Students in the College of Arts and Science, School of Engineering, and Peabody College may earn a minor in music literature and history through the Blair School. Departmental approval is required for admittance to the program.

DECLARATION PROCEDURES

☐ Schedule appointment with Blair Advisor:
  Student last name A–M: Prof. Michael Hime (Room 2126; phone 3-3166, michael.hime@vanderbilt.edu)
  Student last name N–Z: Prof. Jama Reagan (Room 2184; phone 2–4938, jama.reagan@vanderbilt.edu)

☐ Meet Music Literature & History Department Chair for department approval for the minor

☐ Declare the minor with Blair (form included below) and with home school office:
  A&S: required form available on A&S website
  Engineering & Peabody: will accept a copy of Blair’s declaration form

NOTE: Music fees are required for private lessons. When the program is declared on the student’s record, music fees are discounted by 50%. Fees are non-refundable after the change period and are available on the Schedule of Classes and in the Undergraduate Catalog.

COURSE REQUIREMENTS: 18 OR 19 HOURS

Music Theory: 6 or 7 hours

☐ ☐ —OR—

Music Literature & History: 12 hours

☐ MUSL 2200W Music in Western Culture (recommended in fall semester)
☐ MUSL 2100 Music as Global Culture
☐ One course selected from MUSL 3220–3238
☐ MUSL 3100 Music of the 20th and 21st Centuries
Student Name ____________________________ Commodore ID# __________________

Home School  □ A&S  □ ENG  □ GPC

Meet with the appropriate Blair advisor to discuss your intention to pursue a minor or 2nd major in music:

□ Prof. Michael Hime, Minor Advisor (students last names A–M)
□ Prof. Jama Reagan, Minor Advisor (students last names N–Z)
□ Prof. Carl Smith, 2nd Major Advisor (all students)

Select curriculum you intend to fulfill (select only one). Obtain required Blair faculty approval as indicated.

☐ MUSIC PERFORMANCE MINOR (MUSP)
☐ MUSIC AS A SECOND MAJOR (MUSS)

INDICATE INSTRUMENT (SUB-PLAN): ____________________________

The above student has achieved the performance level as indicated on the Blair Performance Standards (see attached)

Faculty Interviewer ____________________________ Department Approval ____________________________

Brass and Percussion: Prof. Jeremy Wilson; Keyboard: Prof. Karen Krieger or Prof. Heather Conner;
Strings: Prof. Connie Heard; Voice: Prof. Amy Jarman; Woodwinds: Prof. Peter Kolay

☐ GENERAL MUSIC MINOR (MUS) AND INDICATE INSTRUMENT (SUB-PLAN): ____________________________

The above student has met the standards for basic musicianship and has Department Approval to complete a General Music Minor at the Blair School of Music.

Faculty Interviewer ____________________________ Department Approval ____________________________

Brass and Percussion: Prof. Jeremy Wilson; Jazz: Prof. Ryan Middagh; Keyboard: Prof. Karen Krieger or Prof. Heather Conner; Strings: Prof. Connie Heard; Voice: Prof. Amy Jarman; Woodwinds: Prof. Peter Kolay

☐ MUSIC HISTORY MINOR (MUSL) (NO SUB-PLAN REQUIRED)

This is to certify that the above student has the approval of the Music Literature and History Department to complete a Music History Minor

______________________________  ____________________________
Prof. Gregory Barz, Chair, Music Literature & History Department  Date

I intend to complete the requirements for the above-selected curriculum. I also understand that fees will be charged to my student account for any private instruction required to complete the above curriculum. [Current fee information and policies are available on YES in the Schedule of Classes and in the Undergraduate Catalog]

______________________________  ____________________________
Student’s Signature  Date

______________________________  ____________________________
Blair Advisor Signature  Date

Return to:
Blair School of Music
Office of Academic Services
Vanderbilt University
2400 Blackmore Avenue
Nashville, TN 37212

VU Campus Mail: Box 6320 Station B
Fax (615) 343-6324

Updated May 2016