Blair School of Music
VANDERBILT UNIVERSITY

Myra Jackson Blair, Samuel E. Stumpf, and Gilbert Memorial
Senior Scholarship Requirements Fall 2017

Private Study and Class Responsibilities
1. Private lessons. A grade of “B” or higher must be maintained, demonstrating active participation in lessons, regular practice as assigned, punctuality and excellent attendance.
2. Class enrollment and class participation in Music Theory class and Music History (2 years, beginning in grade 9). Again, a grade of “B” of higher, active participation, attention to homework preparation and excellent class attendance are expected.
3. The scholarship coordinator schedules 10 outreach concerts to area retirement homes and other venues annually. Each scholarship student is required to perform in one concert per semester. Students who live more than 30 miles from Nashville may perform in a retirement home in another town. Dean Schneller must approve this.
4. Eligible students are expected to participate in the Nashville Youth Orchestra Program.
5. Piano students are required to enroll in Collaborative Piano or Chamber Music for a minimum of two semesters as approved by the studio instructor.
6. The Musicianship class is optional and highly valuable. The scholarship covers tuition for this class.

Scholarship Recital Performance Requirements
1. All senior scholarship students are to perform a solo on one scholarship recital in the fall semester. The recital serves as the student’s jury. The fall recital dates are December 6, 7 and 9. In the spring semester, all graduating seniors will perform on the April 28 Senior Graduation Recital. All MJBs are expected to attend this special recital.
2. Recital information should be submitted to Dean Schneller by November 15 (fall semester) and April 15 (spring semester). Work with your studio teacher and accompanist to select and submit a first and second choice of recital date.
3. Students are responsible for obtaining their own accompanists for scholarship recital. See your studio teacher for instructions. Invite parents, relatives and friends to the recital. As a courtesy to other performers, all students are expected to stay for the duration of the program.

Faculty Recitals/Concerts
All scholarship students are expected to attend at least two professional or large ensemble concerts. Concert examples: Nashville Symphony; Blair faculty; guest artist or large collegiate ensembles. For verification of attendance, a program signed by the student and a
faculty member at the concert, or a scanned photo of the signed program should be submitted to Dean Schneller. This also counts toward the Certificate Program.

**Grades**
Each student will receive a grade in private lessons and classes in which he/she is enrolled. A grade average of “B” or better must be maintained in each subject. **A student will be put on probation at mid-semester if the student’s grade is “B-” or below in either classes or lessons.** At the end of the term, if the grade or grades are not up to the required level, the student’s scholarship may be rescinded.

**Scholarship Renewal**
Scholarships are not guaranteed or automatically renewed. Students must audition each year. The Faculty Audition Committee will base its decision on the student’s progress and audition competition, participation in classes, recital attendance and outreach.

**Additional Opportunities**
Senior Honor Scholars are afforded the opportunity to study Chamber Music and Musicianship if so indicated on their scholarship award letter. These are optional.