



TO THE APPLICANT: Thank you for your decision to apply and audition for a scholarship at the Blair School of Music. Scholarship auditions occur annually in the spring for the following academic year. Please complete and return the completed form to:

Precollege Register
Blair School of Music
2400 Blakemore Ave.
Nashville, TN 37212
FAX: (615) 343-0324

Questions?
Rachel Hobbs, PCA Registrar
(615) 322-7655
rachel.hobbs@vanderbilt.edu

APPLICATION
DEADLINE

FRIDAY
MARCH 23, 2018

RESULTS OF SCHOLARSHIP APPLICATIONS WILL BE MAILED TO STUDENTS AND THEIR PARENTS IN JUNE.

APPLICATION INSTRUCTIONS

- See list of available scholarships on reverse of this page.
- Complete application form in full.
- Return completed application to the Blair School by the deadline: **March 23, 2018.**
- Ask your school music teacher and/or private teacher to complete and return the attached recommendation form (attached). One recommendation is required.
- Upon receipt of your application, a representative of the Blair School will contact you to schedule your audition time.

AUDITION SCHEDULE

Auditions are heard by a faculty committee in each performance area:

- BRASS Saturday, March 24, 2018
- PERCUSSION Saturday, April 7, 2018
- FOLK INSTRUMENTS To schedule audition times, call Crystal Plohman: (615) 343-6360
- PIANO Saturday, April 21, 2018 – DVD not accepted (Gr. 1-7 rising (2018-19) = Gr.K-6 in 2017-18)
- PIANO Saturday, April 28, 2018 – DVD not accepted (Gr. 8-12 rising (2018-19) = Gr.7-11 in 2017-18)
- STRINGS Saturday, April 7, 2018
- SUZUKI STRINGS Spring Solo Recital performance serves as audition (April 29, 2018)
- VOICE Auditions will be scheduled after all applications have been received.
- WOODWINDS Sunday, April 15, 2018

AUDITION GUIDELINES: 1. Prepare two (2) contrasting solos. 2. All auditions may be heard without accompanist (voice students: an accompanist will be provided). 3. Memorization is expected of pianists and vocalists, and encouraged for strings. 4. Percussionists should audition on their strongest instrument



Please Print:

Need-based application also submitted
(Please check)

Date: _____

Student Name: _____ **Parent/Guardian(s)** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Phone: Home: _____ **Cell:** _____

E-mail Address: _____ **Student Age:** _____

Instrument: _____

Stringed Instrument: Check here if applying for a Blair Suzuki Scholarship _____

Years of private study _____ **Total Years on instrument** _____

Private Teacher _____ **School Music Teacher** _____

School (2018-2019) _____ **Grade level (2018-2019)** _____

List three solo compositions studied:

1. _____

2. _____

3. _____

List awards and honors received:

Solo and ensemble experience (band, orchestra, choir, etc...):

Name of Teacher(s) whom I've asked to provide recommendation as part of this application:

Note: If you are currently studying at Blair the recommendation must be from the Blair teacher.

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APPLICATION DEADLINE
Monday, March 19, 2018



PLEASE PRINT

This portion of the application is **required** for scholarships providing need-based assistance. You must complete this portion of the application to be considered. Please Note: All need-based financial information is kept strictly confidential and only reviewed by the Scholarship Committee.

Student Name: _____ Parent/Guardian(s) _____

Instrument: _____ Check if Suzuki Strings: _____

Father Occupation/Education: _____

Mother Occupation/Education: _____

Siblings/Age: _____

Can you provide transportation to Blair? Yes _____ No _____

Combined Annual Adjusted Gross Income of Parent/Legal Guardian: \$ _____

REQUIRED: Attach a copy of your most recent (2018) IRS 1040, 1040A, or 1040EZ form. Must be submitted by April 18, 2018. Block out all Social Security Numbers.

List any current unusual financial circumstances you would like the committee to consider:

Extra-curricular activities or employment of student:

Why are you applying for this financial aid? Answers from student and parent are helpful.

Parent Signature: _____ Date: _____
Applicant Signature: _____ Date: _____

Available Precollege Scholarships 2018–2019

Scholarship	Available to	Provision	Requirements
Myra Jackson Blair Senior Scholarship	Outstanding high school (and occasional 8th grade) students who plan careers in music	Tuition for private instruction and class instruction in theory, music history, musicianship, and accompanying and/or chamber music at Blair	Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, and attend two faculty/large ensemble concerts each semester. Pianists are expected to participate in accompanying and/or chamber music class, and eligible instrumentalists are required to audition for the Youth Orchestra program. Participation in Blair’s Certificate Program is encouraged.
Myra Jackson Blair Junior Scholarship	Outstanding students in grades 5-7 who are serious about music study	Tuition for private instruction and possible class instruction in theory and chamber music	Maintain a “B” average in lessons, attend one MJB honor scholarship recital each semester and at least two faculty/large ensemble concerts each semester
Gilbert Memorial Scholarship	Clarinet students (or saxophone if no clarinet students qualify) with at least one year of previous study at Blair School of Music.	Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.	Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.
Samuel E. Stumpf Trumpet Scholarship	High school trumpet students (or, if no trumpet students qualify: horn, other brass instrument or other woodwind instrument). Students must show promising musical ability.	Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.	Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.
David Mazanec Memorial Scholarship	Suzuki students with at least one year of previous study at the Blair School of Music	Partial tuition for Suzuki violin/cello study at Blair.	Maintain “B” average in performance area, perform in recital once a year, attend two faculty concerts each semester.
Mary McClure Hotchkiss Scholarship	Precollege students with exceptional musical ability; preference given to piano students	Partial tuition for private instruction at Blair.	Maintain “B” average in each Blair subject and attend two faculty concerts each semester.
William H. Moennig Memorial Scholarship	Talented precollege string students	Partial tuition for private instruction at Blair.	Maintain “B” average in each Blair subject and attend two faculty concerts each semester.
Amelie Throne Scholarship	Talented precollege piano students	Partial tuition for private instruction at Blair.	Maintain “B” average in each Blair subject and attend two faculty concerts each semester.
Wachs Memorial Scholarship	Talented precollege piano and string students	Partial tuition for private instruction at Blair.	Maintain “B” average in each Blair subject and attend two faculty concerts each semester.
Baldassari Precollege Scholarship	Talented precollege and adult students studying mandolin, fiddle, or dulcimer	Partial tuition for private mandolin, fiddle, or dulcimer instruction at the Blair School of Music.	Maintain a “B” average in the instrument lessons.

FINANCIAL NEED SCHOLARSHIPS. To be considered for the following awards, students are required to complete the “financial need information” section of the scholarship application, IN ITS ENTIRETY. If you do not complete the “financial need” section of the application, you will not be considered for these awards:

Scholarship	Available to	Provision	Requirements
Potter Precollege Scholarship	Students with demonstrated financial need and significant talent and accomplishment.	Partial tuition for private instruction at the Blair School of Music.	Maintain a “B” average in the instrument lessons.
Blair Guild Scholarship	Students with promising musical ability and who demonstrate financial need.	Partial tuition for private instruction at the Blair School of Music.	Maintain a “B” average in the instrument lessons.
Blair Fiddle Scholarship	Students with promising musical ability and who demonstrate financial need.	Partial tuition for private instruction at the Blair School of Music.	Maintain a “B” average in the instrument lessons.
Lois and Peter Fyfe Scholarship Fund	Students with promising musical ability and who demonstrate financial need.	Partial tuition for private instruction at the Blair School of Music.	Maintain a “B” average in the lessons.
Precollege Woodwind Scholarship	Students with demonstrated financial need and significant talent and accomplishment.	Partial tuition for private instruction in woodwind instruments at the Blair School of Music.	Maintain “B” average in each Blair subject.

MUSIC TEACHER RECOMMENDATION

Student Name: _____

Music Teacher Name: _____ Position: _____

School: _____

Telephone: _____ E-mail: _____

Please assess this student's ability (musical, academic, and overall potential for success):

In your opinion, will this student be responsible for regular practice and attendance? _____

To your knowledge, does this family exhibit financial need? _____

Additional comments (use back of sheet if necessary) _____

Music Teacher:

Thank you for taking the time to provide a recommendation for your student as part of his/her application for scholarship awards at the Blair School of Music. Mail completed recommendation to:

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