GREAT MUSIC, GREAT FILMS
Mitchell Korn, instructor
Join Blair’s Mitchell Korn in a six-class series exploring the great symphonic composers who scored the best in cinema. Leonard Bernstein’s On the Waterfront, Aaron Copland’s The Heiress and Of Mice and Men, Erich Korngold’s Robin Hood and The Sea Hawk, Max Steiner’s Casablanca and Gone with the Wind, Bernard Herrmann’s North by Northwest, and Elmer Bernstein’s The Great Escape are studied, viewed, and discussed as the merging of two great art forms. The greatest movies with great music make for exceptional arts and entertainment.

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church, 4715 Harding Pike
6 sessions: March 22–April 26
Tuition: $105

NOTE: Students who also take Symphony 101 will receive a $20.00 discount on this course.

HIT SONGWRITERS SEMINAR
Deanna Walker, instructor
Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest song-writers, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on-site participants. This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Monday, 7:00–9:00 p.m.
Blair School of Music, Room 2192
14 sessions: Begins January 9
No class on Martin Luther King Day
Tuition: $245
*Tuition for Google Hangouts: $115
SONGWRITING & ELEMENTS OF MUSIC THEORY (MUTH 1120)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.
Both sections: Blair School of Music, Room 1167
30 sessions (15 weeks): Begins January 9
Tuition: $355

VANDERBILT COMMUNITY CHORUS

David B. Williams, director

This more-than-60-voice adult chorus performs the best of choral music in three annual concerts, including one with full orchestra. Now in its seventeenth exciting season, the VCC is composed of Vanderbilt faculty, staff, and graduate students, and adults from the Nashville area. Previous concerts have included the choral music of Aaron Copland, Brahms’ German Requiem, Bach’s Magnificat, the best of Broadway, and much more. In May 2017, the chorus plans to embark upon its inaugural concert tour of Europe.

Concert dates in Ingram Hall this season are:
  Sunday, February 19, 2017, 2:00 p.m.
  Saturday, May 6, 2017, 8:00 p.m.
Auditions are held by appointment with director
David Williams: 322-7164 vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall
Begins January 10
$90/annual
CHILDREN’S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

Artistic Director: Mary Biddlecombe
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

Director of Choral Activities: Tucker Biddlecombe

Spring auditions, except for Concert Choir, are Monday, December 12, and Tuesday, December 13, from 5:00–7:00 p.m., Room 1109C. No appointment or prepared song is necessary.

NOTE: Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

All choirs begin the week of January 9.

For complete descriptions of each ensemble below, please visit the Blair website: blair.vanderbilt.edu/precollege-adult

TRAINING CHOIR
Boys and girls in grades 1–5
Singing, music fundamentals, and music activities form the core of this program.
Thursday, 4:30–5:30 p.m.
Room 2190, 2192
Tuition: $335

NASHVILLE BOYCHOIR
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.
Thursday, 5:45–7:00 p.m. Choral Hall
Tuition: $335

CHORISTERS
Girls in grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp
Monday, 6:20–7:20 p.m. Choral Hall
Tuition: $335

YOUNG MEN’S CHORUS
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.
Thursday, 6:10–7:30 p.m.
Room 2192–Choral Hall
Tuition: $335

CONCERT CHOIR
Girls in grades 8–12
This select choir performs regularly and tours each summer.
Monday, 4:45–6:15 p.m. Choral Hall
Tuition: $335

CHORALE
Boys (treble) and girls; must also be members of another BCC ensemble.
For advanced students with excellent musicianship
Wednesday, 4:45–6:15 p.m.
Room 2192–Choral Hall
Tuition: $35/semester
(in addition to primary BCC ensemble)

MUSIC THEORY

Ages 12 to adult

Paul Deakin, instructor
Tuition: $230/semester

A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student’s learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.

Students may attend any one of these four weekly sections:

Monday 4:10–5:00 p.m. Room 2175 Begins January 9
Monday 5:10–6:00 p.m. Room 2175 Begins January 9
Thursday 4:10–5:00 p.m. Room 1167 Begins January 12
Thursday 5:10–6:00 p.m. Room 1167 Begins January 12

A placement test is required for all new students.
Contact Paul Deakin: paul.deakin@vanderbilt.edu
NASHVILLE YOUTH ORCHESTRA PROGRAM (NYOP)

Carol Nies, director
carol.nies@vanderbilt.edu
Tuition: $140/semester for all NYOP ensembles
NOTE: Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

CURB YOUTH SYMPHONY
Sponsored jointly by the Nashville Symphony Orchestra and Blair School of Music, this advanced orchestra draws students from throughout the region.

Carol Nies, director
Monday, 6:35–9:05 p.m.
Instrumental Rehearsal Hall
Begins Sunday, January 15*

*First rehearsal held on Sunday, January 15, in Vanderbilt University Band Room. Subsequent rehearsals will be on Mondays.

PHILHARMONIA
This orchestra performs great masterworks of the symphonic literature.
Carol Nies, director
Sunday, 2:00–4:30 p.m.
Music Rehearsal Hall
(204 28th Avenue South)
Begins Sunday, January 15

NASHVILLE YOUTH REPERTORY ORCHESTRA
Craig Madole, director
craig.madole@vanderbilt.edu
A full orchestra experience for junior and senior high school students
Tuesday, 6:30–8:45 p.m.
Instrumental Rehearsal Hall
Begins Tuesday, January 10

NYOP STRING ORCHESTAS
Celeste Tuten, director
celeste.tuten@vanderbilt.edu
BEGINNING READING ORCHESTRA
Tuesday, 5:00–6:00 p.m., Room 2190
Begins January 10

READING ORCHESTRA
Tuesday, 6:00–7:00 p.m., Room 2190
Begins January 10

YOUTH STRINGS ORCHESTRA I
Tuesday, 7:00–8:00 p.m., Room 2190
Begins January 10

YOUTH STRINGS ORCHESTRA II
Thursday, 6:00–7:00 p.m., Room 2190
Begins January 12

YOUTH STRINGS ORCHESTRA III
Thursday, 7:00–8:00 p.m., Room 2190
Begins January 12

MUSIC HISTORY AND LITERATURE
Ages 12 to adult
Melanie Lowe, instructor
Tuition: $230/semester

MUSIC HISTORY I (Year 1)
Tuesday, 5:35–6:25 p.m., Room 1167
Begins January 10
History and culture come alive in this year-long overview of music from the Middle Ages to the present.

MUSIC HISTORY II (Year 2)
Tuesday, 4:35–5:25 p.m., Room 1167
Begins January 10
Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.
MUSICIANSHIP II
Grades 9–12
Marianne Ploger, instructor
marianne.ploger@vanderbilt.edu
Tuition: $230/semester
Perhaps the most important skill a musician needs is a good ear. Musicianship students will learn the classical French solfège system, famous for developing excellent real-time pitch, listening, reading, and sight singing skills. This innovative program, inspired by research, has been successfully used in the Blair collegiate program for eight years and has helped more than a thousand musicians worldwide tap into their unique musical potential.

Monday, 5:10–6:00 p.m., Room 1167
14 sessions: Begins January 23

BEGINNING AND PARTNER PIANO

PARTNER PIANO
16 weeks, Ages 3 and up
Students in Partner Piano receive a combination of private and group piano instruction.

PARTNER PIANO I
(Limited to children age 3)—$930
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO II
(Children age 4 and up)—$1,185
30-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO III—$1,515
45-minute private lesson and 30-minute group lesson weekly

PARTNER PIANO IV—$1,815
60-minute private lesson and 30-minute group lesson weekly

Please email or call to schedule an interview with ChiHee Hwang, program coordinator. (615) 322-7670; chihee.huang@vanderbilt.edu; Room 1170.

In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student has a private lesson and a group lesson weekly.

SUZUKI VIOLIN AND CELLO
Suzuki instruction develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress.
The program’s required informational meeting is Saturday, January 7, 10:30 a.m., Room 1161.
Renowned Suzuki instructor Carol Smith directs the program.
Email: carol.smith@vanderbilt.edu
Phone: (615) 322-7665

SUZUKI STRINGS I (First Year)—$930 per term
30-minute private lesson and 30-minute group lesson weekly

SUZUKI STRINGS II (Second Year & Up)—$1,185 per term
30-minute private lesson weekly and 60-minute bi-weekly group lesson

SUZUKI STRINGS III—$1,515 per term
45-minute private lesson weekly and 60-minute bi-weekly group lesson

SUZUKI STRINGS IV—$1,815 per term
60-minute private lesson weekly and 60-minute bi-weekly group lesson

BEGINNING MUSIC THEORY II
Ages 7–11
Tina Simpson, instructor
christina.h.simpson@vanderbilt.edu
Tuition: $100 for students taking Blair lessons/ensemble
$175 without lessons/ensemble
This course is for students who have completed Beginning Music Theory I or the equivalent. Scales, the Circle of Fifths, compound time signatures, and more will be explored using workbooks and games appropriate for students who play any instrument.

Wednesday, 5:00-5:45 p.m., Room 2190
15 sessions: Begins January 11
SIGN UP FOR PRIVATE LESSONS
Every prospective student interviews with a faculty member for placement before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

BRASS INSTRUMENTS
Horn: Leslie Norton • (615) 343-5157
  leslie.norton@vanderbilt.edu
Trumpet (previous experience only)
  Jose Sibaja • (615) 322-4931 • jose.sibaja@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

Percussion
Ji Hye Jung • (615) 322-7669 • ji.h.jung@vanderbilt.edu

PIANO
Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu
  Piano Interviews—Call ahead or come by during these hours:
  Saturday, August 13, 11:00 a.m.–1:00 p.m.
  Monday, August 15, 4:00–6:00 p.m.
  Tuesday, August 16, 4:00–6:00 p.m.

PIANO (for beginners)
ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

PIANO (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu
  Piano Interviews—Call ahead or come by during these hours:
  Saturday, August 13, 11:00 a.m.–1:00 p.m.
  Monday, August 15, 4:00–6:00 p.m.
  Tuesday, August 16, 4:00–6:00 p.m.

STRING INSTRUMENTS
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

VOICE (high school age and older)
Amy Jarman • (615) 322-7684 • amy.jarman@vanderbilt.edu

WOODWIND INSTRUMENTS
Flute: Abi Coffer • (615) 322-4913 • abigail.t.coffer@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

GUITAR (CLASSICAL)
Richard Todd • (615) 322-7698 • richard.todd@vanderbilt.edu

JAZZ INSTRUMENTS
Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley • (615) 322-4938 • b.dudley@vanderbilt.edu
Jazz Voice: Christina Watson • (615) 322-8826 • christina.e.watson.utterstrom@vanderbilt.edu

HARP
Paula Bressman • (615) 322-7651 • paula.e.bressman@gmail.com

CHAMBER MUSIC/ACCOMPANYING

CHAMBER MUSIC/COLLABORATIVE PIANO
Amy Dorfman, Coordinator
Tuition: $305/semester with performance instruction
These small ensembles, dependent on the establishment of a compatible group, are arranged with the faculty. If possible, confirm your small ensemble with your Blair private teacher before registering.

COLLABORATIVE PIANO/ACCOMPANYING
Caleb Harris, Instructor
This class is an introduction to the basics of collaborative techniques. Pianists in grade 8 and up are welcome.
Thursday 4:00–4:45 p.m., Room 2180

REGISTRATION
Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be deferred at registration—sign the appropriate form. Fees apply.

Registration begins December 5, 2016
Office hours: 8:30 a.m.–5:00 p.m.

PRIVATE PRECOLLEGE LESSON FEES (16-week semester rates)

<table>
<thead>
<tr>
<th>Instrument Type</th>
<th>30-minute Lesson Weekly</th>
<th>45-minute Lesson Weekly</th>
<th>60-minute Lesson Weekly</th>
</tr>
</thead>
<tbody>
<tr>
<td>All orchestral instruments, piano, guitar, voice</td>
<td>$1,070</td>
<td>$1,515</td>
<td>$1,905</td>
</tr>
<tr>
<td>Folk instruments (fiddle, mandolin, dulcimer, banjo)</td>
<td>$650</td>
<td>$960</td>
<td>$1,280</td>
</tr>
</tbody>
</table>
KINDERMUSIK

Amy Alley, instructor • amy.alley@vanderbilt.edu

Classes begin January 17–19 • Room 1197
All classes run for 15 weeks. Tuition: $395

CUDDLE AND BOUNCE
Wednesday, 12:45–1:30 p.m.
Ages: Infant–1 year, with parent or caregiver
A class designed for new parents and their babies. Leave the world at the door, and enter the wonder of music. You’ll receive expert advice and parenting resources based on the most recent research in baby development. We’ll sing, play, and dance as we experience the joy, learning, and community only Kindermusik can provide. New dads welcome, too!

SING AND PLAY
Tuesday, 4:00–4:45 p.m., or Wednesday, 11:30 a.m.–12:15 p.m.
Ages: 12–24 months, with parent or caregiver
It’s a musical celebration of new movement and language skills. This age group is “on the go.” A mix of adult-child activities provides parents a unique opportunity to participate in the music and movement fun, and also to stand back, observe, and revel in how these older babies and toddlers are beginning to walk, talk, sing, play, clap, tap, and dance—all on their own.

OUR TIME
Wednesday, 10:15–11:00 a.m., or Thursday, 6:00–6:45 p.m.
Ages: 24–36 months
As the leading music program for this age group, Our Time balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child’s “grown-up” close at hand. Children develop pitch, rhythm, and listening skills while learning songs and chants and enjoying a movement and music story time. Learning domains crucial to early childhood are given a jumpstart through music.

WIGGLE AND GROW
Wednesday, 9:00–9:45 a.m.
Ages: 3 and 4, with parent or caregiver
This music-filled class celebrates the unique joys of your growing child. Each week, your child will enjoy singing, dancing, and playing instruments with you and her friends, and you’ll love helping her practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening. Families receive access to online activities and music for extending the learning at home.

IMAGINE THAT
Thursday, 5:00–5:45 p.m.
Ages: 3 to 5; parents join for Sharing Time the last 15 minutes
Designed for active, enthusiastic, and imaginative 3-to-5-year-olds, this class encourages vocal development, nurtures a child’s ability to think musically, gives children the opportunity to explore sound with instruments, and encourages creativity and individuality. Pretend play activities are integrated with music, storytelling, movement, and literature to capture your child’s immense potential to learn in these crucial preschool years. Musical play is excellent preparation for private lesson.

FAMILY TIME
Tuesday, 5:15–6:00 p.m.
Ages: Infant and up, with parent or caregiver
Single-child families are welcome!
A curriculum designed for the entire family. Each week, you’ll discover how music helps your family laugh together, share, and take turns, all in the hands of a trained expert—a licensed Kindermusik Educator—who takes you through this multi-age, multi-child class, where you’ll find musical and developmental learning in a fun, family environment! Tuition is priced per family, not per child.

PRECOLLEGE PROGRAM CONTACT INFORMATION

Registration and Enrollment Questions
Tom Langmesser, PC&A Registrar
(615) 322-7651
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean
Precollege and Adult Program
(615) 343-5614
pam.schneller@vanderbilt.edu

PARKING POLICY

Please visit the Blair website for information.
blair.vanderbilt.edu/precollege-adult/parking.php

In compliance with federal laws, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Non-discrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veteran status, or genetic information in its administration of educational policies, programs, or activities, admissions policies, scholarship and loan programs, athletic or other university-administered programs, or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression, consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to the Equal Opportunity, Affirmative Action, and Disability Services Department, Baker Building, PMB 401809, 2301 Vanderbilt Place, Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); Fax (615) 343-4969.

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SPRING 2017 CALENDAR

JANUARY
7 Saturday Piano walk-in auditions, 11:00 a.m.–1:00 p.m., Room 2178
Suzuki Program information meeting, 10:30-11:30 a.m., Room 1161
9 Monday Classes and lessons begin
Students must be registered before receiving instruction.
14 Saturday Suzuki Play-in, 1:00–2:00 p.m.
16 Monday Martin Luther King Day. Classes cancelled; lessons cancelled unless requested by students; no CYS
27 Friday Deadline for complete applications to Nashville Symphony for Curb Concerto Competition (February 25–26)

FEBRUARY
3–4 Fri.–Sat. Suzuki Program workshop

MARCH
11 Saturday Suzuki Program graduation (1:00 p.m., cellos; 3:00 p.m., violins)
4–12 Sat.–Sun. Vanderbilt University spring break
18–26 Sat.–Sun. Metro Nashville, Williamson County, University School spring break

APRIL
1 Saturday Piano scholarship auditions, 9:00 a.m.–5:00 p.m., Choral Hall
8 Saturday Piano scholarship auditions, 9:00 a.m.–5:00 p.m., Choral Hall
23 Sunday Suzuki Cello Choir and Violin Performing Group concert, 2:30 p.m.
29 Saturday Suzuki solo recitals, 8:00 a.m.–3:00 p.m.
29 Saturday Graduating senior MJB Honor Scholars recital, 4:30 p.m.

MAY
6 Saturday Nashville Youth Orchestra Program dress rehearsals
7 Sunday Curb Youth Symphony concert, 7:30 p.m.
8 Monday Repertory Orchestra/Youth Strings Orchestras concert, 7:30 p.m.
10 Wednesday Blair Precollege Certificate Program auditions, 3:00 p.m.
14 Sunday Blair Children’s Chorus Program concert, 2:00 p.m.
15 Monday Philharmonia Orchestra concert, 7:30 p.m.