WELCOME TO THE
BLAIR SCHOOL OF MUSIC

For over 50 years, the Blair School of Music at Vanderbilt University has provided quality music instruction to precollege and adult students. Our students come from nine states, thirty-five counties, and eighty-seven zip codes.

A robust merit- and need-based scholarship program provides funds for tuition assistance to more than 200 students annually. For a scholarship application, visit blair.vanderbilt.edu.

New students interested in private lessons should contact the appropriate faculty member for an interview. Faculty contact information is listed on page 14. To register for lessons or classes, please visit vupace.vanderbilt.edu, or call Rachel Hobbs, precollege and adult registrar, at (615) 322-7655. We look forward to serving you.

Pam Schneller, Associate Dean
Precollege and Adult Program
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PRECOLLEGE COURSE OFFERINGS

NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Carol Nies, director carol.nies@vanderbilt.edu

Visit blair.vanderbilt.edu for audition requirements and information.

Tuition: $170/semester for all NYOP ensembles

NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY

Carol Nies, director carol.nies@vanderbilt.edu

Sponsored jointly by the Nashville Symphony Orchestra and the Blair School of Music, this is the most advanced ensemble of the program. It draws students from Tennessee, Kentucky, and Alabama.

Monday, 6:35–9:05 p.m.
Instrumental Rehearsal Hall
Begins Monday, January 14

PHILHARMONIA ORCHESTRA

Craig Madole, director craig.madole@vanderbilt.edu

This full orchestra performs great masterworks of the symphonic literature. It draws students from Tennessee, Kentucky, and Alabama.

Sunday, 2:00–4:30 p.m.
Music Rehearsal Hall
(124 28th Avenue South)
Begins Sunday, January 13

REPERTORY ORCHESTRA

Cassandra Brosvik, director cassandra.c.brosvik@vanderbilt.edu

A full orchestra experience for outstanding young musicians in grades 7–12.

Tuesday, 6:30–8:45 p.m.
Instrumental Rehearsal Hall
Begins Tuesday, January 8
NYOP STRING ORCHESTRAS
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
A string orchestra experience for talented young musicians.
Call 615-746-5212 to schedule an audition time.

BEGINNING READING ORCHESTRA
Thursday, 6:00–7:00 p.m., Room 2190
Begins January 10

READING ORCHESTRA
Thursday, 7:00–8:00 p.m., Room 2190
Begins January 10

YOUTH STRINGS ORCHESTRA I
Tuesday, 5:00–6:00 p.m., Room 2190
Begins January 8

YOUTH STRINGS ORCHESTRA II
Tuesday, 6:00–7:00 p.m., Room 2190
Begins January 8

YOUTH STRINGS ORCHESTRA III
Tuesday, 7:00–8:00 p.m., Room 2190
Begins January 8

CHAMBER MUSIC

CHAMBER MUSIC
All ages
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; (615) 322-4911
This course offers weekly coaching sessions of small instrumental groups, culminating in a final performance. Students will be active participants in the collaborative process, gaining a greater knowledge of ensemble techniques and widening their musical perspective. All ages are encouraged to participate. Scholarship opportunities are available by audition.
Tuition: $335/semester

BLAIR CAMERATA
Christina McGann, coordinator
christina.mcgann@vanderbilt.edu; (615) 322-4911
Blair Camerata is an intermediate-to-advanced precollege, conductor-less string ensemble. This semester, Camerata will perform Biber's exciting piece, Battalia, in addition to playing with the Precollege Baroque Concerto Competition winner. Camerata will have rehearsals on May 4 and 11, from noon–2:00 p.m., followed by a 3:00 p.m. concert in Steve and Judy Turner Recital Hall.
Room 2192
Tuition: $105 or $25 if enrolled in private lessons at Blair
BLAIR CHILDREN’S CHORUS PROGRAM

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Assistant Director: Lauryn Moody, Training Choir
Assistant Director: Matt Smyth, Young Men’s Chorus

Spring auditions for all groups except Concert Choir are on Monday, December 10, and Tuesday, December 11, from 5:00–7:00 p.m., in Room 1109C. No appointment or prepared song is necessary.

Tuition: $380/semester for all ensembles except Chorale

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

The BCC semester begins on Monday, January 7.

TRAINING CHOIR
Boys and girls in grades 1–5
Singing, music fundamentals, and music activities form the core of this program.

Thursday, 4:30–5:30 p.m., Rooms 2190 and 2192

NASHVILLE BOYCHOIR
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.

Thursday, 5:45–7:00 p.m., Choral Hall

CHORISTERS
Girls in grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp.

Monday, 6:20–7:20 p.m., Choral Hall

YOUNG MEN’S CHORUS
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.

Thursday, 6:10–7:30 p.m., Room 2192, Choral Hall

CONCERT CHOIR
Girls in grades 8–12
This select choir performs regularly and tours each summer.

Monday, 4:45–6:15 p.m., Choral Hall

CHORALE
Boys (treble) and girls; must also be members of another BCC ensemble.
For advanced students with excellent musicianship.

Wednesday, 4:45–6:15 p.m., Choral Hall
Tuition: $55/semester (in addition to primary BCC ensemble)
SUZUKI VIOLIN AND CELLO

Ages 4 and up

Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. New students as young as age 4 are welcome.

Contact the Suzuki Program director, Zachary Ebin, for information about joining this renowned program.

Email: zachary.ebin@vanderbilt.edu
Phone: (615) 322-7665

The semester begins January 7.

SUZUKI STRINGS I (First year) — $1,015
30-minute private lesson and accompanying group class

SUZUKI STRINGS II (Second year & up) — $1,290
30-minute private lesson and accompanying group class

SUZUKI STRINGS III — $1,645
45-minute private lesson and accompanying group class

SUZUKI STRINGS IV — $1,975
60-minute private lesson and accompanying group class

BEGINNING MUSIC THEORY II

Ages 7–11

Tina Simpson, instructor christina.h.simpson@vanderbilt.edu

Struggling with note and music reading? Learn the essentials of music notation including the notes in treble and bass clef, rest and note values, time and key signatures, and much more. Terrific for young string players and all beginning musicians. Parents are welcome to attend.

Wednesday, 6:00–6:45 p.m., Room 2175
15 sessions: Begins January 9

Tuition: $110 for students taking Blair lessons/ensemble
$195 without lessons/ensemble
PARTNER PIANO
Ages 3 and up, 16 weeks
Students in Partner Piano receive a combination of private and group piano instruction. In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

Please email or call to schedule an interview with ChiHee Hwang, program coordinator. chihee.hwang@vanderbilt.edu; (615) 322-7670
Room 1170

PARTNER PIANO I
(Limited to children age 3) — $1,015
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO II
(Children age 4 and up) — $1,290
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO III — $1,645
45-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO IV — $1,975
60-minute private lesson and 30-minute group lesson weekly

COLLABORATIVE PIANO
Grade 7 and up
Amy Dorfman, instructor
amy.dorfman@vanderbilt.edu; (615) 322-7688
This class will help you develop skills to work with different instrumental partners. They may be wind players, strings, or brass. Learn how to develop teamwork and confidence in making music with others! Pianists in grade 7 and up are welcome.

Thursday, 4:00–4:45 p.m.
Room 2180
15 sessions: Begins January 10
Tuition: $335
PRECOLLEGE FIDDLING AND FOLK INSTRUMENTS

Crystal Plohman Wiegman, director  
Ages 5 and up, 16 weeks

The Precollege Fiddling program offers a holistic approach in teaching, using the Suzuki philosophy to build solid technique and tone, along with the “Fiddle and Song” curriculum to teach traditional fiddle music. Introductory classical and historical folk styles, including old-time, bluegrass, Irish, Scottish, Texas swing, and other world styles are taught. Beginning students have 30-minute weekly private lessons and small group experience. Second-year and above students participate in the Fiddle Frenzy performance group, which gives students the opportunity to have fun playing and learning with peers.

Lessons are also available in dulcimer, mandolin, and folk guitar.

Please contact Crystal Plohman Wiegman to inquire about openings.  
c.plohman@vanderbilt.edu; (615) 343-6360

Tuition:  
30-minute weekly/group experience: $705  
45-minute weekly private/group experience: $1,045  
60-minute weekly private/group experience: $1,390

INTERACTIVE MUSIC THEORY

Ages 12 to adult  
Kevin Rilling, instructor

A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student’s learning is personally guided through interaction with the teacher and regular worksheets and tests. All students complete an initial placement test.

Students may register for any one of these five weekly sections:  
Monday, 3:30–4:15 p.m., 4:20–5:05 p.m., or 5:10–5:55 p.m., Room 2175  
Begins January 7

Thursday, 4:00–4:45 p.m. or 5:00–5:45 p.m., Room 1167  
Begins January 10

Tuition: $250/semester

A placement test is required for all new students.  
Contact kevin.a.rilling@vanderbilt.edu
MUSIC HISTORY AND LITERATURE
Grade 9 to adult
Melanie Lowe, instructor m.lowe@vanderbilt.edu

MUSIC HISTORY I (YEAR 1, PART 2)
Tuesday, 5:35–6:25 p.m., Room 1167
Begins January 8
Tuition: $250/semester

MUSIC HISTORY II (YEAR 2)
Tuesday, 4:35–5:25 p.m., Room 1167
Begins January 8
Tuition: $250/semester

MUSICIANSHP II
Grades 9–12
Fred Sienkiewicz, instructor fred.sienkiewicz@vanderbilt.edu
Students who have completed Musicianship Level I will build on first-
semester skills in Musicianship Level II. Musicianship IV is also available
for those who completed Musicianship Level III in the fall.
Level II: Monday, 5:10–6:00 p.m., Room 1167
Level IV: Date and time TBD
Begins January 7
Tuition: $250/semester

PRECOLLEGE ALEXANDER TECHNIQUE
Ages 13 and up
Sally Ahner, instructor sally.ahner@vanderbilt.edu
Stress, pain, and injury are not requirements for mastering a musical
instrument. The Alexander Technique is a body/mind discipline for
lessening or even eliminating these altogether from music making,
while helping you achieve your performance goals.
Monday, 4:15–5:00 p.m., Room 1197
14 weeks: Begins January 7
Tuition: $250
CUDDLE AND BOUNCE
Infant–1 year, with parent/caregiver
Enjoy a special bonding time—dance, play instruments, and explore with the newborn, infant, or crawler. Jump-start early learning with the joy of music.
Wednesday, 12:45–1:30 p.m.

SING AND PLAY
Ages 1–2, with parent/caregiver
A musical celebration of new movement and language skills through a mix of joint and child-focused activities. Revel in how these children are beginning to walk, talk, sing, play, clap, tap, and dance.
Wednesday, 11:30 a.m.–12:15 p.m., or Thursday, 4:00–4:45 p.m.

OUR TIME
18 months–3 years, with parent/caregiver
Balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment, with each child’s “grown-up.”
Wednesday, 10:15–11:00 a.m., or Thursday, 6:00–6:45 p.m.

IMAGINE THAT
Ages 3-1/2 to 5; adults join the last 15 minutes
Designed for active, enthusiastic, and imaginative children. Encourages vocal development, nurtures a child’s ability to think musically, and gives children the opportunity to explore sound with instruments.
Thursday, 5:00–5:45 p.m.

FAMILY TIME
Multi-age—Infant to age 5
A curriculum designed for everyone: engaging for the youngest, yet challenging for the preschooler. Musical and developmental learning for one, two, mom, dad, nanny, or grandparent—all are welcome.
Wednesday, 9:00–9:45 a.m.
GREAT MUSIC, GREAT FILMS
Mitchell Korn, instructor mitchell.korn@vanderbilt.edu

Film and music are among the most vivid and engaging art forms. Together, they create a singular cultural force. This semester, we focus upon films that are about music and musicians. Biographical dramas, concert films, and suspenseful music narratives are explored through film excerpts and, behind-the-scenes, casting and musical stories. Films include: Deception (1946), The Last Waltz (1978), Diva (1981) and Mr. Holland’s Opus (1995).

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church, 4715 Harding Pike
8 sessions: March 13 through April 17

Tuition: $120

NOTE: Students who attend both Great Music, Great Films and Symphony 101 will receive a $20 discount on the second class.

GREAT MUSIC, GREAT FILMS
Mitchell Korn, instructor mitchell.korn@vanderbilt.edu

Film and music are among the most vivid and engaging art forms. Together, they create a singular cultural force. This semester, we focus upon films that are about music and musicians. Biographical dramas, concert films, and suspenseful music narratives are explored through film excerpts and, behind-the-scenes, casting and musical stories. Films include: Deception (1946), The Last Waltz (1978), Diva (1981) and Mr. Holland’s Opus (1995).

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church, 4715 Harding Pike
8 sessions: March 13 through April 17

Tuition: $120

NOTE: Students who attend both Great Music, Great Films and Symphony 101 will receive a $20 discount on the second class.

TAI CHI FOR STRESS RELEASE
Ages 13 to adult
Cindy Hui-Lio, instructor cindy.hui.lio@vumc.org

Participants learn gentle Tai Chi movements, breathing techniques, and fluid coordinated movements to help ease chronic stress and anxiety—very helpful for musicians. Comfortable clothing and shoes are recommended. New participants and continuing students are welcome.

Participants may sign up for one or both sessions.

SESSION I:
7 meetings, Tuesday 7:00–8:15 p.m., Room 1197
January 15–February 26

Tuition: $170

SESSION II:
7 meetings, Tuesday 7:00–8:15 p.m., Room 1197
March 12–April 23

Tuition: $170

NOTE: Students who attend both sessions will receive a $20 discount on the second class.
BLAIR HIT SONGWRITERS SERIES

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on-site participants.

This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Tuesday, 7:00–9:00 p.m., Room 2192
15 sessions: Begins January 8
Tuition: $265  *Tuition for Google Hangouts: $120

SONGWRITING & ELEMENTS OF MUSIC THEORY (MUTH 1120)

Deanna Walker, instructor deanna.walker@vanderbilt.edu

Need an introduction to music fundamentals as they apply to songwriting? Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.
Both sections: Room 1167
30 sessions (15 weeks): Begins January 8

VANDERBILT COMMUNITY CHORUS

David B. Williams, director david.b.williams@vanderbilt.edu

This auditioned adult chorus performs the best of choral music in two or three annual concerts, including one with full orchestra. Composed of adults from all over the area, the VCC toured and performed throughout Germany, Austria, and the Czech Republic in 2017. Previous concerts have included Dan Forrest’s Requiem for the Living, Bernstein’s Chichester Psalms, Bach’s Magnificat, and the best of Broadway.

This semester’s gala concert will feature works by some of today’s finest female choral composers.

May 4, 2019, 8:00 p.m.
Auditions are by appointment with director David Williams: (615) 322-7164
Tuesday, 7:00–9:00 p.m., Blair Choral Hall
Begins: January 15
$50 semester fee
PRIVATE LESSON INSTRUCTORS AND FEES

Every new student must contact a faculty member for a placement interview before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS
Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
Trumpet: Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

FOLK INSTRUMENTS
Banjo, Dulcimer, Fiddle, and Mandolin
Crystal Plohman Wiegman, folk instruments coordinator
(615) 343-6360 • crystal.plohman@vanderbilt.edu

GUITAR (Classical)
Richard Todd • (615) 322-7651 • richard.todd@vanderbilt.edu

JAZZ INSTRUMENTS
Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • (615) 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Voice: Christina Watson • (615) 322-8826 • christina.e.watson.utterstrom@vanderbilt.edu

PERCUSSION
Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7699 • heather.conner@vanderbilt.edu
Piano Interviews—Walk in or by appointment Saturday, January 5, 11:00 a.m.–1:00 p.m., or by appointment on Monday, January 7, 4:00–6:00 p.m.

PIANO (for beginners)
ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

STRING INSTRUMENTS
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)
Gayle Shay • (615) 322-7687 • gayle.shay@vanderbilt.edu

WOODWIND INSTRUMENTS
Flute: Jessica Dunnavant • (615) 322-7651 • jessica.dunnavant@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu
PRIVATE PRECOLLEGE LESSON FEES

All orchestral instruments, piano, guitar, voice

One 30-minute lesson weekly—$1,165
One 45-minute lesson weekly—$1,645
One 60-minute lesson weekly—$2,070

Folk instruments (fiddle, mandolin, dulcimer, banjo)

One 30-minute lesson weekly—$705
One 45-minute lesson weekly—$1,040
One 60-minute lesson weekly—$1,390

The precollege semester is 16 weeks and includes 15 lessons and a jury/performance exam. New students may submit a need-based scholarship application at the time of registration, after having interviewed with a faculty member.

REGISTRATION INFORMATION

Blair uses an online registration and payment system, VU Pace. New students should visit vupace.vanderbilt.edu to create a profile and submit a new student application. After application approval, registration may be made online. Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be made in full at registration or in installments. See Rachel Hobbs, precollege registrar, for assistance.

Registration begins December 3, 2018.
Office hours: 9:00 a.m.–6:00 p.m.

PRECOLLEGE PROGRAM CONTACT INFORMATION

Registration and Enrollment Questions
Rachel Hobbs, PC&A Registrar (615) 322-7655
rachel.hobbs@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean
Precollege and Adult Program
(615) 343-5614
pam.schneller@vanderbilt.edu

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SPRING 2019 CALENDAR

DECEMBER 3  
Spring 2019 registration begins.

JANUARY
5  Saturday  Piano walk-in interviews/auditions 11:00 a.m.–1:00 p.m., Room 2178
7  Monday  Precollege and adult lessons and classes begin
7  Monday  Piano interviews/auditions by appointment 4:00–6:00 p.m., Room 2178
21  Monday  Martin Luther King Jr observances; no classes or lessons

FEBRUARY
23-24  Nashville Symphony Curb Concerto Competition
24  Sunday  Suzuki Graduation Recital

MARCH
2-10  Vanderbilt University spring break
18  Monday  Nashville Symphony Youth Orchestra Festival
22  Friday  2019–2020 Precollege Scholarship Application deadline

APRIL
14  Sunday  Precollege Chamber Music Recital, 8:00 p.m.
14  Sunday  Suzuki Solo Recitals
27  Saturday  Myra Jackson Blair Graduating Seniors Recital, 5:00 p.m.
28  Sunday  Suzuki Violin and Cello performing groups, 1:00 p.m., 3:00 p.m.

MAY
4  Saturday  Vanderbilt Community Chorus Concert, 8:00 p.m.
5  Sunday  NYOP Program Rehearsals, 1:00–9:00 p.m.
5  Sunday  Philharmonia Dress Rehearsal, 2:00–4:30 p.m.
5  Sunday  Philharmonia Concert, 7:30 p.m., Ingram Hall
7  Tuesday  Repertory Orchestra, Youth Strings, Reading Orchestras, 7:30 p.m.
10  Friday  Vanderbilt University Commencement
12  Sunday  Blair Children's Chorus Program Concert, 2:00 p.m.
12  Sunday  Curb Youth Symphony Dress Rehearsal, 5:45–8:45 p.m.
13  Monday  Suzuki Performing Groups Concert, 7:00 p.m., Ingram Hall Lobby
13  Monday  Curb Youth Symphony Concert, 7:30 p.m., Ingram Hall
14  Tuesday  Repertory Orchestra and NYOP String Orchestras Concert, 7:30 p.m., Ingram Hall