Students in the College of Arts and Science, School of Engineering, and Peabody College may earn a non-professional liberal arts major in music through the Blair School. A formal audition is required for admittance to the program.

**DECLARATION PROCEDURES**

- Schedule appointment with Advisor. Prof. Carl Smith ([carl.smith@vanderbilt.edu](mailto:carl.smith@vanderbilt.edu); phone 2-4912, BLR 3114)
- Enroll in private lessons for one semester (full music fees apply)
- Audition for the 2nd major during performance exams at the end of the first semester of private study. Students must meet minimum performance standards for admission to the program.
- Declare 2nd Major with Blair (form included below) and home school office:
  - A&S: required form available on [A&S website](http://example.com)
  - Engineering & Peabody: will accept a copy of Blair’s declaration form

**NOTE:** Music fees are required for private lessons. When the program is declared on the student’s record, the fees are discounted by 50%. Fees are non-refundable after the change period and are available on the Schedule of Classes and in the Undergraduate Catalog.

<table>
<thead>
<tr>
<th><strong>COURSE REQUIREMENTS: 31 hours</strong></th>
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<tbody>
<tr>
<td><strong>Music Theory: 12 hours</strong></td>
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<tr>
<td>- MUTH 2100 The Syntax of Music [2] / MUSC 2100 Musicianship I [1],</td>
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<tr>
<td>- MUSC 2400 Musicianship IV [1]</td>
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<tr>
<td><strong>Music Literature &amp; History: 9 hours</strong></td>
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<tr>
<td>- MUSL 2200W Music in Western Culture [3]</td>
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<tr>
<td><em>Note: If MUSL 1200 is completed, student must take another course instead, selected from MUSL 3220-3238</em></td>
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<tr>
<td>- MUSL 2100 Music as Global Culture [3]</td>
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<tr>
<td>- MUSL 3100 Music of the 20th &amp; 21st Centuries [3]</td>
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<tr>
<td><strong>Individual Performance Instruction: 6 hours</strong></td>
</tr>
<tr>
<td>- Six semesters of study in any single orchestral instrument, piano, organ, guitar, saxophone, euphonium, or voice</td>
</tr>
</tbody>
</table>

**Ensemble: 2 hours**

- Two different semesters in an appropriate performing ensemble, as assigned, following auditions by a faculty committee.
  - Strings, winds, brass, percussion, and harp: must audition for MUSE 1010 Instrument Ensembles
  - Guitar and voice students must audition for MUSE 1020, Symphonic Choir
  - Keyboard students must participate as a pianist in MUSE 2300, 2320, 2330, 2210, 2310, 2230; or in 1000, 1010, 1020, 1030, or 2120, contingent upon permission of the ensemble instructor and the piano instructor. It is strongly recommended that keyboard students participate for at least one semester as an ensemble pianist.

**Elective: 2–3 hours**

- One course in music theory, literature/history or conducting, chosen from MUSC 2400, MUTH 3130, MUTH 3110, MUTH 3210, MUTH 3120, MUTH 3140, MUTH 3160, MUTH 3890; any MUSL; MCON 3000.
Student Name ___________________________ Commodore ID# __________________

Home School  □ A&S  □ ENG  □ GPC

Meet with the appropriate Blair advisor to discuss your intention to pursue a minor or 2nd major in music:

□ Prof. Michael Hime, Minor Advisor (students last names A–M)
□ Prof. Jama Reagan, Minor Advisor (students last names N–Z)
□ Prof. Carl Smith, 2nd Major Advisor (all students)

Select curriculum you intend to fulfill (select only one). Obtain required Blair faculty approval as indicated.

☐ MUSIC PERFORMANCE MINOR (MUSP)
☐ MUSIC AS A SECOND MAJOR (MUSS)

INDICATE INSTRUMENT (SUB-PLAN):

The above student has achieved the performance level as indicated on the Blair Performance Standards (see attached)

Faculty Interviewer ___________________________ Department Approval ___________________________

Brass and Percussion: Prof. Allan Cox; Guitar: Prof. John Johns; Keyboard: Prof. Karen Krieger or Prof. Heather Conner; Strings: Prof. Connie Heard; Voice: Prof. Amy Jarman; Woodwinds: Prof. Jared Hauser

☐ GENERAL MUSIC MINOR (MUS) AND INDICATE INSTRUMENT (SUB-PLAN):

The above student has met the standards for basic musicianship and has Department Approval to complete a General Music Minor at the Blair School of Music.

Faculty Interviewer ___________________________ Department Approval ___________________________

Brass and Percussion: Prof. Allan Cox; Guitar: Prof. John Johns; Keyboard: Prof. Karen Krieger or Prof. Roland Schneller; Strings: Prof. Connie Heard; Voice: Prof. Amy Jarman; Woodwinds: Prof. Jared Hauser

☐ MUSIC HISTORY MINOR (MUSL) (NO SUB-PLAN REQUIRED)

This is to certify that the above student has the approval of the Music Literature and History Department to complete a Music History Minor

Prof. Jim Lovensheimer, Chair, Music Literature & History Department ___________________________ Date ___________________________

I intend to complete the requirements for the above-selected curriculum. I also understand that fees will be charged to my student account for any private instruction required to complete the above curriculum. [Current fee information and policies are available on YES in the Schedule of Classes and in the Undergraduate Catalog]

Student’s Signature ___________________________ Date ___________________________

Blair Advisor Signature ___________________________ Date ___________________________

Return to:
Blair School of Music
Office of Academic Services
Vanderbilt University
2400 Blakemore Avenue
Nashville, TN 37212

VUCampus Mail: Box 6320 Station B
FAX (615) 343–0324

Updated May 2014
For 2nd major in music and the performance minor, representative repertoire for each instrument is listed below. In addition, students should observe the following memory and technique requirements:

- **Winds, Brass, and Strings**: major and minor scales
- **Harp**: scales and chords
- **Guitar**: thorough knowledge of basic techniques, including rest and free stroke; perform from memory
- **Piano**: perform from memory, fluency in sight-reading and scales
- **Voice**: perform from memory; have a working knowledge of key and time signatures and enough piano ability to learn music

**Bassoon**
Etude by Weissenborn
Solo by Galliard, Telemann, or Vivaldi

**Cello**
Etude by Dötzauer, Dupont, Lee, or Schroder Solo by Bach, Brahms, Eccles, Gotterman, Klenkel, Marcello, Romberg, Sammartini, or Vivaldi

**Clarinet**
Etude by Lazarus or Rose
Solo by Mozart, Stamitz, or Weber

**Double Bass**
Etude by Simandl
Solo by Telemann or Vivaldi

**Euphonium**
Two contrasting etudes: technical and lyrical
Solo by Barat or Capuzzi

**Flute**
Etude by Andersen, Berbigier, Garibaldi or Koehler
Solo by Bach, Capler, Handel, Mozart, or Pergolesi

**Guitar**
Etude by Aguado, Carcassi, Carulli, Giuliani, or Sor
Selection from *Solo Guitar Playing, Vol. 1* by Noad or *Classic Guitar Technique* by Shearer

**Harp**
Two contrasting solos from different periods
Etude by Bach-Grandjany, Bochsa, Pozzoli, or Salzedo

**Horn**
Etude of choice
Slow movement of a Mozart concerto

**Oboe**
Etude by Barret or Ferling
Sonata by Handel or Telemann

**Organ**
Short composition by Andrews, Gleason, Peeters, Ragatz, Richie/Thouffer, or Soderland.
Manual or manual and pedal work from *80 Chorale Preludes by German Masters of the 17th and 18th Centuries*

**Percussion**
Selections from at least two of the following areas:
- Snare drum etude by Cirone, Feldstein, Firth, Goldenberg, McMillan, Whaley, Wilcoxen, or NARD drum solos.
- Mallet solo by Bach, Cirone, Goldenberg, McMillan, Peters, or Whaley.
- Timpani etude by Cirone, Firth, Goodman, Hinger, McMillan, Peters, or Whaley.
- Drum set etude by Appice, Cappazolli, Chapin, Fink, Kettle, Reed, or Rogers; demonstration of selected styles (rock, swing, Latin, etc.)

**Piano**
Movement of a major sonata by Haydn, Mozart or Beethoven.
Advanced works from the Baroque, Romantic, Impressionistic, or 20th/21st-century periods

**Saxophone**
Etude by Ferling or Voxman
Solo by Bozza, Fauré, Handel, Platti, or Ward

**Trombone**
Etude by Kopprasch, Rochut, or Tyrell
Solo by Galliard, Guilmant, Rimsky-Korsakov, Serly, or Serocki

**Trumpet**
Etude by Arban, Bousquet, Concone, Pottag, or Vonnetelbosch
Solo by Corelli, Fitzgerald, Goeysens, or Handel

**Tuba**
Etude by Blazhevich, Bordogni, or Kopprasch
Solo by Galliard, Haddad, or Hartley

**Viola**
A movement from a Bach solo suite
A solo piece or concerto movement or etude demonstrating musical and technical proficiency

**Violin**
Movement of a solo sonata by Bach
Solo piece or concerto movement demonstrating technical proficiency and musical maturity

**Voice**
A 17th, 18th, or 19th-century Italian, French, or German art song
A 20th-century American or British art song
Sight-reading

Updated 04/07/2015