To the Applicant:

Thank you for your decision to apply and audition for a scholarship for private study at the Blair School of Music.

Scholarship auditions occur annually in the spring for the following academic year.

Please complete and return the completed form to:

Precollegiate Registrar
Blair School of Music
2400 Blakemore Ave.
Nashville, TN 37212
FAX (615) 343-0324

Questions?
Tom Langmesser
PCA Registrar
(615) 322-7655
tom.langmesser@vanderbilt.edu

APPLICATION INSTRUCTIONS

- See list of available scholarships on reverse of this page.
- Complete application form in full.
- Return completed application to the Blair School by the deadline: MARCH 13, 2017
- Ask your school music teacher and/or private teacher to complete and return a recommendation form (attached). One recommendation is required. If possible, two recommendations are preferred.
- A representative of the Blair School will contact you to schedule your audition time after your application is received. Auditions will not be scheduled without the student’s portion of the application.

AUDITION SCHEDULE

Auditions are heard by a faculty committee in each performance area:

- Brass Saturday, March 18, 2017
- Percussion Saturday, February 18, 2017
- Folk Instruments To schedule audition times, call Crystal Plohman At (615) 343-6360
- Piano Saturday, April 1, 2017—DVD not accepted (grades 8-12 rising [2017-18] = grades 7-11 in 2016-17 school year)
- Piano Saturday, April 8, 2017—DVD not accepted (grades 1-7 rising [2017-18] = grades K-6 in 2016-17 school year)
- Strings Saturday, April 1, 2017
- Suzuki Strings Spring Recital performance serves as audition (April 29, 2017)
- Voice Auditions will be scheduled after all applications are received.
- Woodwinds Saturday, April 1, 2017

AUDITION GUIDELINES

- Prepare two (2) contrasting solos, selected by student
- All auditions may be heard without accompanists (voice students: an accompanist will be provided)
- Memorization is expected of pianists and vocalists, and encouraged for strings
- Percussionists should audition on their strongest instrument

Application Deadline:

Monday, March 13, 2017

Results of scholarship applications will be mailed to students and their parents in June, 2017.
## MERIT SCHOLARSHIPS

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Available to</th>
<th>Provision</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myra Jackson Blair Senior Scholarship</td>
<td>Outstanding high school (and occasional 8th grade) students who plan careers in music</td>
<td>Tuition for private instruction and class instruction in theory, music history, musicianship, and accompanying and/or chamber music at Blair</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>Myra Jackson Blair Junior Scholarship</td>
<td>Outstanding students in grades 5-7 who are serious about music study</td>
<td>Tuition for private instruction and possible class instruction in theory and chamber music</td>
<td>Maintain a “B” average in lessons, attend one MJB honor scholarship recital each semester and at least two faculty/large ensemble concerts each semester</td>
</tr>
<tr>
<td>Gilbert Memorial Scholarship</td>
<td>Clarinet students (or saxophone if no clarinet students qualify) with at least one year of previous study at Blair School of Music.</td>
<td>Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>Samuel E. Stumpf Trumpet Scholarship</td>
<td>High school trumpet students (or, if no trumpet students qualify: horn, other brass instrument or other woodwind instrument). Students must show promising musical ability.</td>
<td>Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>David Mazanec Memorial Scholarship</td>
<td>Suzuki students with at least one year of previous study at the Blair School of Music</td>
<td>Partial tuition for Suzuki violin/cello study at Blair.</td>
<td>Maintain “B” average in performance area, perform in recital once a year, attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Mary McClure Hotschkiss Scholarship</td>
<td>Precollege students with exceptional musical ability; preference given to piano students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>William H. Moennig Memorial Scholarship</td>
<td>Talented precollege string students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Amelia Throne Scholarship</td>
<td>Talented precollege piano students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Wachs Memorial Scholarship</td>
<td>Talented precollege piano and string students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Baldassari Precollege Scholarship</td>
<td>Talented precollege and adult students studying mandolin, fiddle, or dulcimer</td>
<td>Partial tuition for private mandolin, fiddle, or dulcimer instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
</tbody>
</table>

## FINANCIAL NEED SCHOLARSHIPS

To be considered for the following awards, students are required to complete the “financial need information” section of the scholarship application, IN ITS ENTIRETY. If you do not complete the “financial need” section of the application, you will not be considered for these awards:

<table>
<thead>
<tr>
<th>Scholarship</th>
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<tr>
<td>Potter Precollege Scholarship</td>
<td>Students with demonstrated financial need and significant talent and accomplishment.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Blair Guild Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Blair Fiddle Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Lois and Peter Fyfe Scholarship Fund</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the lessons.</td>
</tr>
<tr>
<td>Precollege Woodwind Scholarship</td>
<td>Students with demonstrated financial need and significant talent and accomplishment.</td>
<td>Partial tuition for private instruction in woodwind instruments at the Blair School of Music.</td>
<td>Maintain “B” average in each Blair subject.</td>
</tr>
</tbody>
</table>
List three solo compositions studied:
1. 
2. 
3. 

List awards and honors received:

Solo and ensemble experience (band, orchestra, choir, etc.):

Name of teacher(s) whom I’ve asked to provide recommendation as part of this application:
1. 
2. 

Note: If you are currently studying at Blair one recommendation must be from the Blair Teacher.

Do you plan to major in music when you enter college? Yes _____ No _____
**PLEASE PRINT:**

Student Name: ____________________________________________  Instrument: __________________________

Parent/Guardian(s): ________________________________________  Check if Suzuki Strings: ______

This portion of the application is required for scholarships providing need-based assistance. If you choose not to complete this portion of the application, the student will not be considered for Potter, Blair Guild, Blair Fiddle, or Precollege Woodwind awards. Please Note: All need-based financial information is kept strictly confidential and only reviewed by the Scholarship Committee and in the case of ensemble scholarships, by the NYOP, BCC, or Suzuki Program directors.

Father Occupation/Employer: ________________________________  Mother Occupation/Employer: ________________________________

Siblings/Ages: ____________________________________________

Is your child receiving other assistance for study at Blair? _______  Yes______  No______  If so, what amount? ____________________________

Can you provide transportation to Blair? _______  Yes______  No______

**Combined Annual Adjusted Gross Income of Parent/Legal Guardian:** $ ____________________________

**REQUIRED:** Attach a copy of your most recent (2015) IRS 1040, 1040A, or 1040EZ form. Must be submitted by April 17, 2017.

List any current unusual financial circumstances you would like the committee to consider:

Extra-curricular activities or employment of student:

Why are you applying for this financial aid? Answers from student and parent are helpful.

Parent Signature ____________________________  Date ____________________________

Applicant Signature ____________________________  Date ____________________________
Music Teacher:

Thank you for taking the time to provide a recommendation for your student as part of his/her application for scholarship awards for private study at the Blair School of Music.

Please complete and return this completed form. If you choose to provide a separate letter instead, please make sure you answer these questions.

Mail completed recommendation to:

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Deadline: Monday, March 13, 2017

Student Name
________________________________
Music Teacher Name
__________________________________________

Position
_____________________________________
School
_____________________________________
Telephone
_____________________________________
E-mail
_____________________________________

Please assess this student’s ability (musical, academic, and overall potential for success):
_____________________________________
_____________________________________
_____________________________________
_____________________________________
_____________________________________
_____________________________________
_____________________________________
_____________________________________
_____________________________________

In your opinion, will this student be responsible for regular practice and attendance?

To your knowledge, does this family exhibit financial need?

Additional comments (use back of sheet if necessary)

Music Teacher Signature_________________________________________ Date_________
Music Teacher:  
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____________________________________________________________________________________

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____________________________________________________________________________________

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____________________________________________________________________________________

Music Teacher Signature________________________________________________________Date________