With the presentation of the 2015–2016 Concert Series, the Blair School of Music gratefully acknowledges the following individuals and organizations for their generous support

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This spring, at the Blair School of Music, we salute and celebrate the combined power of music and words.

In March, we are honored to host Booker Prize-winning novelist Julian Barnes and internationally acclaimed pianist Angela Hewitt for a joint residency that will include four events: a Chancellor’s Lecture by Julian Barnes; An Evening of Words and Music, a performance fusing Barnes’ award-winning writings with performances of Bach, Brahms, Mozart, and others; a solo recital by Angela Hewitt; and a master class by Angela Hewitt. This is an extraordinary opportunity to see two important and esteemed artists from different disciplines on the same stage.

Also in March, we welcome Lawrence Brownlee, one of the world’s preeminent bel canto tenors, who is known particularly for his interpretations of the operatic works of Donizetti and Rossini.

Our annual Choral Prism concert brings together the Blair School’s best vocal ensembles and top student-led performing groups from the entire Vanderbilt community, fusing music, message, and movement in a fast-moving, surround-sound presentation. Due to the program’s popularity and capacity crowds, this spring’s concert will be performed twice.

As our students learn for themselves the power of combining music and language, we are delighted to host the collaborative pianist and opera coach Kathleen Kelly. Kelly was the first American and first woman to be named director of musical studies at the Vienna State Opera. It is an honor to host her for a weekend of collaborative master classes in which she will work with our voice and piano students to develop their artistry.

We hope you will join us this spring as we celebrate the power of music and words.

Mark Wait, Dean
SIGNATURE SERIES

The Blakemore Trio
Carolyn Huebl, violin
Felix Wang, cello
Amy Dorfman, piano

Friday, January 15
8:00 p.m., Ingram Hall

The Blakemore Trio opens its program with Beethoven’s Trio in C Minor, Opus 1, No. 3, a work that was premiered in Vienna in 1793 with Beethoven’s mentor and teacher, Franz Joseph Haydn, in the audience. Here we see trio writing taken to new heights while still honoring its classical influences. To honor the memory of Chilean composer, pianist, and beloved mentor Alfonso Montecino, the trio performs his Trio, Opus 44, written in 2005. We close the evening with Robert Schumann’s Trio in F Major, Opus 80, a work expressing triumph and confidence woven with poignant tenderness.

FACULTY RECITAL

Stephen Miahky, violin
Craig Nies, piano

Tuesday, January 19
8:00 p.m.
Steve and Judy Turner Recital Hall

Miahky and Nies join forces to present an eclectic recital of rarely performed works for violin and piano. Featured on the program are Ludwig van Beethoven’s pastoral Sonata in A Major, Op. 30, Béla Bartók’s rustic Second Rhapsody, and Franz Schubert’s lofty Fantasie in C Major.

Presented with gratitude to Peter Fyfe for his generous support of the Blair School

GUEST ARTISTS

Maniacal 4

Thursday, January 21
8:00 p.m., Steve and Judy Turner Recital Hall

A cutting-edge trombone quartet? Oh, yes! Irreverent and offbeat and ridiculously talented, Maniacal 4 is an internationally acclaimed ensemble who made a splash on YouTube a few years ago with all-trombone covers of “Carry On, My Wayward Son” and “Bohemian Rhapsody,” among others. This will not be your typical trombone evening!
**Vanderbilt University Concerto Competition Finals**

**Sunday, January 24**

7:00 p.m., Ingram Hall

Our best and brightest go head to head. For the sixth year in a row, we open the final round of the Vanderbilt University Concerto Competition to the public. The judges will announce the winners at the end of the evening, and those talented musicians will perform as featured soloists with the Vanderbilt Wind Symphony on March 22 and the Vanderbilt University Orchestra on April 18.

**Blair Student Showcase**

**Friday, January 29**

8:00 p.m., Ingram Hall

The Blair School’s best student performers, from solo artists to string quartets, show off what they can do. Come hear the future of classical music!

**Vanderbilt Commodore Orchestra**

Keehun Nam, director

**Saturday, January 30**

7:00 p.m., Ingram Hall

**A TOUR OF EUROPEAN DANCES**

Take a musical tour of Europe and its diverse dances with the Commodore Orchestra. The VCO brings together undergraduates and graduate students from all of the schools at Vanderbilt to give you a refreshing tour of Europe, from Spain to Russia. You’ll get a taste of Dvořák, Brahms, Borodin, and Massenet, led by conductors Keehun Nam and Jeremy Wilson. This concert will sweep you up by your feet and make for an exciting evening! This performance is a benefit for the W. O. Smith Music School. Donations will be accepted in the lobby, but are not required.

**MASTER CLASS**

**Mike Longo, piano**

**Saturday, January 30**

2:00 p.m., Ingram Hall

**THE RHYTHMIC NATURE OF JAZZ**

New York-based pianist, composer, and arranger Mike Longo visits Blair to present a special jazz master class. Longo was a longtime collaborator and musical director for NEA Jazz Master Dizzy Gillespie. In addition to his work with Gillespie, Longo has worked with many of the most important artists in the jazz world, including Nancy Wilson, Joe Williams, Jimmy Rushing, Coleman Hawkins, Gene Krupa, and many others. At present, he has nineteen solo albums to his credit and appears with his trio at festival and club venues worldwide.

Participation in the class is limited to Blair students by audition, but the public is welcome to attend and observe.

*Sponsored by the Billy Adair Fund for Jazz*
GUEST ARTISTS

Griffin Campbell, saxophone
Dianne Frazer, piano

Monday, February 1
8:00 p.m., Steve and Judy Turner Recital Hall

Louisiana State University faculty members Griffin Campbell, distinguished professor of saxophone, and Dianne Frazer, professional-in-residence in collaborative piano, will present an eclectic recital that includes transcriptions of Gustav Mahler’s Kindertotenlieder and the Brahms Clarinet Sonata in F Minor, in addition to works from the traditional French saxophone repertoire. This performance is the culmination of a three-day residency during which Campbell will work with members of Blair’s Saxophone Studio in master classes and private lessons.

Vanderbilt University Orchestra
Robin Fountain, conductor
Thursday, February 4
8:00 p.m., Ingram Hall

The orchestra performs two monumental and majestic works: Franz Josef Haydn’s Symphony No. 88 “La Reine,” and Leoš Janáček’s marvelous, martial Sinfonietta. This is the first of two concerts this weekend honoring trumpet professor Allan Cox, who will retire from the Blair School at the end of the 2015–2016 academic year.

Presented with gratitude to Melissa and Scot Hollmann for their generous support of the Blair School

Vanderbilt Wind Symphony
Thomas Verrier, conductor
With Allan Cox, trumpet
Friday, February 5
8:00 p.m., Ingram Hall

For the second of two evenings honoring Allan Cox, the Wind Symphony is joined by the outgoing trumpet professor as featured soloist on David Gillingham’s “When Speaks the Signal-Trumpet Tone.” The program also includes Ralph Vaughan Williams’ “Flourish for Wind Band” and Ingolf Dahl’s Sinfonietta.

A reception honoring Cox will follow the Friday performance in Ingram Lobby.

Presented with gratitude to Melissa and Scot Hollmann for their generous support of the Blair School
GUEST ARTIST

**Elias Goldstein, viola**

**Saturday, February 6**

6:00 p.m., Steve and Judy Turner Recital Hall

An all-Paganini program by virtuoso violist Elias Goldstein, professor at Louisiana State University and second-place winner at the prestigious Primrose International Viola Competition. For this program, Goldstein plans to perform all twenty-four of Niccolò Paganini’s *Caprices*, originally written for violin but presented in an all-new transcription for viola. Blair viola professor Kathryn Plummer calls these works “fiendishly difficult,” adding, “it is a remarkable accomplishment to perform them on the viola!”

FACULTY RECITAL

**Amy Dorfman and Mark Wait, piano**

**Tuesday, February 9**

8:00 p.m., Steve and Judy Turner Recital Hall

Mozart was 9 years old when he wrote his first work for piano duet for himself and his older sister, Nannerl. This evening, we begin our performance with his Sonata for Two Pianos in D Major, written when Mozart was 25. This music is full of joy, elegance, and virtuosity. Schubert’s high-spirited *Deux Marches Caracteristiques*, written for piano four-hands, will follow. The program ends with the great Fantasie in F Minor by Schubert. Written just months before his death, the work is a reminiscence and farewell. It is truly a profound and unforgettable musical experience.

**Presented with gratitude to Delphine and Ken Roberts for their generous support of the Blair School**

TICKETED EVENT

**Blair Big Band and Blair Jazz Choir**

Ryan Middagh, director

and

**Nashville Jazz Composers Collective**

Jeff Coffin, director

**Tuesday, February 9**

8:00 p.m., Ingram Hall

The Blair Big Band and Blair Jazz Choir will present a diverse concert of classic love-themed jazz standards and bold bluesy swing tunes. The student ensembles will share the stage with Blair’s newest ensemble in residence, the Nashville Jazz Composers Collective (NJCC). A group of all-star musicians representing a new generation of music and musicians in Music City, the NJCC will be performing original works.

**Tickets: $20 adults; free for Vanderbilt faculty, staff, and students with ID**
TICKETED EVENT

ALIAS Chamber Ensemble

Wednesday, February 10

8:00 p.m., Steve and Judy Turner Recital Hall

Kenji Bunch: *Drift*, for clarinet, viola, and piano
Kenji Bunch: “Ballad” from *String Circle*, for string quintet
Gabriela Lena Frank: *Quijotadas*, for string quartet
Paul Moravec: Selections from *Amorisms*, with Portara Ensemble

The ALIAS winter concert will feature selections from the ensemble’s third CD—works by Pulitzer Prize-winning composer Paul Moravec—as well as works from ALIAS’ two previous recordings of the music of Kenji Bunch and Gabriela Lena Frank. This concert, a collaboration with Portara vocal ensemble, celebrates the release of ALIAS’ newest recording, and highlights the Grammy-nominated ensemble’s recording history.

Tickets: $20 adults, $5 students with ID, free for Blair students with ID. All proceeds from this concert benefit Nashville Freedom School Partnership.

FACULTY AND GUEST RECITAL

Andrea Ridilla and Jared Hauser, oboes

Thursday, February 11

8:00 p.m.
Steve and Judy Turner Recital Hall

Join oboists Ridilla and Hauser as they share the stage to present an enchanting and eclectic program of solos, duos and more, including George Frideric Handel’s *The Arrival of the Queen of Sheba*, Antonio Vivaldi’s Concerto in C for Two Oboes, Gilles Silvestrini’s *Duos: Scène de Plage—Ciel d’Orage* and *Le Ballet Espagnol*, and *Suite Espagnol*, Op. 49, by Isaac Albéniz.

Choral Prism

Tucker Biddlecombe, director
David Binns Williams, director

Friday, February 12

7:30 and 9:00 p.m., Ingram Hall

VANDERBILT COLLEGIATE CHORAL ENSEMBLES

Now in its fourth year, the Choral Prism concert is one of Blair’s most anticipated and highly attended annual student concert events. This year’s performance will feature the Vanderbilt Chorale, the Symphonic and Concert Choirs, the Blair Vocal Jazz Ensemble, and some of Vanderbilt’s premier student-led *a cappella* groups, including The Melodores, winners of NBC’s *The Sing-Off*. Performances occur throughout the auditorium and in quick succession, making for a unique and engaging concert experience. The opening and closing works will feature all students combined in song, enveloping the audience in thrilling surround-sound. We have expanded to two performances this year, the first at 7:30 p.m. and the second at 9:00 p.m., in order to accommodate the anticipated large audiences that have consistently attended this unforgettable concert experience.

Presented with gratitude to the parents of a Blair School student for their generous support.
SIGNATURE SERIES

Blair Woodwind Quintet
Philip Dikeman, flute, Jared Hauser, oboe
Bil Jackson, clarinet, Leslie Norton, horn
Peter Kolkay, bassoon

Monday, February 15
8:00 p.m., Steve and Judy Turner Recital Hall

The Blair Woodwind Quintet presents a program that features classics of the literature and more recent works designed to showcase the kaleidoscopic colors of the ensemble.

Presented with gratitude to the Landis Gullett Charitable Lead Trust for its generous support of the Blair School

Living Sounds
Wednesday, February 17
8:00 p.m., Steve and Judy Turner Recital Hall

New works by Blair’s composition majors, performed by their peers. Always an engaging and highly eclectic evening of music. Come hear the next generation of classical composition!

GUEST ARTISTS

University of Kentucky Brass Quintet

Thursday, February 18
8:00 p.m., Steve and Judy Turner Recital Hall

The UK Faculty Brass Quintet is the in-residence brass quintet at the University of Kentucky. Consisting of the brass faculty and one graduate trumpet student, the ensemble has made appearances at national and international venues while also investing in regularly scheduled state and regional educational outreach performances. The UK brass faculty provides comprehensive study through private instruction, large and small ensemble experiences, chamber music, pedagogy and literature courses, and master classes on trumpet, horn, euphonium, trombone, and tuba.
SIGNATURE SERIES

Blair String Quartet
Stephen Miahky and Cornelia Heard, violins
John Kochanowski, viola
Felix Wang, cello

Friday, February 19
8:00 p.m., Ingram Hall

The Blair String Quartet continues its exploration of Franz Joseph Haydn's Op. 71 with his third quartet in E-flat major. Whimsical yet poignant, this quartet shows off Haydn's mastery of the form. In a typical expression of his obsessive behavior, Robert Schumann completed his Op. 41 quartets after an intense year of studying string quartets. Drawing inspiration from the past, including Haydn, the A-minor quartet demonstrates Schumann's continual interaction between nostalgia and optimism. Also on the program is Rome Prize-winner Pierre Jalbert's Icefield Sonnets. Based on the poetry of Anthony Hawley, the music brings to life the immense power of the stillness and ferocity of winter.

Presented with gratitude to an anonymous friend of the Blair School for his generous support

MASTER CLASSES

Kathleen Kelly, collaborative pianist and opera coach

Saturday, February 20 and Sunday, February 21
Steve and Judy Turner Recital Hall

Kathleen Kelly is an opera coach extraordinaire. She was director of musical studies at the Vienna State Opera for three years, the first woman and first American ever to hold that position. Now at the University of Michigan as that school's first-ever coach/conductor of opera, Kelly comes to Blair to lead our annual weekend of collaborative master classes, working with teams of student singers and pianists.

Classes will be held 11:00 a.m. to 1:00 p.m. and 2:00 to 4:00 p.m. on Saturday, and noon to 2:00 p.m. and 3:00 to 5:00 p.m. on Sunday. Participation in the classes is limited to Blair student performers by audition, but the public is welcome to attend and observe.

Sponsored by the L. Michelson B.Mus. '11 Fund for Collaborative Master Classes and by the Mary Cortner Ragland Master Series Fund

GUEST ARTIST

Mark Neumann, viola

With Polly Brecht, piano

Saturday, February 20
8:00 p.m.
Steve and Judy Turner Recital Hall

Mark Neumann has been an associate professor of viola at the University of Oklahoma since 2009. A native of Edmonton, Canada, he studied music at the University of Victoria, the Cleveland Institute of Music, and the Juilliard School, from which he earned his doctor of musical arts in 1995. Neumann held previous faculty positions as viola professor at Texas Tech University and at the University of Georgia and has presented numerous recitals and master classes in Taiwan, Brazil, Argentina, and Canada, and across the U.S. His first solo album, Romantic Showpieces for Viola, was released by ACA Digital in 2009. Neumann performs regularly with the Holmberg String Quartet, the Brightmusic Chamber Ensemble of Oklahoma City, and the Oklahoma City Philharmonic Orchestra and is highly active as a performer, teacher, and clinician in Oklahoma, as well as nationally and internationally.
Unless otherwise noted, all concerts are free of charge and open to all audiences.

Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.

GUEST ARTISTS

Atlanta Symphony Youth Orchestra
Joseph Young, conductor

Sunday, February 21
3:00 p.m., Ingram Hall

Established in 1974 and celebrating forty-one years of music excellence, the Atlanta Symphony Youth Orchestra provides Atlanta’s most talented and dedicated students an outlet to perform masterworks. Each year, more than 300 middle- and high school instrumentalists audition for the 120 seats in the orchestra. Under the baton of assistant conductor and Atlanta Symphony Youth Orchestra Music Director Joseph Young, the orchestra presents a three-concert series each year in Atlanta Symphony Hall. The young musicians also receive exclusive invitations to participate in additional events, as well as readings and master classes with the top artists in the instrumental music industry.

FACULTY RECITAL

Jeremy Wilson, trombone
Monday, February 22
8:00 p.m., Steve and Judy Turner Recital Hall

As with his fall concert, Wilson has assembled an exceptionally eclectic program, with each piece wildly different from the one before it. Collaborating with faculty and students, Wilson will perform pieces accompanied by percussion, organ, harp, trombone ensemble, and even loop station!

Vanderbilt University Orchestra
Robin Fountain, conductor

and

Blair Woodwind Quintet
Thursday, February 25
8:00 p.m., Ingram Hall

The orchestra presents the world premiere of Michael Alec Rose’s Conerto Grosso for Wind Quintet, Percussion, and Strings, featuring the Blair Woodwind Quintet, and based on images by artists Andrew Wyeth, Johannes Vermeer, Adolph Menzel, Vittore Carpaccio, Pablo Picasso, and Charles Burchfield. The orchestra also performs Jean Sibelius’s Symphony No. 2.

Presented with gratitude to the Sartain Lanier Family Foundation, Inc., for its generous support of the Blair School
The Music of BMI Composer-in-Residence Jack Stamp
and visiting composer
Luis Serrano Alarcón
performed by
Vanderbilt Wind Symphony
Thomas Verrier and Erin Perez, conductors
Vanderbilt Symphonic Choir
Tucker Biddlecombe, conductor and tenor soloist
Blair Percussion Ensemble
Ji Hye Jung, director

Friday, February 26
8:00 p.m., Ingram Hall

BMI composer-in-residence Jack Stamp is spotlighted this evening, with tenor Tucker Biddlecombe joining the Wind Symphony as featured soloist on “Baseball Songs,” and the Vanderbilt Symphonic Choir and Blair Percussion Ensemble performing “And the Time Is.” The Wind Symphony also performs Vincent Persichetti’s Divertimento. Finally, guest composer/conductor Luis Serrano Alarcón leads the winds in a performance of his Symphony No. 1.

Sponsored by BMI

FACULTY RECITAL

Peter Kolkay, bassoon
With Karen Ann Krieger, piano, Polly Brecht, harpsichord, and Felix Wang, cello

Monday, February 29
8:00 p.m., Steve and Judy Turner Recital Hall

Peter Kolkay presents a recital of standard repertoire he should have performed a long time ago, but for some reason the appropriate time never surfaced. In addition to Georg Philipp Telemann’s ubiquitous Sonata in F Minor, he will present Alvin Etler’s Sonata and Heitor Villa-Lobos’ Ciranda das sete notas. Pianist Karen Ann Krieger also steps to the fore with a solo performance of Francis Poulenc’s “Presto.”
Carolyn Huebl, violin
Mark Wait, piano
**Tuesday, March 1**
8:00 p.m.
Steve and Judy Turner Recital Hall
Violinist Carolyn Huebl and pianist Mark Wait continue their collaboration with the complete sonatas for piano and violin of Johannes Brahms. Ever the perfectionist, Brahms had composed and discarded three previous works for violin and piano, returning to the genre as a mature composer in 1878. Written for Brahms’s friend and great virtuoso violinist Joseph Joachim, the three sonatas take the performers and listeners to every corner of Brahms’s great expressive range, reminding us why Brahms ranks among the most beloved of composers. Of the final movement of the G-major sonata, Clara Schumann wrote to Brahms, “I wish the last movement could accompany me in my journey from here to the next world.”

**Vanderbilt Chorale**
Tucker Biddlecombe, director
**Wednesday, March 2**
8:00 p.m., Steve and Judy Turner Recital Hall
and
**Thursday, March 17**
7:30 p.m., McAfee Concert Hall, Belmont University (2100 Belmont Blvd.)
You have two chances to hear the Vanderbilt Chorale perform its spring tour program in Nashville, with concert dates bookending our spring recruiting tour of the Southeast. Each concert will feature works that the Vanderbilt Chorale has prepared throughout the year, including Bach’s motet *Der Geist hilft unserer Schwachheit auf*, BWV 226, multiple choral settings by Scandinavian composers, and a rousing set of spiritual and gospel works. The March 17 performance at McAfee Hall will be a joint performance with the Belmont Chorale, featuring several combined works featuring both ensembles.

**John Johns, guitar**
**Thursday, March 3**
8:00 p.m., Ingram Hall
For his farewell Blair concert, retiring guitar professor John Johns presents a solo recital of music spanning five centuries, beginning with Girolamo Frescobaldi’s “Aria detta ‘La Frescobalda,’” followed by the Suite in D Major (after BWV 1007) by Johann Sebastian Bach. As an homage to Spain, the spiritual home of the guitar, Johns offers two short pieces by Spanish composers: the Andante Largo, Op. 5, No. 5, by Fernando Sor, and the ever-popular *Spanish Dance No. 5* (Andaluza) by Enrique Granados. The program concludes with Five Preludes for Guitar published in 1940 by Brazilian composer Heitor Villa-Lobos.
A reception in Ingram Lobby, honoring Johns, will follow the performance.
Presented with gratitude to Judy and Steve Turner for their generous support of the Blair School
Jazz Jam at the Frist
Thursday, March 3
6:00 p.m., Frist Center for the Visual Arts (919 Broadway)

Blair jazz musicians present an informal performance and jam session in the cafe of the Frist Center for the Visual Arts. Admission is free for college students with ID, and free for all with paid Frist Center admission.

Curb Youth Symphony
Carol Nies, conductor
Monday, March 7
7:30 p.m., Ingram Hall

March 11–13
French horn player Leslie Norton and the Blair School of Music Horn Studio are pleased to host the 2015 Southeast Horn Workshop. Most events are open only to registered workshop participants, but recitals on March 11 and 12 are open to the public. Each performance is $10 at the door, or free for registered workshop participants.

Andrew Bain, horn
Tomoko Kanamaru, piano
Friday, March 11
7:30 p.m., Ingram Hall

Andrew Bain was appointed to the chair of principal horn of the Los Angeles Philharmonic by Gustavo Dudamel in May 2011. Born and raised in Australia, Bain comes from a family of four boys, three of whom are musicians. He started as associate principal horn for the Adelaide Symphony Orchestra from 1997–2000. From there he went on to play with the Queensland Symphony Orchestra from 2000–2001 and 2005–2009. He also held positions with the Münchner Symphoniker and the Australian Opera and Ballet Orchestra. From 2009–2012, he was principal horn of the Melbourne Symphony Orchestra and, since 2003, has appeared as the principal horn of the Colorado Music Festival.

Haley Hoops, horn
Tomoko Kanamaru, piano
Saturday, March 12
7:30 p.m., Ingram Hall

Haley Hoops, winner of the 2013 International Horn Competition of America, has been second horn player with the Dallas Symphony Orchestra since 1999. She has played nationwide with orchestras that include the Detroit Symphony Orchestra, the Milwaukee Symphony Orchestra, the Richmond Symphony, the Grant Park Festival Orchestra, the Fort Wayne Philharmonic, and the Grand Teton Music Festival Orchestra.

Unless otherwise noted, all concerts are free of charge and open to all audiences. Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
Michel Dalberto, piano
Monday, March 14
8:00 p.m., Ingram Hall

Michel Dalberto is one of the most important French pianists of his generation, known especially for his interpretations of Mozart and Schubert, but also passionate about Liszt, Fauré, Ravel, Brahms, and Debussy. He won the Clara Haskil Competition when he was just 20, and the Leeds Competition three years later. He is the only living pianist to record the entire piano repertoire of Schubert and has collaborated with singers such as Jessye Norman, both in concert and on recordings.

In addition to the concert, Dalberto will conduct a master class with Blair piano majors at 7:00 p.m., Tuesday, March 15, also in Steve and Judy Turner Recital Hall. Participation in the class is limited to Blair piano majors by audition, but the public is welcome to attend and observe. 

Presented with gratitude to Mark Dalton for his generous support of the Blair School

Lawrence Brownlee, tenor
Wednesday, March 16
8:00 p.m., Ingram Hall

Blair is pleased to welcome one of the world’s preeminent bel canto tenors, Lawrence Brownlee, who has captivated audiences and critics around the world. His voice, praised by NPR as “an instrument of great beauty and expression . . . perfectly suited to the early nineteenth-century operas of Rossini and Donizetti,” has brought him to the top of the opera world, ushering in “a new golden age in high male voices” (The New York Times). His most recent recording of Virtuoso Rossini Arias was nominated for a Grammy and prompted New Yorker critic Alex Ross to ask, “is there a finer Rossini tenor than Lawrence Brownlee?”

In addition to the concert, Brownlee will conduct a master class with Blair voice majors from 1:00–2:30 p.m., Thursday, March 17, in Steve and Judy Turner Recital Hall. Participation in the class is limited to Blair performance majors by audition, but the public is welcome to attend and observe. 

Sponsored by the Mary Cortner Ragland Master Series Fund and presented with gratitude to the parents of a Blair School student for their generous support

Vanderbilt’s jazz faculty join forces to present a recital of music ranging from the Great American Songbook to new compositions and arrangements from the faculty. They’re joined for this performance by world-class jazz guitarist and composer Steve Kovalcheck, a Nashville native with extensive recording and touring experience.

Kovalcheck will also conduct a master class with Blair students at 11:15 a.m., Thursday, March 17, in Steve and Judy Turner Recital Hall. Participation in the class is limited to Blair performance majors by audition, but the public is welcome to attend and observe.

Presented with gratitude to the parent of a Blair School graduate for his generous support

FACULTY RECITAL
Blair Jazz Faculty

With Steve Kovalcheck, guitar

Thursday, March 17
8:00 p.m., Steve and Judy Turner Recital Hall

Vanderbilt Opera Theatre Presents:

Michael Ching’s
Speed Dating Tonight!

Saturday, March 19
6:00 p.m.
Instrumental Rehearsal Hall

Following its grand-scale fall production of Leonard Bernstein’s Mass, Vanderbilt Opera Theatre returns with a change of pace. Written in 2013 by American composer Michael Ching, Speed Dating Tonight! is a comic opera in one act about ordinary people looking for love in a millennial world. This intimate, character-driven show, set in a Nashville nightclub, pulls the curtain back on dating in the twenty-first century.

Light refreshments will be served starting at 5:45 p.m.

Presented with gratitude to the parent of a Blair School graduate for his generous support
Unless otherwise noted, all concerts are free of charge and open to all audiences. Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
Novelist Julian Barnes and pianist Angela Hewitt in residence

Wednesday, March 23–Friday, March 25

Booker Prize-winning novelist Julian Barnes and highly acclaimed pianist Angela Hewitt join forces for an exciting musical and literary residency at the Blair School. This is an exceptionally rare opportunity to see two such important and esteemed artists from different disciplines on the same stage. It will be an unforgettable week of prose and piano.

Wednesday, March 23, 6:30 p.m.: Julian Barnes will conduct a Chancellor’s Lecture in Ingram Hall, reading from his new novel, *The Noise of Time*, which will be published in January 2016.

Thursday, March 24, 2:00–4:00 p.m.: Angela Hewitt will conduct a piano master class with Blair’s piano performance majors in Steve and Judy Turner Recital Hall. While participation in the class is limited to Blair students by audition, the public is welcome to attend and observe.

Thursday, March 24, 8:00 p.m.: Barnes and Hewitt join forces for An Evening of Words and Music in Ingram Hall. The unique program interweaves music, poetry, and prose, combining Barnes’s award-winning writings and works by other noted authors with pieces by Bach, Brahms, Mozart, Messiaen, and more.

Friday, March 25, 8:00 p.m.: Hewitt presents a marvelous solo piano program, featuring Schubert’s *Moments Musicaux*, Op. 94, Beethoven’s Sonata No. 17 in D Minor, Op. 31, No. 2 (“The Tempest”), Haydn’s Fantasia in C Major, a selection of Scarlatti sonatas, and Falla’s *Fantasie Baetica*.

FACULTY RECITAL

Felix Wang, cello
Heather Conner, piano

Saturday, March 26

8:00 p.m., Steve and Judy Turner Recital Hall

A cello-centric evening featuring Felix Mendelssohn’s sunny and stirring Cello Sonata in D Major, one of the most popular romantic sonatas in the cello repertoire.

Ferruccio Busoni
150th Birthday Concert

Monday, March 28

8:00 p.m.
Steve and Judy Turner Recital Hall

We celebrate the 150th birthday of Italian composer and world-class pianist Ferruccio Busoni. His impressive Second Violin Sonata is one of the highlights, along with his solo piano arrangement of Bach’s famous Chaconne. We also commemorate the 100th anniversary of the death of Enrique Granados with works from his magnificent *Goyescas*. Performers on this exciting program include high school and collegiate pianists, along with faculty members Carolyn Huebl, violin, and Craig Nies, piano.
FACULTY RECITAL

Amy Jarman, soprano
Melissa Rose, piano
Tuesday, March 29
8:00 p.m., Steve and Judy Turner Recital Hall

SONGS BY WOMEN COMPOSERS: MUSIC BY CLARA SCHUMANN, CÉCILE CHAMINADE, AND LIBBY LARSEN

American poet Emily Dickinson wrote, “I dwell in possibility.” Each in her way, these three composers created their own possibilities with a commitment to discovering their unique musical language: Clara Schumann firmly rooted in the warm and rich Romantic tradition of the nineteenth century; Cécile Chaminade joyfully spanning the nineteenth and twentieth centuries with music of delightful character; and Libby Larsen delving deeply into the modern aesthetic to write some of the most penetrating music of the twentieth and twenty-first centuries.

GUEST ARTIST

Ning An, piano
Friday, April 1
8:00 p.m., Ingram Hall

Ning An, a young and highly decorated pianist from China, has been hailed as a musician who “combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (New York Concert Review). He’ll be in town for the Nashville International Piano Competition, being held this weekend at Blair, and we’re thrilled to welcome him as a featured concert performer.
Unless otherwise noted, all concerts are free of charge and open to all audiences.
Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.

Vanderbilt Commodore Orchestra
Keehun Nam, director

Saturday, April 2
3:00 p.m., Ingram Hall

NEW TAKES ON OLD TALES AND MYTHS

Don't miss the Commodore Orchestra and an inspiring afternoon of Mahler, Mozart, and Rossini. Old tales and myths of Jupiter and Semiramis, as well as Mahler's setting of the classic German folk poems Des Knaben Wunderhorn, sung by Blair alumni Preston Orr and Lindsay Cunningham, are sure to give you an awe-inspiring afternoon of theatre, drama, and storytelling!
This performance is a benefit for the W. O. Smith Music School. Donations will be accepted in the lobby, but are not required.

Vanderbilt Concert Choir
David Binns Williams, director

Sunday, April 3
2:00 p.m., Ingram Hall

Vanderbilt’s oldest performing arts ensemble celebrates spring with a variety of works and genres.

SIGNATURE SERIES

Blair Brass Quintet
Monday, April 4
8:00 p.m., Steve and Judy Turner Recital Hall

The Blair School’s signature faculty brass ensemble presents a centuries-spanning program including works by J. S. Bach, Tomaso Albinoni, Anthony Plog, Joan Tower, and Enrique Crespo.

Nashville International Piano Competition

Saturday, April 2
1:00 p.m., Steve and Judy Turner Recital Hall

The Steinway Society of Nashville sponsors the live auditions of the Nashville International Piano Competition, open to classical-trained high school pianists in grades 9–12. Winners will be awarded scholarships to study piano as undergraduate music majors at NASM-accredited universities in Tennessee.
MASTER CLASS

Anne-Marie McDermott, piano

Tuesday, April 5

5:00 p.m., Steve and Judy Turner Recital Hall

For more than twenty-five years, Anne-Marie McDermott has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. In addition to performing, she also serves as artistic director of the Bravo! Vail and Ocean Reef Music Festivals, as well as curator for chamber music for the Mainly Mozart Festival in San Diego.

McDermott will be in Nashville to perform with the Nashville Symphony April 7–9, but she’s taking time out of her schedule to conduct this special master class. Participation in the class is limited to Blair performance majors by audition, but the public is welcome to attend and observe.

Blair Harp Ensemble

Marian Shaffer, director

Wednesday, April 6

8:00 p.m.
Steve and Judy Turner Recital Hall

Seven harps on stage at the same time? A surfeit of sweet sounds from our superb student harpists.
**Living Sounds**

**Thursday, April 7**

8:00 p.m., Steve and Judy Turner Recital Hall

The Blair School’s composition and cello departments join forces to bring to the stage more than ten new works, written and performed by students. Come see and hear the future of composition and cello in this remarkable concert collaboration!

Presented with gratitude to the Valere Blair Potter Trust for its generous support of the Blair School

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**TICKETED EVENT**

**Nashville Jazz Composers Collective**

Jeff Coffin, director

**Friday, April 8**

8:00 p.m., Ingram Hall

**Tickets: $20 adults; free for Vanderbilt faculty, staff, and students with ID**

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**Blair Jazz Combos**

**Sunday, April 10**

5:00 p.m., Steve and Judy Turner Recital Hall

Blair’s jazz combos perform a concert of varied repertoire, including selections from the Great American Songbook and new arrangements and compositions by Blair School students.

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**Vanderbilt Symphonic Choir With Collegium**

**Sunday, April 10**

4:30 p.m.

West End United Methodist Church (2200 West End Ave.)

This concert at the magnificent West End United Methodist Church will feature performances of English and German church music, folk music from the British Isles, African American spirituals, and several congregational sing-alongs of well-known hymns and patriotic songs. Polly Brecht will serve as organist for this concert, playing the magnificent 136-rank Moller organ. Joining the Symphonic Choir will be Nashville’s newest professional choir, Collegium, made up of local professional singers, composers, conductors, and graduates of the Blair School.

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Unless otherwise noted, all concerts are free of charge and open to all audiences. Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
Vanderbilt Steel Bands
Mat Britain, director
Sunday, April 10
7:30 p.m., Ingram Hall

Blair Big Band
and Blair Jazz Choir
Ryan Middagh, director
Tuesday, April 12
8:00 p.m., Ingram Hall

The Blair Big Band and the Blair Jazz Choir close out the academic year with a wide-ranging and wildly eclectic evening of jazz. Music ranging from the Andrews Sisters to Alanis Morissette, swinging charts from the Count Basie library and avant-garde new works. Special guest appearances from Tucker Biddlecombe, Jeremy Wilson and the Vanderbilt Trombone Studio, the Vanderbilt percussion ensemble, and much more.

Blair Student Chamber Ensembles Showcase
Wednesday, April 13
8:00 p.m., Steve and Judy Turner Recital Hall

The Blair School’s very best collegiate chamber ensembles, including string, woodwind, and brass instruments. Blair collegiate students perform familiar masterworks as well as rare and new chamber music gems.

FACULTY AND GUEST RECITAL
Kyle Ferrill, baritone
Lexa Ferrill, mezzo-soprano
Jennifer McGuire, piano
Friday, April 15
7:00 p.m., Choral Hall

Join baritone Kyle Ferrill, mezzo-soprano Lexa Ferrill, and pianist Jennifer McGuire for an evening of French song. The artists will present music of Duparc, Poulenc, and Fauré, including Fauré’s song cycle La Chanson d’Ève.
A Celtic Celebration
Saturday, April 16
7:00 p.m., Ingram Hall

A special evening celebrating the Celtic roots of some of our favorite music. Blair students and faculty come together for a little fiddling, a little Irish dancing, and plenty of musical surprises. You won’t want to miss it!

Suzuki Violin Performing Group
Carol Smith, director
and
Children’s Cello Choir
Kirsten Cassel Greer, director

Sunday, April 17
2:30 p.m., Steve and Judy Turner Recital Hall

A reception in Turner lobby will follow the performance

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Vanderbilt University Orchestra
Robin Fountain, conductor

Monday, April 18
8:00 p.m., Ingram Hall

The winners of the annual concerto competition, held in January, are the featured soloists for this special showcase concert.

GUEST ARTISTS
Kevin Schempf, clarinet, and Laura Melton, piano
With Stephen Miahky, violin

Tuesday, April 19
8:00 p.m., Steve and Judy Turner Recital Hall

The Blair School welcomes Kevin Schempf and Laura Melton, both internationally recognized performers from Bowling Green State University in Ohio. Their Vanderbilt performance will include the world premiere of Christopher Dietz’s The Summer Triangle, featuring Blair School violinist Stephen Miahky.

FACULTY RECITAL
Christina McGann, violin
Hsin-Chiao Liao, piano

Thursday, April 21
8:00 p.m., Steve and Judy Turner Recital Hall


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FACULTY RECITAL

Heather Conner, piano
With Caleb Harris, piano

Friday, April 22
8:00 p.m., Steve and Judy Turner Recital Hall

New precollege piano chair Heather Conner presents an evening of Schumann and Stravinsky. Solo, she performs Schumann's Romance in F-sharp Major, Op. 28, No. 2, and Kreisleriana, Op. 16. Then she'll be joined by her husband, Caleb Harris, for a four-hands rendition of Stravinsky's celebrated Rite of Spring.

FACULTY AND STUDENT RECITAL

Craig Nies, Jeremy Rosenstock, and Jack Coen, piano

Sunday, April 24
8:00 p.m., Steve and Judy Turner Recital Hall

Professor Nies, freshman piano major Rosenstock, and senior piano minor Coen join forces to perform Charles Ives's entire Piano Sonata No. 2, better known as the “Concord Sonata.” The sonata was inspired by the American Transcendentalist movement, with each movement in the piece named for a key transcendentalist figure: Ralph Waldo Emerson, Nathaniel Hawthorne, Bronson Alcott and Louisa May Alcott, and Henry David Thoreau.
Blair Precollege Scholarship Recitals

Wednesday, April 27
Thursday, April 28
6:00 p.m., Steve and Judy Turner Recital Hall

and

Saturday, April 30
5:00 p.m., Steve and Judy Turner Recital Hall

Blair finest high school performers present varied programs of solo pieces for strings, brass, piano, woodwinds, and guitar. Works range from renaissance to modern.

Presented with gratitude to the Valere Blair Potter Trust for its generous support of the Blair School

Blair Jazz Quartet
Saturday, April 30
8:00 p.m., Steve and Judy Turner Recital Hall

INTERNATIONAL JAZZ DAY

The Blair Jazz Quartet celebrates International Jazz Day! The quartet will be performing selections that will be featured on their upcoming jazz festival/outreach tour of Colombia.

Curb Youth Symphony
Carol Nies, director

Monday, May 2
7:30 p.m., Ingram Hall

TICKETED EVENT

ALIAS Chamber Ensemble
Tuesday, May 3
8:00 p.m., Steve and Judy Turner Recital Hall

Paul Hindemith: Quartet for clarinet, violin, cello, and piano
John Marvin: Trio for oboe, bassoon, and piano
World premiere performance
Alessandro Stradella: Sonata for violin and continuo
André Jolivet: Petite Suite for flute, viola, and harp

The Grammy-nominated ALIAS finishes off its 2015–16 season with a characteristically diverse program. Works from twentieth-century masters Hindemith and Jolivet share the stage with an early Baroque violin sonata (on period instruments) and the world premiere of a new work by California composer and mathematician John Marvin.

Tickets: $20 adults, $5 students with ID, free for Blair students with ID. All proceeds from this concert benefit the Tennessee Coalition to End Domestic and Sexual Violence.

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Dates subject to change. Please visit our website at blair.vanderbilt.edu for updated information.
**Concert Series Information**

**Seating**
All seating, unless otherwise indicated, is general admission. Seats in both Ingram and Turner Halls are available on a first-come, first-served basis. Hall doors generally open 30 minutes before concert time or at the discretion of the stage manager.
Latecomers will be seated at the discretion of the ushers.
The facilities are wheelchair accessible, and hearing devices are available upon request. For special needs accommodations, contact the concert manager or technical director at 322-7651.

**Ushers And House Management**
Blair is assisted with any seating needs by a professional house management team, and ushering services are provided by the women of Sigma Alpha Iota music fraternity.

All concert information is SUBJECT TO CHANGE.

Look for updated information on all Blair events at the Blair website: blair.vanderbilt.edu

For more information about events, call the Blair main office at (615) 322-7651.

**Parking Information**
Complimentary valet parking is available for many Blair School events, provided by the men of Phi Mu Alpha music fraternity.

For self-parking, Blair School of Music concertgoers are encouraged to park in the West Garage, directly across Children’s Way from the main entrance to the school. West Garage is open to Blair School patrons all day on weekends and after 5:00 p.m. on weekdays.

Please note the following information concerning where to park in West Garage:
- Two entrances are available. Enter from 24th Avenue South or Children’s Way. (The 25th Avenue entrance is not available for concert parking.)
- All concert parking is at ground level or below. Parking is available on a first-come, first-served basis, as spaces are available.

**Important note:** You may NOT park in the lots on either side of the Blair School of Music (lots 103 and 104) at ANY time. These are university-owned lots, and only vehicles with the appropriate Vanderbilt-issued parking permit may park in them. The lots are patrolled 24 hours a day, seven days a week, and violators will be ticketed and/or towed.