Blair School of Music
MUSO 1000, Sections 01 and 02, Recital Attendance
2019-2020
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Course Description:

All B.Mus. and B.Mus.Arts degree students are required to register for and attend weekly student recitals on Fridays, 12:10-1:00 p.m., and attend a minimum of six (6) professional concerts to pass MUSO 1000. The goal of attending professional recitals is to hear a variety of high quality performances, experience new repertoire, and learn from experienced musicians. Blair and the city of Nashville both provide a wonderful variety of professional concerts. During the weekly Friday recital hour students have the opportunity to hear performances by fellow performers and composers. All Blair students may present their work and receive feedback from positive and supportive colleagues.

Grading:

Students must fulfill all course requirements in order to pass the course each semester. Seven (7) semesters are required to graduate. The course receives zero credit hours, is graded on a Pass/Fail basis, and is listed on the student’s transcript. The first failure in the course results in the loss of the senior year penultimate or final semester exemption. Additional failure(s) require the student to enroll for additional semester(s) until they pass the seven required semesters. Incompletes will not be granted except in the case of documented medical emergency. The deadline for completion of all work is 4:00 p.m. on Thursday, Dec. 12, in the fall and Monday, April 27, in the spring; late work will not be accepted.

Section 02:

Students with a direct class conflict (due to a second major or minor requirement) with the Friday 12:10-1:00 recital must arrange with the Blair Office of Academic Services to be placed in Section 02, MUSO 1000. Students in Section 02 must make up all but two of the Friday Recitals, in addition to completing the six Professional concerts. The student must watch the recording (available from the Music Library Performance Archive at http://diglib.library.vanderbilt.edu/bpa-browse.pl), fill out an online Section 02 form, and submit it two weeks from the date of the recital. https://forms.vanderbilt.edu/view.php?id=330071

Attendance Credit for Friday Student Recitals:

• Attendance for each recital class (held 12:10-1:00 every Friday) will be taken by swiping your student ID through a card scanner. All students must have their Student IDs for each recital class so their attendance is recorded properly. Students who fail to sign in will receive an absence for the date of that class. Please be responsible about getting your ID scanned before every class so you receive credit for your attendance. If you have questions or have misplaced your student ID, please ask the recital class supervisor on duty.

• Performers on Friday recitals must scan their IDs to receive attendance credit for that day.
Attendance for student recitals is taken at the beginning of class. Each Friday performance begins promptly at 12:10 p.m.; students should plan to arrive early enough to scan their IDs before the start of the class. Latecomers will receive an absence (students with a class across campus at 11:10 must let the course coordinator know they are coming from a class and might be a few minutes late). Students with a 1:10 class across campus must seek approval to leave 5 minutes early. All other students who leave early will be recorded as absent.

Only two (2) unexcused absences are permitted without penalty. A total of three (3) absences will result in failure of the course. Student must receive prior permission to make up the class. If a student receives permission from the course coordinator to do a make-up, the student must watch the recording of the missed recital in the music library, complete the online Missed Recitals Form, and submit the completed form online within two weeks of the date of the missed recital. Students are responsible for tracking their own attendance through Brightspace. [https://forms.vanderbilt.edu/view.php?id=329618](https://forms.vanderbilt.edu/view.php?id=329618)

Attendance Requirements for Professional Concerts:

- You will find a sign-in sheet at all concerts or master classes that qualify as a professional concert at Blair and are staffed by Front of House personnel. If you attend a concert that is not staffed or is in another venue, you may submit an e-ticket. Or, you may collect a program and/or ticket stub, write your name and the date of the performance legibly on the program or ticket, and place it in the course coordinator’s mailbox in the Blair Main Office.

- The performances you select for Professional Recital credit must feature a professional musician or group for the entire concert. Student recitals (even with a professional or faculty collaborative pianist) will not count. Only professional ensembles count; student ensembles will not count. You may not receive credit for a professional concert if you are performing in it.

- A link to a list of professional concerts at Blair each semester is posted on Brightspace. Please check this list to make sure the event will receive credit. You can only receive up to two (2) credits for events presented by the same artist. Approved venues in Nashville include other universities, Ryman, Schermerhorn, TPAC, Liff Opera Center, and the Jazz Workshop. The event must have a ticket or program. If you are in doubt, contact the course coordinator to have it pre-approved. Six professional concerts are required each semester.

Hearing Protection:

Protection of your hearing is essential to your lifelong success as a musician. You can prevent noise-induced hearing loss, but you must avoid overexposure to loud sounds, especially for long periods of time. The risk of hearing loss can be reduced by controlling volume levels in practice and rehearsal, avoiding noisy environments, and turning down the volume (particularly when using earbuds). The use of earplugs helps to protect your hearing health in cases where you cannot control volume. The main office at Blair has disposable earplugs available at no charge; earplugs are also available at most pharmacies. The Musicians’ Hearing Center of the Vanderbilt Bill Wilkerson Center offers professional personal hearing healthcare services, in addition to custom earplugs made individually for each user. For an appointment call: 615.322.HEAR (4327); www.vanderbilthealth.com/billwilkerson/28293
Honor Code:

Vanderbilt University students pursue all academic endeavors with integrity. They conduct themselves honorably, professionally, and respectfully in all realms of their studies in order to promote and secure an atmosphere of dignity and trust. The keystone of our honor system is self-regulation, which requires cooperation and support from each member of the University community.

Accommodations:

If you need disability related accommodations for this course; if you have emergency medical information to share with me; or if you need special arrangements in case the building must be evacuated, please make an appointment to speak with me, as well as Student Access Services (615-343-9727) as soon as possible.

Title IX:

Vanderbilt is committed to providing a community built on trust and mutual respect, where all can feel secure and free from harassment. Sexual misconduct including sexual violence, sexual harassment, intimate partner violence, and stalking, violates a person’s rights, dignity and integrity and is contrary to our community principles and the mission of the college. The University is committed to fostering a community that promotes prompt reporting of sexual misconduct and timely and fair resolution of sexual misconduct reports. Creating a safe, respectful, and inclusive environment is the responsibility of everyone at Vanderbilt. All University faculty and administrators are mandatory reporters. What this means is that all faculty must report allegations of sexual misconduct and intimate partner violence to the Title IX Coordinator. In addition, all faculty are obligated to report any allegations of discrimination to the Title IX Coordinator.

We encourage all members of our campus community to seek support from the Project Safe Center; 615-322-7233. We encourage community members to report all incidents of sexual harassment and sexual misconduct directly to the Title IX Office (615-343-9004), Baker Building, Suite 975. Staff in these departments will assist in eliminating the misconduct, preventing its recurrence, and addressing its effects.

Mental Health & Wellness:

If you are experiencing undue personal and/or academic stress during the semester that may be interfering with your ability to perform academically, Vanderbilt’s Student Care Network offers a range of services to assist and support you. I am available to speak with you about stresses related to your work in my course, and I can assist you in connecting with the Student Care Network. The Office of Student Care Coordination (OSCC) is the central and first point of contact to help students navigate and connect to appropriate resources on and off-campus, develop a plan of action, and provide ongoing support. You can schedule an appointment with the OSCC at https://www.vanderbilt.edu/carecoordination/ or call 615-343-WELL. The Student Care Network also offers drop-in services on campus on a regular basis. You can find a calendar of services at https://www.vanderbilt.edu/studentcarenetwork/satellite-services/. If you or someone you know needs to speak with a professional counselor immediately, the University Counseling Center offers Crisis Care Counseling during the summer and academic year. Students may come directly to the UCC and be seen by the clinician on call, or may call the UCC at (615) 322-2571 to speak with a clinician. You can find additional information at https://www.vanderbilt.edu//ucc/.