Vanderbilt University
Blair School of Music
Presents

The Blakemore Trio
Carolyn Huebl, violin
Felix Wang, cello
Amy Dorfman, piano

Wednesday, March 2, 2022
8:00 p.m.
Steve and Judy Turner Recital Hall

Presented with gratitude to Page and Bzur Haun
for their generous support of Vanderbilt Blair
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Three Nocturnes for Piano Trio (1924) Ernst Bloch
I. Andante (1880-1959)
II. Andante quieto
III. Tempestoso

Piano Trio No.2 (1997) Robert Helps
I. Duets: Allegro (1928-2001)
II. Horizons: Austere but intense
III. La Toccata Frustrata

Intermission

Piano Trio No. 2 in E-flat major, D. 929 Franz Schubert (1797-1828)
Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato

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Founding members Amy Dorfman, Carolyn Huebl, and Felix Wang, each acclaimed performers in their own right, formed the Blakemore Trio when their artistic paths crossed at the Blair School of Music at Vanderbilt University in 2002. Since then, the trio has developed a national reputation, performing on chamber series throughout the country and making their New York debut at Merkin Hall in 2010. Critics have hailed the trio’s “all-but-perfect sense of ensemble, expressive phrasing, and great intonation” and have described their performances as having “riveting intensity.”

2013 brought the release of the trio’s first two recordings, The Blakemore Trio plays Beethoven and Ravel (Blue Griffin Records), and Gates of Silence, composed by Susan Botti (Albany Records). Critics raved, “another chamber ensemble has arrived to claim the limelight…for Beethoven’s “Ghost” Trio, they don’t come any better than this one.” The Ravel performance was hailed as “Impressionism at its best.”

The trio’s most recent cd, The Blakemore Trio Plays Music of Adam Schoenberg on Blue Griffin, will be released in 2022. The trio’s repertoire spans the spectrum of the literature, from Beethoven, Brahms, and Ravel to Rochberg, Schnittke, and Tower. Their affinity for contemporary music has led the trio to commission new works as part of their mission. Recent seasons have featured world premieres of trios written for them by award-winning composers Susan Botti, Shueh-Shuan Liu (in collaboration with the Chinese Dance Theater of Nashville), Paul Osterfield, and Adam Schoenberg. The trio was also awarded an ENCORE grant from the America Composers Forum, in support of performances of music by Chilean composer/pianist Alfonso Montecino. Deeply committed to education, each are professors at the Blair School of Music at Vanderbilt University in Nashville, Tennessee.
Upcoming Blair Events

Senior Recital: Calendula Cheng, piano
Thursday, March 3, 2022
8:00 p.m.
Steve and Judy Turner Recital Hall
Live Streaming on Blair School of Music website

Sophomore Recital: Alex Cho, cello
Friday, March 4, 2022
7:00 p.m.
Choral Hall
Live Streaming on Blair School of Music website