PRECOLLEGE & ADULT

COURSE OFFERINGS | FALL 2018

Blair School of Music

VANDERBILT UNIVERSITY
WELCOME TO THE BLAIR SCHOOL OF MUSIC

For over 50 years, the Blair School of Music at Vanderbilt University has provided quality music instruction to precollege and adult students in Middle Tennessee. Rare among music schools, most of our faculty teaches in both the precollege and undergraduate programs. Precollege students have access to the Anne Potter Wilson Music Library and perform in Steve and Judy Turner Recital Hall and in Ingram Hall. A robust merit- and need-based scholarship program provides funds for tuition assistance to more than 200 students each year.

For more information, please feel free to contact me at 615-343-5614 or pam.schneller@vanderbilt.edu. Registration information may be found on the last page of this brochure and on the Blair website at blair.vanderbilt.edu.

Pam Schneller, Associate Dean Precollege and Adult Program

BLAIR CHILDREN’S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe
615-343-3167 or mary.biddlecombe@vanderbilt.edu

Assistant Director: Lauryn Moody, Training Choir
Assistant Director: Matt Smyth, Young Men’s Chorus

Fall auditions for all groups are on Saturday, August 4, from 10:00 a.m.–noon, and on Monday, August 6, from 5:00–7:00 p.m., in Room 1109C. No appointment or prepared song is necessary.

Tuition: $380/semester for all ensembles except Chorale

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

The BCC semester begins with Chorale on Wednesday, August 15.

TRAINING CHOIR
Boys and girls in grades 1–5
Singing, music fundamentals, and music activities form the core of this program.
Thursday, 4:30–5:30 p.m., Room 2190

NASHVILLE BOYCHOIR
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.
Thursday, 5:45–7:00 p.m., Choral Hall

CHORISTERS
Girls in grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp.
Monday, 6:20–7:20 p.m., Choral Hall

CONCERT CHOIR
Girls in grades 8–12
This select choir performs regularly and tours each summer.
Monday, 4:45–6:15 p.m., Choral Hall

CHORALE
Boys (treble) and girls; must also be members of another BCC ensemble.
For advanced students with excellent musicianship.
Wednesday, 4:45–6:15 p.m., Choral Hall
Tuition: $55/semester (in addition to primary BCC ensemble)
NYOP STRING ORCHESTRAS
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
Audition dates:
August 14 and 21, 5:00–8:00 p.m.
August 16 and 23, 6:00–8:00 p.m.
Call 615-746-5212 to schedule an audition time.

BEGINNING READING ORCHESTRA
Thursday, 6:00–7:00 p.m., Room 2190
Begins August 30

READING ORCHESTRA
Thursday, 7:00–8:00 p.m., Room 2190
Begins August 30

YOUTH STRINGS ORCHESTRA I
Tuesday, 5:00–6:00 p.m., Room 2190
Begins August 28

YOUTH STRINGS ORCHESTRA II
Tuesday, 6:00–7:00 p.m., Room 2190
Begins August 28

YOUTH STRINGS ORCHESTRA III
Tuesday, 7:00–8:00 p.m., Room 2190
Begins August 28

NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)
Carol Nies, director carol.nies@vanderbilt.edu
Visit blair.vanderbilt.edu for audition requirements and information.
Email CurbYouthSymphonyNYOP@vanderbilt.edu to schedule an audition for all NYOP orchestras. Auditions will be held August 11–23.
Tuition: $170/semester for all NYOP ensembles
NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY
Carol Nies, director
Sponsored jointly by the Nashville Symphony Orchestra and the Blair School of Music, this is the most advanced ensemble of the program. It draws students from Tennessee, Kentucky and Alabama.
Monday, 6:35–9:05 p.m.
Instrumental Rehearsal Hall
Begins Monday, August 27

PHILHARMONIA ORCHESTRA
Craig Madole, director
craig.madole@vanderbilt.edu
This full orchestra performs great masterworks of the symphonic literature.
Sunday, 2:00–4:30 p.m.
Music Rehearsal Hall
(124 28th Avenue South)
Begins Sunday, August 26

NASHVILLE YOUTH REPERTORY ORCHESTRA
A full orchestra experience for students in grades 7–12.
Tuesday, 6:30–8:45 p.m.
Instrumental Rehearsal Hall
Begins Tuesday, September 4

CHAMBER MUSIC

CHAMBER MUSIC
All ages
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; 615-322-4911
This course offers weekly coaching sessions of small instrumental groups culminating in a final performance. Students will be active participants in the collaborative process, gaining a greater knowledge of ensemble techniques and widening their musical perspective. All ages are encouraged to participate. Scholarship opportunities are available by audition.
Tuition: $335/semester

New This Fall
BLAIR CAMERATA
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; 615-322-4911
Blair Camerata is an intermediate-to-advanced, precollege, conductor-less string ensemble. The group will provide fun sight-reading experience and develop chamber music communication skills and leadership. Blair Camerata will learn and perform a new piece every three weeks. Teacher recommendation is required for participation.
Room 2192
Tuition: $105 per four-session module or $25 if enrolled in private lessons at Blair
SUZUKI VIOLIN AND CELLO

Ages 4 and up
Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. New students as young as age 4 are welcome.

Contact the Suzuki Program director, Zachary Ebin, for information about joining this renowned program.
Email: zachary.ebin@vanderbilt.edu
Phone: 615-322-7665

SUZUKI STRINGS I (First year) — $1,015
30-minute private lesson and 45-minute group lesson weekly

SUZUKI STRINGS II (Second year & up) — $1,290
30-minute private lesson and 45-minute group lesson weekly

SUZUKI STRINGS III — $1,645
45-minute private lesson and 45-minute group lesson weekly

SUZUKI STRINGS IV — $1,975
60-minute private lesson and 90-minute group lesson weekly

BEGINNING AND PARTNER PIANO

PARTNER PIANO
Ages 3 and up, 16 weeks
Students in Partner Piano receive a combination of private and group piano instruction. In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

Please email or call to schedule an interview with ChiHee Hwang, program coordinator.
Email: chihee.hwang@vanderbilt.edu
Phone: 615-322-7670
Room 1170

PARTNER PIANO I
(Limited to children age 3) — $1,015
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO II
(Children age 4 and up) — $1,290
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO III — $1,645
45-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO IV — $1,975
60-minute private lesson and 30-minute group lesson weekly

SUZUKI VIOLIN AND CELLO

BEGINNING MUSIC THEORY I
Ages 7–11
Tina Simpson, instructor christina.h.simpson@vanderbilt.edu
Struggling with note and music reading? Learn the essentials of music notation including the notes in treble and bass clef, note and rest values, time and key signatures, repeat signs, and more! Terrific for young string players. Parents are welcome to attend.

Wednesday, 6:00–6:45 p.m., Room 2175
15 sessions: Begins August 22
Tuition: $110 for students taking Blair lessons/ensemble
$195 without lessons/ensemble

BEGINNING VIOLIN FOR SUZUKI PARENTS
Tina Simpson, instructor
New this year, the Blair Suzuki program will be offering a violin class for parents. Learn the instrument first hand in a supportive group environment, and gain a better understanding to help your child at home. Open to all parents with children enrolled in the Blair Suzuki Program.

Tuesday, 7:30–8:30 p.m., Room 1197
15 sessions: Begins August 21
Tuition: $375

COLLABORATIVE PIANO
Grade 7 and up
Amy Dorfman, instructor amy.dorfman@vanderbilt.edu; 615-322-7688
This class is an introduction to the basics of collaborative techniques. Pianists in grade 7 and up are welcome.

Thursday, 4:00–4:45 p.m., Room 2180
15 sessions: Begins August 16
Tuition: $335

New This Fall

PRECOLLEGE FIDDLING AND FOLK INSTRUMENTS

Crystal Plohman Wiegman, director
Ages 5 and up, 16 weeks
The Precollege Fiddling program offers a holistic approach in teaching, using the Suzuki philosophy to build solid technique and tone, along with the “Fiddle and Song” curriculum to teach traditional fiddle music. Introductory classical and historical folk styles, including old-time, bluegrass, Irish, Scottish, Texas swing, and other world styles are taught. Beginning students have 30-minute weekly private lessons and small group experience. Second-year and above students participate in the Fiddle Frenzy performance group, which gives students the opportunity to have fun playing and learning with peers.

Lessons are also available in dulcimer, mandolin, and folk guitar.

Please contact Crystal Plohman Wiegman to inquire about openings. c.plohman@vanderbilt.edu; 615-343-6360

Tuition:
30-minute weekly/group experience: $705
45-minute weekly private/group experience: $1,045
60-minute weekly private/group experience: $1,390

New This Fall
TAI CHI FOR STRESS RELEASE

Ages 13 to adult
Cindy Hui-Lio, instructor cindy.hui.lio@vumc.org
Participants learn gentle Tai Chi movements, breathing techniques, and fluid coordinated movements to help ease chronic stress and anxiety—very helpful for musicians. Comfortable clothing and shoes are recommended.

Participants may sign up for one or both sessions.

SESSION I: 7 meetings
Tuesday 7:00–8:15 p.m., Room 1167
August 21–October 2
Tuition: $170

SESSION II: 6 meetings
Tuesday 7:00–8:15 p.m., Room 1167
October 9–November 13
Tuition: $145

NOTE: Students who attend both sessions will receive a $20 discount on the second class.

MUSIC THEORY

Ages 12 to adult
Paul Deakin and Kevin Rilling, instructors
A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student’s learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.

Students may attend any one of these four weekly sections:
Monday, 4:10–5:00 p.m. and 5:10–6:00 p.m., Room 2175, Begins August 20
Thursday, 4:10–5:00 p.m. and 5:10–6:00 p.m., Room 1167, Begins August 23
15 sessions
Tuition: $250/semester
A placement test is required for all new students. Contact Paul Deakin at paul.deakin@vanderbilt.edu

MUSICIANSHIP

Grades 9–12
Marianne Ploger, instructor marianne.ploger@vanderbilt.edu
Perhaps the most important skill musicians need is the ability to listen and decipher the sounds they hear. Musicianship students will learn the classical French solfège system. This innovative program, the Ploger Method®, inspired by research, has been successfully implemented in all of Blair collegiate musicianship classes and is famous worldwide.

Level I: Monday, 5:10–6:00 p.m., Room 1167
Level III: Date and time TBD
14 sessions: Begins August 27
Tuition: $250/semester

MUSIC HISTORY AND LITERATURE

Grade 9 to adult
Melanie Lowe, instructor m.lowe@vanderbilt.edu

MUSIC HISTORY I (YEAR 1)
History and culture come alive in this year-long overview of music from the Middle Ages to the present.
Tuesday, 5:35–6:25 p.m., Room 1167
15 sessions: Begins August 21
Tuition: $250/semester

MUSIC HISTORY II (YEAR 2)
Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.
Tuesday, 4:35–5:25 p.m., Room 1167
15 sessions: Begins August 21
Tuition: $250/semester
KINDERMUSIK
Amy Alley, instructor
amy.alley@vanderbilt.edu
15 sessions: Begins September 5–6, Room 1197
Tuition: $435 per family, for all classes

CUDDLE AND BOUNCE
Infant–1 year, with parent/caregiver
It’s a joyful first Kindermusik experience! Parents and caregivers enjoy a special bonding
time as they dance, play instruments, and explore with their newborn, infant, or crawler.
Experience the joy of incorporating music with your baby to jumpstart earliest learning.
Wednesday, 12:45–1:30 p.m.

SING AND PLAY
Ages 1–2, with parent/caregiver
It’s a musical celebration of new movement and language skills! A mix of adult-child
activities provides parents the opportunity to participate in the music and movement fun,
but also to stand back, observe, and revel in how these children are beginning to walk,
talk, sing, play, clap, tap, and dance—all on their own!
Wednesday, 11:30 a.m.–12:15 p.m., or Thursday, 4:00–4:45 p.m.

OUR TIME
18 months–3 years, with parent/caregiver
Our Time balances movement, singing, chanting, listening, and playing simple
instruments in a secure, loving environment with each child’s “grown-up” close at
hand. Children develop pitch, rhythm, and listening skills while learning songs, chants,
and stories.
Wednesday, 10:15–11:00 a.m., or Thursday, 6:00–6:45 p.m.

IMAGINE THAT
Ages 3 and 4; adults join the last 15 minutes for sharing time
Designed for active, enthusiastic, and imaginative three- and four-year-olds. This class encourages vocal development, nurtures a child’s ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity.
Thursday, 5:00–5:45 p.m.

FAMILY TIME
Multi-age
Whether you have one or two children, this class is designed to be “just right” for every family. Engage your infant or preschooler through his or her natural love for music. Enjoy musical and developmental learning in a fun, family-friendly environment.
Wednesday, 9:00–9:45 a.m.
HIT SONGWRITERS SERIES

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on-site participants.

This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Tuesday, 7:00–9:00 p.m.
Room 2192
15 sessions: Begins August 28
Tuition: $265  *Tuition for Google Hangouts: $120

GREAT MUSIC, GREAT FILMS

Mitchell Korn, instructor mitchell.korn@vanderbilt.edu

Join Mitchell Korn in an exploration of important films where music and musicians play the central role in the story. From film noir dramas, award-winning scores, and musical biopics to more contemporary narratives about the lives of composers and musicians, come to enjoy the power of music and cinema together.

October 24: The Chronicles of Anna Magdalena Bach (1968)
October 31: The Man Who Knew Too Much (1956)
November 7: A Song to Remember (1945)
November 14: The Great Lie (1941)
December 5: Chariots of Fire (1981)

Wednesday, 1:00–3:00 p.m., St. George’s Episcopal Church, 4715 Harding Pike
6 sessions: October 24 through December 5  Tuition: $120

NOTE: Students who attend both Great Music, Great Films and Symphony 101 will receive a $20 discount on the second class.

SONGWRITING & ELEMENTS OF MUSIC THEORY (MUTH 1120)

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

Both sections: Room 1167
30 sessions (15 weeks): Begins August 23
Tuition: $335

NEW THIS FALL

TAI CHI FOR STRESS RELEASE

Ages 13 to adult, Cindy Hui-Lio, instructor cindy.hui.lio@vumc.org

Participants learn gentle Tai Chi movements, breathing techniques, and fluid coordinated movements to help ease chronic stress and anxiety—very helpful for musicians. Comfortable clothing and shoes are recommended. Participants may sign up for one or both sessions.

SESSION I:
7 meetings, Tuesday 7:00–8:15 p.m., Room 1167, August 21–October 2  Tuition: $170

SESSION II:
6 meetings, Tuesday 7:00–8:15 p.m., Room 1167, October 9–November 13  Tuition: $145

NOTE: Students who attend both sessions will receive a $20 discount on the second class.
SIGN UP FOR PRIVATE LESSONS

Every new student must contact a faculty member for a placement interview before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS
Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
Trumpet: Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

FOLK INSTRUMENTS
Banjo, Dulcimer, Fiddle, and Mandolin
Crystal Plohman Wiegman, folk instruments coordinator
(615) 343-6360 • crystal.plohman@vanderbilt.edu

GUITAR (Classical)
Richard Todd • (615) 322-7651 • richard.todd@vanderbilt.edu

HARP
Paula Bressman • (615) 322-7651 • paula.bressman@vanderbilt.edu

JAZZ INSTRUMENTS
Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • (615) 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Voice: Christina Watson • (615) 322-8826 • christina.e.watson.utterstrom@vanderbilt.edu

PERCUSSION
Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu
Piano Interviews—Call ahead or come by during these hours:
Saturday, August 11, 11:00 a.m.–1:00 p.m.; Monday, August 13, 4:00–6:00 p.m.

PIANO (for beginners)
ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)
Gayle Shay • (615) 322-7687 • gayle.shay@vanderbilt.edu

WOODWIND INSTRUMENTS
Flute: Jessica Dunnivant • (615) 322-7651 • jessica.dunnivant@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

REGISTRATION
Blair uses an online registration and payment system, VU Pace. New students should visit vupace.vanderbilt.edu to create a profile and submit a new student application. After application approval, registration may be made online.

Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be made in full at registration or in installments. See Rachel Hobbs, precollege registrar, for assistance.

Registration begins July 15, 2018
Office hours: 8:00 a.m.–6:00 p.m.

PRIVATE PRECOLLEGE LESSON FEES

All orchestral instruments, piano, guitar, voice
One 30-minute lesson weekly—$1,165
One 45-minute lesson weekly—$1,645
One 60-minute lesson weekly—$2,070

Folk instruments (fiddle, mandolin, dulcimer, banjo)
One 30-minute lesson weekly—$705
One 45-minute lesson weekly—$1,040
One 60-minute lesson weekly—$1,390

The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam. New students may submit a need-based scholarship application at the time of registration, after having interviewed with a faculty member.

PRECOLLEGE PROGRAM CONTACT INFORMATION

Registration and Enrollment Questions
Rachel Hobbs, PC&A Registrar 615-322-7655
rachel.hobbs@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean
Precollege and Adult Program
615-343-5614
pam.schneller@vanderbilt.edu

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FALL 2018 CALENDAR

JULY
Fall 2018 registration begins.

AUGUST
11–23  Nashville Youth Orchestra Program auditions
11  Saturday  MJB Honor Scholars orientation for students and parents, 9:00 a.m.
15  Wednesday  Precollege and adult lessons and classes begin
19  Sunday  Suzuki at the Sounds game
25  Saturday  Blair Admissions Presents: How to Apply to College for Music School, 10:00 a.m.

SEPTEMBER
3  Monday  Labor Day. All classes meet unless otherwise stated.
     Main office will be open.
23  Sunday  Precollege Festival of Music at Blair

OCTOBER
25  Thursday  Music Library Halloween Open House, 4:00–6:00 p.m.
27  Saturday  Nashville Symphony Day of Music (Schmermerhorn Symphony Center)
28  Sunday  Curb Youth Symphony Concerto Competition, Turner Hall, 1:00–5:00 p.m.

NOVEMBER
3  Saturday  NAMTA Fall Fest for pianists, 9:00 a.m.–noon
4  Sunday  Precollege Piano Festival, Grades K–7 Turner Hall, 1:00–5:00 p.m.
10  Saturday  Precollege Chamber Music Concert, Turner Hall, 3:00 p.m.
18  Sunday  Suzuki Solo Recitals, Choral Hall
19–25  Mon.–Sun.  Vanderbilt University Thanksgiving holiday break

DECEMBER
2  Sunday  Philharmonia Concert, Ingram Hall, 7:30 p.m.
3  Monday  Spring 2019 registration begins
5  Wednesday  MJB Honor Scholars recital, Turner Hall, 6:00 p.m.
7  Friday  MJB Honor Scholars recital, Turner Hall, 7:00 p.m.
8  Saturday  Blair Children’s Chorus Program concert, Ingram Hall, 5:00 p.m.
8  Saturday  MJB Honor Scholars recital, Turner Hall, 5:00 p.m.
10  Monday  Curb Youth Symphony concert, Ingram Hall, 7:30 p.m.
11  Tuesday  Repertory Orchestra and Youth Strings concert, Ingram Hall, 7:30 p.m.