Several exciting new adult classes make their debut online this spring! Music and Civil Rights joins Professor Mitchell Korn’s offerings for adults who are available during the day. Along with Music to Picture I, which explores the inner workings of “sync,” music placement, and more, music industry giant Doug DeAngelis offers a new Music to Picture class on scoring and songwriting instrumentally and vocally for film, television, and multimedia.

Best of all, Blair Academy youth will continue their lessons, classes, and ensemble music making safely online. We plan to return to in-person instruction when conditions permit, but the human connection and skill development continue through Zoom. Health and safety for all is our primary concern. Blair Academy follows the guidelines of the Centers for Disease Control and Prevention and Vanderbilt University Medical Center. As conditions change, so will Blair Academy procedures.

Music is the language of inclusion and community. Blair Academy welcomes students of all races, nationalities, and creeds. All people make music, and it is our goal to help every student maximize their musical skills, gifts, and artistry.

Blair Academy students have been sharing their talents through numerous Zoom concerts for senior adults in their homes and in retirement centers. Pictured here is cellist Ezra Ebin, age 5.
The tiered program of seven choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance. Like choirs all over the world, the BCC is concerned with keeping all of our members safe. We will continue on Zoom this semester, with special guests from around the country, and look forward to the opportunity to have small group rehearsals when it is safe to do so.

Artistic Director: Mary Biddlecombe  
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Tucker Biddlecombe, Young Men’s Chorus director  
Emily Clark, Training Choir and Young Singers of Blair

Spring auditions for all choirs are Monday, December 14, 5:00–7:30 p.m., and Tuesday, December 15, 5:00–7:30 p.m., on Zoom. Go to blair.vanderbilt.edu/blair-academy to reserve an audition time or contact julie.claverie@vanderbilt.edu. The BCC semester begins on Monday, January 11, on Zoom.

Tuition per semester for ensembles except Chorale: $260 Training Choir, Young Singers; $340 Choristers, Nashville Boychoir; $415 Concert Choir, Young Men’s Chorus

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

TRAINING CHOIR  
Boys and girls in grades 1–3  
Singing, music fundamentals, and music activities form the core of this program.  
Thursday, 4:40–5:40 p.m.

YOUNG SINGERS OF BLAIR  
Boys and girls in grades 3–5  
Healthy vocal techniques, music reading skills, and music activities make this choir rewarding and fun.  
Thursday, 4:40–5:40 p.m.

NASHVILLE BOYCHOIR  
Boys in grade 3 and older  
Boychoir students explore vocal technique and music reading skills.  
Thursday, 6:00–7:00 p.m.

CHORISTERS  
Girls in grade 5 and older  
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp.  
Monday, 5:30–6:30 p.m.

YOUNG MEN’S CHORUS  
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.  
Thursday, 7:00–8:20 p.m.

CONCERT CHOIR  
Girls in grades 8–12  
This select choir performs regularly and tours each summer.  
Monday, 6:50–8:20 p.m.

CHORALE  
Chorale is open to all boys and girls already in one of the BCC choirs. They will sing SATB music.  
For advanced students with excellent musicianship.  
Wednesday, 5:30–7:00 p.m.  
Tuition: $63/semester (in addition to primary BCC ensemble)
VANDERBILT YOUTH ORCHESTRAS (VYO)

Carol Nies, director carol.nies@vanderbilt.edu

Visit blair.vanderbilt.edu for information about becoming a member of the VYO program! All VYO orchestras will begin on Zoom.

Tuition: $185/semester for all VYO ensembles

NOTE: Families with more than one child in VYO ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY

Carol Nies, director

Sponsored jointly by the Nashville Symphony Orchestra and Vanderbilt Blair School of Music, this is the most advanced ensemble of the program and draws students from Tennessee, Kentucky, and Alabama.

Monday, 6:35–9:05 p.m.
First rehearsal January 11
(Rehearsals will begin on Zoom)

PHILHARMONIA ORCHESTRA

Craig Madole, director craig.madole@vanderbilt.edu

This full orchestra performs great masterworks of the symphonic literature.

Sunday, 2:00–4:30 p.m.
First rehearsal January 17
(Rehearsals will begin on Zoom)

REPERTORY ORCHESTRA

Ashly Martella, director

A full orchestra experience for students in grades 7–12.

Tuesday, 6:30–8:45 p.m.
First rehearsal January 12
(Rehearsals will begin on Zoom)
VYO STRING ORCHESTRAS
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
Please contact Ms. Tuten at (615) 746-5212 for information about joining a VYO string orchestra.

BEGINNING READING ORCHESTRA
Thursday, 6:00–7:00 p.m.
First rehearsal January 14
(Rehearsals will begin on Zoom)

READING ORCHESTRA
Thursday, 7:00–8:00 p.m.
First rehearsal January 14
(Rehearsals will begin on Zoom)

YOUTH STRINGS ORCHESTRA I
Tuesday, 5:00–6:00 p.m.
First rehearsal January 12
(Rehearsals will begin on Zoom)

YOUTH STRINGS ORCHESTRA II
Tuesday, 6:00–7:00 p.m.
First rehearsal January 12
(Rehearsals will begin on Zoom)

YOUTH STRINGS ORCHESTRA III
Tuesday, 7:00–8:00 p.m.
First rehearsal January 12
(Rehearsals will begin on Zoom)

CHAMBER MUSIC

All ages
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; (615) 322-4911

This course offers weekly coaching sessions of small instrumental groups culminating in a final performance. Students will be active participants in the collaborative process, gaining a greater knowledge of ensemble techniques and widening their musical perspective. Youth and adults are encouraged to participate.

Tuition: $370/semester
SUZUKI VIOLIN AND CELLO

Ages 4 and up

Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. New students as young as age 4 are welcome.

For student safety, instruction will be delivered through online lessons. When health conditions permit, we will gradually return to in-person lessons.

Contact the Suzuki Program director, Zachary Ebin, for information about joining this renowned program.

Email: zachary.ebin@vanderbilt.edu
Phone: (615) 322-7665

SUZUKI STRINGS I
(First year) $1,110
30-minute private lesson and weekly group lesson

SUZUKI STRINGS II
(Second year & up) $1,415
30-minute private lesson and weekly group lesson

SUZUKI STRINGS III
$1,805
45-minute private lesson and weekly group lesson

SUZUKI STRINGS IV
$2,165
60-minute private lesson and weekly group lesson

BEGINNING VIOLIN FOR SUZUKI PARENTS

Tina Simpson, instructor christina.h.simpson@vanderbilt.edu

The Blair Suzuki Program is happy to offer a violin class for parents. Learn the instrument first hand in a supportive environment, and gain a better understanding to help your child at home. Open to all parents with children enrolled in the Blair Suzuki Program.

Tuesday, 1:00–2:00 p.m., Room 1161 and Zoom
12 sessions: January 20–April 14

Tuition: $315
BEGINNING AND PARTNER PIANO

PARTNER PIANO
Ages 3 and up, 16 weeks

Students in Partner Piano receive a combination of private and group piano instruction. In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

Please email or call to schedule an interview with ChiHee Hwang, program coordinator. chihee hwang@vanderbilt.edu; (615) 322-7670.
Room 1170. Lessons will begin on Zoom for student health and safety.

PARTNER PIANO I
(Limited to children age 3) — $1,110
30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO II
(Children age 4 and up) — $1,415
30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO III — $1,805
45-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO IV — $2,165
60-minute private lesson and
30-minute group lesson weekly

BEGINNING MUSIC THEORY II

Ages 7–11
Tina Simpson, instructor
cristina.h.simpson@vanderbilt.edu

Struggling with note and music reading? Learn the essentials of music notation including the notes in treble and bass clef, note and rest values, time and key signatures, repeat signs, and more! Terrific for young string players. Parents are welcome to attend.

Monday, 6:00–6:45 p.m., Room 1167
Beginning on Zoom for student health and safety.
15 sessions: Begins January 25

Tuition:
$115 for students taking Vanderbilt Blair lessons/ensemble
$215 without lessons/ensemble
PRECOLLEGE FIDDLING AND FOLK INSTRUMENTS

Crystal Plohman Wiegman, director
Ages 5 and up, 16 weeks

The Precollege Fiddling program offers a holistic approach in teaching, using the Suzuki philosophy to build solid technique and tone, along with the “Fiddle and Song” curriculum to teach traditional fiddle music. Introductory classical and historical folk styles, including old-time, bluegrass, Irish, Scottish, Texas swing, and other world styles are taught. Beginning students have 30-minute weekly private lessons and small group experience. Second-year and above students participate in the Fiddle Frenzy performance group, which gives students the opportunity to have fun playing and learning with peers on Zoom and in person if health and safety conditions permit.

Private lessons are also available in dulcimer, mandolin, and folk guitar.

Please contact Crystal Plohman Wiegman to inquire about openings.
c.plohman@vanderbilt.edu; (615) 343-6360

Tuition:
30-minute weekly/group experience: $775
45-minute weekly private/Fiddle Frenzy group class: $1,150
60-minute weekly private/Fiddle Frenzy group class: $1,530
MUSICIANSHIP ON ZOOM
Grades 9–12 (Highly motivated and musically experienced younger students welcome with instructor permission)

MUSICIANSHIP II – FOR STUDENTS WHO HAVE COMPLETED MUSICIANSHIP I
Fred Sienkiewicz, instructor fred.sienkiewicz@vanderbilt.edu

Recognizing musical sounds by ear and accurately reading and singing from written music are fundamental skills needed by all musicians. Students in Musicianship quickly learn to improve at sight-reading, dictation, improvisation, phrasing, and musical expression using the innovative approach of the Ploger Method®. Interactive classes, personal coaching, and assignments over Zoom allow for personalized curriculum to fit each student’s growth and progress. Come discover your powerful musical ear!

Level II: Monday, 5:10–6:00 p.m.
15 sessions: Begins January 11
Tuition: $280/semester

MUSIC THEORY ON ZOOM
Ages 12 to adult
Kevin Rilling, instructor kevin.a.rilling@vanderbilt.edu

Understanding how music is put together enhances performing ability and personal satisfaction. Each student's learning and understanding are personally guided through interaction with the teacher and regular worksheets and tests. Classes on Zoom allow for more personalized instruction. Students are able to develop collegiality and community. Students are welcome after completing an initial placement test.

Students may attend any one of these five weekly sessions on Zoom:
Monday, 3:30–4:15 p.m., 4:20–5:05 p.m., or 5:10–5:55 p.m.,
Begins January 11
Thursday, 4:00–4:45 p.m., or 5:00–5:45 p.m.,
Begins January 14
15 sessions
Tuition: $280/semester

MUSIC HISTORY I (YEAR 1)
History and culture come alive in this yearlong overview of music from the Middle Ages to the present.
Tuesday, 5:35–6:25 p.m.
15 sessions: Begins January 19
Tuition: $280/semester

MUSIC HISTORY II (YEAR 2)
Special topics will be explored in depth in this yearlong course, including specific composers, genres, styles, and historical concepts.
Tuesday, 4:35–5:25 p.m.
15 sessions: Begins January 19
Tuition: $280/semester

MUSIC HISTORY AND LITERATURE ON ZOOM
Grade 9 to adult
Melanie Lowe, instructor m.lowe@vanderbilt.edu

MUSIC HISTORY I (YEAR 1)
History and culture come alive in this yearlong overview of music from the Middle Ages to the present.
Tuesday, 5:35–6:25 p.m.
15 sessions: Begins January 19
Tuition: $280/semester

MUSIC HISTORY II (YEAR 2)
Special topics will be explored in depth in this yearlong course, including specific composers, genres, styles, and historical concepts.
Tuesday, 4:35–5:25 p.m.
15 sessions: Begins January 19
Tuition: $280/semester
LAUGH AND LEARN
Ages 3.5–5 years, with parent/caregiver
This class is perfect for active and enthusiastic children who love music. Vocal development is encouraged, musical thinking nurtured, and creativity and individuality encouraged. Pretend play activities are integrated with music, storytelling, movement, and literature to capture your child’s immense potential. Excellent preparation for private lessons.
Thursday, 5:00–5:45 p.m.

FAMILY TIME
Multi-age
Multi-age class designed for infants through age 4. Explore musical and developmental learning through joyful adult-child participation. Engaging for the youngest yet challenging for the preschooler. Active family fun without leaving home! Families may substitute another class session if they miss, or come twice!
Wednesday, 9:00–9:45 a.m. or 10:15–11:00 a.m.
Thursday, 6:00–6:45 p.m.

KINDERMUSIK ON ZOOM
Amy Alley, instructor
amy.alley@vanderbilt.edu
15 sessions: Begins January 13–14
Zoom from the convenience and safety of your home.
Tuition: $480 per family, for all classes
Kindermusik is a nationally acclaimed program designed for children from infancy to age 5. Blair Academy is recognized by Kindermusik International as one of the “Top Programs” worldwide.

Spring semester classes will be conducted live via Zoom. From the comfort and safety of your home, enjoy connecting with other families of young children who understand and value the power of musical learning. Parents and caregivers actively participate with their children just as they would in a regular classroom setting. Enrolled families receive access to Kindermusik@Home so they may extend the learning.

Amy Alley, Kindermusik educator, has more than 20 years teaching experience. She is author of Kindermusik University Fundamentals Course for educator training and a member of Kindermusik’s Peer Licensing Board.
ADULT COURSES

SYMPHONY 101—NEW EARS FOR MUSIC & THE ORCHESTRA

Mitchell Korn, instructor mitchell.korn@vanderbilt.edu

Now available everywhere through Zoom, join Mitchell Korn in an online exploration of superb symphonic, concerto, and dance works. This semester, pieces include music by Brahms, Copland, Prokofiev, and more. Each class includes engaging composer and music history, video performances, and discussion. Join the Symphony 101 community and help make your winter warmer and brighter!

**Wednesday, 1:00–3:00 p.m., Zoom invitation for registered students**

8 sessions: January 13–March 3

Tuition: $175*

*Bring a friend rate: Any group (two or more who register together) receives a $20 discount for each person!

GREAT MUSIC, GREAT FILMS

Mitchell Korn, instructor mitchell.korn@vanderbilt.edu

Music and film, together, are an essential art form of the 20th and 21st century. Mitchell Korn leads Great Music and Great Film through fascinating behind-the-scenes stories, images, and film video. Join the discussion. Gather with your popcorn and beverage and enjoy wonderful cinema and music!

Films this spring include:

- Robin Hood (1938)
- Talk of the Town (1942)
- Young Man with a Horn (1950)
- Carmen Jones (1954)

**Wednesday, 1:00–3:00 p.m., Zoom invitation for registered students**

6 sessions: March 10–April 14

Tuition: $140

**NOTE:** Students who attend both Great Music, Great Films and Symphony 101 will receive a $20 discount on the second class.

MUSIC AND CIVIL RIGHTS

Mitchell Korn, instructor mitchell.korn@vanderbilt.edu

Social justice and the civil rights movement in the U.S. have always had music and musicians as a central inspiration and driving force. The music, in many cases, became anthems for protesters and celebrants. African American blues, Southern roots music, the Great Migration, Chicago blues, 1950s R&B, and contemporary songs all have given the movement its voice. Join Mitchell Korn for a six-class exploration of this music, its creators, and its impact upon social justice change, through unique performers/creators, historical background, and video and live performances.

**Thursday, 9:30–11:30 a.m., Zoom invitation for registered students**

6 sessions: January 14–February 18

Tuition $140
BLAIR HIT SONGWRITERS SERIES

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 participants on Zoom.

Tuesday, 7:00–9:00 p.m. on Zoom
15 sessions: Begins January 18

Tuition: $295

NOW AVAILABLE: Check out the Blair Hit Songwriter Series podcast at soundcloud.com/vanderbiltu/sets/hit-songwriter-series.

MUSIC TO PICTURE: CREATING MUSIC FOR FILM, TELEVISION, AND MORE

Doug DeAngelis, instructor doug.deangelis@vanderbilt.edu

With 20 years of experience as a BMI Award-winning composer, songwriter, and music supervisor, Doug DeAngelis was instrumental in the emergence of independent music in television and film. He has had thousands of music placements in all mediums, and his work was a cornerstone of the industry practice now referred to as “sync.” Classes are open to advanced high school students, college students, and adults.

MUSIC TO PICTURE I

This class is for songwriters, composers, publishers, and record label executives interested in the inner working of film and television music, and the unique art of music to picture.

Monday, 7:00–9:00 p.m. on Zoom
8 weeks: March 8–April 26

Tuition: $195

MUSIC TO PICTURE II: CONTEMPORARY SCORE AND SONGWRITING FOR FILM, TELEVISION, AND MULTIMEDIA

Learn to create instrumental and vocal music for sports, gaming, TV, and web content.

Thursday, 7:00–9:00 p.m. on Zoom
Section I: January 14–March 4; Section II: March 11–April 29

Tuition per section: $195
SIGN UP FOR PRIVATE LESSONS

Private lessons will begin on Zoom for student health and safety. Every new student must contact a faculty member for a placement interview before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS
- **Horn**: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
- **Trumpet**: Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu
- **Trombone**: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
- **Tuba/Euphonium**: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

FOLK INSTRUMENTS
- **Dulcimer, Fiddle, and Mandolin**: Crystal Plohman Wiegman, folk instruments coordinator • (615) 343-6360 • crystal.plohman@vanderbilt.edu

GUITAR
- **(Classical)**
  - **Richard Todd**: (615) 322-7651 • richard.todd@vanderbilt.edu

HARP
- **Paula Bressman**: (615) 322-7651 • paula.bressman@vanderbilt.edu

JAZZ INSTRUMENTS
- **Jazz Guitar**: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
- **Jazz Piano**: Bruce Dudley • (615) 322-4938 • bruce.j.dudley@vanderbilt.edu
- **Jazz Voice**: Christina Watson • (615) 322-8826 • christina.e.watson.utterstrom@vanderbilt.edu

PERCUSSION
- **Ji Hye Jung**: (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO
- **(for students with one year or more of previous study)**
  - **Heather Conner**: Room 2178 • (615) 322-7699 • heather.conner@vanderbilt.edu

  Piano Interviews by appointment; please contact Professor Conner.

- **(for beginners)**
  - **ChiHee Hwang**: (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS
- **Violin**: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
- **Viola**: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
- **Cello**: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
- **Double Bass**: Joel Reist • (615) 476-4815 • joel.reist@vanderbilt.edu

VOICE
- **(high school age and older)**
  - **Gayle Shay**: (615) 322-7687 • gayle.shay@vanderbilt.edu

WOODWIND INSTRUMENTS
- **Flute**: Molly Barth • (615) 343-1697 • molly.a.barth@vanderbilt.edu
- **Oboe**: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
- **Clarinet**: William Kennedy • (615) 322-7651 • william.b.kennedy@vanderbilt.edu
- **Bassoon**: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
- **Saxophone**: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu
REGISTRATION

Blair Academy uses an online registration and payment system, VU PACE. New students should visit vupace.vanderbilt.edu to create a profile and submit a new student application. After application approval, registration may be made online. A COVID-19 policy agreement is part of every registration this spring. Please contact the Academy registrar if you have questions.

Check or credit card payments are accepted. Refunds are rarely made after the first week of class. Payment may be made in full at registration or in installments. Contact Rachel Hobbs, Academy registrar, for assistance.

Registration begins December 7, 2020
Email rachel.hobbs@vanderbilt.edu 9:00 a.m.–6:00 p.m.

PRIVATE PRECOLLEGE AND ADULT LESSON FEES

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<tr>
<th>Instrument Type</th>
<th>Lesson Duration</th>
<th>Fee</th>
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<tbody>
<tr>
<td>All orchestral instruments,</td>
<td>One 30-minute</td>
<td>$1,280</td>
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<tr>
<td>piano, guitar, voice</td>
<td>lesson weekly</td>
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<td></td>
<td>One 45-minute</td>
<td>$1,805</td>
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<td></td>
<td>lesson weekly</td>
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<td></td>
<td>One 60-minute</td>
<td>$2,270</td>
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<td></td>
<td>lesson weekly</td>
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<tr>
<td>Folk instruments</td>
<td>One 30-minute</td>
<td>$775</td>
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<tr>
<td>(fiddle, mandolin, dulcimer)</td>
<td>lesson weekly</td>
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<td></td>
<td>One 45-minute</td>
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<td></td>
<td>lesson weekly</td>
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<td>One 60-minute</td>
<td>$1,530</td>
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<td></td>
<td>lesson weekly</td>
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The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam. New students may submit a need-based scholarship application at the time of registration, after having interviewed with a faculty member.

BLAIR ACADEMY CONTACT INFORMATION

Registration and Enrollment Questions
Rachel Hobbs, Registrar (615) 322-7655
rachel.hobbs@vanderbilt.edu

Blair Academy Program website
blair.vanderbilt.edu/blairacademy

General Questions or Concerns
Pamela Schneller, Senior Associate Dean
Blair Academy at Vanderbilt
(615) 343-5614
pam.schneller@vanderbilt.edu

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