As part of the Blair School’s ongoing commitment to precollege and adult academic and artistic excellence, we are pleased to announce our new name: **Blair Academy at Vanderbilt**. Blair Academy was first established over 50 years ago. In 1980, Blair Academy joined Vanderbilt University, and our program has grown immeasurably. It has touched the lives of thousands of students and forged deep and enduring links with diverse local and regional communities. By reaffirming our original name, we honor our school’s founding, celebrate its distinguished legacy, and look forward to an exciting and dynamic future as an integral part of Vanderbilt’s world-renowned community of learning.

Mark your calendars for the Blair Academy Festival of Music
Sunday, September 22, 1:00–5:00 p.m.

Performances, Kindermusik playdates, instrument petting zoo, stories, face painting, and more make this annual event sparkle for the whole family. Enjoy a musical afternoon designed to showcase the full range of precollege offerings at Blair.
BLAIR CHILDREN’S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Tucker Biddlecombe, Young Men’s Chorus director
Lauryn Moody, Training Choir director

Fall auditions for all groups are on Saturday, August 3, from 10:00 a.m.–noon, and on Monday, August 5, from 5:00–7:00 p.m., in Room 1109C. No appointment or prepared song is necessary.

Tuition: $400/semester for all ensembles except Chorale

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

The BCC semester begins with Chorale on Wednesday, August 14.

TRAINING CHOIR
Boys and girls in grades 1–3
Singing, music fundamentals, and music activities form the core of this program.
Thursday, 4:30–5:30 p.m., Room 2190

YOUNG SINGERS OF BLAIR
Boys and girls in grades 3–5
Healthy vocal techniques, music reading skills, and music activities make this choir rewarding and fun.
Thursday, 4:30–5:30 p.m., Room 2192

NASHVILLE BOYCHOIR
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.
Thursday, 5:45–7:00 p.m., Choral Hall

CHORISTERS
Girls in grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp.
Monday, 6:20–7:20 p.m., Choral Hall

YOUNG MEN’S CHORUS
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.
Thursday, 6:10–7:30 p.m., Room 2192, Choral Hall

CONCERT CHOIR
Girls in grades 8–12
This select choir performs regularly and tours each summer.
Monday, 4:45–6:15 p.m., Choral Hall

CHORALE
Chorale is open to all boys and girls already in one of the BCC choirs. They will sing SATB music.
For advanced students with excellent musicianship.
Wednesday, 4:45–6:15 p.m., Choral Hall
Tuition: $60/semester (in addition to primary BCC ensemble)
NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Carol Nies, director  carol.nies@vanderbilt.edu
Visit blair.vanderbilt.edu for audition requirements and information. Email CurbYouthSymphonyNYOP@vanderbilt.edu to schedule an audition for all NYOP orchestras. Auditions will be held August 11–23.

Tuition: $175/semester for all NYOP ensembles

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY

Carol Nies, director
Sponsored jointly by the Nashville Symphony Orchestra and the Blair School of Music, this is the most advanced ensemble of the program. It draws students from Tennessee, Kentucky, and Alabama.

Monday, 6:35–9:05 p.m.
Instrumental Rehearsal Hall

Begins Monday, August 26

NASHVILLE YOUTH REPERTORY ORCHESTRA

Cassandra Brosvik, director
cassandra.c.brosvik@vanderbilt.edu
A full orchestra experience for students in grades 7–12.

Tuesday, 6:30–8:45 p.m.
Instrumental Rehearsal Hall

Begins Tuesday, September 3

PHILHARMONIA ORCHESTRA

Craig Madole, director
craig.madole@vanderbilt.edu
This full orchestra performs great masterworks of the symphonic literature.

Sunday, 2:00–4:30 p.m.
Music Rehearsal Hall
(124 28th Avenue South)

Begins Sunday, August 25
NYOP STRING ORCHESTRAS
Celeste Tuten, director
celeste.tuten@vanderbilt.edu

Audition dates:
August 13 and 20, 5:00–8:00 p.m.
August 15 and 22, 6:00–8:00 p.m.
Call (615) 746-5212 to schedule an audition time.

BEGINNING READING ORCHESTRA
Thursday, 6:00–7:00 p.m., Room 2190
Begins August 29

READING ORCHESTRA
Thursday, 7:00–8:00 p.m., Room 2190
Begins August 29

YOUTH STRINGS ORCHESTRA I
Tuesday, 5:00–6:00 p.m., Room 2190
Begins August 27

YOUTH STRINGS ORCHESTRA II
Tuesday, 6:00–7:00 p.m., Room 2190
Begins August 27

YOUTH STRINGS ORCHESTRA III
Tuesday, 7:00–8:00 p.m., Room 2190
Begins August 27

CHAMBER MUSIC

CHAMBER MUSIC
All ages
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; (615) 322-4911

This course offers weekly coaching sessions of small instrumental groups culminating in a final performance. Students will be active participants in the collaborative process, gaining a greater knowledge of ensemble techniques and widening their musical perspective. All ages are encouraged to participate.

Tuition: $355/semester

BLAIR CAMERATA
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; (615) 322-4911

Blair Camerata is an intermediate, precollege, conductor-less string ensemble. The group will provide fun sight-reading experience and develop chamber music communication skills and leadership. Blair Camerata will have three performances this semester. Placement auditions will be August 17. Contact Christina McGann for information.

Room 2192
Tuition: $110 per four-session module or $30 if enrolled in private lessons at Blair
SUZUKI VIOLIN AND CELLO

Ages 4 and up

Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. New students as young as age 4 are welcome.

Contact the Suzuki Program director, Zachary Ebin, for information about joining this renowned program.

Email: zachary.ebin@vanderbilt.edu
Phone: (615) 322-7665

SUZUKI STRINGS I (First year) — $1,065
30-minute private lesson and weekly group lesson

SUZUKI STRINGS II (Second year & up) — $1,355
30-minute private lesson and weekly group lesson

SUZUKI STRINGS III — $1,730
45-minute private lesson and weekly group lesson

SUZUKI STRINGS IV — $2,070
60-minute private lesson and weekly group lesson

BEGINNING VIOLIN FOR SUZUKI PARENTS

Tina Simpson, instructor christina.h.simpson@vanderbilt.edu

New this year, the Blair Suzuki program will be offering a violin class for parents. Learn the instrument first hand in a supportive group environment, and gain a better understanding to help your child at home. Open to all parents with children enrolled in the Blair Suzuki Program.

Tuesday, 1:00–2:00 p.m., Room 1161
12 sessions: September 3–November 19

Tuition: $300
BEGINNING AND PARTNER PIANO

PARTNER PIANO
Ages 3 and up, 16 weeks

Students in Partner Piano receive a combination of private and group piano instruction. In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

Please email or call to schedule an interview with ChiHee Hwang, program coordinator, chihee.hwang@vanderbilt.edu; (615) 322-7670 Room 1170

PARTNER PIANO I
(Limited to children age 3) — $1,065
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO II
(Children age 4 and up) — $1,355
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO III — $1,730
45-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO IV — $2,075
60-minute private lesson and 30-minute group lesson weekly

COLLABORATIVE PIANO

Grade 7 and up

Amy Dorfman, instructor
amy.dorfman@vanderbilt.edu; (615) 322-7688

This class will help you develop skills to work with different instrumental partners. Learn how to develop teamwork and confidence in making music with others. Pianists in grade 7 and up are welcome.

Thursday, 4:00–4:45 p.m., Room 2180
15 sessions: Begins August 16

Tuition: $355

BEGINNING MUSIC THEORY I

Ages 7–11

Tina Simpson, instructor christina.h.simpson@vanderbilt.edu

Struggling with note and music reading? Learn the essentials of music notation including the notes in treble and bass clef, note and rest values, time and key signatures, repeat signs, and more! Terrific for young string players. Parents are welcome to attend.

Monday, 6:00–6:45 p.m., Room 1167
15 sessions: Begins August 26

Tuition: $105 for students taking Blair lessons/ensemble
$205 without lessons/ensemble
PRECOLLEGE FIDDLING AND FOLK INSTRUMENTS

Crystal Plohman Wiegman, director
Ages 5 and up, 16 weeks

The Precollege Fiddling program offers a holistic approach in teaching, using the Suzuki philosophy to build solid technique and tone, along with the “Fiddle and Song” curriculum to teach traditional fiddle music. Introductory classical and historical folk styles, including old-time, bluegrass, Irish, Scottish, Texas swing, and other world styles are taught. Beginning students have 30-minute weekly private lessons and small group experience. Second-year and above students participate in the Fiddle Frenzy performance group, which gives students the opportunity to have fun playing and learning with peers.

Private lessons are also available in dulcimer, mandolin, and folk guitar.

Please contact Crystal Plohman Wiegman to inquire about openings.
c.plohman@vanderbilt.edu; (615) 343-6360

Tuition:
30-minute weekly/group experience: $745
45-minute weekly private/Fiddle Frenzy group class: $1,100
60-minute weekly private/Fiddle Frenzy group class: $1,465

New This Fall

FOLK INSTRUMENT STRING BAND

Rob Pearcy, director
Ages 7–18 and up
12 weeks, Tuesday 5:00–6:00 p.m.
Begins September 3

Calling all guitar, mandolin, dulcimer, and banjo players! This new folk instrument string band will build on the common repertoire in folk music. There will be performing experiences with the Fiddle Frenzy group throughout the year.

Please contact Rob Pearcy for information.
robert.w.pearcy@vanderbilt.edu

Tuition: $190
MUSIC THEORY

Ages 12 to adult
Kevin Rilling, instructor kevin.a.rilling@vanderbilt.edu
A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student’s learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.

Students may attend any one of these five weekly sections:
Monday, 3:30–4:15 p.m., 4:20–5:05 p.m., or 5:10–5:55 p.m., Room 2175, Begins August 19
Thursday, 4:00–4:45 p.m., or 5:00–5:45 p.m., Room 1167, Begins August 22
15 sessions
Tuition: $265/semester

A placement test is required for all new students.
Contact Kevin Rilling at kevin.a.rilling@vanderbilt.edu.

MUSICIANSHIP

Grades 9–12
Fred Sienkiewicz, instructor fred.sienkiewicz@vanderbilt.edu
Recognizing musical sounds by ear and accurately reading and singing from written music are fundamental skills needed by all musicians. Students in the Musicianship class quickly learn to recognize pitch relationships and rhythms in real time to improve their sight-reading, dictation, and improvisation skills through the innovative tools of the Ploger Method®. Come discover your powerful musical ear!

Level I: Monday, 5:10–6:00 p.m., Room 1167
14 sessions: Begins August 26
Tuition: $265/semester

MUSIC HISTORY AND LITERATURE

Grade 9 to adult
Melanie Lowe, instructor m.lowe@vanderbilt.edu

MUSIC HISTORY I (YEAR 1)
History and culture come alive in this year-long overview of music from the Middle Ages to the present.
Tuesday, 5:35–6:25 p.m., Room 1167
15 sessions: Begins August 20
Tuition: $265/semester

MUSIC HISTORY II (YEAR 2)
Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.
Tuesday, 4:35–5:25 p.m., Room 1167
15 sessions: Begins August 20
Tuition: $265/semester
CUDDLE AND BOUNCE
Infant–1 year, with parent/caregiver
A joyful first Kindermusik experience! Parents and caregivers enjoy a special bonding time as they dance, play instruments, and explore with their newborn, infant, or crawler. Experience the joy of incorporating music with your baby to jumpstart earliest learning.

Wednesday, 12:45–1:30 p.m.

SING AND PLAY
Ages 1–2, with parent/caregiver
A musical celebration of new movement and language skills! This mix of adult-child activities provides parents the opportunity to participate in the music and movement fun, and also to stand back, observe, and revel in how these children are beginning to walk, talk, sing, play, clap, tap, and dance—all on their own!

Wednesday, 11:30 a.m.–12:15 p.m., or Thursday, 4:00–4:45 p.m.

OUR TIME
18 months–3 years, with parent/caregiver
Our Time balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child’s “grown-up” close at hand. Children develop pitch, rhythm, and listening skills while learning songs, chants, and stories.

Wednesday, 10:15–11:00 a.m., or Thursday, 6:00–6:45 p.m.

IMAGINE THAT
Ages 3½–5; adults join the last 15 minutes for sharing time
Designed for active, enthusiastic, and imaginative preschoolers. This class encourages vocal development, nurtures a child’s ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity.

Thursday, 5:00–5:45 p.m.

FAMILY TIME
Multi-age
Whether you have one or two children, this class is designed to be “just right” for every family. Engage your infant or preschooler through his or her natural love for music. Enjoy musical and developmental learning in a fun, family-friendly environment.

Wednesday, 9:00–9:45 a.m.
GREAT MUSIC, GREAT FILMS
Mitchell Korn, instructor mitchell.korn@vanderbilt.edu
Join Mitchell Korn in an exploration of important films where music and musicians play the central role in the story. From film noir dramas, award-winning scores, and musical biopics to more contemporary narratives about the lives of composers and musicians, come to enjoy the power of music and cinema together.
Films this fall include:
- Stage Door (1937)
- My Four Daughters (1938)
- To Be or Not To Be (1942)
- Music for Millions (1944)
- Roadhouse (1945)

Wednesday, 1:00–3:00 p.m., St. George’s Episcopal Church, 4715 Harding Pike
6 sessions: October 30 through December 11  Tuition: $135
No class the week of Thanksgiving
NOTE: Students who attend both Great Music, Great Films and Symphony 101 will receive a $20 discount on the second class.

TAI CHI FOR STRESS RELEASE
Ages 13 to adult, Cindy Hui-Lio, instructor cindy.hui.lio@vumc.org
Participants learn gentle Tai Chi movements, breathing techniques, and fluid coordinated movements to help ease chronic stress and anxiety—very helpful for musicians. Comfortable clothing and shoes are recommended.
Participants may sign up for one or both sessions.

SESSION I:
6 sessions, Tuesday 7:00–8:15 p.m., Room 1167
September 10–October 15  Tuition: $150

SESSION II:
6 sessions, Tuesday 7:00–8:15 p.m., Room 1167
October 22–November 26  Tuition: $150
NOTE: Students who attend both sessions will receive a $20 discount on the second class.
HIT SONGWRITERS SERIES

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on-site participants.

This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Tuesday, 7:00–9:00 p.m.
Room 2192
15 sessions: Begins August 27
Tuition: $280  *Tuition for Google Hangouts: $120

NOW AVAILABLE: Check out the new Hit Songwriters Series Podcast at blair.vanderbilt.edu/precollege-adult/songwriters.php.

SONGWRITING & ELEMENTS OF MUSIC THEORY (MUTH 1120)

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

Both sections: Room 1167
30 sessions (15 weeks): Begins August 27
Tuition: $355

VANDERBILT COMMUNITY CHORUS

David B. Williams, director david.b.williams@vanderbilt.edu

This auditioned adult chorus performs the best of choral music in three annual concerts, including one with full orchestra. Composed of adults from all over the area, the VCC toured and performed throughout Germany, Austria, and the Czech Republic in 2017. Previous concerts have included the choral music of Aaron Copland, Brahms’ German Requiem, Bach’s Magnificat, and the best of Broadway.

Concert dates this season are:
Saturday, November 23, 2019, 7:30 p.m.
Sunday, February 23, 2020, 2:30 p.m.
Saturday, May 2, 2020, 7:30 p.m.

Auditions are held by appointment with director David Williams: (615) 322-7164; vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall
Begins: September 11
$100/annual
SIGN UP FOR PRIVATE LESSONS

Every new student must contact a faculty member for a placement interview before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS
Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
Trumpet: Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

FOLK INSTRUMENTS
Banjo, Dulcimer, Fiddle, and Mandolin
Crystal Plohman Wiegman, folk instruments coordinator
(615) 343-6360 • crystal.plohman@vanderbilt.edu

GUITAR (Classical)
Richard Todd • (615) 322-7651 • richard.todd@vanderbilt.edu

HARP
Paula Bressman • (615) 322-7651 • paula.bressman@vanderbilt.edu

JAZZ INSTRUMENTS
Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • (615) 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Voice: Christina Watson • (615) 322-8826 • christina.e.watson.utterstrom@vanderbilt.edu

PERCUSSION
Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7699 • heather.conner@vanderbilt.edu
Piano Interviews—Walk-in interviews are Saturday, August 10, 11:00 a.m.–1:00 p.m.
Interviews by appointment Monday, August 12, 4:00–6:00 p.m.

PIANO (for beginners)
ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)
Gayle Shay • (615) 322-7687 • gayle.shay@vanderbilt.edu

WOODWIND INSTRUMENTS
Flute: Molly Barth • (615) 343-1697 • molly.a.barth@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu
REGISTRATION

Blair uses an online registration and payment system, VU Pace. New students should visit vupace.vanderbilt.edu to create a profile and submit a new student application. After application approval, registration may be made online.

Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be made in full at registration or in installments. See Rachel Hobbs, precollege registrar, for assistance.

Registration begins July 16, 2019
Office hours: 8:00 a.m.–6:00 p.m.

PRIVATE PRECOLLEGE AND ADULT LESSON FEES

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<tr>
<th>All orchestral instruments, piano, guitar, voice</th>
<th>Folk instruments (fiddle, mandolin, dulcimer, banjo)</th>
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<tbody>
<tr>
<td>One 30-minute lesson weekly—$1,225</td>
<td>One 30-minute lesson weekly—$745</td>
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<td>One 45-minute lesson weekly—$1,730</td>
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<tr>
<td>One 60-minute lesson weekly—$2,175</td>
<td>One 60-minute lesson weekly—$1,465</td>
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The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam. New students may submit a need-based scholarship application at the time of registration, after having interviewed with a faculty member.

BLAIR ACADEMY CONTACT INFORMATION

Registration and Enrollment Questions
Rachel Hobbs, Registrar (615) 322-7655
rachel.hobbs@vanderbilt.edu

Blair Academy Program website
blair.vanderbilt.edu/blairacademy

General Questions or Concerns
Pamela Schneller, Senior Associate Dean
Blair Academy at Vanderbilt
(615) 343-5614
pam.schneller@vanderbilt.edu