Vanderbilt University
Blair School of Music
Presents

DuoKrom
Molly Barth, flute
Inés Voglar Belgique, violin

Wednesday, March 23, 2022
8:00 p.m.
Steve and Judy Turner Recital Hall

Presented with gratitude to the Washington Foundation for its generous support of Vanderbilt Blair
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   I.
   II.
   III.


Song (1995)  Jennifer Higdon

Venezuela  Pablo Herrero & José Armenteros
   arr. Inés Voglar Belgique

Berg Caprice (2019)  Matthew Fuerst

Solo de Pajarillo  Omar Acosta

Trs Danzas Caprichosas  Keyla Orozco
   *World premiere*

Social Unditancing (2020)  Stan Link
   I. Split Infinitive
   II. Joy Division
   III. Hide Apart
   IV. ‘sa Bop it!

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Biographies

Violinist **Inés Voglar Belgique** was born to a Slovenian family in Venezuela, where she studied music under the program “El Sistema” and violin with Roberto Valdes. She came to the United States in 1996 to complete her undergraduate and graduate studies at Duquesne University and Carnegie Mellon University with Andrés Cárdenes, then concertmaster of the Pittsburgh Symphony. Before joining the Oregon Symphony in 2004, she played two seasons with the Pittsburgh Symphony as an extra musician, including national and European tours. She also served as guest concertmaster of the Galicia Symphony Orchestra in December 2007 and has been a frequent concertmaster of the Astoria Music Festival Orchestra.

In September 2012 she won the position of assistant principal second violin with the Oregon Symphony in a national audition. An avid chamber musician, Voglar Belgique has been a violinist in FearNoMusic since 2005, including serving as Artistic Director from 2005-11, collaborating with internationally acclaimed composers and premiering music from Oregon and the Pacific Northwest. She has also performed with the Astoria Music Festival Chamber Players and the Chintimini Chamber Music Festival in Oregon.

Voglar Belgique is strongly committed to teaching; she has been an adjunct instructor at Lewis and Clark College, and faculty member at the Interlochen Adult Chamber Music Camp, the Oregon State University Chamber Music Workshop, and MusAid in El Salvador. In addition to her private studio, Voglar Belgique conducts Portland Youth Philharmonic's String Ensemble, and has joined the resource council for BRAVO Youth Orchestras, the first El Sistema affiliated program in Oregon.

**Molly Barth** is constantly in motion. This Grammy Award-winning flutist, professor and clinician moves effortlessly from concert hall to teaching studio to rehearsal room to orchestral section. Barth needs fuel for this fire.
Barth is fueled by visceral communication with listeners. The halls may be large or small, the music may be old or new, but the performances are always concentrated, intense.

Barth is fueled by the smell of wet ink and spark of chamber music. Barth has premiered hundreds of pieces, finding the creation of new music uplifting and miraculous. Barth has toured the world, recorded a dozen albums, and—with Eighth Blackbird—won a Grammy Award. Barth is a co-founder of the Zohn Collective, a group of curious musicians who share a love of risk and exploration.

Barth is fueled by her work as a teacher. Barth is Associate Flute Professor at the Blair School of Music, Vanderbilt University, and Barth guides her students to become comprehensive flutists. Barth took her inspiration primarily from her stellar teachers at Oberlin, the Cincinnati Conservatory, and Northwestern.

Barth is fueled by her desire to document her adventures as a performer. You can hear Barth’s blend of control and ferocity on these featured albums: *Vento Appassionato*, digging into 20th century solo flute repertoire; *Thorn*, focusing on the chamber music of David Lang; and *Castillos de Viento*, performing intimate music with guitar.

To help fuel Barth, contact Barth via her website: mollybarth.com
Upcoming Blair Events

**Senior Recital: Damon Zavala, viola**  
Thursday, March 24, 2022  
8:00 p.m.  
Steve and Judy Turner Recital Hall  
Live Streaming on Blair School of Music website

**Senior Recital: Adam DeLoach, saxophone**  
Friday, March 25, 2022  
8:00 p.m.  
Steve and Judy Turner Recital Hall  
Live Streaming on Blair School of Music website