



CHORAL MUSIC

Blair Children's Chorus

Six classically based choirs for children in grades 1–12. BCC choirs perform regularly with the Nashville Symphony and tour annually.

Mary Biddlecombe, artistic director
mary.biddlecombe@vanderbilt.edu

For complete descriptions of each ensemble below, please visit blair.vanderbilt.edu/precollege-adult. Choirs begin the week of January 8.

Training Choir

Laurny Moody, assistant director

Boys and girls in grades 1–5
Thursday, 4:30–5:30 p.m.
Tuition: \$365

Nashville Boychoir

Boys in grade 3 and older
Thursday, 5:45–7:00 p.m.
Tuition: \$365

Choristers

Girls in grades 5–8
Monday, 6:20–7:20 p.m.
Tuition: \$365

Young Men's Chorus

Matt Smyth, assistant director
Thursday, 6:10–7:30 p.m.
Tuition: \$365

Concert Choir

Girls in grades 8–12
Monday, 4:45–6:15 p.m.
Tuition: \$365

Chorale

A select choir for advanced students in other BCC choirs
Wednesday, 4:45–6:15 p.m.
Tuition: \$50

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

IMPORTANT DATES

January 15
Martin Luther King Jr. Day
Choirs do not meet

March 5–9
Spring break
Choirs do not meet

April 13, 8:00 p.m.
April 15, 3:00 p.m.
Chorale performs J. S. Bach's St. Matthew Passion with Vanderbilt choirs, Ingram Hall

May 11, 4:30 p.m.
Dress rehearsal for all choirs

May 13, 2:00 p.m.
Blair Children's Chorus in concert

May 19, 10:00 a.m.–noon
May 21, 5:00–7:00 p.m.
Auditions for new students or to move up to a new choir, Room 1109 C



2400 Blakemore Avenue
Nashville, TN 37212

NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Tiered program of eight orchestras for students of all ages/skill levels.

Carol Nies, director
carol.nies@vanderbilt.edu

For descriptions of each orchestra and audition requirements, visit blair.vanderbilt.edu/precollege-adult

Tuition: \$160 for all ensembles
Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

Curb Youth Symphony

Sponsored jointly by the Nashville Symphony Orchestra and the Blair School of Music

Monday, 6:35–9:05 p.m.
Instrumental Rehearsal Hall
***First rehearsal: Sunday, January 14**
No rehearsal January 15

Philharmonia Orchestra

Sunday, 2:00–4:30 p.m.
Music Rehearsal Hall
124 28th Avenue South
Begins Sunday, January 14

Nashville Youth Repertory Orchestra

Craig Madole, director
craig.madole@vanderbilt.edu

Tuesday, 6:30–8:45 p.m.
Instrumental Rehearsal Hall
Begins Tuesday, January 9

NYOP String Orchestras

Celeste Tuten, director
celeste.tuten@vanderbilt.edu

Tuesday orchestras begin January 9.
Thursday orchestras begin January 11.

Youth Strings Orchestra I

Tuesday, 5:00–6:00 p.m.
Room 2190

Youth Strings Orchestra II

Tuesday, 6:00–7:00 p.m.
Room 2190

Youth Strings Orchestra III

Tuesday, 7:00–8:00 p.m.
Room 2190

NYOP Reading Orchestras

Beginning Reading Orchestra

Thursday, 6:00–7:00 p.m.
Room 2190

Reading Orchestra

Thursday, 7:00–8:00 p.m.
Room 2190

IMPORTANT DATES

March 5, 7:30 p.m.
Curb Youth Symphony Concert

May 6, 1:30–8:45 p.m.
Orchestra dress rehearsals

May 7, 7:30 p.m.
Curb Youth Symphony concert

May 8, 7:30 p.m.
Repertory Orchestra, Youth Strings Orchestras concert

May 14, 6:30 p.m.
CYS Rehearsal—IRH

May 17, 7:30 p.m.
Philharmonia Concert

PRIVATE LESSONS

Every prospective student interviews with a faculty member for placement before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam.

Tuition:
All orchestral instruments, piano, guitar, voice

One 30-minute lesson weekly—**\$1,115**
One 45-minute lesson weekly—**\$1,575**
One 60-minute lesson weekly—**\$1,980**

Folk instruments

One 30-minute lesson weekly—**\$675**
One 45-minute lesson weekly—**\$1,000**
One 60-minute lesson weekly—**\$1,330**

Brass Instruments

Horn: Leslie Norton
(615) 343-5157
leslie.norton@vanderbilt.edu

Trumpet: Jose Sibaja
(615) 322-4931
jose.sibaja@vanderbilt.edu

Trombone: Jeremy Wilson
(615) 322-7676
jeremy.wilson@vanderbilt.edu

Tuba/Euphonium: Gilbert Long
(615) 300-8950
gil.long@vanderbilt.edu

Folk Instruments

Banjo, Dulcimer, Fiddle, and Mandolin:
Crystal Plohman Wiegman
(615) 343-6360
crystal.plohman@vanderbilt.edu

Guitar (Classical)

Richard Todd (615) 322-7651
richard.todd@vanderbilt.edu

Harp

Paula Bressman (615) 322-7651
paula.bressman@vanderbilt.edu

Jazz Instruments

Jazz Guitar: Jerry Kimbrough
(615) 343-6360
jerry.kimbrough@vanderbilt.edu

Jazz Piano: Bruce Dudley
(615) 322-4938
bruce.j.dudley@vanderbilt.edu

Jazz Voice: Christina Watson
(615) 322-8826
christina.e.watson.utterstrom@vanderbilt.edu

Percussion

Ji Hye Jung (615) 322-7669
ji.h.jung@vanderbilt.edu

Piano

(for beginners)
ChiHee Hwang
(615) 322-7670
chihee.hwang@vanderbilt.edu



Piano

(for students with one year or more of previous study)

Heather Conner
(615) 322-7699
heather.conner@vanderbilt.edu

Walk-in piano auditions will be held January 6, 11:00 a.m.–1:00 p.m., in Room 2178.

String Instruments

Violin: Connie Heard
(615) 322-7681
connie.heard@vanderbilt.edu

Viola: Kathryn Plummer
(615) 322-7666
kathryn.plummer@vanderbilt.edu

Cello: Felix Wang
(615) 322-7683
felix.wang@vanderbilt.edu

Double Bass: Glen Wanner
(615) 352-8301
glen.wanner@vanderbilt.edu

Voice

(high school age and older)
Amy Jarman (615) 322-7684
amy.jarman@vanderbilt.edu

Woodwind Instruments

Flute: Jessica Dunnivant
(615) 322-7651
jessica.dunnivant@vanderbilt.edu

Oboe: Jared Hauser
(615) 322-7663
jared.hauser@vanderbilt.edu

Clarinet: Bil Jackson
(615) 322-7664
bil.jackson@vanderbilt.edu

Bassoon: Peter Kolkay
(615) 322-4918
peter.kolkay@vanderbilt.edu

Saxophone: Brian Utley
(615) 322-4917
brian.utley@vanderbilt.edu

BEGINNING AND PARTNER PIANO

Students learn rhythm, pitch, musical terms, and notation, using a variety of activities and a combination of private and group instruction. New students are welcome.

Contact: ChiHee Hwang, program coordinator
(615) 322-7670
chihee.hwang@vanderbilt.edu

Partner Piano I

(Limited to children age 3)—**\$970**
30-minute private lesson and 30-minute group lesson, weekly

Partner Piano II

(Children age 4 and up)—**\$1,235**
30-minute private lesson and 30-minute group lesson, weekly

Partner Piano III—\$1,575

45-minute private lesson and 30-minute group lesson, weekly

Partner Piano IV—\$1,890

60-minute private lesson and 30-minute group lesson, weekly

MORE PRECOLLEGE CLASSES

Precollege Fiddling and Folk Instruments

Crystal Plohman Wiegman, director

The Precollege Fiddling program offers a holistic approach in teaching children to play, using the Suzuki philosophy to build solid technique and tone, mixed with the "Fiddle and Song" curriculum to teach traditional fiddle music.

Beginning fiddle students have 30-minute weekly private lessons and a small group experience. Second-year and above students have lessons and participate in the Fiddle Frenzy performance group, which rehearses bimonthly for community performances.

Private lessons in dulcimer, mandolin, and folk guitar are also available.

Please contact Crystal Plohman Wiegman to inquire about openings:
(615) 343-6360
crystal.plohman@vanderbilt.edu

Tuition:
30-minute weekly/group experience—**\$675**
45-minute weekly private/group experience—**\$1,000**
60-minute weekly private/group experience—**\$1,330**

Music History and Literature

(for continuing students)

Grade 9 to adult
Melanie Lowe, instructor
Tuition: \$240/semester

Music History I

(Year 1)
Tuesday, 5:35–6:25 p.m.
Room 1167

Music History II

(Year 2)
Tuesday, 4:35–5:25 p.m.
Room 1167

Beginning Music Theory II

Ages 7–11
Tina Simpson, instructor
This course is for students who have completed Beginning Music Theory I or the equivalent. Scales, the Circle of Fifths, compound time signatures, and more will be explored. Appropriate for students who play any instrument.

Tuition: \$100 for students taking Blair lessons/ensemble; \$185 without lessons/ensemble
Wednesday, 6:00–6:45 p.m.
Room 2175

Interactive Music Theory

Ages 12 to adult
Paul Deakin, instructor
Students are welcome after completing an initial placement test.
Tuition: \$240/semester

Students may attend any one of these four weekly sections:

Monday, 4:10–5:00 p.m.
Room 2175

Monday, 5:10–6:00 p.m.
Room 2175

Begins January 8

Thursday, 4:10–5:00 p.m.
Room 1167

Thursday, 5:10–6:00 p.m.
Room 1167

Begins January 11

Musicianship II

(for continuing students)

Grades 9–12
Marianne Ploger, instructor
marianne.ploger@vanderbilt.edu
Tuition: \$240/semester

Musicianship students will learn the classical French solfège system, famous for developing excellent real-time pitch, listening, reading, and sight singing skills.
Monday, 5:10–6:00 p.m.
Room 1167

Chamber Music

Amy Dorfman, coordinator
amy.dorfman@vanderbilt.edu

These small ensembles are arranged with the faculty. If possible, confirm your ensemble with your Blair private teacher before registering.
Tuition: \$320

Collaborative Piano

Caleb Harris, instructor

An introduction to the basics of collaborative techniques. Pianists in grade 7 and up are welcome.

Thursday, 4:00–4:45 p.m.
Room 2180
Begins January 11
Tuition: \$320

MORE ADULT COURSES

Hit Songwriters Series

Deanna Walker, instructor

Special guest artists each week make this class sparkle. Previous guests have included Music Row's finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests.

Limited to 20 on-site participants.
This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Monday, 7:00–9:00 p.m.
Blair School of Music, Room 2192
14 sessions: Begins January 8
No class: Martin Luther King Jr. Day
Tuition: \$255*
*Tuition for Google Hangouts: \$115

Songwriting and Elements of Music Theory (MUTH 1120)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.

Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

Both sections: Blair School of Music, Room 1167

30 sessions (15 weeks):

Begins January 9

Tuition: \$370

Vanderbilt Community Chorus

David B. Williams, director

Concert date in Turner Hall is Saturday, May 5, 2018, 8:00 p.m. Auditions held by appointment with director: David Williams, (615) 322-7164, vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall
Begins: January 16
\$50

blair.vanderbilt.edu/precollege-adult/

For all registration and enrollment questions, please contact: Rachel Hobbs, PC&A Registrar (615) 322-7655 rachel.hobbs@vanderbilt.edu blair.pca.academicservices@vanderbilt.edu



VANDERBILT UNIVERSITY
Blair School of Music

ADULT & PRECOLLEGE COURSE OFFERINGS SPRING 2018

Kindermusik®

Amy Alley, instructor
All classes 15 weeks / \$415 per family

Cuddle and Bounce

Wednesday, 12:45–1:30 p.m.
Infant–1 year, with parent/caregiver

Enjoy a special bonding time—dance, play instruments, and explore with the newborn, infant, or crawler. Jump-start early learning with the joy of music.



Sing and Play

Wednesday, 11:30 a.m.–12:15 p.m., and Thursday, 4:00–4:45 p.m.

A musical celebration of new movement and language skills through a mix of joint and child-focused activities. Revel in how these children are beginning to walk, talk, sing, play, clap, tap, and dance.

Our Time

Wednesday, 10:15–11:00 a.m., and Thursday, 6:00–6:45 p.m.
Ages 2 and 3, with parent/caregiver

Balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment, with each child's "grown-up."

Imagine That

Thursday, 5:00–5:45 p.m.
Ages 3-1/2 to 5; adults join the last 15 minutes

Designed for active, enthusiastic, and imaginative children. Encourages vocal development, nurtures a child's ability to think musically, and gives children the opportunity to explore sound with instruments.

Family Time

Wednesday, 9:00–9:45 a.m.
Multi-age—Infant to age 5

A curriculum designed for everyone: engaging for the youngest, yet challenging for the preschooler. Musical and developmental for one child or two, mom, dad, nanny or grandparent—all are welcome!



SUZUKI VIOLIN AND CELLO

Suzuki instruction develops musical skill and sensitivity using listening and imitation, the same process used in learning language. New students are welcome.

Contact: Zachary Ebin
(615) 322-7665
zachary.ebin@vanderbilt.edu

Suzuki Strings I (First year): **\$970**
30-minute private lesson and
30-minute weekly group lesson

Suzuki Strings II (Second year and up): **\$1,235**
30-minute private lesson weekly and
45-minute weekly group lesson

Suzuki Strings III: **\$1,575**
45-minute private lesson weekly and
45-minute weekly group lesson

Suzuki Strings IV: **\$1,890**
60-minute private lesson weekly and
Weekly violin performance group or cello choir rehearsal



blair.pca.academic@vanderbilt.edu
rachel.hobbs@vanderbilt.edu
(615) 322-7655

Rachel Hobbs, PC&A Registrar

For all registration and enrollment questions, please contact:

or credit card.

room 1133. In-person payments may be made with check, cash, To make a partial payment, stop by or call the registrar's office at the Blair School of Music, inside the administrative offices.

Full payments may be made online with a credit card.

Look for the Online Registration user guide on our Registration page (<https://blair.vanderbilt.edu/precollege-adult/register.php>) for some helpful tips.

If you are a returning student and have already created an account, you may log in and begin enrolling!

Returning Students

Application on the website before enrolling.
After speaking with faculty, new students must create an online account (vpace.vanderbilt.edu) and submit a New Student to determine each student's particular skill level and needs.

Please contact faculty before enrolling in classes or lessons. In most cases, a placement exam, interview, or audition will be held.

New Students

REGISTRATION



ADULT COURSES

Symphony 101: New Ears for Music and the Orchestra

Mitchell Korn, instructor
The mysteries of the symphony are uncovered! Symphony 101 is an eight-week class in which every discussion deeply explores an upcoming work by the Nashville Symphony. The Blair School's Mitchell Korn leads a participatory learning experience using DVD footage of the symphonic performances, with an in-depth exploration of each composer's personal and musical life. Some of the works we will study this season are Chopin's Piano Concerto No. 1, John Adams's "Short Ride in a Fast Machine," Rachmaninoff's Piano Concerto No. 2, and Mahler's Symphony No. 5.

Wednesday, 1:00–3:00 p.m.
St. George's Episcopal Church, 4715 Harding Pike
8 sessions: January 10 through February 28
Tuition: \$150*

*Bring a friend rate: Any group (two or more who register together) receives a \$20 discount for each person!

Great Music, Great Films

Mitchell Korn, instructor
Join Blair's Mitchell Korn in a six-class series exploring the great symphonic composers who scored the best in cinema. Films and scores to be studied include David Raskin's *Laura*, Bernard Herrmann's *Vertigo*, Elmer Bernstein's *To Kill a Mockingbird*, and Maurice Jarre's *Lawrence of Arabia*. They, and others, will be viewed and discussed as the merging of two great art forms. The greatest movies with great music make for exceptional arts and entertainment.

Wednesday, 1:00–3:00 p.m.
St. George's Episcopal Church, 4715 Harding Pike
6 sessions: March 14 through April 28
Tuition: \$115

NOTE: Students who attend both Symphony 101 and Great Music, Great Films will receive a \$20.00 discount.

MORE ADULT COURSES INSIDE!

VANDERBILT
BLAIR SCHOOL OF MUSIC
2400 Blakemore Avenue
Nashville, TN 37212

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