45-minute private lesson weekly and
  60-minute bi-weekly group lesson

Suzuki Strings IV—$1,720
  60-minute private lesson weekly and
  60-minute bi-weekly group lesson
PreCollege Jazz Instruction

Private lessons in jazz piano, guitar, voice, and saxophone are available. See page 8 for contact information.

Beginning and Partner Piano (Ages 3–10)

Immediate placement may not be possible, but parents and students are invited to walk-in interviews on Saturday, January 10, 11:00 a.m.–1:00 p.m., Room 1170, with ChiHee Hwang, Program Coordinator; 322-7670; chihee hwang@vanderbilt.edu.

Partner Piano

16 weeks, Ages 3 and up

Partner Piano I (Limited to children age 3)—$880
   20-minute private lesson and 20-minute group lesson and 20-minute observation weekly

Partner Piano II (Children age 4 and up)—$1,120
   30-minute private lesson and
   30-minute group lesson weekly

Partner Piano III—$1,540
   45-minute private lesson and
   30-minute group lesson weekly

Partner Piano IV—$1,915
   60-minute private lesson and
   30-minute group lesson weekly

Group Piano Only
   30-minute group lesson weekly—$565
   45-minute group lesson weekly—$635
   60-minute group lesson weekly—$1,125
   90-minute group lesson weekly—$1,260
SIGN UP for PRIVATE LESSONS

Every prospective student interviews with a faculty member for placement before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

Brass Instruments
Horn: Leslie Norton • 343-5157
   leslie.norton@vanderbilt.edu
Trumpet (previous experience only)
   Allan Cox • 322-4931
   allan.cox@vanderbilt.edu
Trombone: Jeremy Wilson • 322-7676
   jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • 300-8950
   gil.long@vanderbilt.edu

Folk Instruments
Banjo, Dulcimer, Fiddle, and Mandolin
   Crystal Plohman Wiegman, folk instruments coordinator • 343-6360
   crystal.plohman@vanderbilt.edu

Guitar (Classical)
John Johns • 322-7677 • john.johns@vanderbilt.edu

Harp
Marian Shaffer • (901) 758-1723 • marian.shaffer@vanderbilt.edu

Jazz Instruments
Jazz Guitar: Jerry Kimbrough • 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley: • 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Saxophone: Denis Solee • 322-4938 • denis.solee@vanderbilt.edu
Jazz Voice: Liz Johnson • 300-5636 • liz.johnson@vanderbilt.edu

Percussion
William Wiggins • 322-7669 • william.g.wiggins@vanderbilt.edu

Piano (for students with one year or more of previous study)
Roland Schneller • Room 2178 • 322-7653 • roland.schneller@vanderbilt.edu
   Piano Interviews—Call ahead or come by during these hours: Sat., Jan. 3: 3:00–5:00 p.m.

Piano (for beginners)
ChiHee Hwang • 322-7670 • chihee.hwang@vanderbilt.edu

String Instruments
Violin: Connie Heard • 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • 352-8301 • glen.wanner@vanderbilt.edu
Voice (high school age and older)
Amy Jarman • 322-7684 • amy.jarman@vanderbilt.edu

Woodwind Instruments
Flute: Philip Dikeman • 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • 322-4917 • brian.utley@vanderbilt.edu

Folk instruments (fiddle, mandolin, dulcimer, banjo)
One 30-minute lesson weekly—$615
One 45-minute lesson weekly—$905
One 60-minute lesson weekly—$1,210

CHAMBER MUSIC/ACCOMPANYING

Chamber Music
Amy Dorfman, Coordinator
Tuition: $285/semester

These small ensembles, dependent on the establishment of a compatible group, are arranged with the faculty. If possible, confirm your small ensemble with your Blair private teacher before registering.

Accompanying
Megan Gale, Instructor

This class, open to pianists in grades 8 and up, is an introduction to the basics of collaborative techniques.

Thursday 4:00–4:45 p.m. Room 2180

REGISTRATION

Check or credit card payments are preferred. Refunds are not made after the first week of classes. Payment may be deferred at registration—sign the appropriate form. Fees apply.

Registration begins December 1, 2014
Office hours: 8:00 a.m.–5:00 p.m.

PRIVATE PRECOLLEGE LESSON FEES (16-week semester rates)

All orchestral instruments, piano, guitar, voice
One 30-minute lesson weekly—$1,015
One 45-minute lesson weekly—$1,430
One 60-minute lesson weekly—$1,800

Folk instruments (fiddle, mandolin, dulcimer, banjo)
One 30-minute lesson weekly—$615
One 45-minute lesson weekly—$905
One 60-minute lesson weekly—$1,210
Amy Alley, instructor
Classes begin January 13–15, Room 1197

**Village—15 weeks**
**Wednesday, 11:30 a.m.–12:15 p.m.**
Newborn–18 months, with parent/caregiver
Incorporates the most current research on early childhood development and provides families a special place for learning and connecting with other parents and babies. The class uses a unique blend of multi-level activities including creative movement, vocal play, and object and instrument exploration to stimulate growth and development while stimulating the senses. $370

**Sing and Play—15 weeks**
**Tuesday, 4:00–5:00 p.m.**
12–24 months
It’s a musical celebration of new movement and language skills! A mix of parent-child joint activities and child-focused activities provides parents a unique opportunity to participate in all the music and movement fun, but also to stand back, observe, and revel in how these older babies and toddlers are beginning to walk, talk, sing, play, clap, tap, and dance—all on their own! $370

**Our Time—15 weeks**
**Wednesday, 10:30–11:15 a.m., and Thursday, 6:00–6:45 p.m.**
18 months–3 years, with parent/caregiver
Balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child’s “grown-up” close at hand. Children develop pitch, rhythm, and listening skills while learning songs, chants, and stories. $370
Wiggle and Grow—15 weeks  
Wednesday, 9:30–10:15 a.m.  
2- and 3-year-olds  
This music-filled class celebrates the unique joys of your growing child. Each week, your child will love singing, dancing, and playing instruments with you and her friends, and you'll love helping her practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening. Families receive access to online activities and music for extended learning at home. $370

Laugh and Learn—15 weeks  
Wednesday, 12:30–1:15 p.m., and Thursday, 5:00–5:45 p.m.  
3- and 4-year-olds  
Each week in class, we combine your preschooler's natural love of music, storytelling, and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth, and self-control. Adults join class for Sharing Time at the end. $370

Family Time—10 weeks  
Begins January 27  
Tuesday, 5:15–6:00 p.m.  
Designed for families with two children, ages infant and up; one-child families may also enroll. Each week you’ll discover how music helps your family laugh, share, and take turns. In this multi-age class, explore musical and developmental learning in a fun, family environment! $265

PRECOLLEGE AND ADULT PROGRAM  
CONTACT INFORMATION  

Registration and Enrollment Questions  
Tom Langmesser, PCA Academic Services  
(615) 322-7651  
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website  
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns  
Pamela Schneller, Associate Dean  
Precollege and Adult Program  
(615) 343-5614  
pam.schneller@vanderbilt.edu

PARKING POLICY  
Please visit the Blair website for information. blair.vanderbilt.edu/
SPRING 2015 CALENDAR

DECEMBER 2014
1 Monday Spring 2015 registration begins
15 Monday Blair Children’s Chorus auditions (all except Concert Choir), 5:00–7:00 p.m., Room 1109C
16 Tuesday Blair Children’s Chorus auditions (all except Concert Choir), 5:00–7:00 p.m., Room 1109C

JANUARY 2015
5 Monday Classes and lessons begin
Students must be registered before receiving instruction.
10 Saturday Suzuki Play-In
19 Monday No classes in observance of Martin Luther King holiday
30–31 Fri–Sat Suzuki Workshop.

MARCH 2015
2–7 Mon–Sat Spring Break
13 Friday 2015–16 Scholarship Application deadline
14–15 Sat–Sun Nashville Symphony Curb Concerto Competition, Schermerhorn Center

APRIL 2015
16 Thursday Extended deadline: Form 1040 (2014 adjusted gross income) for 2015–16 financial need application form
18 Saturday Suzuki Solo Recitals, Turner Hall
21–25 Tues–Sat Performance Examinations (Juries)
22 Wednesday Honor Scholars Recital, 6:00 p.m., Turner Hall
23 Thursday Honor Scholars Recital, 6:00 p.m., Turner Hall
25 Saturday Honor Scholars Recital, 5:00 p.m., Turner Hall
Suzuki Graduation and Festival Concert, Turner Hall
Cellos: 1:00 p.m.; Violins: 3:00 p.m.

MAY 2015
1 Friday End of spring semester
4 Monday Curb Youth Symphony and Philharmonia Orchestra Concert, 7:30 p.m., Ingram Hall
5 Tuesday Spring Concert, 7:30 p.m., Ingram Hall: Nashville Youth Repertory Orchestra, Youth Strings Orchestra, Reading Orchestra, Beginning Reading Orchestra
9 Saturday Vanderbilt Community Chorus 15th Anniversary Celebration Concert, 8:00 p.m., Ingram Hall
10 Sunday Blair Children’s Chorus Concert, 2:00 p.m., Ingram Hall
12 Tuesday Precollege Certificate Program Auditions, 3:00–7:00 p.m., Turner Hall
16 Saturday Blair Children’s Chorus Auditions, 10:00 a.m.–1:00 p.m., Room 1109C
18 Monday Blair Children’s Chorus Auditions, 5:00–7:00 p.m., Room 1109C
21 Thursday Curb Youth Symphony/Nashville Symphony Orchestra Side-by-Side Concert

JUNE 2015
1 Monday Summer Session begins