With the presentation of the 2017–2018 Concert Series, the Blair School of Music gratefully acknowledges the following individuals and organizations for their generous support

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**THE BLAIR KEYBOARD**

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CREATING COMMUNITY THROUGH COLLABORATION

This fall, the Blair School’s faculty and friends are focused on coming together, collaborating with creative people from the larger Vanderbilt and Nashville artistic communities and with one another, to exciting artistic effect.

We are delighted to present our first-ever collaborative performance with OZ Arts Nashville. On October 5, the Vanderbilt University Orchestra will join electric violinist and composer Tracy Silverman at OZ for the regional premiere of Love Song to the Sun, a concerto co-commissioned from Silverman by the Blair School, the Anchorage Symphony, the Rogue Valley Symphony, and the Brown University Orchestra.

We are also most pleased to welcome soprano Ah Young Hong back to Blair. Hong made her Blair debut in 2015, performing Michael Hersch’s one-singer opera On the Threshold of Winter. She returns October 4–6 for a collaborative residency, including two performances: a program of works for voice and piano on October 4, for which I will join her, and an evening of music for voice with mixed instrumentation, which will include cellist Felix Wang and violinist Carolyn Hueil.

Blair is honored to join with colleagues from across the Vanderbilt community this fall to commemorate the 40th anniversary of Vanderbilt’s acclaimed and important Holocaust Lecture Series. On October 28, a group of Blair faculty will present a lecture and concert program centered around Jake Heggie’s ANOTHER SUNRISE, which is based on the life and work of Holocaust survivor Krystyna Żywulska.

Vanderbilt Opera Theatre director Gayle Shay has engineered a cross-campus collaboration to bring to life this year’s production of The Marriage of Figaro on November 10 and 12. With technical and artistic assistance from Vanderbilt’s Department of Cinema and Media Arts, Shay has reimagined Figaro as a Big Brother-style reality TV show—a treatment as inventive as it is unorthodox.

The annual Nashville Sinfonietta concert, organized by Blair alumnus Dean Whiteside, brings together Blair faculty and Nashville Symphony musicians. On September 2, Whiteside takes the collaboration a step further, spotlighting Blair faculty performers as featured soloists throughout the program. Later this fall, on October 26, Blair faculty and students will take the stage together for our first-ever Side-By-Side concert, teaming faculty and students in chamber music ensembles.

This season, we are reaching across traditional boundaries, expanding the scope and reach of our programs, and stretching our musical imaginations. Please join us as we further explore what classical music can be and become.

Mark Wait, Dean
THE BLAIR JAZZ FACULTY

TUESDAY, AUGUST 29

8:00 p.m., Ingram Hall

MILES DAVIS’S BIRTH OF THE COOL

The Blair jazz faculty present the music from Miles Davis’ classic nonet recording, Birth of the Cool. Recorded in 1949 and 1950, this music was so far ahead of its time that the record was not released until 1957, when the “cool” jazz style became more defined. Now, 60 years after the album’s release, we present this music live, with trumpet professor Jose Sibaja playing the role of Miles Davis. Sibaja is joined by an all-star cast of Blair faculty: Jeff Coffin, alto sax, Ryan Middagh, baritone sax, Leslie Norton, horn, Roland Barber, trombone, Gil Long, tuba, Bruce Dudley, piano, Roger Spencer, bass, and Derrek Phillips, drums.

Presented with gratitude to the Sartain Lanier Family Foundation, Inc., for its generous support of the Blair School

FELIX WANG

cello

ARUNESH NADGIR

piano

FRIDAY, SEPTEMBER 1

8:00 p.m., Steve and Judy Turner Recital Hall

Felix Wang is joined by pianist Arunesh Nadgir for an evening of cello standards, including Claude Debussy’s late Cello Sonata from 1915, J. S. Bach’s Suite for Unaccompanied Cello in C Major, and Franz Schubert’s ever-popular Arpeggione Sonata.

NASHVILLE SINFONIETTA

Dean Whiteside, conductor

SATURDAY, SEPTEMBER 2

8:00 p.m., Ingram Hall

The Nashville Sinfonietta brings together Blair School musicians and their Nashville Symphony colleagues, under the baton of Blair alumnus and acclaimed conductor Dean Whiteside. For this outing, Whiteside wanted to spotlight Blair’s talented faculty performers as featured soloists. Performances will include Franz Liszt’s Piano Concerto No. 1, featuring pianist Craig Nies; Samuel Barber’s lovely Knoxville: Summer of 1915, with soprano Amy Jarman; The Passing of the Year by Jonathan Dove, featuring the Vanderbilt Chorale; and the North American premiere of Claudio Gabriele’s Zobeide for chamber ensemble, performed by the Vanderbilt Music Académie Ensemble and conducted by Thomas Verrier.

This performance is a benefit for Shade Tree Clinic, a Vanderbilt University medical student-run free health clinic. Donations will be accepted at the door but are not required.
GAYLE SHAY  
mezzo-soprano

BEN HARRIS  
piano

SATURDAY, SEPTEMBER 9
8:00 p.m., Steve and Judy Turner Recital Hall

WE ARE ALL ONE VOICE: SONGS OF IMMIGRANTS

Shay, Harris, and guests present an evening exploring our shared history through song, historical and contemporary. Featured works will include the song cycle Vignettes: Ellis Island by Alan Smith, and Refugee Blues by Mohammed Fairouz. Food from the diverse cultures highlighted in the music will be served after the concert—a true melting pot!

VANDERBILT UNIVERSITY ORCHESTRA
Robin Fountain, conductor

and

VANDERBILT WIND SYMPHONY
Thomas Verrier, conductor

FRIDAY, SEPTEMBER 15
6:00 p.m., Ingram Hall

For the first joint program of the concert season, Vanderbilt Orchestra performs Pyotr Ilyich Tchaikovsky’s Symphony No. 4, and “Malambo,” from Alberto Ginastera’s Argentine-themed ballet Estancia. The Wind Symphony’s program, titled “Songs and Dances,” will include performances of Adam Gorb’s Yiddish Dances and Leonard Bernstein’s Overture to Candide.

PRECOLLEGE PROGRAM FESTIVAL OPEN HOUSE

SUNDAY, SEPTEMBER 10
1:00–5:00 p.m., Blair School of Music

Welcome back to school, Blair friends and family! We kick off the new year with an afternoon of musical fun and games for the whole family. Kindermusik playdates, musical instrument petting zoos, and demonstrations, Sankofa performances of African-style drumming and dancing, backstage tours of our performance halls, face-painting on the plaza, open steel band rehearsals, and performances in Turner Hall by the Children’s Cello Choir, our high-school merit scholars, the Suzuki violin performing group, Fiddle Frenzy and more! Full schedule of events and additional details are available at blair.vanderbilt.edu. Please join us!

Presented with gratitude to the Valere Blair Potter Trust for its generous support of the Blair School
GAËLLE SOLAL

FRIDAY, SEPTEMBER 15
8:00 p.m., Steve and Judy Turner Recital Hall

Renowned French guitarist Gaëlle Solal (gaelle-solal.com), who has performed in more than thirty-five countries around the world, will open the 2017–18 Virtuoso Classical Guitar Series at the Blair School of Music. Visit middletennesseeguitaralliance.org for more information.

Solal will also conduct a master class at 10:00 a.m. on Saturday, September 16, in Choral Rehearsal Hall. Participation in the class is limited to Blair students by audition, but the public is welcome to attend and observe.

POLLY BRECHT harpsichord
JARED HAUSER oboe
TYLER NELSON tenor
KATHRYN PLUMMER viola
MELISSA ROSE piano

MONDAY, SEPTEMBER 18
8:00 p.m., Steve and Judy Turner Recital Hall

POETRY, SONATA, AND SONGS

Please join these superb Blair colleagues for a program of chamber music featuring J. S. Bach's Sonata No. 1 in G Major for viola da gamba and harpsichord, BWV 1027; Loeffler's Two Rhapsodies for Viola, Oboe, and Piano, a vivid work inspired by the poetry of Maurice Rollinat; and Vaughan Williams's adventurous song cycle Ten Blake Songs for tenor and oboe, originally written as a film score for the 1958 movie The Vision of William Blake.
PETER KOLKAY  
bassoon  
and FRIENDS  
TUESDAY, SEPTEMBER 19  
8:00 p.m.  
Steve and Judy Turner Recital Hall  

DYNAMIC DUOS  
Blair faculty bassoonist Peter Kolkay is joined by oboist Jared Hauser, violist Kathryn Plummer, and cellist Felix Wang for an evening of duos by Wolfgang Amadeus Mozart, Heitor Villa-Lobos, and Philippe Hersant. Kolkay’s special guests also include six current students from the Blair bassoon studio, Aislinn Bailie, Brigit Fitzgerald, Chet Humphries, Sarah Robinson, Andrew Sledge, and Heather West, each joining their professor in an aria from Rossini’s *The Barber of Seville* arranged for two bassoons.

JIM LOVENSHEIMER  
*actor*  
With Spencer Channell *piano*  
and Friends  
FRIDAY, SEPTEMBER 22  
8:00 p.m., Steve and Judy Turner Recital Hall  

THE ESSENTIAL SONDHEIM  
Join Blair musicologist/actor/singer Jim Lovensheimer and pianist/composer Spencer Channell and friends for an evening of songs by Broadway composer-lyricist Stephen Sondheim. Drawing from some of the best-known songs from Sondheim’s scores as well as lesser-known material, Lovensheimer can be counted on to offer unique and fascinating readings of some of the most challenging and rewarding music and lyrics ever created for the musical stage. From *Saturday Night*, Sondheim’s first score, to *Road Show*, his most recent, this program promises a fresh perspective on an American master.

AMY JARMAN  
soprano  
JENNIFER MCGUIRE  
piano  
SATURDAY, SEPTEMBER 23  
8:00 p.m., Steve and Judy Turner Recital Hall  

“AND THIS IS THE WONDER THAT’S KEEPING THE STARS APART”  
Join soprano Amy Jarman and pianist Jennifer McGuire for an American song recital exploring themes of love and childhood. The recital features poems by a wide variety of writers including Robert Browning, Edna St. Vincent Millay, e. e. cummings, and Sara Teasdale, and music by beloved American composers such as Stephen Foster, Amy Beach, Samuel Barber, William Bolcom, Lori Laitman, and Jake Heggie. The artists will also premiere *The Secret Ocean*, a new song cycle commissioned by the Blair School for Amy Jarman, with music by Blair alumnus Evan Mack and poetry by Mark Jarman. This intricate work, describing childhood, parenthood, and the link between them, is the centerpiece of the recital. Mack has received significant praise for his opera *Angel of the Amazon*, which premiered in May 2011 at the Baryshnikov Arts Center in New York City, and his grand opera *Roscoe*, which premiered at the Seagle Music Colony and was also performed in concert by the Albany Symphony. Mark Jarman is Centennial Professor of English at Vanderbilt University and the author of eleven books of poetry, most recently *The Heronry*, published by Sarabande Books.
GUEST ARTIST

COLIN CARR
cello

SUNDAY, SEPTEMBER 24
3:00 p.m., Steve and Judy Turner Recital Hall

A special treat for cello lovers, as British cellist Carr performs all six of J.S. Bach’s Suites for Unaccompanied Cello. Carr is an internationally renowned performer, known particularly for his interpretations of these suites. According to Blair Sanderson of AllMusic.com, “Carr’s approach to these masterworks is straightforward and deeply personal, following neither historical nor modern schools of interpretation but flowing directly from his own expression in the moment.”

Carr will also present a master class at 2:00 p.m. on Saturday, September 23, in Choral Rehearsal Hall. Participation in the class is limited to Blair School students by audition, but the public is welcome to attend and observe.

BLAIR WOODWIND QUINTET

MONDAY, SEPTEMBER 25
8:00 p.m., Steve and Judy Turner Recital Hall

The Blair Woodwind Quintet is joined by Nashville Symphony flutist Leslie Fagan for a program of atmospheric works from the 20th century. Jean Françaix’s Quintet No. 1 evokes the ebullience of Parisian culture, while Hans Abrahamsen’s Walden reflects both the simplicity and the complexity of nature. The quintet concludes the program with a journey to the south in Paquito D’Rivera’s boisterous Aires Tropicales.
BLAIR BIG BAND
THURSDAY, SEPTEMBER 28
8:00 p.m., Ingram Hall

THE MUSIC OF THE COUNT BASIE ORCHESTRA
Join the Blair Big Band as it celebrates the music of one of the most iconic big bands in history, the Count Basie Orchestra. Over almost 50 years, the Basie Orchestra defined the big band genre, from early Pendergast-era swing in Kansas City to some of the finest collaborations and recordings in New York. The band will be joined by drummer Jim White and other special guests for the ensemble’s debut performance of the academic year.

Presented with gratitude to the Strom Family for their generous support of the Blair School

CRAIG NIES
piano
FRIDAY, SEPTEMBER 29
8:00 p.m., Ingram Hall

VARIATIONS I—BEETHOVEN AND RACHMANINOFF
Pianist Craig Nies has a long history performing works by Rachmaninoff, from his Third Concerto with the Los Angeles Philharmonic when Nies was a teenager, to the Second Piano Trio this past summer at the Brevard Music Festival. This season, he will present two programs featuring sets of variations, including Rachmaninoff’s monumental variation on a theme by Chopin, and Beethoven’s Eroica Variations, with themes from his Third Symphony. The program will also include a set of short works by Chopin.

Presented with gratitude to Delphine and Ken Roberts for their generous support of the Blair School
AH YOUNG HONG  
*soprano*

**OCTOBER 4–6**

Steve and Judy Turner Recital Hall

Marvelous and versatile soprano Ah Young Hong made her Blair School performance debut in October 2015, performing Michael Hersch's monodrama *On the Threshold of Winter*. This fall, she returns for a weeklong residency at Blair, including two performances and a master class. All events take place in Steve and Judy Turner Recital Hall.

**WEDNESDAY, OCTOBER 4**

8:00 p.m.

Hong and pianist Mark Wait present an evening of works for voice and piano, including songs by Samuel Barber, Alban Berg, and Hugo Wolf, and a new work by Michael Hersch, *rake forth the embers*.

**THURSDAY, OCTOBER 5**

1:00 p.m.

Hong conducts a *master class* with Blair's voice majors. Participation in the class is limited to Blair students by audition, but the public is welcome to attend and observe.

**FRIDAY, OCTOBER 6**

8:00 p.m.

Hong will be accompanied by an assortment of Blair musicians including violinist Carolyn Huebl, cellist Felix Wang, and pianist Mark Wait, in an evening of works for voice and mixed instrumental accompaniment. The program will feature works by György Kurtág, Dmitri Shostakovich, and others.

*These events are presented with gratitude to the parent of a Blair School graduate for generously supporting the school.*

Unless otherwise noted, all concerts are free of charge and open to all audiences. Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
TICKETED EVENT
REGIONAL PREMIERE

VANDERBILT UNIVERSITY ORCHESTRA
Robin Fountain, conductor

Featuring

TRACY SILVERMAN
electric violin

THURSDAY, OCTOBER 5
7:30 p.m., OZ Arts Nashville (6172 Cockrill Bend Circle)

*Love Song to the Sun* is an electric violin concerto written by and featuring Tracy Silverman, using interactive projections to tell a story of survival and surrender.

Scored for full symphony and featuring the Vanderbilt University Orchestra, *Love Song to the Sun* tells the dramatic, autobiographical, one-day story of a tiny bug, through Silverman’s six-part musical score, with prepared and live interactive video projections by Todd Winkler.

Albert Schweitzer said, “When man learns to respect even the smallest being of creation, nobody has to teach him to love his fellow man.”

The orchestra, conducted by Robin Fountain, will also perform Ralph Vaughan Williams’s Symphony No. 5.

*Love Song to the Sun*, which will have its regional premiere at this performance, was co-commissioned by the Blair School of Music, the Anchorage Symphony, the Rogue Valley Symphony, and the Brown University Orchestra.

*Love Song to the Sun* is presented by OZ Arts Nashville as part of their TNT series. This program is supported in part by Tennessee Arts Commission and The Danner Foundation.

Tickets are $20, and will be available through ozartsnashville.org

Presented with gratitude to the Blair Keyboard for its generous support of the Blair School.
VANDERBILT WIND SYMPHONY
Thomas Verrier, conductor
Juan Loaiza, guest conductor
with BLAIR BRASS ENSEMBLE
and
IAN BOUSFIELD
trombone

MONDAY, OCTOBER 9
8:00 p.m., Ingram Hall

STAR GAZING

This celestially themed evening of winds and brass includes performance of Frank Ticheli’s Wild Nights, Malcolm Arnold’s English Dances, Jonathan Dove’s Stargazer Concerto, and Paul Dooley’s Masks and Machines.

Presented with gratitude to the Valere Blair Potter Trust for its generous support of the Blair School

GUEST PRESENTATION
HOWARD NELSON
physical therapist
PAMELA FRANK
violin

TUESDAY, OCTOBER 10
2:30 p.m., Steve and Judy Turner Recital Hall

FIT AS A FIDDLE—DON’T LET THIS HAPPEN TO YOU!

Practicing can be a pain, both figuratively and literally. Physical therapist Howard Nelson gives an important hour-long presentation, using a case study of internationally acclaimed violinist Pamela Frank, to illustrate how faulty movement habits can lead to serious injury and how movement patterns can be retrained. Nelson uses video to help in his analysis and can show musicians how to videotape themselves at home. Frank will then answer questions about her injury and recovery.

Frank will also conduct a violin master class at 7:00 p.m. in Blair Room 2192. Participation in the class is limited to Blair students by audition, but the public is welcome to attend and observe.

Unless otherwise noted, all concerts are free of charge and open to all audiences.
Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
LIVING SOUNDS
TUESDAY, OCTOBER 10
8:00 p.m., Steve and Judy Turner Recital Hall

New works by Blair’s composition majors, performed by their peers. Living Sounds concerts are always engaging and highly eclectic evenings of music. Come hear the next generation of classical composition!

JOSE SIBAJA
trumpet

WEDNESDAY, OCTOBER 18
8:00 p.m., Steve and Judy Turner Recital Hall

Blair trumpet professor Jose Sibaja, a multiple Grammy and Latin Grammy winner, makes his solo recital debut with a fun and musically diverse program. Sibaja is an internationally acclaimed trumpeter who has toured and recorded with Ricky Martin, recorded with Gloria Estefan, Alejandro Sanz, and Celia Cruz, and served as principal/co-principal trumpet of the Orquesta Sinfónica de Venezuela, the Sinfonietta de Caracas, the Miami Symphony Orchestra, the West Palm Beach Symphony, and the Florida Grand Opera.

COMPOSITION FACULTY RECITAL
THURSDAY, OCTOBER 19
8:00 p.m., Steve and Judy Turner Recital Hall

VANDERBILT SYMPHONIC CHOIR
and
BLAIR CHORALE
Tucker Biddlecombe, director

FRIDAY, OCTOBER 20
8:00 p.m., Ingram Hall

DO ONE THING EVERY DAY THAT SCARES YOU

Eleanor Roosevelt’s timeless instruction has inspired generations of women to advance the cause of equality. In music, the role of women can be traced to the earliest medieval chants and continues to expand the boundaries of creative expression in the modern world. The Vanderbilt Choirs will explore the music of composers representing three centuries. You’ll hear chants by Hildegard von Bingen alongside contemporary music inspired by her innovations. We will perform several choral works of Lili Boulanger, who paved the way for female composers in the 20th century. Finally, we’ll explore new choral works by some of today’s brightest young composers, including Abbie Betinis, Jocelyn Hagen, Caroline Shaw, and Moira Smiley.

Presented with gratitude to the parents of a Blair School student for their generous support
JUDICAËL PERROY  
guitar

SUNDAY, OCTOBER 22  
8:00 p.m., Steve and Judy Turner Recital Hall

The great French guitarist Judicaël Perroy (judicael-perroy.com) will present the second concert on the 2017–18 Virtuoso Classical Guitar Series at the Blair School of Music. Perroy, who recently joined the faculty at the San Francisco Conservatory following the retirement of the legendary Sergio Assad, has a distinguished career as both performer and pedagogue. For more information, visit middletennesseeguitaralliance.org.

Perroy will also conduct a master class at noon on Sunday, October 22, in Choral Rehearsal Hall. Participation is limited to Blair students by audition, but the public is welcome to attend and observe.

SIDE-BY-SIDE: A FACULTY-STUDENT CHAMBER MUSIC ENCOUNTER

THURSDAY, OCTOBER 26  
8:00 p.m., Steve and Judy Turner Recital Hall

Blair’s performance faculty and student musicians come together on stage for a special evening of chamber music collaboration.

Presented with gratitude to Marianne and Andrew Byrd for their generous support of the Blair School.

BLAIR STRING QUARTET

Stephen Miahky and Cornelia Heard violins  
John Kochanowski viola  
Felix Wang cello

SATURDAY, OCTOBER 21  
8:00 p.m., Ingram Hall

The Blair String Quartet presents the world premiere of Michael Alec Rose’s sixth quartet, Rousseaux, with each movement connected to a noteworthy Rousseau—the natural philosopher Jean-Jacques, the Romantic painter Théodore, and the modernist painter Henri. Also on the program are two Czech masterpieces, Antonín Dvořák’s warm and inviting Op. 51 Quartet in E-flat Major, and Bedřich Smetana’s powerful and autobiographical From My Life quartet.

Presented with gratitude to the Blair Keyboard for its generous support of the Blair School
VANDERBILT UNIVERSITY
HOLOCAUST LECTURE SERIES

OUT OF DARKNESS:
A Chamber Performance and Lecture

THE BLAKEMORE TRIO and FRIENDS

Lecture by JOY H. CALICO, Professor of Musicology

SATURDAY, OCTOBER 28

7:00 p.m., Ingram Hall

Blair musicians—The Blakemore Trio (Amy Dorfman, piano, Carolyn Huebl, violin, Felix Wang, cello) and friends (Evan Bish, bass, Bil Jackson, clarinet, Amy Jarman, soprano, Christina McGann, viola), along with Joy H. Calico—offer this lecture and performance to commemorate the 40th anniversary of the Vanderbilt Holocaust Lecture Series, a legacy program of the Office of the University Chaplain and Religious Life. The program will bear witness to the Holocaust through these compositions:

Prayer (Three Pieces from Jewish Life) (1924), Ernest Bloch
Rhapsody No. 3 on Moldavian Themes, Op. 47 (1949), Mieczysław Weinberg
String Trio (1944), Gideon Klein

ANOTHER SUNRISE (2012), music by Jake Heggie, libretto by Gene Scheer. Based on the life and writing of Krystyna Żywulska. Commissioned and premiered by Music of Remembrance (Mina Miller, Artistic Director) and first performed at MOR Holocaust Remembrance Concerts at Benaroya Hall, Seattle, Washington.

For more information about the Holocaust Lecture Series, visit vanderbilt.edu/holocaust.

Presented with gratitude to the parent of a Blair School graduate for generously supporting the school.

VANDERBILT UNIVERSITY
CONCERT CHOIR

David Binns Williams, director

SUNDAY, OCTOBER 29

2:00 p.m., Ingram Hall

The longest-running performing group on campus performs choral works in all styles.

BLAIR JAZZ COMBOS

SUNDAY, OCTOBER 29

8:00 p.m.
Steve and Judy Turner Recital Hall

The Blair Jazz Combos present their fall concert, a mix of jazz standards and selections from the Great American Songbook.
BLAIR BRASS QUINTET

Jose Sibaja and Jeff Bailey trumpets
Jeremy Wilson trombone
Leslie Norton horn
Gilbert Long tuba

MONDAY, OCTOBER 30
8:00 p.m.
Steve and Judy Turner Recital Hall

Nashville Symphony principal trumpet Jeff Bailey makes his debut as second trumpet of the Blair Brass Quintet for an evening of modern brass chamber music, including Randall Croley's *Sinfonietta*, William Schumann's *American Hymn*, and Allen Molineux's *Encounters*.

BLAIR JAZZ CHOIR

Christina Watson, director

THURSDAY, NOVEMBER 2
8:00 p.m., Steve and Judy Turner Recital Hall

The Blair Jazz Choir explores vocal jazz standards as well as vocal jazz arrangements of traditional tunes, notably the Swedish lyric of *Silent Night*, as performed by The Real Group. A mix of straight-ahead swing, Latin, and ballad grooves will be represented in the repertoire of the newest jazz ensemble at Blair.

Unless otherwise noted, all concerts are free of charge and open to all audiences. Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
VANDERBILT OPERA THEATRE
Gayle Shay, director

and

VANDERBILT UNIVERSITY ORCHESTRA
Robin Fountain, conductor

present

THE MARRIAGE OF FIGARO
FRIDAY, NOVEMBER 10
8:00 p.m., Ingram Hall

and

SUNDAY, NOVEMBER 12
2:00 p.m., Ingram Hall

First there was Big Brother, then came The Bachelor, and now Vanderbilt Opera Theatre presents The Marriage of Figaro. This is Mozart’s most-performed opera as you’ve never seen it before—with newly written recitatives and in collaboration with Vanderbilt’s Department of Cinema and Media Arts. The audience in Ingram Hall will witness and participate in the final live episode of this latest reality TV smash hit. Will the Count be caught cheating? Will Cherubino really be voted off? And who, exactly, will marry Figaro? Sung in English and fully staged, so be prepared for a rousing, interactive evening of suspense and fun.

Sponsored by the Mary Cortner Ragland Master Series Fund

These performances are presented in memory of Michael Geracioti, through the generous support of Mark Dalton and others.

VANDERBILT WIND SYMPHONY
Thomas Verrier, conductor

TUESDAY, NOVEMBER 14
8:00 p.m., Ingram Hall

FIESTA!

This spirited celebration of wind instruments will include performances of Giancarlo Castro D’Addona’s Grand Fanfare, Alberto Ginastera’s Twelve American Preludes, and Roger Nixon’s Fiesta Del Pacifico.

MUSIC ON FILM
WEDNESDAY, NOVEMBER 15
5:30 p.m., Steve and Judy Turner Recital Hall

COMPOSED

Through the lens of professional classical musicians, Composed explores the many ways we experience and can address performance anxiety. Faced with the judgment of peers, audience, conductors, and, worst of all, themselves, these musicians spend years trying to understand and overcome the physical and mental manifestations of their anxiety. Through their stories, we learn valuable lessons culled from a lifetime of professional performance, and we find that we are not alone in our quest to overcome the fear of failure and embarrassment. For anyone wanting to feel strength over fear and compassion over judgment, or simply seeking a closer look at anxiety and what makes us tick, Composed opens the door to a world of high stakes, high pressure, and peak performing.

Film director John Beder will be in attendance and will conduct a Q&A session with the audience after the screening.
**VANDERBILT SYMPHONIC CHOIR**
**and VANDERBILT CHORALE**

Daniel Gordon, guest conductor  
Tucker Biddlecombe, director

**TUESDAY, NOVEMBER 28**

7:30 p.m., Scarritt Bennett Center, 1008 19th Avenue South

**FOLK HEROES: THE MUSIC OF GUSTAV HOLST AND RALPH VAUGHAN WILLIAMS**

Serenade to Music, Vaughan Williams  
Two Psalms, Holst  
Magnificat, Vaughan Williams  
I Love My Love, Holst

These two great English composers were born less than two years apart, about 20 miles from each other in Gloucestershire. They became great friends, and, on forays around rural Britain searching for folk songs, they discovered and preserved many treasures of the genre. As composers, while of very different temperaments, they shared much, and were both of huge importance to British music in the 20th century. The stunning Wightman Chapel at Scarritt Bennett Center will serve as host to this wonderful evening of music, conducted by Daniel Gordon, director of fine arts ministries at First Presbyterian Church of Lakeland, Fla., and former music director of the Ottawa Choral Society.

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**STEPHEN MIAHKY**

*violin*

and FRIENDS

**THURSDAY, NOVEMBER 16**

8:00 p.m.  
Steve and Judy Turner Recital Hall

Violinist Stephen Miahky and pianist Craig Nies present Ludwig van Beethoven’s effervescent Op. 12 E-flat major sonata and two works by Belgian violin virtuoso Eugene Ysaye. Christina McGann, Felix Wang, and Kirsten Cassel Greer join Miahky for Anton Arensky’s Quartet for Violin, Viola, and Two Cellos. The unique combination of the inverted string quartet emphasizes low, soulful sonorities as well as Arensky’s memorial to his teacher, Pyotr Ilyich Tchaikovsky.

Presented with gratitude to an anonymous friend for generously supporting the Blair School
VANDERBILT PERCUSSION GROUP

Ji Hye Jung, director

TUESDAY, NOVEMBER 28
8:00 p.m., Steve and Judy Turner Recital Hall

Vanderbilt Percussion Group is the Blair School of Music’s premier percussion chamber music ensemble. VPG’s repertoire includes contemporary classical works for unconducted chamber percussionists. The fall program will includes works by Dennis DeSantis, Steve Reich, Owen Clayton Condon, and Emmanuel Séjourné.

BLAIR STUDENT CHAMBER ENSEMBLES SHOWCASE

WEDNESDAY, NOVEMBER 29
8:00 p.m., Steve and Judy Turner Recital Hall

Students in the Blair School’s very best collegiate chamber ensembles, including string, woodwind, and brass instruments, perform familiar masterworks and rare and new chamber music gems.

Presented with gratitude to an anonymous friend for generously supporting the Blair School

VANDERBILT COMMODORE ORCHESTRA

Caleb Harris, conductor,
and Emily Krasinski, associate conductor

SATURDAY, DECEMBER 2
7:00 p.m., Ingram Hall

The Vanderbilt Commodore Orchestra brings together undergraduate and graduate students from all of the schools of Vanderbilt, as well as members of the Nashville community, who are united in their love of making great music. Led by conductors Caleb Harris and Emily Krasinski, the concert will include Otto Nicolai’s Merry Wives of Windsor Overture, Ludwig van Beethoven’s Symphony No. 1, Op. 21, and Sergei Rachmaninoff’s Piano Concerto No. 2, Op. 18, featuring Heather Conner on piano. This is a night you will not want to miss!

This event is eligible for My Vanderbilt Experience and My Greek Experience.

SANKOFA

Gyane Kwame Ahima, director

FRIDAY, DECEMBER 1
8:00 p.m., Ingram Hall

Vanderbilt’s acclaimed African dance and drum ensemble provides adventure in rhythm, movement, and music. Take a few hours to escape to another land!
CURB YOUTH SYMPHONY
Carol Nies, director
MONDAY, DECEMBER 4
7:30 p.m., Ingram Hall
Presented with gratitude to an anonymous friend for generously supporting the Blair School

NASHVILLE YOUTH REPERTORY ORCHESTRA
Craig Madole, director
YOUTH STRINGS ORCHESTRAS, READING ORCHESTRA, and BEGINNING READING ORCHESTRA
Celeste Tuten, director
TUESDAY, DECEMBER 5
7:30 p.m., Ingram Hall

VANDERBILT STEEL BANDS
Mat Britain, director
WEDNESDAY, DECEMBER 6
7:30 p.m., Ingram Hall
Heat up the cold winter night with a musical trip to the tropics. Calypso, reggae, soca, and maybe even a holiday tune or two!

MYRA JACKSON BLAIR HONOR SCHOLARS IN CONCERT
WEDNESDAY, DECEMBER 6
THURSDAY, DECEMBER 7
6:00 p.m., Steve and Judy Turner Recital Hall
SATURDAY, DECEMBER 9
5:00 p.m., Steve and Judy Turner Recital Hall
Our best high school performers present three programs of solo pieces. Strings, piano, brass, and woodwinds perform works that range from baroque to modern. Join us to celebrate the efforts of these fine young musicians.
Presented with gratitude to an anonymous friend for generously supporting the Blair School

chatterbird
THURSDAY, DECEMBER 7
8:00 p.m., Ingram Hall
chatterbird is a Nashville-based chamber music ensemble, founded in 2014 with a mission to explore alternative instrumentation and stylistic diversity to create thoughtful and inventive musical experiences. The group performs classical music that skirts traditional boundaries, sliding between classical and jazz, hip-hop, rock, avant-garde, and country.
Unless otherwise noted, all concerts are free of charge and open to all audiences. Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
CONCERT SERIES INFORMATION

Seating
All seating, unless otherwise indicated, is general admission. Seats in both Ingram and Turner Halls are available on a first-come, first-served basis. Hall doors generally open 30 minutes before concert time or at the discretion of the stage manager.
Latecomers will be seated at the discretion of the ushers.
The facilities are wheelchair accessible, and hearing devices are available upon request. For special needs accommodations, contact the concert manager or technical director at 322-7651.

Ushers And House Management
Blair is assisted with any seating needs by a professional house management team, and ushering services are provided by the women of Sigma Alpha Iota music fraternity.
All concert information is SUBJECT TO CHANGE.
Look for updated information on all Blair events at the Blair website: blair.vanderbilt.edu
For more information about events, call the Blair main office at (615) 322-7651.

Parking Information
Complimentary valet parking is available for many Blair School events, provided by the men of Phi Mu Alpha music fraternity.

For self-parking, Blair School of Music concertgoers are encouraged to park in the West Garage, directly across Children’s Way from the main entrance to the school. West Garage is open to Blair School patrons all day on weekends and after 5:00 p.m. on weekdays.

Please note the following information concerning where to park in West Garage:
• Two entrances are available. Enter from 24th Avenue South or Children’s Way. (The 25th Avenue entrance is not available for concert parking.)
• All concert parking is at ground level or below. Parking is available on a first-come, first-served basis, as spaces are available.

Important note: You may NOT park in the lots on either side of the Blair School of Music (lots 103 and 104) at ANY time. These are university-owned lots, and only vehicles with the appropriate Vanderbilt-issued parking permit may park in them. The lots are patrolled 24 hours a day, seven days a week, and violators will be ticketed and/or towed.