AUDITION GUIDELINES:

- Prepare two (2) contrasting solos.
- All auditions may be heard without accompanist (voice students: an accompanist will be provided).
- Memorization is expected of pianists and vocalists, and encouraged for strings.
- Percussionists should audition on their strongest instrument
- Students entering Suzuki III and IV should prepare two (2) contrasting solos, students entering Suzuki II should prepare one (1) solo.