JOIN US AT BLAIR SCHOOL OF MUSIC!

Blair School of Music is the musical home to 780 precollege and adult students and 200 undergraduates. The school’s mission is to provide superior musical instruction to all who study here.

Blair’s renowned faculty have taught and performed throughout Asia, Europe, and the United States. Rare among community music schools, Blair does not use graduate students or novice instructors to teach young students. Facilities are state of the art, and opportunities abound to participate in private lessons, performances, master classes, library explorations, and ensembles.

ADULT COURSES

SYMPHONY 101:
NEW EARS FOR MUSIC & THE ORCHESTRA

Mitchell Korn, instructor

Join Mitchell Korn and special guest artists in an engaging and participatory discussion about music and the upcoming Classical Season series of the Nashville Symphony. Learn about the lives, artistic thinking, families, and times of these composers and their works: Mahler (Symphony No. 2), Prokofiev (Symphony No. 5), Grieg (Piano Concerto), Barber (Violin Concerto), Brahms (Symphony No. 2), Mozart (Piano Concerto No. 24), Tchaikovsky (Manfred Symphony), and Rachmaninoff (Piano Concerto No. 4). Develop your listening skills through accessible and enjoyable discussions. Enjoy music through new ears!

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church, 4715 Harding Pike
8 sessions: September 21 through November 9

Tuition: $140*

*Bring a friend rate: Any group (two or more who register together) receives a $20 discount for each person!
NASHVILLE NUMBER SYSTEM FOR SONGWRITERS & PERFORMERS (MUTH 1130)

Odie Blackmon, instructor

For those who write songs, sing, or play an instrument but may not read traditional music. Aspects of song forms, music notation, theory, chords, and charting original songs and classic hits will be explained. The Nashville Number System is explored and students will observe and discuss studio work.

Odie Blackmon is one of Nashville’s top writers. He wrote #1 songs like George Strait’s “She’ll Leave You With A Smile”, Lee Ann Womack’s “I May Hate Myself In The Morning”, and Gary Allan’s “Nothing On But The Radio.” This Grammy-Nominee is one of the most sought after songwriters in the industry. He won three ASCAP awards, was named #1 Hot Country Songwriter by Billboard Magazine, and was profiled in the New York Times.

Thursday, 7:00–9:00 p.m.
Blair School of Music, Room 1169
15 sessions: Begins August 25
Tuition: $245
Ages 15 to adult

HIT SONGWRITERS SEMINAR

Deanna Walker, instructor

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest song-writers, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on-site participants.

This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Monday, 7:00–9:00 p.m.
Blair School of Music, Room 2192
14 sessions: Begins August 29
No class on Labor Day
Tuition: $245
*Tuition for Google Hangouts: $115
SOngwriting & ElementS of mUsic theory (muTH 1120)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.
Both sections: Blair School of Music, Room 1167
30 sessions (15 weeks): Begins August 25
Tuition: $355

Vanderbilt community chorus

David B. Williams, director

This more-than-60-voice adult chorus performs the best of choral music in three annual concerts, including one with full orchestra. Now in its seventeenth exciting season, the VCC is composed of Vanderbilt faculty, staff, and graduate students, and adults from the Nashville area. Previous concerts have included the choral music of Aaron Copland, Brahms’ German Requiem, Bach’s Magnificat, the best of Broadway, and much more. In May 2017, the chorus plans to embark upon its inaugural concert tour of Europe.

Concert dates in Ingram Hall this season are:

   Saturday, November 19, 2016, 8:00 p.m.
   Sunday, February 19, 2017, 2:00 p.m.
   Saturday, May 6, 2017, 8:00 p.m.

Auditions are held by appointment with director David Williams: 322-7164 vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall

Begins: September 13
$90/annual
PRECOLLEGE OFFERINGS
CHILDREN’S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Director of Choral Activities: Tucker Biddlecombe

Fall auditions for all groups are Saturday, August 13, 10:00 a.m.–noon, and Monday, August 15, 5:00–7:00 p.m., Room 1109C. No appointment or prepared song is necessary.

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

All choirs begin the week of August 15.

MUSIC THEORY

Ages 12 to adult

Paul Deakin, instructor

Tuition: $230/semester

A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student’s learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.
For complete descriptions of each ensemble below, please visit the Blair website: blair.vanderbilt.edu/precollege-adult

**TRAINING CHOIR**
Boys and girls in grades 1–5
Singing, music fundamentals, and music activities form the core of this program.
**Thursday,** 4:30–5:30 p.m.
Room 2190, 2192
Tuition: $335

**NAShville BOYCHOIR**
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.
**Thursday,** 5:45–7:00 p.m. Choral Hall
Tuition: $335

**ChORiSTERS**
Girls in grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp
**Monday,** 6:20–7:20 p.m. Choral Hall
Tuition: $335

**YOUNG MEN’S CHORUS**
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.
**Thursday,** 6:10–7:30 p.m.
Room 2192–Choral Hall
Tuition: $335

**CONCERT CHOIR**
Girls in grades 8–12
This select choir performs regularly and tours each summer.
**Monday,** 4:45–6:15 p.m. Choral Hall
Tuition: $335

**ChORALE**
Boys (treble) and girls; must also be members of another BCC ensemble. For advanced students with excellent musicianship
**Wednesday,** 4:45–6:15 p.m.
Room 2192–Choral Hall
Tuition: $35/semester (in addition to primary BCC ensemble)

Students may attend any one of these four weekly sections:

- Monday 4:10–5:00 p.m. Room 2175 Begins August 22
- Monday 5:10–6:00 p.m. Room 2175 Begins August 22
- Thursday 4:10–5:00 p.m. Room 1167 Begins August 25
- Thursday 5:10–6:00 p.m. Room 1167 Begins August 25

A placement test is required for all new students.
Contact Paul Deakin: paul.deakin@vanderbilt.edu
NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Carol Nies, director
carol.nies@vanderbilt.edu

Visit blair.vanderbilt.edu/ for audition requirements. Auditions will be held August 11–20. Beginning July 15, email CurbYouthSymphonyNYOP@vanderbilt.edu to schedule.

Tuition: $140/semester for all NYOP ensembles

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY

Sponsored jointly by the Nashville Symphony Orchestra and Blair School of Music, this advanced orchestra draws students from throughout the region.

Carol Nies, director
Monday, 6:35–9:05 p.m.
Instrumental Rehearsal Hall
Begins Monday, August 29

MUSIC HISTORY AND LITERATURE

Ages 12 to adult

Melanie Lowe, instructor
Tuition: $230/semester

MUSIC HISTORY I (Year 1)

Tuesday, 5:35–6:25 p.m., Room 1167
Begins August 23

History and culture come alive in this year-long overview of music from the Middle Ages to the present.

MUSIC HISTORY II (Year 2)

Tuesday, 4:35–5:25 p.m., Room 1167
Begins August 23

Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.
**PHILHARMONIA**
This orchestra performs great masterworks of the symphonic literature.
Carol Nies, director
Sunday, 2:00–4:30 p.m.
Music Rehearsal Hall
(204 28th Avenue South)
Begins Sunday, August 28

**NASHVILLE YOUTH REPERTORY ORCHESTRA**
Craig Madole, director
craig.madole@vanderbilt.edu
A full orchestra experience for junior and senior high school students
Tuesday, 6:30–8:45 p.m.
Instrumental Rehearsal Hall
Audition dates: August 13 and 20
Begins Tuesday, September 6

**NYOP STRING ORCHESTRAS**
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
Audition dates: August 23, 25, and 30, and September 1
Call (615) 746-5212 after July 15 to schedule an audition time.

**BEGINNING READING ORCHESTRA**
Tuesday, 5:00–6:00 p.m., Room 2190
Begins September 6

**READING ORCHESTRA**
Tuesday, 6:00–7:00 p.m., Room 2190
Begins September 6

**YOUTH STRINGS ORCHESTRA I**
Tuesday, 7:00–8:00 p.m., Room 2190
Begins September 6

**YOUTH STRINGS ORCHESTRA II**
Thursday, 6:00–7:00 p.m., Room 2190
Begins September 8

**YOUTH STRINGS ORCHESTRA III**
Thursday, 7:00–8:00 p.m., Room 2190
Begins September 8

**PRECOLLEGE JAZZ IMPROVISATION—JAZZ JAM**
Grades 7-12
Jerry Kimbrough, instructor
Tuition: $230/semester
Join us for this new, once-a-week, performance-oriented course. Learn fun and creative approaches to jazz improvisation with master teacher and musician Jerry Kimbrough. This course is open to students in grades 8–12, and all instruments and voices are welcome.

Wednesday, 7:30–9:00 p.m., Room 1190
13 sessions: Begins September 6
MUSICIANSHIP

Grades 9–12

Marianne Ploger, instructor
marianne.ploger@vanderbilt.edu
Tuition: $230/semester

Perhaps the most important skill a musician needs is a good ear. Musicianship students will learn the classical French solfège system, famous for developing excellent real-time pitch, listening, reading, and sight singing skills. This innovative program, inspired by research, has been successfully used in the Blair collegiate program for eight years and has helped more than a thousand musicians worldwide tap into their unique musical potential.

Monday, 5:10–6:00 p.m., Room 2192
14 sessions: Begins August 29

BEGINNING AND PARTNER PIANO

PARTNER PIANO
16 weeks, Ages 3 and up

Students in Partner Piano receive a combination of private and group piano instruction.

PARTNER PIANO I
(Limited to children age 3)—$930
30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO II
(Children age 4 and up)—$1,185
30-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO III—$1,515
45-minute private lesson and
30-minute group lesson weekly

PARTNER PIANO IV—$1,815
60-minute private lesson and
30-minute group lesson weekly

Please email or call to schedule an interview with ChiHee Hwang, program coordinator. (615) 322-7670; chihee hwang@vanderbilt.edu; Room 1170.

In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.
SUZUKI VIOLIN AND CELLO

Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress.

The program’s required informational meeting is Saturday, August 13, 10:30 a.m., Room 1161.

Renowned Suzuki instructor Carol Smith directs the program.

Email: carol.smith@vanderbilt.edu
Phone: (615) 322-7665

SUZUKI STRINGS I (First Year)—$930
30-minute private lesson and
30-minute group lesson weekly

SUZUKI STRINGS II (Second Year & Up)—$1,185
30-minute private lesson weekly and
60-minute bi-weekly group lesson

SUZUKI STRINGS III—$1,515
45-minute private lesson weekly and
60-minute bi-weekly group lesson

SUZUKI STRINGS IV—$1,815
60-minute private lesson weekly and
60-minute bi-weekly group lesson

BEGINNING MUSIC THEORY

Ages 7-11

Tina Simpson, Instructor
cristina.f.simpson@vanderbilt.edu

Tuition: $100 for students taking Blair lessons/ensemble
$175 without lessons/ensemble

Struggling with note and music reading? Learn the essentials of music notation including the notes in treble and bass clef, note and rest values, time and key signatures, repeat signs, and more! Parents are welcome to attend.

Wednesday, 5:00-5:45 p.m., Room 2190
15 sessions: Begins August 24
SIGN UP FOR PRIVATE LESSONS

Every prospective student interviews with a faculty member for placement before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS

Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
Trumpet (previous experience only)
   Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

FOLK INSTRUMENTS

Banjo, Dulcimer, Fiddle, and Mandolin
   Crystal Plohman Wiegman, folk instruments coordinator • (615) 343-6360 • crystal.plohman@vanderbilt.edu

GUITAR (CLASSICAL)

Richard Todd • (615) 322-7651 • richard.todd@vanderbilt.edu

HARP

Licia Jaskunas • (615) 322-5061 • licia.jaskunas@vanderbilt.edu

JAZZ INSTRUMENTS

Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • (615) 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Voice: Christina Watson • (615) 322-8826 • christina.e.watson.utterstrom@vanderbilt.edu

CHAMBER MUSIC/ACCOMPANYING

CHAMBER MUSIC/COLLABORATIVE PIANO

Amy Dorfman, Coordinator
Tuition: $305/semester with performance instruction
These small ensembles, dependent on the establishment of a compatible group, are arranged with the faculty. If possible, confirm your small ensemble with your Blair private teacher before registering.

COLLABORATIVE PIANO/ACCOMPANYING

Megan Gale, Instructor
This class is an introduction to the basics of collaborative techniques. Pianists in grade 8 and up are welcome.
Thursday 4:00–4:45 p.m., Room 2180
PERCUSSION
Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu
  Piano Interviews—Call ahead or come by during these hours:
  Saturday, August 13, 11:00 a.m.–1:00 p.m.
  Monday, August 15, 4:00–6:00 p.m.
  Tuesday, August 16, 4:00–6:00 p.m.

PIANO (for beginners)
ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)
Amy Jarman • (615) 322-7684 • amy.jarman@vanderbilt.edu

WOODWIND INSTRUMENTS
Flute: Philip Dikeman • (615) 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

REGISTRATION
Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be deferred at registration—sign the appropriate form. Fees apply.

Registration begins July 25, 2016
Office hours: 8:30 a.m.–5:00 p.m.

PRIVATE PRECOLLEGE LESSON FEES (16-week semester rates)

<table>
<thead>
<tr>
<th>All orchestral instruments, piano, guitar, voice</th>
<th>Folk instruments (fiddle, mandolin, dulcimer, banjo)</th>
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<tbody>
<tr>
<td>One 30-minute lesson weekly—$1,070</td>
<td>One 30-minute lesson weekly—$650</td>
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<tr>
<td>One 45-minute lesson weekly—$1,515</td>
<td>One 45-minute lesson weekly—$960</td>
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<tr>
<td>One 60-minute lesson weekly—$1,905</td>
<td>One 60-minute lesson weekly—$1,280</td>
</tr>
</tbody>
</table>
KINDERMUSIK

Amy Alley, instructor • amy.alley@vanderbilt.edu
Classes begin September 6–8, Room 1197

VILLAGE—15 weeks
Wednesday, 11:30 a.m.–12:15 p.m.
Newborn–18 months, with parent/caregiver
This class incorporates the most current research on early childhood development and provides families a special place for learning and connecting with other parents and babies. A unique blend of multi-level activities, including creative movement, vocal play, and object and instrument exploration, is used to stimulate growth and development while stimulating the senses. $395

CUDDLE AND BOUNCE—15 weeks
Wednesday, 12:45–1:30 p.m.
Infant–12 months, with parent/caregiver
Designed for new parents and their babies. Leave the world at the door, and enter the wonder of music. You’ll receive expert advice and parenting resources based on recent research in baby development. Experience the joy, learning, and community only Kindermusik can provide. New moms and dads, please join us! $395

SING AND PLAY—15 weeks
Tuesday, 4:00–4:45 p.m.
Ages 1–2, with parent/caregiver
It’s a musical celebration of new movement and language skills! A mix of parent-child joint activities and child-focused activities provides parents the opportunity to participate in all the music and movement fun, and also to stand back, observe, and revel in how these children are beginning to walk, talk, sing, play, clap, tap, and dance—on their own! $395

OUR TIME—15 weeks
Wednesday, 10:15–11:00 a.m., and Thursday, 6:00–6:45 p.m.
18 months–3 years, with parent/caregiver
Our Time balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child’s “grown-up” close at hand. Children develop pitch, rhythm, and listening skills while learning songs, chants, and stories. $395

PRE COLLEGE PROGRAM CONTACT INFORMATION

Registration and Enrollment Questions
Tom Langmesser, PC&A Registrar
(615) 322-7651
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean Precollege and Adult Program
(615) 343-5614
pam.schneller@vanderbilt.edu

Tom Langmesser
WIGGLE AND GROW—15 weeks  
Wednesday, 9:00–9:45 a.m.  
Ages 2 and 3, with parent/caregiver  
This music-filled class celebrates the unique joys of your growing child. Each week, you’ll enjoy singing, dancing, and playing instruments, and you’ll love helping your child practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening. Families receive access to online activities and music for extended learning at home. $395

IMAGINE THAT—15 weeks  
Thursday, 5:00–5:45 p.m.  
Ages 3 and 4; adults join the last 15 minutes for sharing time  
Designed for active, enthusiastic, and imaginative three- and four-year-olds. This class encourages vocal development, nurtures a child’s ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity. $395

FAMILY TIME—10 weeks  
Begins September 20  
Tuesday, 5:15–6:00 p.m.  
Multi-age  
Designed for families with two children, ages infant and up; one-child families may also enroll. Each week you’ll discover how music helps your family laugh, share, and take turns. In this multi-age class, explore musical and developmental learning in a fun, family environment! $280/Family

PARKING POLICY

Please visit the Blair website for information. blair.vanderbilt.edu/precollege-adult/parking.php

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, religion, color, national or ethnic origin, age, disability, military service, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs, or employment. In addition, the university does not discriminate against individuals on the basis of their sexual orientation, gender identity, or gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to the Equal Opportunity, Affirmative Action, and Disability Services Department, Baker Building, PMB 401809, 2301 Vanderbilt Place, Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TTY), Fax (615) 343-4969.

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Please recycle it.
### FALL 2016 CALENDAR

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<tr>
<th>JULY</th>
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<tbody>
<tr>
<td>25</td>
<td>Monday</td>
<td>Fall 2016 registration begins.</td>
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**AUGUST**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>13</td>
<td>Saturday</td>
<td>Blair Children’s Chorus auditions, 10:00 a.m.–noon, Room 1109C</td>
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<td></td>
<td>Honor Scholars orientation, 9:00–10:00 a.m., Rooms 2190, 2192</td>
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<td></td>
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<td>Music Theory placement test, 10:30 a.m.–noon, Room 2190</td>
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<tr>
<td>15</td>
<td>Monday</td>
<td>Blair Children’s Chorus auditions, 5:00–7:00 p.m., Room 1109C</td>
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<tr>
<td>17</td>
<td>Wednesday</td>
<td>Classes and lessons begin.</td>
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<td></td>
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<td><em>Students must be registered before receiving instruction.</em></td>
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**SEPTEMBER**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>5</td>
<td>Monday</td>
<td>Labor Day. All classes meet unless otherwise stated. Main office will be open.</td>
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**OCTOBER**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event Details</th>
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<tr>
<td>22</td>
<td>Saturday</td>
<td>Nashville Symphony Day of Music</td>
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<tr>
<td>30</td>
<td>Sunday</td>
<td>NYOP Concerto Contest, Noon–6:00 p.m., Turner Hall</td>
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**NOVEMBER**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event Details</th>
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<tr>
<td>6</td>
<td>Sunday</td>
<td>Precollege Piano Festival (grades 1–6), 1:00 p.m.</td>
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<tr>
<td>11</td>
<td>Friday</td>
<td>Honor Scholars Recital sign-up form due to Dean Schneller</td>
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<tr>
<td>19</td>
<td>Saturday</td>
<td>Suzuki Solo Recitals</td>
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<td>19–27</td>
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<td>Vanderbilt University Thanksgiving holiday break</td>
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<td><em>Confirm class schedule with teachers.</em></td>
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**DECEMBER**

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<tr>
<th>Date</th>
<th>Day</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>1</td>
<td>Thursday</td>
<td>Spring 2017 registration begins.</td>
</tr>
<tr>
<td>4</td>
<td>Sunday</td>
<td>NYOP dress rehearsals</td>
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<tr>
<td>5</td>
<td>Monday</td>
<td>Curb Youth Symphony Concert, 7:30 p.m., Ingram Hall</td>
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<tr>
<td>6</td>
<td>Tuesday</td>
<td>Repertory Orchestra and Youth Strings Orchestra Concert, 7:30 p.m., Ingram Hall</td>
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<tr>
<td>7</td>
<td>Wednesday</td>
<td>MJB Honor Scholars Recital, 6:00 p.m., Turner Hall</td>
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<tr>
<td>8</td>
<td>Thursday</td>
<td>Last day of classes and lessons. End of fall semester. MJB Honor Scholars Recital, 6:00 p.m., Turner Hall</td>
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<tr>
<td>9</td>
<td>Friday</td>
<td>Precollege Chamber Music Concert, 7:00 p.m., Turner Hall</td>
</tr>
<tr>
<td>10</td>
<td>Saturday</td>
<td>MJB Honor Scholars Recital, 5:00 p.m., Turner Hall</td>
</tr>
<tr>
<td>11</td>
<td>Sunday</td>
<td>Blair Children’s Chorus Program Concert, 2:00–4:00 p.m.</td>
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<tr>
<td>12</td>
<td>Monday</td>
<td>Philharmonia Concert, 7:30 p.m., Ingram Hall</td>
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<td></td>
<td></td>
<td>Blair Children’s Chorus auditions, except Concert Choir, 5:00–7:00 p.m., Room 109C</td>
</tr>
<tr>
<td>13</td>
<td>Tuesday</td>
<td>Blair Children’s Chorus auditions, except Concert Choir, 5:00–7:00 p.m., Room 109C</td>
</tr>
</tbody>
</table>

VANDERBILT UNIVERSITY Blair School of Music

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