Students in the College of Arts and Science, School of Engineering, and Peabody College may earn a music minor through the Blair School. A formal audition is required for admittance to the program.

**DECLARATION PROCEDURES**

- **Schedule appointment with Blair Advisor:**
  
  Student last name A–M: Prof. Michael Hime (Room 2126; phone 3-3166, michael.hime@vanderbilt.edu)
  
  Student last name N–Z: Prof. Jama Reagan (Room 2184; phone 2–4938, jama.reagan@vanderbilt.edu)

- **Enroll** in private lessons for one semester (full music fees apply)

- **Audition** during performance exams at the end of the first semester of private study. Students must meet minimum performance standards for admission to the program.

- **Declare** the minor with Blair (form included below) and with home school registrar office:
  
  A&S: required form available on [A&S website](#)
  
  Engineering & Peabody: will accept a copy of Blair’s declaration form

**NOTE:** Music fees are required for private lessons. When the program is declared on the student’s record, the fees are discounted by 50%. Fees are non-refundable after the change period and are available on the Schedule of Classes and in the Undergraduate Catalog.

**COURSE REQUIREMENTS: 24 OR 25 HOURS**

**Music Theory: 6 or 7 hours**

  
  —OR—


**Music Literature & History: 12 hours**

- □ MUSL 2200W Music in Western Culture (recommended in fall semester) or MUSL 1200 Intro to Music Literature [3]

- □ One course selected from MUSC 3890, MUSL 1111, 1210, 1220, 1230, 3220–3238, and, with approval of department chair, 3890.

- □ One course chosen from MUSL 1111 (Other than Shakespeare & Music), 1100, 1105, 3150, 3220-3238, 2110, 2150, and 3890.

- □ One course selected from MUTH 3890 or any MUSL course

**Individual Performance Instruction: 4 hours**

- □ Four semesters of study in any single orchestral instrument, piano, organ, guitar, saxophone, euphonium, JAZZ 1100 or voice

**Ensemble: 2 hours**

- □ Two different semesters in an appropriate performing ensemble, after consultation with the minor advisor.
Student Name ___________________ Commodore ID# ____________________

Home School □ A&S □ ENG □ GPC

Meet with the appropriate Blair advisor to discuss your intention to pursue a minor or 2nd major in music:

□ Prof. Michael Hime, Minor Advisor (students last names A–M)
□ Prof. Jama Reagan, Minor Advisor (students last names N–Z)
□ Prof. Carl Smith, 2nd Major Advisor (all students)

Select curriculum you intend to fulfill (select only one). Obtain required Blair faculty approval as indicated.

- ☐ MUSIC PERFORMANCE MINOR (MUSP)
- ☐ MUSIC AS A SECOND MAJOR (MUSS)

INDICATE INSTRUMENT (SUB-PLAN): __________________________

The above student has achieved the performance level as indicated on the Blair Performance Standards (see attached)

Faculty Interviewer __________________________ Department Approval __________________________

Brass and Percussion: Prof. Jeremy Wilson; Keyboard: Prof. Karen Krieger or Prof. Heather Conner;
Strings: Prof. Connie Heard; Voice: Prof. Amy Jarman; Woodwinds: Prof. Peter Kolkay

- ☐ GENERAL MUSIC MINOR (MUS) AND INDICATE INSTRUMENT (SUB-PLAN): __________________________

The above student has met the standards for basic musicianship and has Department Approval to complete a General Music Minor at the Blair School of Music.

Faculty Interviewer __________________________ Department Approval __________________________

Brass and Percussion: Prof. Jeremy Wilson; Jazz: Prof. Ryan Middagh; Keyboard: Prof. Karen Krieger or Prof. Heather Conner; Strings: Prof. Connie Heard; Voice: Prof. Amy Jarman; Woodwinds: Prof. Peter Kolkay

- ☐ MUSIC HISTORY MINOR (MUSL) (NO SUB-PLAN REQUIRED)

This is to certify that the above student has the approval of the Music Literature and History Department to complete a Music History Minor

Prof. Gregory Barz, Chair, Music Literature & History Department __________________________ Date ________________

I intend to complete the requirements for the above-selected curriculum. I also understand that fees will be charged to my student account for any private instruction required to complete the above curriculum. [Current fee information and policies are available on YES in the Schedule of Classes and in the Undergraduate Catalog]

Student’s Signature __________________________ Date ________________

Blair Advisor Signature __________________________ Date ________________

Return to:
Blair School of Music
Office of Academic Services
Vanderbilt University
2400 Blakemore Avenue
Nashville, TN 37212

VUCampus Mail: Box 6320 Station B
FAX (615) 343–0324

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