CARMINA BURANA

PRAGUE, CZECH REPUBLIC :: JUNE 12-19, 2019

PREPARED ESPECIALLY FOR:
Mary Biddlecombe, Artistic Director
Blair Children’s Chorus
Dear Concert Choir Families,

In 2011, my husband, Tucker and I had the privilege of traveling to Prague to sing as part of a chorus under the batons of Drs. André Thomas and Anton Armstrong. We traveled as part of the community chorus we sang with at the time and we sang with a magnificent orchestra on the stage of Smetana Hall – Prague’s famed concert house. We loved that trip so much – the music, the people, the city, the country – we couldn’t wait to go back.

In the spring, the Concert Choir will sing Carl Orff’s *Carmina Burana* with the Nashville Symphony Chorus and Orchestra at the Schermerhorn. In the summer of 2019, the Concert Choir has been invited to travel to Budapest and Prague to sing that same piece on the stage of Smetana Hall with the Nashville Symphony Chorus and the Wichita Symphony Chorus. It’s taken several years of discussion with these three incredible choirs to make this happen. I am so excited that the time is finally here! Families, if you can join us on this trip, I can’t encourage it enough. We will of course need chaperones to join us!

I am excited for our Concert Choir to experience the culture of the Czech people. I am thrilled for them to meet and sing with the members of the two other symphony choruses and see yet another way they can continue to use their voices and make music past high school and college. I can’t wait for them to experience the majesty and excitement of Orff’s incredible work. Why do we travel? Experiences like these are what helps mold adventurous, worldly, accepting, learned people. By adding music to that mix, I truly believe we multiply those things and so many others by 100-fold.

I hope you are looking forward to this experience as much as I am.

With excitement,

Mary Biddlecombe
Artistic Director
Blair Children’s Chorus
Vanderbilt University
DAY 1 - Wednesday, June 12, 2019 - USA to BUDAPEST
The journey to Europe begins by boarding an international flight to Budapest, Hungary. Hungary has been home to a large number of world-famous musicians and composers; among them, Bartók, Kodály, Liszt, Kalman and Lehar. Meals and snacks will be served on the plane.

DAY 2 - Thursday, June 13, 2019 - ARRIVAL BUDAPEST
After arrival in Budapest, take a panoramic tour of the city with your Tour Manager en route to the hotel. Famed for its beauty, its green-and-gold roofed palaces and churches, and its spidery bridges, Budapest is actually two cities. Buda, the old section, known for its historical landmarks, lies on the west bank of the Danube; modern Pest on the right. Welcome Dinner and overnight in Budapest.

DAY 3 - Friday, June 14, 2019 - BUDAPEST
Enjoy a half-day sightseeing tour of Budapest that will include entrance to Fisherman's Bastion, St. Matthias Church and the Liszt Museum. Fisherman's Bastion is a terrace in neo-Gothic and neo-Romanesque style situated on the Buda bank of the Danube. The Bastion takes its name from the guild of fishermen that was responsible for defending this stretch of the city walls in the Middle Ages. Next to the Fisherman’s Bastion is St. Matthias Church, the home of the Ecclesiastical Art Museum which features sacred relics and medieval stone carvings. The Liszt Museum is a reconstruction of Liszt’s last Budapest flat on the first floor of the old Academy of Music, where the composer lived between 1881 and 1886. The collection of the museum contains his original instruments, furniture, his books, scores and some personal objects and memorabilia. In the evening you will perform a concert in Budapest. Dinner and overnight in Budapest.

DAY 4 - Saturday, June 15, 2019 - BUDAPEST / PRAGUE
Transfer to Prague today with a stop en route in Bratislava, the Slovak capital. Once the capital of the Hungarian Kingdom - 1541 to 1784, Bratislava is a bustling, modern city with a beautifully reconstructed old town. You’ll visit the 9th-century Bratislava Castle. Severely damaged by fire in 1811, it was reconstructed in 1953 and now houses an extensive archaeological collection. Continue to Prague where you will begin the “Carmina Burana” program this evening. Dinner and overnight in Prague.

DAY 5 - Sunday, June 16, 2019 - PRAGUE
This morning you will have a rehearsal followed by an afternoon half-day guided sightseeing tour of Prague that will include Prague Castle, the largest ancient castle in the world. Originally housing the offices of heads of state, today it is home to several museums, including the National
Gallery collection of Bohemian baroque and mannerism art, the Toy Museum and the picture gallery of Prague Castle. While in the Castle, you will also visit St. Vitus Basilica. It is the largest church in the country and is an excellent example of Gothic architecture. In the later afternoon or evening you will have a second rehearsal. Dinner and overnight in Prague.

**DAY 6 - Monday, June 17, 2019 - PRAGUE**
Take an excursion this morning for a guided tour of the Terezin Concentration Camp where many prominent artists and musicians from Czechoslovakia, Austria, and Germany were imprisoned during World War II. The camp was used as a propaganda tool, promoted as a model community for Jews because of its cultural activities. In fact, a rich cultural community was formed by the prisoners with orchestras and choruses and numerous concerts for other prisoners. In the afternoon you will have a third rehearsal. Dinner and overnight in Prague.

**DAY 7 - Tuesday, June 18, 2019 - PRAGUE**
This morning there will be an orchestra rehearsal with the conductor. The choirs will enjoy the morning at leisure. In the afternoon choirs will have the dress rehearsal with the orchestra for tonight’s concert performance at Smetana Hall. Early dinner at local restaurants and overnight in Prague.

**DAY 8 - Wednesday, June 19, 2019 - PRAGUE/ USA**
After breakfast, you will meet your coach and transfer to the airport to return to the USA, taking with you memories of sharing your music and your culture with the people of Prague.
TOUR INCLUDES
• Round-trip airfare from Nashville to Budapest and return from Prague in Economy Class
• Airport taxes & fuel surcharges up to $400 per person
• Professional bi-lingual Tour Manager throughout the tour
• Motor coach transportation as per itinerary
• Overnights in superior tourist class hotel accommodation, double occupancy
• Breakfast & dinner daily
• Local guides & sightseeing as per itinerary
• Festival Concert - package prices below are based on 130 participating singers in the Prague concert:
  • Space for 3 choir + 1 orchestra rehearsals
  • Rental of Smetana Hall in Prague for afternoon dress rehearsal (after 2pm) + evening concert
  • Choir risers at Smetana Hall
  • 40-piece orchestra for orchestra & dress rehearsals as well as evening concert
  • Piano rental + pianist for 3 choir rehearsals
• One individual concert during pre-tour in Budapest

TOUR DOES NOT INCLUDE
• Single room supplement: $410
• Airport taxes/fuel surcharges in excess of $400 already included in the package price
• Personal services and porterage
• Drinks with meals (tap water is included with all dinners)
• Gratuities for Tour Manager & drivers: $80 per person
• Excess baggage fees assessed by the airlines incl. charges for oversized/overweight items such as choir robe boxes, etc.
• Any items not specifically mentioned in the Included Section of this Proposal
• Travel Insurance*

*We highly recommend travel insurance to cover trip cancellation/interruption, travel delay, emergency medical, baggage delay and accidental death coverage.
For more information please visit the website of our Travel Insurance partner Berkshire Hathaway Travel Protection: https://bit.ly/2G6BAy5

FINANCIAL FACTS

COST PER PERSON*: $3,980
Land-only = $2,665
*pricing based on 30 paying passengers

TOUR DATES: JUNE 12-19, 2019

PAYMENT SCHEDULE

<table>
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<tr>
<th>Payment due</th>
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<tr>
<td>October 1, 2018</td>
<td>$300 non-refundable</td>
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<tr>
<td>November 1, 2018</td>
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<td>$500 per person</td>
</tr>
<tr>
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While it is not expected, should airfare increase more than 3% of projected price, the increase will be passed on to the group. Pricing is based on currently prevailing exchange rates (exchange rate of EUR 1.00 = USD 1.18). Adjustments will be made if the exchange rate varies more than 3% at 120 days prior to departure.

BOOKINGS
To sign up for this extraordinary opportunity to perform in Europe please CLICK HERE or type the following URL into your browser: https://bit.ly/2HU9eaW
1. PAYMENT TERMS
1.1. Payment. Client shall strictly comply with the Payment Schedule on or before the due date. Perform International (“PI”) accepts payment by check or Visa and MasterCard. Checks should be made payable to Perform International, LLC.
1.2. Additional Deposits. From time to time, PI may request one or more deposits over and above those set forth in the Payment Schedule (the “Additional Deposits”). Additional Deposits may be required because of travel during peak periods, the unique nature of the facilities, or any other matter which, in PI’s sole opinion, requires an additional deposit. PI will consult with Client’s tour organizer before making a request for an Additional Deposit, but PI’s decision whether an Additional Deposit is necessary is final. Client shall pay an Additional Deposit within thirty (30) days of the request by PI.

2. DUTIES AND OBLIGATIONS OF PI
2.1. Scope and Exclusivity. PI shall have the duties and obligations set forth in this Section 2 and no others.
2.2. Services Supplied by PI. PI will provide the transportation, transfers, airfare, lodging and services specified in the attached tour brochure on the terms provided herein. PI reserves the right to vary itineraries and/or destinations and to substitute hotels if circumstances beyond its control necessitate such change(s).
2.3. Services Excluded by PI. All transportation, charges, services or other items not specifically identified in the tour brochure for this trip are not covered and must be paid by Client separately. Excluded services and items include, but are not limited to, tips to local guides; meals and beverages other than those noted in the tour brochure; expenses of a personal nature such as laundry, telephone, valet, etc.; porterage for hand-carried luggage; passport and visa fees; free time activities; optional excursions and coach driver and guide/escort gratuities.

3. LIMITATIONS ON LIABILITY AND INDEMNIFICATION
3.1. Limitation of Liability of PI. PI, its agents and cooperating organizations expressly disclaim all responsibility and/or liability of any nature for loss, damage or injury to property or person due to any cause whatsoever occurring during a tour under its management, except damage caused by the gross negligence of PI.
3.2. Client’s Indemnification. Client shall hold PI, its agents, employees, contractors and affiliated organizations harmless from, and indemnify and defend same against, any and all claims or liability for any injury (including death) or damage to any person or property whatsoever occurring during the tour, or any part thereof, when such injury or damage has been caused in part or in whole by the act, neglect, fault, or omission of Client, its agents, servants, employees, or invitees. The provisions of this Paragraph 3.2 shall survive the expiration or termination of this Agreement with respect to any claims or liability occurring prior to such expiration or termination.

4. CANCELLATION
4.1. Right to Cancel. Client shall be entitled to cancel this Agreement only upon the terms set forth in this Section 4.
4.2. Cancellation Schedule. Subject to the terms of the remainder of this Section 4, and provided that Client has made all payments required under the Payment Schedule, Client may cancel this Agreement by providing written notice of the cancellation to PI. Upon providing such notice, subject to Section 4.3 below, Client is entitled to return of any deposits less the applicable cancellation fee as set forth in the Cancellation Schedule set forth below.

The following fees apply for cancellations:
- At any time prior to 120 days before departure the cancellation fee is $300;
- From 120 to 91 days before departure the cancellation fee is $500;
- From 90 to 61 days before departure the cancellation fee is $700;
- From 60 to 46 days before departure the cancellation fee is $2000;
- From 45 days before departure the cancellation fee is $3000.

4.3. Limitations on Cancellation. Notwithstanding the provisions of the preceding Section 4.2, upon providing notice of cancellation to PI, Client shall not be entitled to refund of any deposits which have been used by PI to reserve space or fares if the deposits for space or fares are non-refundable to PI from the providers. Further, in the event that the payments or deposits made by Client are less than the amounts paid by PI to reserve space or fares which are non-refundable, Client shall not receive any funds pursuant to the Cancellation Schedule and shall remain liable to PI for any shortfall. Client shall remain liable to PI for any actual damages to PI resulting from Client’s cancellation of the Agreement.

5. CLIENT’S BREACH AND DEFAULT
5.1. Breach. Upon the breach of any term of this Agreement, including but not limited to failure to strictly comply with the payment terms, failure to timely make Additional Deposits, or violation of any of the rules and regulations of PI, PI may, at its option, declare the Client in default and terminate its obligation to perform further under this Agreement. Upon any breach of this Agreement, by failure to make payments or otherwise, PI may, in its sole and absolute discretion, allow the Client to remedy the breach by making the required payments or deposits, or by otherwise performing as required. However, all late payments, if accepted by PI, will be charged a late fee of one and one-half percent (1½ %) of the unpaid balance per month.

5.2. PI’s Remedies. Upon any breach this Agreement, by failure to make a payment, or otherwise, Client forfeits its entire deposit and PI may attempt to reschedule, resell or reuse any goods or services previously purchased or reserved for Client’s benefit including, but not limited to, air or other transportation and hotel accommodations.

6. JURISDICTION AND GOVERNING LAW
Any dispute of any kind arising out of or from a claimed breach of this Agreement shall be resolved in the Superior Court of El Paso County, Colorado, and Client consents to venue and jurisdiction in that Court. Client further agrees that all disputes arising from this Agreement shall be resolved in accordance with Colorado law.

7. ATTORNEY’S FEES
In the event of any legal action or proceeding arising out of this Agreement, the prevailing party shall be entitled to recover its reasonable attorneys’ fees and related costs incurred in such action and such amount shall be included in any judgment rendered in such proceeding.

8. WAIVER
No waiver by PI of any provision of this Agreement or of any breach by Client hereunder shall be deemed to be a waiver of any other provision hereof, or of any subsequent breach by Client of the same or any other provision. PI’s consent to or approval of any act by Client requiring PI’s consent or approval shall not be deemed to render unnecessary the obtaining of PI’s consent to or approval of any subsequent act of Client.
9. NOTICES
All notices, demands or other communications in this Agreement provided to be given, made or sent by either party to the other shall be deemed to have been duly given, made or sent when made in writing and deposited in the United States mail, certified or registered, postage prepaid, and addressed to the respective party at the appropriate address set forth in the Initial Terms.

10. INTEGRATION AND AMENDMENTS
The provision of this Agreement, including these Terms and Conditions and any Rules and Regulations of PI, supersedes any oral or written agreement between the parties, and any such oral or written agreement is hereby integrated into this Agreement. To the extent it conflicts with this Agreement, any information found in any advertising material, brochure, or website is hereby superseded by this Agreement. Any amendment to or revision of this Agreement must be in writing and signed by both parties.

11. ACTS OF GOD
Client shall have the option of (1) taking a refund pursuant to the provisions for cancellation above, or (2) selecting an alternate program through PI if the tour is canceled by reason of any Act of God, such as war, labor dispute, martial law, state of emergency, earthquake, or the like.

12. TRAVEL CONDITIONS
12.1. Hotels. Hotels utilized are doubles/twins. Each room will have private facilities, including shower or bath. A supplement surcharge is applicable to participants in single accommodations.

12.2. Fluctuations. Substitutions with Group. Client may, under certain circumstances, substitute another person in their stead. Substitutions on flights are allowed subject to the terms of the airline contract. The addition of a new person is charged at the best price available. PI will use its best efforts to keep the new person at the group rate.

The following fees apply for substitutions:
- On or after 180 days before departure the substitution fee is $50
- On or after 120 days before departure the substitution fee is $100
- On or after 90 days before departure the substitution fee is $150
- On or after 60 days before departure the substitution fee is $350
- On or after 45 days before departure the substitution fee is $1000

Substitutions are not possible less than 5 days before departure.*

12.3. Rooming List and Late Changes. PI must receive the rooming lists no later than 45 days prior to departure from Client’s tour organizer. Late changes in the rooming list, including name changes, additions and deletions are subject to a late change/penalty of $25 per person. This charge covers the costs of administrative expenses, long distance telephone calls, over-night mail charges, etc.

12.4. Flight Arrangements: All flights will be by scheduled I.A.T.A. carriers with the routing and scheduling at the discretion of PI. Tour price is based on mid-week travel and air fare flying round trip from the location stated in the tour brochure. Any increase in air fare shall be borne by the participant. Airline taxes and fuel surcharges up to the amount specified in the tour brochure are included in the tour price. Client acknowledges that the tour price may be increased by PI after the date of purchase to offset increases in fees, fuel surcharges, taxes and fluctuations in foreign exchange markets or any combination thereof if additional costs are imposed by a supplier or government. The operators providing transportation are not responsible for any act, omission or event during the time that passengers are not on board their aircraft or conveyances. PI has no responsibility or liability of any nature whatsoever for loss, damage, or injury to property or person resulting from the provision of air or motor coach transportation. The price of a vacant seat and the cost of segments of the program lost due to missing scheduled departure or absences during the tour cannot be refunded. If Client misses any included transportation segment (e.g. flight, transfer, bus or train departure), Client is responsible to make arrangements for and to pay the cost of rejoining the group.

12.5. Deviations: Late return deviations are sometimes permitted from the original city of departure, for a minimum fee of $175, if the class of service is still available at time of booking and if the carrier’s fare rules permit the change. All deviations must be applied for by writing, faxing or emailing your request to Perform International. When a deviation is confirmed by the airline, passengers will be notified and invoiced for all charges incurred for their deviation. Each subsequent change is subject to an additional $50 processing fee, plus airline fees once confirmed. Deviations are difficult, especially during high season, so requests must be made as early as possible. Clients who deviate must arrange for their own ground transportation to and from the airport.

13. FREQUENT FLYER PROGRAM MEMBERS
If Client desires to use frequent flyer miles for free tickets, Client will need to book its flights directly with the airline and purchase a “Land Only” package from Perform International. Perform International is unable to provide ticket copies after departure for mileage credits. Client should check with their preferred carrier to determine if Client qualifies for any mileage accrual.

14. LAND ONLY
Any Client choosing the ‘Land Only’ package after their initial full-tour reservation has been made in writing, faxing or emailing, is subject to a $50 change fee up to 60 days prior to departure. Anyone changing to a ‘Land Only’ option 60 to 0 days prior to departure will be subject to a $1,000 change fee. If Client chooses the ‘Land Only’ option must arrange for their own ground transportation to and from the airports and any mid-tour flights.

15. TOUR PRICES
The services specified are based on a minimum of number of passengers. If this quota is not reached, the price of the tour will be increased proportionately. All tour prices quoted for transportation and land arrangements are based on rates (including foreign exchange rates) and taxes in effect at time of publication and are subject to change. Adjustments will be made if the exchange rate varies more than 3% at 120 days prior to departure. Confirmation of final air and land prices and taxes will be advised at that time.

16. TRAVEL INSURANCE
Travel insurance is highly recommended to cover trip cancellation/interruption, travel delay, emergency medical, baggage delay and accidental death coverage.

17. PHOTOGRAPHS AND VIDEO IMAGES
Client acknowledges that tour guides employed by PI, as well as other private individuals not employed by PI travelling with the tour, take photographs and videos from time to time during tours. In addition, PI sometimes engages professional photographers and videographers to record tour performances for promotional purposes. Client agrees that PI may use any photographs or images in which Client appears for PI’s promotional purposes in any type of media, including its company website, as long as no personally identifiable information, such as an individual traveler’s name, address or telephone number, is published along with any likeness or images of such person. Client hereby waives any and all claims against PI arising out of the publication of any photographs or videos taken during any tour by any other individual not employed by or otherwise affiliated with PI.