Vanderbilt University
Blair School of Music
Presents

A Celebration of the
National Museum of African American Music

Saturday, January 30, 2021
8:00 p.m.
Steve and Judy Turner Recital Hall

The students and faculty of the Blair School of Music are pleased to present this evening of music by Black composers, in honor of the grand opening of the new National Museum of African American Music.
A Celebration of the National Museum of African American Music

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Au Privave

Charlie Parker
(1920-1955)

Jason Zhu, tenor saxophone

Romance

William Grant Still
(1895-1978)

Valse and Intermezzo

Gary Powell Nash
(b. 1964)

Brian Utley, saxophone
Melissa Rose, piano

Break Away

Jessie Montgomery
(b. 1981)

5 Fantasiestucke

Samuel Coleridge-Taylor
(1875-1912)

Blair String Quartet
Stephen Miahky and Cornelia Heard, violins
Christina McGann, viola; Felix Wang, cello
Flute Set
Adolphus Hailstork
(b. 1941)

Falling Skyward
Andre Myers
(b. 1973)

Molly Barth, flute

A Million Numbered Streets
Nash

Jared Hauser, oboe

Incantation and Dance
Still

Caroline Dunovan, oboe
Polly Brecht, piano

Perfectly Voiceless
Dev Hynes
(b. 1985)

Blair Percussion Studio
Matthew Enginger, James Hyun,
Julia Reda, Eric Whitmer

Reminiscence
Keeghan Fountain
(b. 1998)

Blair Percussion Studio
Nupur Thakkar and Ji Hye Jung
Cape Verdean Blues
Horace Silver
arr. Josh Karas

I Don’t Need No Doctor
Ashford & Simpson
arr. Ezra Brody

My Blues
Dexter Gordon and Slide Hampton
arr. Kevin Shinksie

The Mountaings
Roy Hargrove

(

Blair Jazz Combo
Josh Karas, piano; Michael Abernathy, drums;
Ezra Brody, bass, Charlie Overton, alto saxophone;
Jonathan Sacedo, trombone, Kevin Shinksie, tenor saxophone
)
Upcoming Blair Events

**Stephen Miahky, violin, and Caleb Harris, piano**
Friday, February 5, 2021
8:00 p.m.
Live Streaming on Blair School of Music Website

**Blair Student Showcase**
Saturday, February 6, 2021
8:00 p.m.
Live Streaming on Blair School of Music Website