

**SYLLABUS**  
2019 – 2020  
for  
**Beginning Reading Orchestra (BRO) and Reading Orchestra (RO)**

**Celeste Halbrook Tuten**

Orchestra Room 2190

Studio 2111

Contact info: (615) 746-5212      7:00 a.m. – 1:00 p.m.  
celeste.tuten@vanderbilt.edu

**Goals**

For students to “learn how” to play in an orchestra and to improve their playing level with better technique. This will include an emphasis on:

- improving set-up (shape of the left hand/bow grip)
- learning how to play with a richer, fuller sound
- improving pitch by listening and understanding finger patterns, and
- learning how to play more musically.

**Course Content**

Rehearsals will address the following concepts:

- improve set-up
- learn “how” to play together
- learn how to play with a richer, fuller sound
- scales – introducing one octave scales for BRO and two octave scales for RO  
    sharp scales (G, D, and A Major) and C Major for fall semester  
    flat scales (F, B $\flat$ , and E $\flat$ ) for spring semester
- shift into third position (for RO)
- improve sight reading

**Attendance requirements and make-up policies**

The following attendance and make-up policies will apply to all students:

- If a student must miss a rehearsal, the instructor is to be notified as soon as possible.
  
- If the rehearsal is cancelled, each family will be contacted by the director (Celeste Tuten) or the office (in case of an emergency).
  
- Parents are encouraged to attend rehearsals.

## **Performance and Practice Expectations and Requirements**

The following will expand upon performance opportunities:

- The five (5) string orchestras will combine and perform at least two (2) concerts each semester.
- Daily practice will be encouraged.

The **Rehearsal/Concert Schedule** will be sent out to parents as soon as our winter and spring concert dates are set in Ingram Hall.

## **Policy Statement**

The following policies will apply:

- The parent or guardian of a minor child (under 18 years of age) is responsible for transportation and seeing their student to and from the ensemble rehearsal room (2190).
- Ensembles which include children younger than 10 years of age (Youth Strings, Reading Orchestra, and the Beginning Reading Orchestra) should have specific drop-off and pick-up procedures clearly specified.
- Children younger than 10 years of age should be accompanied by a parent/guardian at all times.
- For the safety of the student, if a student is absent or late for the rehearsal, the parent/guardian will be contacted after the rehearsal.
- Parents should notify the instructor if the student has any medical condition, allergies, situations, required learning approaches or restrictions that would limit or affect the child's ability to fully participate in the ensemble and concerts.

## **The Vanderbilt University Statement on the Protection of Minors**

The care and safety of our students is of primary importance to all at Vanderbilt. All Vanderbilt University personnel adhere to Tennessee state law on mandatory child abuse reporting to either the appropriate law enforcement agency or the state hotline operated by the Department of Children's Service. In addition to external reporting, Vanderbilt has a mandatory internal child abuse reporting procedure. If you have reason to believe abuse or inappropriate behavior has occurred concerning a minor participating in a Vanderbilt University program, please consult the program director, or Risk Management (615-322-5155), or report via the Vanderbilt hotline at 844-814-5935. The Tennessee Child Abuse reporting hotline number is 877-237-0004.