Blair School of Music
MUSO 1000, Sections 01 and 02, Recital Attendance
2016-2017
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Course Description:

Each semester in residence, all B.Mus. degree students (except those who have completed seven semesters of MUSO 1000) are required to register for and attend weekly student recitals on Fridays, 12:10-1:00 p.m., and a minimum of six professional recitals as described below on the syllabus. **Students must fulfill both aspects of the requirement in order to pass the course each semester.** The course receives zero credit hours, but is graded on a Pass/Fail basis and is listed on the student’s transcript. Incompletes will not be granted except in the case of documented medical emergency.

Section 02: Students with a direct class conflict (due to a second major or minor requirement) with the Friday 12:10-1:00 recital must arrange with the Blair Office of Academic Services to be placed in Section 02, MUSO 1000. Students in Section 02 must make up all but two of the Friday Recitals, in addition to completing the six Professional concerts. The student must watch the DVD in the music library, fill out a **Section 02 form** (available at the Turner box office), and return it to the teaching assistant’s mailbox two weeks from the date of the recital.

Attendance Credit for Friday Student Recitals:

- Attendance for each recital class (held 12:10-1:00 every Friday) will be taken by swiping your student ID through a card scanner. All students must have their Student IDs for each recital class so their attendance may be logged in properly. **Students who fail to sign in will receive an absence for the date of that class.** Please be responsible about getting your ID scanned before every class so you receive credit for your attendance. If you have questions or have misplaced your student ID, please ask the recital class supervisor on duty.

- Attendance for student recitals will be taken at the beginning of class. Each Friday performance begins promptly at 12:10 p.m.; students should plan to arrive early enough to scan their IDs before the start of the class. **Latecomers will receive an absence** (students with a class across campus at 11:10 must let the teaching assistant know they are coming from a class and might be a few minutes late). Students with a 1:10 class across campus **must** seek approval to leave 5 minutes early. All other students who leave early will be recorded as absent.

- Performers on Friday recitals must scan their IDs to receive attendance credit for that day.

- A total of three absences will result in failure of the course. **Only two absences are permitted without penalty.** Only under extraordinary circumstances (extreme illness, death in the family, or emergency) may a third absence be made up. If a student receives permission from the Associate Dean to do a make-up, the student must watch the DVD of the missed recital in the music library, complete a **Missed Recitals Form** (available at the Turner box office), and return the completed form to the teaching assistant’s mailbox within two weeks of the date of the missed recital.

- **Students are responsible for tracking their own attendance** at anchorlink.vanderbilt.edu and through Blackboard. For Anchorlink, go to “My Involvement”, and then to “Co-Curricular Resume.”
• **The deadline for completion of all work is 4:00 p.m. on Thursday, Dec. 15, in the fall and Monday, May 1, in the spring**: late work will not be accepted. The first failure in the course results in the loss of the senior year penultimate or final semester exemption. Additional failure(s) require the student to enroll for additional semester(s) until he/she passes the seven required semesters.

**Dates of Friday Recital:**
- Aug. 26,
- Sept. 2, 9, 16, 23, 30
- Oct. 7, 21, 28
- Nov. 4, 11, 18
- Dec. 2
- Jan. 13, 20, 27
- Feb. 3, 10, 17, 24
- March 3, 17, 24, 31
- April 7, 14, 21

**Attendance Requirements for Professional Concerts:**

The goal of attending professional recitals is to hear a variety of high quality performances. Students are **required to attend a minimum of six (6) professional concerts** to pass this course. Blair and the city of Nashville both provide a wonderful variety of professional concerts.

- You will find a sign-up sheet at all concerts or master classes that qualify as a professional concert at Blair. If you miss the sign-in sheet, or if you attend a concert in another venue, collect a program and/or ticket stub, fill out a **professional concert form** (available at the Turner box office) and place it in the teaching assistant’s mailbox in the Blair Main Office. Be sure to provide your name and email address with these documents so your credit may be recorded. **You do not need to turn in programs for concerts at Blair if you have signed in.**

- The performances you select for Professional Recital credit must feature a professional musician or group for the entire concert. Student recitals (even with a professional or faculty collaborative pianist) will **not** count. Only professional ensembles count; student ensembles will **not** count. You **may not** receive credit for a **professional concert** if you are performing in it.

- A list of professional concerts at Blair each semester is on the events page in Anchorlink. Any Blair event that counts for credit will be listed on Anchorlink; if it is **not** listed, it will **not** count.

- Many guest artist master classes at Blair will count for credit, but check Anchorlink to be sure. When multiple classes are presented by one artist, only one class will count for recital credit.

- Approved venues in Nashville include other universities, Ryman, Schermerhorn, TPAC, Liff Opera Center, and the Jazz Workshop. **The event must have a ticket or program.** If you are in doubt, contact the teaching assistant to have it pre-approved.

- Pro Recital List of Concerts at Blair can be found here: [http://blair.vanderbilt.edu/academics/untitled.php](http://blair.vanderbilt.edu/academics/untitled.php)

**Hearing Protection:**
Protection of your hearing is essential to your lifelong success as a musician. You can prevent noise-induced hearing loss, but you must avoid overexposure to loud sounds, especially for long periods of time. The risk of hearing loss can be reduced by controlling volume levels in practice and rehearsal, avoiding noisy environments, and turning down the volume (particularly when using earbuds).
The use of earplugs helps to protect your hearing health in cases where you cannot control volume. **The main office at Blair has disposable earplugs available at no charge**; earplugs are also available at most pharmacies. The Musicians’ Hearing Center of the Vanderbilt Bill Wilkerson Center offers professional personal hearing healthcare services, in addition to custom earplugs made individually for each user. For an appointment call: 615.322.HEAR (4327); [www.vanderbilthealth.com/billwilkerson/28390](http://www.vanderbilthealth.com/billwilkerson/28390)

**Honor Code:**

The Vanderbilt University Honor Code applies to submission of all attendance tracking records, statements of attendance, submitted professional concert programs, make-up work, and all aspects of Recital Attendance. Vanderbilt University students pursue all academic endeavors with integrity. They conduct themselves honorably, professionally, and respectfully in all realms of their studies in order to promote and secure an atmosphere of dignity and trust. The keystone of our honor system is self-regulation, which requires cooperation and support from each member of the University community.

**Disabilities:**

If you need disability related accommodations for this course; if you have emergency medical information to share with the instructor; or if you need special arrangements in case the building must be evacuated, please make an appointment to speak with the instructor, as well as the office of Equal Opportunity, Affirmative Action, and Disability Services (2-4705 or www.vanderbilt.edu/ead), as soon as possible.