Private Study and Class Responsibilities

1. Private lessons. A grade of B or better, demonstrating active participation in lessons, regular practice as assigned, punctuality, and excellent attendance are expected.
2. Class enrollment and class participation in Music Theory class and Music History class (two years). Again, a grade of B or better, active participation, attention to homework preparation and excellent class attendance are expected.
3. Ten outreach concerts to area retirement homes and other venues are scheduled annually by the scholarship coordinator. Each scholarship student is required to perform in one concert per semester. Students who live more than 30 miles from Nashville may perform in a retirement home in another town, but it must be approved in advance by Dean Schneller.
4. Eligible students are expected to participate in the Nashville Youth Orchestra Program; piano students are expected to enroll in Collaborative Piano or chamber music as approved by the studio instructor.

Scholarship Recital Performance Requirements

1. All senior scholarship students are to perform a solo on one scholarship recital in the fall semester. This recital serves as the student’s jury. Keyboard scholarship students may also accompany on one scholarship recital each semester, in addition to their solo performance. In the spring semester, all graduating seniors will perform on the April 29 Senior Graduation Recital. All MJBs are expected to attend this special recital.
2. Recital information should be submitted to Dean Schneller by November 15 (fall semester) and April 15 (spring semester). The student must work with the studio teacher and accompanist to select a recital date.
3. Students are responsible for obtaining their own accompanists for scholarship recital. See your studio teacher for instructions. Invite parents, relatives and friends to the recital. As a courtesy to other performers, all students are expected to stay for the duration of the program.

Faculty Recitals/Concerts

All scholarship students are expected to attend at least two professional or large ensemble concerts. Concert examples: Nashville Symphony; Blair faculty; guest artist or large collegiate ensembles. For verification of attendance, a program signed by the student and a faculty member at the concert, or a scanned photo of the signed program should be submitted to Dean Schneller. This counts toward the Certificate Program also.
Grades
Each student will receive a grade in private lessons and classes in which he/she is enrolled. A grade average of B or better must be maintained in each subject. A student will be put on probation at mid-semester if the student's grade is B- or lower in either classes or lessons. At the end of the term, if the grade or grades are not up to the required level, the student may have his/her scholarship rescinded.

Blair Certificate Program
Scholarship students are encouraged to enroll in the Blair Certificate Program, which awards two certificates, the Certificate of Distinction and the Certificate of Merit, to high school seniors who have completed formal programs designed to encourage excellence in performance and knowledge of music theory and history. The Standard Certificate or Certificate with Honors may be earned in either certificate category. The curriculum is designed to promote the readiness of a student to enter a music program at the college level. College admissions committees find these certificate records to be compelling evidence of a student who takes responsibilities seriously, consistently achieves at a high level, and balances activities well.

Scholarship Renewal
Scholarships are not guaranteed or automatically renewed. Students must audition each year. The Faculty Audition Committee will base its decision on the student’s progress and audition competition, participation in classes, recital attendance and outreach.

Additional Opportunities
Senior Honor Scholars are afforded the opportunity to study Chamber Music and Musicianship if so indicated on their scholarship award letter. These are optional. Pianists are expected to participate in Collaborative Piano or Chamber Music one semester per year. The second semester is optional.