

# Blair School of Music



VANDERBILT UNIVERSITY

## PRECOLLEGE SCHOLARSHIP APPLICATION ACADEMIC YEAR 2017-2018

### To the Applicant:

Thank you for your decision to apply and audition for a scholarship for private study at the Blair School of Music.

Scholarship auditions occur annually in the spring for the following academic year.

Please complete and return the completed form to:

Precollegiate Registrar  
Blair School of Music  
2400 Blakemore Ave.  
Nashville, TN 37212  
FAX (615) 343-0324

Questions?  
Tom Langmesser  
PCA Registrar  
(615) 322-7655  
tom.langmesser@vanderbilt.edu

**Application  
Deadline:**

**Monday,  
March 13, 2017**

Results of scholarship applications will be mailed to students and their parents in June, 2017.

### APPLICATION INSTRUCTIONS

- See list of available scholarships on reverse of this page.
- Complete application form in full.
- Return completed application to the Blair School by the deadline:  
**MARCH 13, 2017**
- Ask your school music teacher and/or private teacher to complete and return a recommendation form (attached). One recommendation is required. If possible, two recommendations are preferred.
- A representative of the Blair School will contact you to schedule your audition time after your application is received. Auditions will not be scheduled without the student's portion of the application.

### AUDITION SCHEDULE

Auditions are heard by a faculty committee in each performance area:

**Brass** Saturday, March 18, 2017

**Percussion** Saturday, February, 18, 2017

**Folk Instruments** To schedule audition times, call Crystal Plohman  
At (615) 343-6360

**Piano** Saturday, April 1, 2017—DVD not accepted  
(grades 8–12 rising [2017-18] = grades 7-11 in 2016-17 school year)

**Piano** Saturday, April 8, 2017—DVD not accepted  
(grades 1–7 rising [2017-18] = grades K-6 in 2016-17 school year)

**Strings** Saturday, April 1, 2017

**Suzuki Strings** Spring Recital performance serves as audition  
(April 29, 2017)

**Voice** Auditions will be scheduled after all applications are received.

**Woodwinds** Saturday, April 1, 2017

### AUDITION GUIDELINES

- Prepare two (2) contrasting solos, selected by student
- All auditions may be heard *without* accompanists (voice students: an accompanist will be provided)
- Memorization is expected of pianists and vocalists, and encouraged for strings
- Percussionists should audition on their strongest instrument

## MERIT SCHOLARSHIPS

Scholarship	Available to	Provision	Requirements
<b>Myra Jackson Blair Senior Scholarship</b>	Outstanding high school (and occasional 8th grade) students who plan careers in music	Tuition for private instruction and class instruction in theory, music history, musicianship, and accompanying and/or chamber music at Blair	Maintain a "B" average in each Blair subject, perform in one MJB Scholarship recital each semester, and attend two faculty/large ensemble concerts each semester. Pianists are expected to participate in accompanying and/or chamber music class, and eligible instrumentalists are required to audition for the Youth Orchestra program. Participation in Blair's Certificate Program is encouraged.
<b>Myra Jackson Blair Junior Scholarship</b>	Outstanding students in grades 5-7 who are serious about music study	Tuition for private instruction and possible class instruction in theory and chamber music	Maintain a "B" average in lessons, attend one MJB honor scholarship recital each semester and at least two faculty/large ensemble concerts each semester
<b>Gilbert Memorial Scholarship</b>	Clarinet students (or saxophone if no clarinet students qualify) with at least one year of previous study at Blair School of Music.	Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.	Maintain a "B" average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair's Certificate Program is encouraged.
<b>Samuel E. Stumpf Trumpet Scholarship</b>	High school trumpet students (or, if no trumpet students qualify: horn, other brass instrument or other woodwind instrument). Students must show promising musical ability.	Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.	Maintain a "B" average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair's Certificate Program is encouraged.
<b>David Mazanec Memorial Scholarship</b>	Suzuki students with at least one year of previous study at the Blair School of Music	Partial tuition for Suzuki violin/cello study at Blair.	Maintain "B" average in performance area, perform in recital once a year, attend two faculty concerts each semester.
<b>Mary McClure Hotchkiss Scholarship</b>	Precollege students with exceptional musical ability; preference given to piano students	Partial tuition for private instruction at Blair.	Maintain "B" average in each Blair subject and attend two faculty concerts each semester.
<b>William H. Moennig Memorial Scholarship</b>	Talented precollege string students	Partial tuition for private instruction at Blair.	Maintain "B" average in each Blair subject and attend two faculty concerts each semester.
<b>Amelie Throne Scholarship</b>	Talented precollege piano students	Partial tuition for private instruction at Blair.	Maintain "B" average in each Blair subject and attend two faculty concerts each semester.
<b>Wachs Memorial Scholarship</b>	Talented precollege piano and string students	Partial tuition for private instruction at Blair.	Maintain "B" average in each Blair subject and attend two faculty concerts each semester.
<b>Baldassari Precollege Scholarship</b>	Talented precollege and adult students studying mandolin, fiddle, or dulcimer	Partial tuition for private mandolin, fiddle, or dulcimer instruction at the Blair School of Music.	Maintain a "B" average in the instrument lessons.

**FINANCIAL NEED SCHOLARSHIPS.** To be considered for the following awards, students are required to complete the "financial need information" section of the scholarship application, IN ITS ENTIRETY. If you do not complete the "financial need" section of the application, you will not be considered for these awards:

Scholarship	Available to	Provision	Requirements
<b>Potter Precollege Scholarship</b>	Students with demonstrated financial need and significant talent and accomplishment.	Partial tuition for private instruction at the Blair School of Music.	Maintain a "B" average in the instrument lessons.
<b>Blair Guild Scholarship</b>	Students with promising musical ability and who demonstrate financial need.	Partial tuition for private instruction at the Blair School of Music.	Maintain a "B" average in the instrument lessons.
<b>Blair Fiddle Scholarship</b>	Students with promising musical ability and who demonstrate financial need.	Partial tuition for private instruction at the Blair School of Music.	Maintain a "B" average in the instrument lessons.
<b>Lois and Peter Fyfe Scholarship Fund</b>	Students with promising musical ability and who demonstrate financial need.	Partial tuition for private instruction at the Blair School of Music.	Maintain a "B" average in the lessons.
<b>Precollege Woodwind Scholarship</b>	Students with demonstrated financial need and significant talent and accomplishment.	Partial tuition for private instruction in woodwind instruments at the Blair School of Music.	Maintain "B" average in each Blair subject.

**PRECOLLEGE  
SCHOLARSHIP APPLICATION  
ACADEMIC YEAR 2017-2018**

*Please Print:*

*Need-based application also submitted*

**Student Name** \_\_\_\_\_

Parent/Guardian(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Daytime Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Student Age \_\_\_\_\_

Instrument \_\_\_\_\_

Stringed Instrument: Check here if **applying** for a Blair

Suzuki: Scholarship: \_\_\_\_\_

Years of private study \_\_\_\_\_

Total years on instrument \_\_\_\_\_

Private Teacher \_\_\_\_\_

School Music Teacher \_\_\_\_\_

School (2017-2018) \_\_\_\_\_

Grade level (2017-2018) \_\_\_\_\_

**List three solo compositions studied:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**List awards and honors received:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Solo and ensemble experience (band, orchestra, choir, etc.):**

\_\_\_\_\_

\_\_\_\_\_

**Name of teacher(s) whom I've asked to provide recommendation as part of this application:**

1. \_\_\_\_\_
2. \_\_\_\_\_

*Note: If you are currently studying at Blair one recommendation must be from the Blair Teacher.*

**Do you plan to major in music when you enter college?** Yes \_\_\_\_\_ No \_\_\_\_\_

**Return completed form to:**

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**Application  
Deadline:**

**Monday,  
March 13, 2017**

Blair School of Music



**PRECOLLEGE NEED-BASED**  
**SCHOLARSHIP APPLICATION**  
**ACADEMIC YEAR 2017-2018**

***PLEASE PRINT:***

Student Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Parent/Guardian(s): \_\_\_\_\_

Check if Suzuki Strings: \_\_\_\_\_

*This portion of the application is required for scholarships providing need-based assistance. If you choose not to complete this portion of the application, the student will not be considered for Potter, Blair Guild, Blair Fiddle, or Precollege Woodwind awards.*

*Please Note: All need-based financial information is kept strictly confidential and only reviewed by the Scholarship Committee and in the case of ensemble scholarships, by the NYOP, BCC, or Suzuki Program directors.*

Father Occupation/Employer: \_\_\_\_\_ Mother Occupation/Employer: \_\_\_\_\_

Siblings/Ages: \_\_\_\_\_

Is your child receiving other assistance for study at Blair? Yes \_\_\_\_\_ No \_\_\_\_\_ If so, what amount? \_\_\_\_\_

Can you provide transportation to Blair? Yes \_\_\_\_\_ No \_\_\_\_\_

**Combined Annual Adjusted Gross Income of Parent/Legal Guardian: \$ \_\_\_\_\_**

**REQUIRED: Attach a copy of your most recent (2015) IRS 1040, 1040A, or 1040EZ form. Must be submitted by**

**April 17, 2017.**

List any current unusual financial circumstances you would like the committee to consider:

Extra-curricular activities or employment of student:

Why are you applying for this financial aid? Answers from student and parent are helpful.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

**MUSIC TEACHER RECOMMENDATION**

**Music Teacher:**

Thank you for taking the time to provide a recommendation for your student as part of his/her application for scholarship awards for private study at the Blair School of Music.

Please complete and return this completed form. If you choose to provide a separate letter instead, please make sure you answer these questions.

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Monday,  
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\_\_\_\_\_ Student Name  
\_\_\_\_\_ Music Teacher Name  
  
\_\_\_\_\_ Position  
\_\_\_\_\_ School  
\_\_\_\_\_ Telephone  
\_\_\_\_\_ E-mail

Please assess this student's ability ( musical, academic, and overall potential for success):

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In your opinion, will this student be responsible for regular practice and attendance? \_\_\_\_\_

To your knowledge, does this family exhibit financial need?

\_\_\_\_\_  
\_\_\_\_\_

Additional comments (use back of sheet if necessary)

\_\_\_\_\_  
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\_\_\_\_\_

Music Teacher Signature \_\_\_\_\_ Date \_\_\_\_\_

**MUSIC TEACHER RECOMMENDATION**

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\_\_\_\_\_ Student Name

\_\_\_\_\_ Music Teacher Name

\_\_\_\_\_ Position

\_\_\_\_\_ School

\_\_\_\_\_ Telephone

\_\_\_\_\_ E-mail

Please assess this student's ability ( musical, academic, and overall potential for success):

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\_\_\_\_\_  
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Additional comments (use back of sheet if necessary)

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Music Teacher Signature \_\_\_\_\_ Date \_\_\_\_\_