APPLICATION INSTRUCTIONS

- See list of available scholarships on reverse of this page.
- Complete application form in full.
- Return completed application to the Blair School by the deadline: March 16, 2018.
- Ask your school music teacher and/or private teacher to complete and return the attached recommendation form (attached). One recommendation is required.
- Upon receipt of your application, a representative of the Blair School will contact you to schedule your audition time.

AUDITION SCHEDULE

Auditions are heard by a faculty committee in each performance area:

- **BRASS**  
  Saturday, March 24, 2018

- **PERCUSSION**  
  Saturday, April 7, 2018

- **FOLK INSTRUMENTS**  
  To schedule audition times, call Crystal Plohman: (615) 343-6360

- **PIANO**  
  Saturday, April 21, 2018 – DVD not accepted  
  (Gr. 8-12 rising (2018-19) = Gr. 7-11 in 2017-18)

- **PIANO**  
  Saturday, April 28, 2018 – DVD not accepted  
  (Gr. 1-7 rising (2018-19) = Gr. K-6 in 2017-18)

- **STRINGS**  
  Saturday, April 7, 2018

- **SUZUKI STRINGS**  
  Spring Solo Recital performance serves as audition (April 29, 2018)

- **VOICE**  
  Auditions will be scheduled after all applications have been received.

- **WOODWINDS**  
  Sunday, April 15, 2018

AUDITION GUIDELINES:

1. Prepare two (2) contrasting solos.
2. All auditions may be heard without accompanist (voice students: an accompanist will be provided).
3. Memorization is expected of pianists and vocalists, and encouraged for strings.
4. Percussionists should audition on their strongest instrument.
Please Print:

Date: __________________

Student Name: ___________________ Parent/Guardian(s) ______________________

Address: __________________ City: ______ State: ______ Zip: ______

Phone: Home: ___________________ Cell: _________________________

E-mail Address: __________________ Student Age: __________________

Instrument: ________________________________________________

Stringed Instrument: Check here if applying for a Blair Suzuki Scholarship

Years of private study ______ Total Years on instrument ______________________

Private Teacher ___________________ School Music Teacher ___________________


List three solo compositions studied:

1. __________________________________________________________

2. __________________________________________________________

3. __________________________________________________________

List awards and honors received:

________________________________________________________________

________________________________________________________________

Solo and ensemble experience (band, orchestra, choir, etc...):

________________________________________________________________

________________________________________________________________

Name of Teacher(s) whom I’ve asked to provide recommendation as part of this application:

________________________________________________________________

Note: If you are currently studying at Blair the recommendation must be from the Blair teacher.

Please complete and return the completed form to:

Precollege Register Questions?
Blair School of Music Rachel Hobbs, PCA Registrar
2400 Blakemore Ave. (615) 322-7655
Nashville, TN 37212 rachel.hobbs@vanderbilt.edu
FAX: (615) 343-0324

APPLICATION DEADLINE
Monday, March 16, 2018
This portion of the application is required for scholarships providing need-based assistance. You must complete this portion of the application to be considered. Please Note: All need-based financial information is kept strictly confidential and only reviewed by the Scholarship Committee.

Student Name:_________________________  Parent/Guardian(s) ________________________________
Instrument: ___________________________ Check if Suzuki Strings: ________________________________
Father Occupation/Education: _________________________________________________________________
Mother Occupation/Education: ________________________________________________________________
Siblings/Age: ____________________________
Can you provide transportation to Blair?                               Yes____________ No _____________
Combined Annual Adjusted Gross Income of Parent/Legal Guardian: $___________________________


List any current unusual financial circumstances you would like the committee to consider:

Extra-curricular activities or employment of student:

Why are you applying for this financial aid? Answers from student and parent are helpful.

Parent Signature: _________________________ Date: ______________
Applicant Signature: _______________________ Date: ______________
## Available Precollege Scholarships 2018–2019

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Available to</th>
<th>Provision</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myra Jackson Blair Senior Scholarship</td>
<td>Outstanding high school (and occasional 8th grade) students who plan careers in music</td>
<td>Tuition for private instruction and class instruction in theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, and attend two faculty/large ensemble concerts each semester. Pianoists are expected to participate in accompanying and/or chamber music class, and eligible instrumentalists are required to audition for the Youth Orchestra program. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>Myra Jackson Blair Junior Scholarship</td>
<td>Outstanding students in grades 5-7 who are serious about music study</td>
<td>Tuition for private instruction and possible class instruction in theory and chamber music</td>
<td>Maintain a “B” average in lessons, attend one MJB honor scholarship recital each semester and at least two faculty/large ensemble concerts each semester.</td>
</tr>
<tr>
<td>Gilbert Memorial Scholarship</td>
<td>Clarinet students (or saxophone if no clarinet students qualify) with at least one year of previous study at Blair School of Music.</td>
<td>Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>Samuel E. Stumpf Trumpet Scholarship</td>
<td>High school trumpet students (or, if no trumpet students qualify: horn, other brass instrument or other woodwind instrument). Students must show promising musical ability.</td>
<td>Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>David Mazanec Memorial Scholarship</td>
<td>Suzuki students with at least one year of previous study at the Blair School of Music.</td>
<td>Partial tuition for Suzuki violin/cello study at Blair.</td>
<td>Maintain “B” average in performance area, perform in recital once a year, attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Mary McClure Hotchkiss Scholarship</td>
<td>Precollege students with exceptional musical ability; preference given to piano students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>William H. Moennig Memorial Scholarship</td>
<td>Talented precollege string students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Amelie Throne Scholarship</td>
<td>Talented precollege piano students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Wachs Memorial Scholarship</td>
<td>Talented precollege piano and string students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Baldassari Precollege Scholarship</td>
<td>Talented precollege and adult students studying mandolin, fiddle, or dulcimer</td>
<td>Partial tuition for private mandolin, fiddle, or dulcimer instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
</tbody>
</table>

## FINANCIAL NEED SCHOLARSHIPS. To be considered for the following awards, students are required to complete the “financial need information” section of the scholarship application, IN ITS ENTIRETY. If you do not complete the “financial need” section of the application, you will not be considered for these awards:

<table>
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<tr>
<th>Scholarship</th>
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<tr>
<td>Potter Precollege Scholarship</td>
<td>Students with demonstrated financial need and significant talent and accomplishment.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Blair Guild Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Blair Fiddle Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Lois and Peter Fyfe Scholarship Fund</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the lessons.</td>
</tr>
<tr>
<td>Precollege Woodwind Scholarship</td>
<td>Students with demonstrated financial need and significant talent and accomplishment.</td>
<td>Partial tuition for private instruction in woodwind instruments at the Blair School of Music.</td>
<td>Maintain “B” average in each Blair subject.</td>
</tr>
</tbody>
</table>
MUSIC TEACHER RECOMMENDATION

Student Name: _____________________________________________
Music Teacher Name: ___________________________ Position: ___________________________
School: ______________________________________________________
Telephone: ___________________ E-mail: _____________________________________________

Please assess this student's ability (musical, academic, and overall potential for success):
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

In your opinion, will this student be responsible for regular practice and attendance? _____________
To your knowledge, does this family exhibit financial need? ________________________________

Additional comments (use back of sheet if necessary) _____________________________________
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

Music Teacher:
Thank you for taking the time to provide a recommendation for your student as part of his/her
application for scholarship awards at the Blair School of Music. Mail completed
recommendation to:
Precollege Registrar          Questions?
Blair School of Music        Rachel Hobbs
2400 Blakemore Ave.          PCA Registrar
Nashville, TN 37212          (615) 322-7655
FAX: (615) 322-7655

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