



ADULT & PRECOLLEGE

COURSE OFFERINGS | **FALL 2017**

Blair School of Music



VANDERBILT UNIVERSITY

ADULT COURSES

SYMPHONY 101: NEW EARS FOR MUSIC & THE ORCHESTRA

Mitchell Korn, instructor

The mysteries of the symphony are uncovered! Symphony 101 is an eight-week class in which every discussion deeply explores an upcoming work by the Nashville Symphony. The Blair School's Mitchell Korn leads a participatory learning experience using DVD footage of the symphonic performances, with an in-depth exploration of each composer's personal and musical life. This season, we study John Williams ("Celebration"), Stravinsky (*Firebird Suite*), Britten (Piano Concerto No. 1), Beethoven (Symphony No. 5), Beethoven (Piano Concerto No. 3), Haydn (*The Creation*), Shostakovich (Violin Concerto No. 1), and Mendelssohn (Symphony No. 3).



Wednesday, 1:00–3:00 p.m.

St. George's Episcopal Church, 4715 Harding Pike

8 sessions: August 30 through October 18

Tuition: \$150*

*Bring a friend rate: Any group (two or more who register together) receives a \$20 discount for each person!

GREAT MUSIC, GREAT FILMS

Mitchell Korn, instructor

Join Blair's Mitchell Korn in a six-class series exploring the great symphonic composers who scored the best in cinema. Hugo Friedhofer's *The Best Years of Our Lives*, Franz Waxman's *Sunset Boulevard*, Dimitri Tiomkin's *High Noon*, Alfred Newman's *Love is a Many-Splendored Thing*, Malcolm Arnold's *The Bridge on the River Kwai*, and Henry Mancini's *The Pink Panther* are viewed and discussed as the merging of two great art forms. The greatest movies with great music make for exceptional arts and entertainment.

Wednesday, 1:00–3:00 p.m.

St. George's Episcopal Church, 4715 Harding Pike

6 sessions: October 25–December 13

Tuition: \$115

NOTE: Students who attend both Great Music, Great Films and Symphony 101 will receive a \$20.00 discount.

THE NUMBER SYSTEM: MUSIC THEORY FOR SONGWRITERS

Odie Blackmon, instructor

Grammy-nominated songwriter Odie Blackmon teaches this course specially for those who write songs, sing, or play an instrument but may not read traditional music. Aspects of song forms, music notation, theory, chords, and charting original songs and classic hits will be explained. The Nashville Number System is explored and students will observe and discuss studio work.

Odie Blackmon is one of Nashville's top writers. He wrote #1 songs like George Strait's "She'll Leave You With A Smile," Lee Ann Womack's "I May Hate Myself In The Morning," and Gary Allan's "Nothing On But The Radio." He won three ASCAP awards, was named #1 Hot Country Songwriter by *Billboard Magazine*, and was profiled in the *New York Times*.



Thursday, 7:00–9:00 p.m.

Blair School of Music, Room 1169

15 sessions: Begins August 24

Tuition: \$260

Ages 15 to adult

HIT SONGWRITERS SERIES

Deanna Walker, instructor

Special guest artists each week make this class sparkle. Previous guests have included Music Row's finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. *Limited to 20 on-site participants.*

This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.



Monday, 7:00–9:00 p.m.

Blair School of Music, Room 2192

14 sessions: Begins August 28

No class on Labor Day

Tuition: \$255

*Tuition for Google Hangouts: \$115

SONGWRITING & ELEMENTS OF MUSIC THEORY (MUTH 1120)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.

Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

Both sections: Blair School of Music, Room 1167

30 sessions (15 weeks): Begins August 24

Tuition: \$370

VANDERBILT COMMUNITY CHORUS

David B. Williams, director

This auditioned adult chorus performs the best of choral music in two annual concerts, including one with full orchestra. Composed of adults from all over the Middle Tennessee area, the VCC toured and performed throughout Germany and Austria this summer. Previous concerts have included the choral music of Aaron Copland, Brahms' *German Requiem*, Bach's *Magnificat*, the best of Broadway, and much more.



Concert dates in Turner Hall this season are:

Saturday, December 9, 2017, 8:00 p.m.

Saturday, May 5, 2018, 8:00 p.m.

Auditions are held by appointment with director David Williams: [322-7164 vanderbilt.edu/community-chorus/](mailto:322-7164.vanderbilt.edu/community-chorus/)

Tuesday, 7:00–9:00 p.m.

Blair Choral Hall

Begins: September 12

\$90/annual

A young man in a black shirt and pants is seated on a wooden stage, playing a cello. He is positioned in front of a large, ornate pipe organ with many tall, silver pipes. The organ is illuminated with blue and purple lights. The stage floor is made of light-colored wood. To the left of the cello player is a black piano bench. The background wall is made of dark wood panels.

PRECOLLEGE OFFERINGS



CHILDREN'S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe

(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Assistant Director, Lauryn Moody, Training Choir
Assistant Director, Matt Smyth, Young Men's Chorus

Fall auditions for all groups are Saturday, August 5, 10:00 a.m.–noon, and Monday, August 7, 5:00–7:00 p.m., Room 1109C. No appointment or prepared song is necessary.

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

All choirs begin the week of August 14.

CHILDREN'S Chorus



MUSIC THEORY

Ages 12 to adult

Paul Deakin, instructor

Tuition: \$240/semester

A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student's learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.



For complete descriptions of each ensemble below, please visit the Blair website:
blair.vanderbilt.edu/precollege-adult

TRAINING CHOIR

Boys and girls in grades 1–5

Singing, music fundamentals, and music activities form the core of this program.

Thursday, 4:30–5:30 p.m.

Room 2190

Tuition: \$365

NASHVILLE BOYCHOIR

Boys in grade 3 and older

Boychoir students explore vocal technique and music reading skills.

Thursday, 5:45–7:00 p.m. Choral Hall

Tuition: \$365

CHORISTERS

Girls in grade 5 and older

Intermediate choir that sings in parts, performs regularly, and attends fall choral camp.

Monday, 6:20–7:20 p.m. Choral Hall

Tuition: \$365

YOUNG MEN'S CHORUS

Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.

Thursday, 6:10–7:30 p.m.

Room 2192–Choral Hall

Tuition: \$365

CONCERT CHOIR

Girls in grades 8–12

This select choir performs regularly and tours each summer.

Monday, 4:45–6:15 p.m. Choral Hall

Tuition: \$365

CHORALE

Boys (treble) and girls; must also be members of another BCC ensemble. For advanced students with excellent musicianship.

Wednesday, 4:45–6:15 p.m.

Choral Hall

Tuition: \$50/semester

(in addition to primary BCC ensemble)

Students may attend any one of these four weekly sections:

Monday 4:10–5:00 p.m.

Room 2175

Begins August 21

Monday 5:10–6:00 p.m.

Room 2175

Begins August 21

Thursday 4:10–5:00 p.m.

Room 1167

Begins August 24

Thursday 5:10–6:00 p.m.

Room 1167

Begins August 24

A placement test is required for all new students.

Contact Paul Deakin: paul.deakin@vanderbilt.edu



NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Carol Nies, director

carol.nies@vanderbilt.edu

Visit blair.vanderbilt.edu/ for audition requirements. Auditions will be held August 12–22. Percussion auditions will be held on Sunday, August 20, 2:00–4:30 p.m. Email CurbYouthSymphonyNYOP@vanderbilt.edu to schedule an audition.

Tuition: \$160/semester for all NYOP ensembles

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY

Sponsored jointly by the Nashville Symphony Orchestra and the Blair School of Music, this advanced orchestra draws students from throughout the region.

Carol Nies, director

Monday, 6:35–9:05 p.m.

Instrumental Rehearsal Hall

Begins Monday, August 28

MUSIC HISTORY AND LITERATURE

Grade 9 to adult

Melanie Lowe, instructor

Tuition: \$240/semester



MUSIC HISTORY I (Year 1)

Tuesday, 5:35–6:25 p.m., Room 1167

Begins August 22

History and culture come alive in this year-long overview of music from the Middle Ages to the present.

MUSIC HISTORY II (Year 2)

Tuesday, 4:35–5:25 p.m., Room 1167

Begins August 22

Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.

PHILHARMONIA

This full orchestra performs great masterworks of the symphonic literature.

Carol Nies, director

Sunday, 2:00–4:30 p.m.

Music Rehearsal Hall
(124 28th Avenue South)

Begins Sunday, August 27

NASHVILLE YOUTH REPERTORY ORCHESTRA

Craig Madole, director

craig.madole@vanderbilt.edu

A full orchestra experience for students in grades 7–12

Tuesday, 6:30–8:45 p.m.

Instrumental Rehearsal Hall

Audition dates: August 12 and 19

Begins Tuesday, September 5



NYOP STRING ORCHESTRAS

Celeste Tuten, director

celeste.tuten@vanderbilt.edu

Audition dates:

August 15 and 22, 5:00– 8:00 p.m.

August 17 and 24, 6:00– 8:00 p.m.

Call (615) 746-5212 after July 15 to schedule an audition time.

BEGINNING READING ORCHESTRA

Thursday, 6:00–7:00 p.m., Room 2190

Begins August 31

READING ORCHESTRA

Thursday, 7:00–8:00 p.m., Room 2190

Begins August 31

YOUTH STRINGS ORCHESTRA I

Tuesday, 5:00–6:00 p.m., Room 2190

Begins August 29

YOUTH STRINGS ORCHESTRA II

Tuesday, 6:00–7:00 p.m., Room 2190

Begins August 29

YOUTH STRINGS ORCHESTRA III

Tuesday, 7:00–8:00 p.m., Room 2190

Begins August 29

ALEXANDER TECHNIQUE

Sally Ahner, instructor

Tuition: \$240/semester

Stress, pain, and injury are not requirements for mastering a musical instrument. The Alexander Technique is a body-mind discipline for lessening or even eliminating these altogether from music making, while helping you achieve your performance goals.

Wednesday, 4:10–5:00 p.m., Room 1197

14 sessions: Begins August 30



MUSICIANSHIP

Grades 9–12

Marianne Ploger, instructor

marianne.ploger@vanderbilt.edu

Tuition: \$240/semester

Perhaps the most important skill a musician needs is a good ear. Musicianship students will learn the classical French solfège system, famous for developing excellent real-time pitch, listening, reading, and sight singing skills. This innovative program, inspired by research, has been successfully used in the Blair collegiate program for eight years and has helped more than a thousand musicians worldwide tap into their unique musical potential.

Monday, 5:10–6:00 p.m., Room 1167

14 sessions: Begins August 28



BEGINNING AND PARTNER PIANO

PARTNER PIANO

16 weeks, Ages 3 and up

Students in Partner Piano receive a combination of private and group piano instruction.

PARTNER PIANO I

(Limited to children age 3)—**\$970**

30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO II

(Children age 4 and up)—**\$1,235**

30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO III—**\$1,575**

45-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO IV—**\$1,890**

60-minute private lesson and
30-minute group lesson weekly



Please email or call to schedule an interview with ChiHee Hwang, program coordinator. (615) 322-7670; chihee.hwang@vanderbilt.edu; Room 1170.

In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

PRECOLLEGE FIDDLELING AND FOLK INSTRUMENTS

The Precollege Fiddling program offers a holistic approach in teaching children to play, using the Suzuki philosophy to build solid technique and tone, mixed with the “Fiddle and Song” curriculum to teach traditional fiddle music, incorporating ear training, singing, harmonies, improvisation, and arranging. Introductory classical and historical folk styles, including old-time, bluegrass, Irish, Scottish, Texas swing, and other world styles are taught. Beginning students have 30-minute weekly private lessons and small group experience, and second-year and above students participate in the Fiddle Frenzy performance group, which rehearses bimonthly for community performances and gives students the opportunity to have fun playing and learning with peers. Program recitals are also held at the end of each semester. Lessons are also available in dulcimer, mandolin, and folk guitar.

This high-demand program is directed by Crystal Plohman Wiegman.
Please contact her to inquire about openings.

Email: c.plohman@vanderbilt.edu
Phone: (615) 343-6360

Tuition:

- 30-minute weekly/group experience: **\$675**
- 45-minute weekly private/group experience: **\$1,000**
- 60-minute weekly private/group experience: **\$1,330**



SUZUKI VIOLIN AND CELLO

Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. New students as young as age 4 are welcome.

Contact the Suzuki Program director, Zachary Ebin, for information about joining this renowned program.

Email: zachary.ebin@vanderbilt.edu
Phone: (615) 322-7651

SUZUKI STRINGS I (First Year)—**\$970**

- 30-minute private lesson and
- 30-minute weekly group lesson

SUZUKI STRINGS II (Second Year & Up)—**\$1,235**

- 30-minute private lesson weekly and
- 60-minute weekly group lesson

SUZUKI STRINGS III—**\$1,575**

- 45-minute private lesson weekly and
- 60-minute weekly group lesson

SUZUKI STRINGS IV—**\$1,890**

- 60-minute private lesson weekly and
- 60-minute weekly group lesson



SIGN UP FOR PRIVATE LESSONS

Every prospective student interviews with a faculty member for placement before registering for lessons.

Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS

Horn: Leslie Norton • (615) 343-5157

leslie.norton@vanderbilt.edu

Trumpet (previous experience only)

Jose Sibaja • (615) 322-4931 • *jose.sibaja@vanderbilt.edu*

Trombone: Jeremy Wilson • (615) 322-7676 • *jeremy.wilson@vanderbilt.edu*

Tuba/Euphonium: Gilbert Long • (615) 300-8950 • *gil.long@vanderbilt.edu*



FOLK INSTRUMENTS

Banjo, Dulcimer, Fiddle, and Mandolin

Crystal Plohman Wiegman, folk instruments coordinator • (615) 343-6360

crystal.plohman@vanderbilt.edu

GUITAR (CLASSICAL)

Richard Todd • (615) 322-7651 • *richard.todd@vanderbilt.edu*

HARP

Paula Bressman • (615) 322-7651 • *paula.bressman@vanderbilt.edu*

JAZZ INSTRUMENTS

Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • *jerry.kimbrough@vanderbilt.edu*

Jazz Piano: Bruce Dudley • (615) 322-4938 • *bruce.j.dudley@vanderbilt.edu*

Jazz Voice: Christina Watson • (615) 322-8826 •

christina.e.watson.utterstrom@vanderbilt.edu

BEGINNING MUSIC THEORY

Ages 7-11

Tina Simpson, Instructor

christina.h.simpson@vanderbilt.edu

Tuition: \$100 for students taking Blair lessons/ensemble

\$185 without lessons/ensemble

Struggling with note and music reading? Learn the essentials of music notation including the notes in treble and bass clef, note and rest values, time and key signatures, repeat signs, and more! Parents are welcome to attend.

Wednesday, 6:00–6:45 p.m., Room 2175

15 sessions: Begins August 23



PERCUSSION

Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO (for students with one year or more of previous study)

Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu

Piano Interviews—Call ahead or come by during these hours:

Saturday, August 12, 11:00 a.m.–1:00 p.m.

Monday, August 14, 4:00–6:00 p.m.

PIANO (for beginners)

ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS

Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu

Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu

Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu

Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)

Amy Jarman • (615) 322-7684 • amy.jarman@vanderbilt.edu

WOODWIND INSTRUMENTS

Flute: Jessica Dunnivant • (615) 322-7651 • jessica.dunnivant@vanderbilt.edu

Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu

Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu

Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu

Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

CHAMBER MUSIC/ACCOMPANYING

CHAMBER MUSIC

Amy Dorfman, Coordinator

amy.dorfman@vanderbilt.edu

Tuition: \$320/semester with performance instruction

These small ensembles, dependent on the establishment of a compatible group, are arranged with the faculty. If possible, confirm your small ensemble with your Blair private teacher before registering.

COLLABORATIVE PIANO

Caleb Harris, Instructor

Tuition: \$320

This class is an introduction to the basics of collaborative techniques. Pianists in grade 7 and up are welcome.

Thursday 4:00–4:45 p.m., Room 2180



KINDERMUSIK

Amy Alley, instructor • amy.alley@vanderbilt.edu

Classes begin September 5–7, Room 1197

CUDDLE AND BOUNCE—15 weeks

Wednesday, 12:45–1:30 p.m.

Infant–1 year, with parent/caregiver

It's a joyful first Kindermusik experience! Parents and caregivers enjoy a special bonding time as they dance, play instruments, and explore with their newborn, infant, or crawler. Experience the joy of incorporating music with your baby to jumpstart earliest learning. Join a community only Kindermusik can provide. **\$415 per family**

SING AND PLAY—15 weeks

Wednesday, 11:30 a.m.–12:15 p.m., and

Thursday, 4:00–4:45 p.m.

Ages 1–2, with parent/caregiver

It's a musical celebration of new movement and language skills! A mix of parent-child joint activities and child-focused activities provides parents the opportunity to participate in all the music and movement fun, and also to stand back, observe, and revel in how these children are beginning to walk, talk, sing, play, clap, tap, and dance—on their own! **\$415 per family**



OUR TIME—15 weeks

Wednesday, 10:15–11:00 a.m., and

Thursday, 6:00–6:45 p.m.

18 months–3 years, with parent/caregiver

Our Time balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child's "grown-up" close at hand. Children develop pitch, rhythm, and listening skills while learning songs, chants, and stories. **\$415 per family**

IMAGINE THAT—15 weeks

Thursday, 5:00–5:45 p.m.

Ages 3 and 4; adults join the last 15 minutes for sharing time

Designed for active, enthusiastic, and imaginative three- and four-year-olds. This class encourages vocal development, nurtures a child's ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity. **\$415 per family**

FAMILY TIME—15 weeks

Begins September 20

Wednesday, 9:00–9:45 a.m.

Multi-age

Whether you have one or two children, this class is designed to be "just right" for every family. Engage your child (infant to preschool) through his or her natural love for music. Enjoy musical and developmental learning in a fun, family-friendly environment. **\$415 per family**

Kindermusik®

REGISTRATION

Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be deferred at registration—sign the appropriate form. Fees apply.

Registration begins August 1, 2017

Office hours: 8:30 a.m.–4:30 p.m.

PRIVATE PRECOLLEGE LESSON FEES

All orchestral instruments, piano, guitar, voice

One 30-minute lesson weekly—\$1,115

One 45-minute lesson weekly—\$1,575

One 60-minute lesson weekly—\$1,980

Folk instruments (fiddle, mandolin, dulcimer, banjo)

One 30-minute lesson weekly—\$675

One 45-minute lesson weekly—\$1,000

One 60-minute lesson weekly—\$1,330

The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam.

PRECOLLEGE PROGRAM CONTACT INFORMATION

Registration and Enrollment Questions

Tom Langmesser, PC&A Registrar

(615) 322-7651

blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website

blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns

Pamela Schneller, Associate Dean

Precollege and Adult Program

(615) 343-5614

pam.schneller@vanderbilt.edu



Tom Langmesser

PARKING POLICY

Please visit the Blair website for information.

blair.vanderbilt.edu/precollege-adult/parking.php

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veteran status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression, consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to the Equal Opportunity, Affirmative Action, and Disability Services Department, Baker Building, PMB 401809, 2301 Vanderbilt Place, Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); Fax (615) 343-4969.

Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design®, and Anchor Down® are trademarks of The Vanderbilt University. © 2017 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Creative Services and Vanderbilt Printing Services. Printed on paper with 30 percent post-consumer recycled content with ink made from renewable resources, as part of the university's commitment to environmental stewardship and natural resource protection. This publication is recyclable. Please recycle it ♻️



FALL 2017 CALENDAR

JULY

Fall 2017 registration begins.

AUGUST

15–22	Tues.–Tues.	Nashville Youth Orchestra Program auditions
12	Saturday	MJB Honor Scholars orientation for students and parents, 9:00 a.m.
14	Monday	Suzuki lessons begin
16	Wednesday	Precollege and adult lessons and classes begin
20	Sunday	“Meet Dr. Zack” Suzuki Popsicle Play-in, 3:00–5:00 pm
26	Saturday	Blair Admissions Presents: How to Apply to College for Music School, 10:00 a.m.

SEPTEMBER

4	Monday	Labor Day. All classes meet unless otherwise stated. Main office will be open.
24	Sunday	Parent Forum: Helping Your Child Prepare for College Auditions, Room 2190, 3:00 p.m.

OCTOBER

21	Saturday	Nashville Symphony Day of Music (Schermerhorn Symphony Center)
26	Thursday	Music Library Halloween Open House, 4:00–6:00 p.m.
29	Sunday	Curb Youth Symphony Concerto Competition, Turner Hall, Noon–6:00 p.m.

NOVEMBER

5	Sunday	NAMTA Fall Fest for pianists, 9:00 a.m.–noon Precollege Piano Festival, Grades K–7, Turner Hall, 12:30 p.m.
19	Sunday	Suzuki Solo Recitals, Choral Hall
20–26	Mon.–Sun.	Vanderbilt University Thanksgiving holiday break

DECEMBER

1	Friday	Spring 2018 registration begins
2	Saturday	Suzuki Program Concert at the Frist, 2:00 p.m.
4	Monday	Curb Youth Symphony Concert, Ingram Hall, 7:30 p.m.
5	Tuesday	Repertory Orchestra and Youth Strings Concert, Ingram Hall, 7:30 p.m.
6	Wednesday	MJB Honor Scholars Recital, Turner Hall, 6:00 p.m.
7	Thursday	MJB Honor Scholars Recital, Turner Hall, 6:00 p.m.
8	Friday	Precollege Chamber Music Recital, Turner Hall, 7:00 p.m.
9	Saturday	MJB Honor Scholars Recital, Turner Hall, 6:00 p.m.
10	Sunday	Blair Children’s Chorus Program Concert, Ingram Hall, 2:00 p.m.
11	Monday	Philharmonia Concert, Ingram Hall, 7:30 p.m.

VANDERBILT UNIVERSITY



Blair School of Music

2400 Blakemore Avenue • Nashville, TN 37212 • (615) 322-7651

blair.vanderbilt.edu/precollege-adult/