Blair Advising Handbook 2012

Compiled by:

Amy Jarman, Head of Academic Advising

Melissa Rose, Associate Dean
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Responsibilities of Academic Advisers

Mission/purpose

Faculty academic advising serves to assist students in the development of meaningful educational goals and to provide information and guidance about the course selection and registration process.

Guiding Principles

Students and advisers assume shared responsibility in the academic advising process, but the ultimate responsibility for making decisions about educational plans and life goals rests with the individual student.

Faculty academic advisers help students to make the best academic decisions possible by encouraging identification and assessment of alternatives and consideration of the consequences of their decisions.

Faculty academic advising is guided by the following goals and objectives, all directly related to its mission/purpose:

1. Assist students in examining their educational, career, and life goals, and in developing short- and long-term goals to meet their objectives.
2. Advise in the selection of appropriate courses and other educational experiences.
3. Provide accurate and timely interpretations of institutional, general education, and major requirements.
4. Evaluate and monitor student academic progress and the impact of that progress on the achievement of goals.
6. Make students aware of and, when necessary, refer students to educational, institutional, and community resources and services.
Responsibilities of Advisees

Academic advising helps students develop educational goals, make curricular choices, and select courses. It is a collaborative process in which you play an active role. While you and your adviser share responsibility in the academic advising process, the ultimate responsibility for making and completing educational plans rests with you. Additionally, you are responsible for developing academic skills that will enable you to act independently in achieving your goals.

As a student, you should:

- Familiarize yourself with the academic requirements for a first-year student by reading applicable sections of the Undergraduate Catalog and advising materials for your school;
- Become knowledgeable about policies, procedures, and rules of the university, your school, and your academic program;
- Monitor your academic progress and consider the impact of that progress on the achievement of your goals;
- Keep appointments that you make with your adviser or notify the adviser if you need to cancel;
- Come to meetings with your adviser with plans and questions that you have prepared in advance, bringing accurate information and relevant materials with you;
- Contact your adviser between scheduled sessions when necessary, particularly if facing academic difficulties.

Your academic adviser will:

- Advise you on the selection of appropriate courses and discuss with you other educational experiences;
- Review course placement in light of your academic record and placement exam scores;
- Help locate and clarify curricular requirements of your degree program;
- Assist you in examining your intellectual and professional goals, and in developing strategies to meet your objectives;
- Inform you of academic and other resources and refer you to those resources if/when necessary.

Forms for managing your degree are available at: http://blair.vanderbilt.edu/docs/registrar-forms
CALENDAR 2012-2013 ACADEMIC YEAR
Also see: http://registrar.vanderbilt.edu/calendar/accal/2012-2013_calendar.pdf

AUGUST
17 Residence halls open for transfer students
18 Orientation begins for new undergraduate students
19 Residence Halls open for upper-class students, 9 a.m.
20 Blair Orientation for incoming students
20-24 ENSEMBLE AUDITIONS (required of all B.Mus. students)
See http://blair.vanderbilt.edu/ensembles Sign-up sheets are on the doors of the Rehearsal Halls.
Students schedule their own audition time.
22 Classes begin
23 Welcome Assembly, Turner Recital Hall (TRH), 3:00-3:50 p.m.
28 Open Enrollment/Change Period ends at 11:59 p.m. Last day to ADD a class

SEPTEMBER
4 Last day to withdraw from a course so that the course does not show on the student’s transcript.
5 Last day to add a chamber music ensemble. (If students have not registered by the end of the day, their participation will be considered extracurricular.)

OCTOBER
4-5 Fall Break. No classes meet.
12 Mid-semester deficiency reports issued. Students with a deficiency required to meet this week with advisers; students with more than one deficiency or any senior with any deficiency must also meet with Assoc. Dean Rose.
15 YES opens for student viewing
19 Deadline for withdrawal from a fall semester class, 4:00 p.m. Submit to Registrar Carol Dunne a green card with signatures of student, instructor, adviser, and Associate Dean Melissa Rose.
29- NOVEMBER 16 Registration for Spring, 2013. Meet with adviser and register.
17-25 Thanksgiving Break

DECEMBER
1 Deadline for juniors to submit optional minor instrument or concentration (collaborative arts, composition, music literature/history, pedagogy, theory) to Blair Registrar Carol Dunne.
6 Last day of classes
7-15 Performance examinations, Reading Day and final examinations
17 Residence Halls close, 9 a.m.

JANUARY
5 Residence Halls open, 12 noon
7 Classes begin** (Classes begin on Monday)
13 Open Enrollment/Change Period closes at 11:59 p.m. CDT. Last day to ADD a course.
20 Last day to withdraw from a course without showing on the transcript.
21 MLK Day; No academic classes meet
21 Last day to add a chamber music ensemble. (If students have not registered by the end of the day, their participation will be considered extracurricular.)

MARCH
2-10 Spring Break
4 Fall 2013 Class Schedule is available in YES
8 Mid-semester deficiency reports issued. Students with a deficiency required to meet this week with adviser; students with more than one deficiency or any senior with any deficiency must also meet with Assoc. Dean Rose.
15 Deadline for withdrawal from a spring semester class, 4 p.m.

APRIL
1 Summer study request due to Blair Registrar Carol Dunne (for transfer credit)
8 Registration begins for Fall 2013. Meet with adviser and register through YES.
22 Last day of classes
26 Enrollment for Fall 2103 closes on YES
23–May 3 Performance examinations
23-May 3 Reading day and final examinations

MAY
10 Commencement 9 a.m.
Access to Academic Information

All Blair academic and studio advisers may look up their advisees’ academic records at any time on Access to Academic Information, or AAI, which is located in YES at yes.vanderbilt.edu or from the link on the Blair or the Vanderbilt home page. The link on the Blair home page is linked from “Faculty Tools”. There is a link on the Vanderbilt home page on the upper right hand side that says “Logins”.

1. Log in with your user name and e-password at yes.vanderbilt.edu.
2. On the next screen, click ‘accept’ for keeping confidentiality.
3. Type in only the name of your advisee—do not fill in the other boxes in advanced search.
4. Click on Academic Record (AAI) and the first screen will be a student summary.
5. Click on academic detail tab for semester by semester courses and PDF semester reports; click on PDF symbol for a complete sorted courses report.
6. Click on Academic External tab for information about SAT/ACT scores, high school info, and AP/IB credits.
7. You can always click on Help? at the top of the page for instructions.
8. You may print any of the records.

AUDITING CLASSES

Any student doing academic work should register for that academic course, even if it means registering for their ensembles for zero credits. Small, interactive classes or lessons cannot be audited. See the Undergraduate Catalog for more complete information.

- Overloads, even overload-by-auditing, need to be approved by the Associate Dean.
- Blair students auditing a course in another school of the university MUST register for audit.

Students must e-mail with the request for permission to audit to their adviser, the Associate Dean and the Blair Registrar, and include the course # in their request.

3+2 B.Mus. / M.B.A. Blair-to-Owen program

Students interested in the five-year joint program between the Blair School of Music and the Owen Graduate School of Management should schedule a meeting with Head of Academic Advising Amy Jarman as soon as possible to go over the details of their intended course of study. Due to the curriculum requirements at Owen this program is ONLY AVAILABLE to Blair students pursuing a musical arts major. Students must also file paperwork with the Blair Registrar as soon as possible but no later than December 1 of the Junior year. Forms are available at http://blair.vanderbilt.edu/docs/registrar-forms
In the spring of the sophomore year students will meet for an informal review with the Associate Dean for Academic Programs at Owen. Formal application takes place EARLY in the fall of the junior year. It is expected that the GMAT is taken in the summer before the junior year or early in the fall.

For students pursuing this academic option, the full complement of Blair requirements must be completed in the first six semesters at Blair so that, with the exception of studio lessons and an ensemble each semester, the fourth year of study is dedicated to M.B.A. coursework.

Students who are accepted to the 3+2 program will remain registered as B.Mus. students through Spring of Junior year and Fall of Senior year, and register as Owen students in Spring of Senior year. The completion of the B.Mus. degree requirements prior to Fall of the student’s fifth year is required for continuation in the M.B.A. program.

Undergraduates must be enrolled in the joint M.B.A. program to register for Owen courses.

TUITION AND FINANCIAL AID:
The scholarship or other financial aid commitment of the Blair School will not be continued automatically beyond the seventh semester for students enrolled in the joint program. Eighth semester financial aid is the student’s responsibility. Students should notify the Owen school with their application if they are interested in being a candidate for an Owen scholarship during their MBA studies. Early application is recommended. <Need-based aid will still apply.>

Students pay tuition to the undergraduate school for the fall semester of their fourth year, after which all tuition is paid to Owen (and reflects graduate school tuition rates). The Blair School of Music will waive fees for the required MUSP instruction during Spring of the fourth year to facilitate completions of the B.Mus. requirements.

CHANGING MAJORS WITHIN BLAIR

Students changing from one major to another within Blair must file paperwork with the Blair Registrar. Forms are available for downloading at http://blair.vanderbilt.edu/docs/registrar-forms. The deadline is normally December 1 of the junior year. The forms are self-explanatory and students may read more specifically about this in the Blair Student Handbook (page 59 in the 2012-2013 edition).

Advisers and Students should refer to the Undergraduate Catalog for changes in graduation requirements.

Blair Deans Honor Scholarships are not affected by a change of major program within Blair. Need based financial aid or University Honors Scholarships (Ingram, Chancellors, etc.) will travel with a student to another undergraduate school at Vanderbilt.
COURSE REGISTRATION

Instructions for using YES are at the end of the advising reference section, under YES.

See Academic Calendar for Registration Dates.

Schedule appointments and post extra office hours. Contact your advisees and ask students to make a plan, bring their degree tracking sheets, and be prepared for your meeting. Students will have a designated window during which they are scheduled to enroll. This appointment is on their landing page in YES. Students who miss their appointment window have to wait until their next available window, which will show on their landing page.

1. Use the appropriate Sample Curriculum Plan in the Blair Student Handbook and your copy of the student's degree tracking sheets (this is the same as what appears in the Blair student handbook) to be certain the student is on track. Update the degree sheets every semester by checking the student’s progress on AAI. Click on the ACADEMIC RECORD tab in YES to see the YES Degree Audit.

2. Check Class standing: Note student's total earned hours so that academic probation can be avoided. In AAI the default “class” (freshman, sophomore, etc.) is based on earned hours (check the student’s degree expect date for actual class standing). Class standing requirements are as follows:
   - Sophomore standing: 24 hours with a GPA of 1.8.
   - Junior standing: 54 hours with a GPA of 1.9 and completion of Theory II and Musicianship II (MUSC 171 and MUSC 171e). A grade of B- or above is strongly recommended before taking the next semester class in musicianship or keyboard harmony, and is required between Theory I (MUSC 170 Syntax of Music) and Theory II (MUSC 171 Harmonic Idioms).
   - Senior standing: 86 hours with a GPA of 2.0.

3. Check for the four required courses each semester: Ensemble, Recital Attendance (except for seniors in their final semester), Lessons, and Performance Class (except harp)

Ensembles: If a student has a mandatory class conflict for a required ensemble or an injury which prevents them from performing, paperwork must be filed, which is available at http://blair.vanderbilt.edu/docs/registrar-forms. First Semester FRESHMEN may not select a course which conflicts with their required ensembles.

Sonata class: To enroll for this, students must fill out the Chamber Music Enrollment form available at http://blair.vanderbilt.edu/docs/registrar-forms.

Performance instruction: Compare performance course number to student's current course number and be certain students select the section with the correct teacher. SECTIONS MAY CHANGE BETWEEN SEMESTERS. CHECK MUSR-L (Performance) AND MUSP-L (Musical Arts and MA5, and Minor Instrument), and MUSP (Composition/Theory unless approved for MUSP-L) FOR CORRECT enrollment.

Recital Attendance: If a student has a mandatory class conflict with Recital Attendance due to other (second major, pre-professional) requirements, e-mail Carol Dunne for enrollment in section 02. This option is not available to first semester freshmen.
Performance classes all performance and musical arts and musical arts/teacher education students except harp students; comp/theory majors meet for a weekly seminar.) If a student has a mandatory class conflict with Performance Class due to the Blair major, second major, or pre-professional requirements, paperwork must be filed (available on Blair Registrar’s website). This option is not available to first semester freshmen.

4. Lift the advising hold so the student can register during the appointment window. YES may be accessed at this website: http://yes.vanderbilt.edu.

5. Other information:
   - Encourage students to take advantage of "double count" writing courses that satisfy two area requirements as described and charted in the Blair Student Handbook if they are interested in a second major, a minor, Blair-to-Owen 3+2, or a pre-professional course of study in order to give themselves more leeway in choosing their academic courses outside of Blair. (see “Double Counting”)
   
   - SEQUENTIAL COURSES: Theory and Musicianship must be taken in sequence until the sequence is completed. MUSL courses should be taken in sequence (other than the 3rd semester of the “new” sequence). Any exceptions must be approved by the music literature dept. chair. (See “Sequential Courses” for more info.)
   
   - Plan alternative courses in case classes are closed.
   
   - Check pre-requisites for courses and alternate year courses in the Undergraduate Catalog. These do not necessarily show up in the YES course listings.
   
   - When degree requirements change students may elect to graduate under the catalog of the year they entered Vanderbilt, or the year they are graduating.

DEFICIENCY, PROBATION, and SUDDEN ACADEMIC INSUFFICIENCY

Deficiencies

Students whose mid-semester average in any course is a C- or below, or whose work is incomplete, will receive a deficiency notice during the eighth week of classes (usually a week before the Friday deadline for withdrawal).

- A copy of this notice also goes to the advisers, but it does not show on a student’s official transcript.
- Students who receive deficiency notices must meet immediately with their advisers.
- Students with two or more deficiencies (and any seniors with deficiencies) must also meet with the Associate Dean before the deadline for withdrawal at mid-semester.
Probation

Students are placed on academic probation if they fail to qualify for class standing or if the grade point average (GPA) falls below 1.8 overall or 2.0 in music courses.

- Notification is made by letter, and copies are sent to parents, and distributed to academic advisers and studio professors. Students whose situation places them at risk for future academic probation receive warning letters.
- Students placed on academic probation will be required to meet with the Academic Oversight Adviser, Professor Karen Krieger, who will work with students to make sure that they are progressing toward the resolution of their academic difficulties.
- Students placed on academic probation more than twice will be dropped from the University.

Sudden Academic Insufficiency

Any student who fails by a wide margin to reach prescribed levels of academic achievement, either at the end of a semester or at mid-semester is reviewed by the Associate Dean’s office in conjunction with the Academic and Studio Advisers.

- If the student is not making satisfactory progress towards the degree, the student may be placed on probation or may be advised or required to take a leave of absence or advised to withdraw from the University.
- Appeals of such findings should be addressed to the Blair Curriculum Committee.

DEGREE AUDITS in YES and KEEPING TRACK OF FULFILLING REQUIREMENTS

Every semester the student and the adviser should look carefully at the degree requirements as listed in the Blair Student Handbook and the Undergraduate Catalog to make sure that courses are being taken in a timely manner and in sequence.

- Should a student change to a different program within Blair, or a Concentration is added, students and advisers should consult the Blair Student Handbook for any changes in requirements that may alter the expected date of graduation. It may be helpful to do this prior to the official change to see if the student will be able to finish degree requirements within eight semesters at Blair.
- YES degree audits will always be available for viewing so that students and advisers can see what requirements have been fulfilled.
- Advisers should refer to the YES Degree Audit during advising appointments prior to course registration each semester.

"Degree audits are for advisory purposes only and do not certify progress in the degree. Please refer to the University Catalog as the authoritative document governing degree requirements. The student, in consultation with the adviser, should carefully review both sources."
DISABILITIES AND ACCOMMODATIONS

Vanderbilt strives to be an inclusive community for students with disabilities. Students seeking accommodations for any type of disability should be encouraged to contact the Equal Opportunity, Affirmative Action, and Disability Services (the EAD), located at 808 Baker Building (110 21st Avenue South); phone 322-4705. [http://www.vanderbilt.edu/ead/](http://www.vanderbilt.edu/ead/)

- The EAD can assist with arrangements for extended time for testing, assistance with locating audio-taped textbooks, physical adaptations, note takers, reading services, and the like.
- Accommodations are tailored to meet the needs of each student based on the medical documentation provided.
- Freshmen who plan to register with the EAD are strongly encouraged to contact the EAD during the summer to ensure the timely processing of their initial request(s) for assistance.

While the school is committed to providing support for all its students as appropriate, regular notification procedures must be followed.

- A student seeking accommodations must hand-deliver a letter from the EAD describing the requested accommodations to each faculty member at the start of every semester.
- Faculty members have the right to decline belated requests (such as those delivered at the start of an examination hour) as well as requests delivered orally. Retroactive requests for accommodations cannot be honoured.

Students may choose to disclose their need for accommodations to their adviser and to the Associate Dean, but are under no obligation to do so.

DOUBLE COUNTING COURSES

OR

“HOW I SATISFIED TWO REQUIREMENTS BUT ONLY EARNED THE COURSE CREDITS ONCE”

Courses may fulfill more than one requirement, but the hours are only earned once. In the liberal arts core, for example, typically 30 hours are needed. However, if a student takes a course which can be used to satisfy two requirements ([English/Writing credit AND Humanities credit](#) or an [MUSL elective in the musical arts degree program AND credit in History/Social Sciences](#) (refer to the Blair Student Handbook for charts on how different courses may satisfy more than one required area in the liberal arts core), he/she then has available hours which can be filled with a course from any academic area. “Double counting” is typically useful for students who are either doing a second major in another academic area, or pursuing one of the pre-professional programs. Courses MAY NOT triple count. See the Blair Student Handbook for complete information.
DROP/ADD

Please see the academic calendar for drop/add dates.

Drop/Add changes (adding or dropping a course or changing sections) are handled on YES during the change period. Wait lists for closed courses are utilized during Drop/Add.

- Changes made before classes begin or during the first week of classes do not require green cards and do not show on a student's permanent transcript. A withdrawal from a course during the second week of classes must be processed with a green card, however, this withdrawal will not show on the student’s transcript.

- Students may drop courses with a grade of W, after the first week of classes until mid-semester. See WITHDRAWING FROM A COURSE.

- Courses may sometimes be added after Drop/Add. If a student has enrolled in a subject at a level that is inappropriate (too difficult or too easy), a change may be possible. (This happens most frequently in math or foreign language.) It is best to make any change as soon as possible, consulting with the instructor or an Arts and Science Dean, usually Dean Bergquist. Any change to a Blair course requires the written approval of the Associate Dean.

- Chamber Music MUST be added no later than the 14th day of the semester. No exceptions. This is the students’ responsibility to take care of in a timely fashion.

- When seniors make changes, beware! Please check YES Degree Audits so changes don't impede graduation. Seniors are the most likely candidates to audit classes, when they have fulfilled most of their requirements; note that audited hours do not count as hours enrolled and may affect status as a full-time student and such things as car/health insurance status and creditors’ expectations for repayment of college loans.

ENSEMBLES

Ensemble is required every semester; this is an NASM accreditation requirement. Students carrying 18-hour loads may seek permission from the Associate Dean and see the Blair Registrar to register for an ensemble as zero credit and save the 19th-hour overload fee; this assures completion of degree requirements for ensemble. This is NOT an option for first semester students. Second semester students will not be given permission except in rare occasions and only after first semester grades have been reviewed. Note that the zero credit ensemble must be replaced with another music credit in order to meet the minimum number of music credits required to graduate (80).

The only exceptions to the every semester requirement are for health problems such as tendonitis or vocal injury. Students who are injured and cannot participate in required ensemble will need a memo from their adviser explaining the reason for not enrolling in ensemble for the semester. The adviser must write a memo to Carol Dunne, Blair Registrar with a cc: to the Associate Dean explaining the reason for non-enrollment in ensemble for that semester. Please take care of this paperwork early in the affected semester.
Instrumental students who are recipients of Dean’s Honor Scholarships are obliged to fulfill the requirements regarding ensemble membership as outlined in their scholarship award letter, regardless of degree program requirements. Students with scholarships are listed in the advising rosters in this handbook.

If students register for a second ensemble during a semester it is considered ELECTIVE CREDIT, except in the case when a student has been abroad and is taking the second ensemble to make up for a missed credit. Students going abroad must double up on ensemble credits to make up for the semester(s) away. This may not be necessary for students going to Vienna, Amsterdam or Sydney, as ensemble credits may be earned in those programs.

CLASS CONFLICTS WITH REQUIRED ENSEMBLES

Students who have a mandatory conflict with their required ensemble for a course directly related to their second major, minor, or pre-professional course of study may PETITION the CURRICULUM COMMITTEE for a substitution of requirement.
- The forms are available at http://blair.vanderbilt.edu/docs/registrar-forms
- An e-mail or supporting letter from the academic adviser is needed. Please direct those to the Chair of the Curriculum Committee.
- This is a NASM requirement. Please take care of this paperwork early in the affected semester.

FINANCIAL MATTERS

Dwayne Sagen is the first contact for questions regarding financial aid. In addition, students may be referred to the Student Financial Aid Office at 2-3591. http://www.vanderbilt.edu/financialaid/

Students with need-based financial aid who want to transfer to another Vanderbilt Undergraduate School will have their financial aid transfer with them

- Instrumental students who are recipients of Blair Merit Scholarships are obliged to fulfill the requirements regarding ensemble membership as outlined in their scholarship award letter, regardless of degree program requirements.

- Need-based financial aid is not typically awarded during Maymester or Summer Session. There can be exceptions when a student is required to take a course to graduate and it is only offered during the summer session. This needs documentation by the Associate Dean.

- If a student intends to graduate early and attend summer school as if it is a regular semester, need-based aid can be awarded during a summer. The student will need to petition and the documentation needs to be signed by the Associate Dean. The courses must be required to graduate. (This is a very rare scenario).

- Federal need-based financial aid may be awarded to students for ten semesters, no summers. Blair Merit Scholarships are awarded for eight semesters, no summers.

- Students who are Blair Merit Scholarship recipients who intend to transfer out of Vanderbilt University must have Dean Wait’s signature on a release form before they are eligible to audition for admission to another program.
• Students and their parents must file need-based financial aid applications in the Financial Aid office by April 15 for the following year.

Financial problems: Students who anticipate difficulties in paying charges by the deadline need clearance from the Office of Student Accounts (615-322-6693) in Room 100 of the Baker Building, on 21st Ave. across from Wilson Hall. The Office of Student Accounts begins routine email notification to students regarding outstanding balances, consequences of unpaid accounts, and instructions on how to get clearance. Students whose tuition is still not paid by the day before classes are notified that they may be cancelled from all courses.

If payment is not received by noon on the third day of classes, students will be cancelled from their courses. Cancelled students must obtain written financial clearance from Student Accounts before the Blair Registrar can help the student begin the registration process again. Students cannot be guaranteed that they will be registered for the same classes from which they were cancelled. A $30 late registration fee is charged.

FRESHMAN ADVISING

Be very familiar with: Undergraduate Catalog, Blair Student Handbook, this Adviser Handbook, and the VU Student Handbook (http://www.vanderbilt.edu/student_handbook/index.html). The Schedule of Courses is now only available on-line at YES.

- Before seeing students, review their records in the advising folders and on AAI which is located in YES.

- Do they have AP Credit? IB Credit? If it has been officially reported to the university it should show on AAI under “EXTERNAL CREDIT” and they will have been appropriately distributed in the YES Degree Audit which students and advisers may access at any time. Blair allows students to apply all AP credit toward liberal arts core and graduation requirements (A&S has different regulations.) This information has been indicated on the Degree Tracking sheets filled out by the Head of Academic Advising for incoming students. A copy is provided for the student and for the adviser. If a student reports earning any AP credit that does not show in AAI, have the student contact the Blair Registrar. The listing of credit granted for AP and IB exams is in the Undergraduate Catalog. It can be easily accessed from the Blair website. Click on “Undergraduate Students and Families” then click on “First Year Students”, then scroll down to the AP/IB link. This will tell you and the student exactly what course number Vanderbilt grants credit for which AP/IB exam. Blair students cannot earn credit for AP Music Theory.

- Math requirements: See the Blair Student Handbook for complete requirements. Encourage students not to postpone math study, as their high school math skills will deteriorate over time. The math department will not grant credit for 127a or 133 if the student has already received credit for 140 or higher.
The first year writing requirement is satisfied for Blair students by MUSL 121W. Students will still need to fulfill the second English/Writing requirement prior to graduation or through AP/IB credit, unless they are exempt from this with their SAT score. (These students will need to take an academic elective in order to fulfill the total number of hours required in liberal arts, but it won’t need to be an ENGL/W course. If a first year student is given permission by the Associate Dean to delay the MUSL sequence for a year (typically due to a foreign language, math or physics second major) that student will need to take a course to satisfy the ENGL/W first year requirement unless AP credit has been earned.

One humanities requirement is satisfied for Blair students by MUSL 122.

Keyboard Harmony: All freshmen have been interviewed for placement on the Monday prior to classes beginning. Results are announced to each student, and the registrar will place students into the proper section. Students with no background are placed in Intro to Keyboard Harmony; piano majors are placed into Accelerated KH. If a student is placed into a more advanced level of KH than KH I, then the student will need to take music electives (one or two credits) in order to complete the required 80 hours in music. If a student begins with Intro to KH, then that course will count as a music elective in the musical arts major. For a performance major that course will count as a free elective.

The music theory diagnostic “test” is given during auditions weekends. Students who have been placed in the Accelerated section of Theory I were notified prior to course registration in June. Students may not “test out” of Theory I. Note that B.Mus. students do not earn credit for A.P. Music Theory so those test results do not show in a student’s AAI. If a student tells you they received a 5 on the AP Theory test but were not placed in the Accelerated section of Theory I, they should contact the Chair of the Comp/Theory Dept., Michael Slayton.

What is the student's major: performance, composition/theory, musical arts or musical arts/teacher education (MA5)? Be familiar with specific requirements in the Blair Student Handbook.

Students taking Chemistry 102A must also enroll in a discussion section that is connected to the lecture and a section of Chemistry lab CHEM 104A for a total of 4 credits. It is not necessary to take calculus as a co-requisite.

What if the student is interested in a second major, minor, or pre-professional curriculum? See Blair Student Handbook for guidelines and information on minors or a second major. Encourage the student to contact Amy Jarman, Head of Academic Advising, for counseling about how to plan ahead for completion of all requirements.

Performance course numbers may confuse students. See “Performance Instruction Course Numbers”.

Liberal arts courses: Most freshman students have 1-3 to select either semester. Encourage them to take only classes which will fulfill one of their requirements, not a free elective. Students who want to do a second major will have more opportunity during junior and senior years than during freshman and sophomore years to take those courses.
• All freshmen are enrolled in a section of Vanderbilt Visions, the University-wide extended orientation programming. See additional section on VV for information about requesting a change of section if necessary.

• Freshmen may take up to 18 hours.

FALL ORIENTATION ADVISING (FRESHMEN)

In the group meeting with freshman advisees, please do the following:

1. Ask each advisee to fill out an Advisee Info Sheet. (this year they are on green photocopy paper). Double check the submitted info so you have the best telephone number (usually cell) and their correct Vanderbilt e-mail address in order to contact them. Remind them to check their Vanderbilt e-mail accounts and their Blair mailboxes frequently.
2. Make sure students know how to contact you, and how you prefer to be contacted.
3. Distribute the “degree tracking sheet” to each advisee and explain its use.
4. Remind students the OFFICIAL word is the Undergraduate Catalog and they need to read the Blair section thoroughly.
5. Be available as much as possible this week and during Add/Drop.
6. Make it a habit to check in with your advisees occasionally to see how they are doing.

• Distribute the RESPONSIBILITIES of ADVISEES handout.

• Suggest that any problems in any class be discussed with the instructor involved and with you. Professors hold office hours and help sessions to aid students; encourage them to take advantage of these. Let them know how to reach you if they need some additional assistance with difficult course situations.

• Encourage use of all University resources, including faculty advisers, course tutors, the Counseling Center, the Tutoring Center, and the Writing Studio (see the Referral section).

• Explain the concept of mid-semester deficiency notices for grades of C-, D, F or I, which will be posted on YES. This information will be distributed to both Academic Advisers and Studio Advisers. Students ONLY receive this information through YES; no paper copies are distributed to them. Tell students they must contact you IMMEDIATELY for an appointment if they receive a deficiency notice. Or you may contact them as it is likely you will know before they remember to check for these. Students with deficiencies in two or more classes must also meet with the Associate Dean during that week. Be clear about this now to prevent misunderstanding later.

• Ask students to inform you or Melissa Rose of extended or serious illness which causes them to miss classes and get behind in work. If given the student’s name, classes affected, and faculty names (and e-mail addresses if possible), Dean Rose can inform the student’s professors. Students should always request documentation of visits to the Student Health Center. Course syllabi usually indicate if professors require such documentation.
Some students will want to meet with you individually—if you do so, you may want to review the following:

- The first year student’s schedules have been printed and attached to the Degree Tracking sheet. If a student has made changes since the date on the bottom of that printed page (typically August 8 or 9) you’ll need to look up their schedule in YES. All students were advised by Head of Academic Advising Amy Jarman during June registration. Each student was enrolled in the correct/appropriate courses for their major. First year students may take up to 18 hours. Each student’s schedule has been reviewed by Amy Jarman as of August 12 but changes may have been made by the student since then. These should be reviewed by you.

- Make sure the student is registered for ensemble, performance instruction with the correct course number and section, recital attendance, and performance class (except harp students).

- Check that freshmen are not taking 200-level courses, except ensembles, or a language for which they are qualified unless they have received PERMISSION FROM THE INSTRUCTOR.

- Students have registered during the summer, but course changes may be necessary because of bumping, AP credit, mistakes, or a student’s change of heart. Changes in introductory French or Spanish must be approved in advance by those departments (see Blair Student Handbook for details). Students may have been placed in a different section of a requested course. This is not considered a bump, but students may seek section changes during Drop/Add: Students may put their names on wait lists for closed courses which develop openings if other students drop. Persistence pays, but it’s also wise to consider alternate courses. Check for time conflicts of proposed courses against the student’s printed class schedule. Students make changes on YES; see the Blair Student Handbook for more information.

- If students find themselves in a course at an inappropriate level (too easy, too difficult) it is reasonable to make a change during Drop/Add or even later. This occurs most often in math or foreign language. The professor should be consulted first. After Drop/Add, seek A & S Dean Bergquist. (It is best if the adviser makes this contact.)

- Freshmen may not take courses pass/fail.

- Freshmen may not register for Recital Attendance section 02 or waive performance class during the first semester (exemptions must be approved by the Associate Dean).
GRADE APPEALS and STUDENT COMPLAINTS

Grade appeals should arise only rarely; students are responsible for tracking their progress in all of their classes and for becoming familiar with the policies of the course as explained on the syllabus. (Note that Vanderbilt grading policy is not uniform; rather, it is the purview of each instructor and is stated via the course syllabus. All changes to syllabus procedures will normally be distributed in writing.) Students may appeal a grade under limited circumstances:

- There was a mathematical error in calculating the grade
- The grade was based on criteria and standards other than those announced on the syllabus
- The grade was assigned based on factors other than student achievement, e.g., prejudice or discrimination. In such instances, the student may wish to consult with the EAD and may have recourse to the University’s grievance procedure if the matter cannot be resolved successfully within the school.

A student who wishes to appeal a grade must first discuss the situation with the instructor, normally within 30 days (as specified in the Student Handbook, [http://www.vanderbilt.edu/student_handbook/Policies_and_Regulations.htm#8](http://www.vanderbilt.edu/student_handbook/Policies_and_Regulations.htm#8)).

Students are encouraged to seek assistance from their faculty advisers, another member of the faculty, or one of the Associate Deans regarding questions of procedure and of school policy before and during this process.

- If the student is not able to resolve the complaint satisfactorily at the level of the instructor, he or she may appeal the decision within thirty (30) days to the Department Chair (who may consult with the Associate Dean).
- If the matter is not successfully resolved by the department chair, the student may appeal to the Associate Dean and then to the Dean of the Blair School.
- As a last resort, the student may appeal to the Provost.

Consult the student handbook for more details.

Written student complaints are governed by the Vanderbilt Student Handbook, and appeal and grievance procedures are spelled out in detail in Chapter V ([www.vanderbilt.edu/student_handbook/Policies_and_Regulations.htm#8](http://www.vanderbilt.edu/student_handbook/Policies_and_Regulations.htm#8)). The grievance procedures are also provided separately by the EAD office at [www.vanderbilt.edu/ead](http://www.vanderbilt.edu/ead).

Blair takes student feedback very seriously. Students should be referred to the Associate Dean and be encouraged to fill out course evaluations and issue-specific surveys. Please refer to the Blair Student Handbook.

GRADUATE SCHOOL

The Career Center can provide registration booklets and information on grad school requirements and the GRE at 322-2750.
INCOMPLETE AND MISSING GRADES

- **I or M grades**: In the event that students need an I (Incomplete) or M (Missed the final exam) or MI (Incomplete and Missed the final exam) in a course, a form must be obtained from the Blair Registrar. The form may be filed by either the student or the course instructor, with the student’s signature, the instructor's signature, the **Associate Dean’s signature**, and an agreed upon date for completion. When the instructor assigns one of these grades a box will pop up to remind of the need for the paperwork to be filed.

- The Registrar monitors completion of I and M grades.

- I and M grades normally have deadlines for completion. If deadlines are ignored, grades may be converted to an “F”.

- Advisers should **ask advisees about the status of any previous Incompletes**. Students with an I or M grade in a course do NOT re-register for the course; the instructor of the course must file paperwork with the Blair Registrar upon completion of the work. Students Advisers should check AAI periodically in YES to see if a final grade has been submitted.

INTERNSHIPS, INDEPENDENT STUDY, PRACTICUM

- Students interested in an **internship** may contact the Associate Dean and also Cindy Funk, Director of the Center for Student Professional Development, Student Life Center, Suite 220, phone 2-3969.

- **Students can register for course credit in conjunction with an internship**; a faculty sponsor will be needed. For internships relative to Arts and Science coursework, the student will need authorization from the A&S Deans Office in Kirkland Hall.

- **Independent study and pedagogy practicum**: A student who wishes to enroll in these courses and do independent work must have the permission and signature of a sponsor on an approval form obtained from the Blair Registrar. Subsequently a study plan must be approved by the sponsor, department chair, and Associate Dean, and filed with the Blair Registrar by the 10th day after classes begin. If this is not done the student will be dropped from the course.

- Students who find **summer internships** that require a **co-enrollment** in a course for academic credit must register for academic credit (MUSO 280) during Summer School. There is a $200 fee paid through the Center if credit is required. Further information is available on the CSPD website.

- To figure out **academic credit**, a formula of 3 hours per week x 15 weeks is used; so 45 hours of academic work (outside of any internship work) is required to earn one hour of credit. **Regulations** are given in the *Undergraduate Catalog*. 
MA5 ADVISING

Students in the MA5 program must adhere closely to the Curriculum as set forth. There are just a few hours of elective credit available. (The science/math requirement is stringent, and the humanities and academic elective courses are also very specific.) Please be aware of the following:

Sophomore Review
All students admitted to this program at matriculation must formally continue through a process called Sophomore Review. Criteria for this review are listed below and in the Undergraduate Catalog. Students not approved can complete the general musical arts degree. Students apply for continuation in the teacher education program (Sophomore Review) through the coordinator of the program. Applications must be submitted in either the fall or spring semester of the sophomore year. Deadlines for submitting applications for Sophomore Review are 1 November and 1 March.

Specific Criteria
1. A minimum cumulative grade point average of 2.500.
2. Successful completion (C- or better) of EDUC 1020 and SPED 1010
3. Successful completion (C- or better) of two additional Vanderbilt courses which count towards the Liberal Arts Core.
4. Successful completion (C- or better) of MUSC 170, 170e, MUSL 121W and MUST 250a.

General Criteria
These criteria rest on the professional judgment of appropriate faculty members, who are polled following the student’s application for Sophomore Review.
1. Endorsement by the appropriate faculty that the applicant has demonstrated the academic and musical qualifications expected of Vanderbilt teacher education candidates.
2. Endorsement by the appropriate faculty that the applicant has demonstrated the personal and character traits expected of Vanderbilt teacher education candidates.

Procedure for Sophomore Review
Transfer courses are often taken as free electives, but they may also earn liberal arts core credit. They may not fulfill the music core requirements, count as part of the last 30 hours of residence, serve as repeat credit, or be taken on a pass-fail basis

Applying to Peabody for the 5th year of Matriculation
Clifford Hofwolt is the adviser for 5th year students and applicants to the program: Clifford.hofwolt@vanderbilt.edu. Students in the MA5 program must formally apply to Peabody College for admission into the final graduate year of the degree. This application should be made early in the spring of the Junior year; the application will not be considered until they have GRE scores.

The application is here: https://graduateapplications.vanderbilt.edu/peabody_program_page.asp?PROGRAM_ID=195
Or, if you prefer to navigate there:
-This is the first page you’re looking for: http://peabody.vanderbilt.edu/x3006.xml
-For graduate applications, click on the "apply now" in the upper right of the four tan boxes, which lead you here:
When you click on "Online application for Master's and Ed.D. programs" it takes you to this page:
http://peabody.vanderbilt.edu/x3653.xml
-Click on secondary ed and it should take you to the application process at this link:
https://graduateapplications.vanderbilt.edu/peabody_program_page.asp?PROGRAM_ID=195

* Make sure to check the 5th year master's program box which is located somewhere on the application. You're earning an M.Ed. from the Department of Teaching and Learning.
You’re in the "secondary education” program though your licensure will be Instrumental/General or Vocal/General K-12. Your “Music GPA” and “Cumulative GPA” is in AAI.

### MID-SEMESTER DEFICIENCIES

*Please see calendar for dates.*

Copies of deficiency notices showing any mid-semester grades of C-, D, F, Abs, or I are distributed to Academic and Studio advisers at mid-term. Students access this information on YES. This courtesy warning does not show on transcripts.

- **Students are required to meet with the adviser** as soon as possible, and before the deadline for withdrawal. (Please see WITHDRAWING FROM A COURSE.) Please notify your advisees when you are available. If you have several deficient advisees, please extend your office hours during this period.

- Try to determine the **reasons for the problem and possible solutions.** Is the student attending class? Has the student met with the instructor? Is it a problem of extra-curricular activities or time management? Has the student visited the Psychological and Counseling Center for a session on time management/study skills? (see Referral section) Has the student obtained a tutor if one is available?

- **It may be best for a student to withdraw** if the student has met with the instructor and they believe the course is not salvageable. This should be a last resort, as it is liable to create heavier loads in subsequent semesters. See “WITHDRAWING FROM A COURSE”

- If a student stays in the course and does poorly, it can be retaken later for replacement credit. (No additional credit will be earned, which must be considered in any decision to repeat a course, but the grade and GPA can be improved; both grades show on the transcript, but only the most recent counts in the GPA.)

- Students with **deficiencies in more than one course** and **any senior** with even one deficiency are required to meet with the Associate Dean prior to the deadline for withdrawal. Make this very clear, and stress its importance. Extensive office hours are posted on the Associate Dean’s office door during "Deficiency Week."

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MUSIC FEES

Blair students are not charged a music fee for any music instruction. (DECLARED music minors and second majors are charged half the normal fee for performance instruction.)

PERFORMANCE CLASS

- Students may be excused from Performance Class for a semester if:
  - They have a course that meets at the same time in their Blair curriculum
  - They have a course that meets at the same time for their second major, their minor, or their pre-professional course of study

- What to do?
  - The adviser must complete the Performance Class conflict form, which is at http://blair.vanderbilt.edu/docs/registrar-forms. Completed forms go to Carol Dunne, Blair Registrar

Freshmen may not waive performance class during their first semester. Any exemptions must be approved by the Associate Dean and would be granted only in very rare circumstances.

PERFORMANCE INSTRUCTION COURSE NUMBERS

Composition/Theory majors enroll in Composition lessons at the following levels:
- MUSC 141-144 freshman and sophomore years
- MUSC 241 a,b,c,d junior and senior years

Composition/Theory majors enroll in studio (instrumental or vocal) lessons (6 semesters are required and must include enrollment in the freshman year) at the following level: MUSP unless approval is given by the studio instructor/department chair for MUSP-L instruction.

Students majoring in Musical Arts or Musical Arts/Teacher Education register for lessons as follows:
- MUSP 1xx-L freshman and sophomore year
- MUSP 2xx-L junior and senior year

Students majoring in Performance register for lessons as follows:
- MUSR 1xx-L freshman and sophomore year
- MUSR 2xx-L junior and senior year

A minor instrument is taken at MUSP 100-L level, and must have the consent of the instructor. Paperwork must be filed with the Blair Registrar.

A secondary instrument for students in the teacher education program is at MUSP level.
Any elective performance instruction will have an MUSP course number unless the student obtains and files with the Registrar a form verifying approval of the private instructor for MUSP-L-level.

In the musical arts degree program, performance instruction may be divided between two instruments if a student is proficient on both. MUSP-L-level instruction indicates a level of performance represented by musical arts audition repertoire in the Blair admissions booklet, and requires paperwork with the Blair Registrar (and a cc: to the Associate Dean) to verify appropriate faculty approval for a second area.

PRE–MED or PRE–DENTAL STUDENTS

See pages 55-56 in the 2012-2013 Blair Student Handbook and send students to meet with Amy Jarman, Head of Academic Advising

RECITAL ATTENDANCE
MUSO 108

In order to graduate, students must pass recital attendance every semester in residence except the final semester. (Students who study abroad are not in residence and do not have to make up this semester of recital attendance.) Academic regulations governing this course are outlined in the Undergraduate catalog.

If a student has a mandatory class conflict with Recital Attendance due to other (second major, pre-professional) requirements, see Carol Dunne for enrollment in section 02. First semester freshmen are not eligible to enroll in section 02 of recital attendance.

Students will register their attendance for all recitals with their Vanderbilt ID card and the card reader beginning this fall. Students and faculty are reminded that no lessons are to be scheduled to end any later than 2:45 p.m. on Thursdays in order for all students to be able to successfully register their attendance and be seated in Turner Recital Hall for a prompt 3:00 p.m. start each week.

For further information, please see the Blair Student Handbook and the University Catalog.
RELIGIOUS HOLIDAYS

Vanderbilt Policy Regarding Religious Holidays

From the Student Handbook:

It is the policy of Vanderbilt to make every reasonable effort to allow members of the university community to observe their religious holidays without academic penalty. Absence from classes or examinations for religious reasons does not relieve students from responsibility for any part of the course work required during the period of absence. Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the semester. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or, in schools without department chairs, the dean of the school.

The calendar of current religious holidays is available at:
http://www.vanderbilt.edu/religiouslife/calendar.html

SECOND MAJOR OR MINOR, PRE-PROFESSIONAL PROGRAM, BLAIR CONCENTRATION or MINOR INSTRUMENT

Blair students planning to pursue a second major, a minor, a pre-professional program, Blair-to-Owen 3+2, a Blair concentration, or minor instrument should file paperwork with the Blair Registrar as soon as possible, but no later than December 1 of their junior year. These students should also notify Head of Academic Advising Amy Jarman of their intentions.

- Forms are available for downloading at http://blair.vanderbilt.edu/docs/registrar-forms
- Once students have declared a second major, minor or pre-professional program, they can visit the appropriate dept. to request an academic adviser from that area. Students intending to pursue the Blair-to-Owen 3+2 program will meet with the Associate Dean for Academic Programs at Owen in the spring of the sophomore year.
- A&S paperwork is NOT required for Blair students declaring a 2nd major in A&S. The department itself may want a copy of the Blair paperwork.
Blair students MAY design their own 2\textsuperscript{nd} major through the College of Arts and Science. Students interested in such a plan should consult with A&S Dean Francille Bergquist. The requirements are very specific: there must be 48 hours of coursework in the 2\textsuperscript{nd} major…. Most 2\textsuperscript{nd} majors require 30-36 hours of coursework so it may be difficult for Blair students to pursue.

Information on completion of Blair concentrations or minor instrument requirements is found in the Blair Student Handbook.

When a student adds a concentration, it is advisable to check the change in requirements listed in the Blair Student Handbook. The appropriate page can be photocopied and added to the student’s advising folder.

Once a student has declared one of the above, any change requires paperwork to be filed with the Blair Registrar. Forms can be downloaded as above.

**SEQUENTIAL COURSES**

Theory I-IV and Musicianship I-IV must be taken in sequence.

MUSL courses are designed to be taken in order during the freshman and sophomore years. MUSL 121W is a prerequisite for MUSL 122. However, the third course, which is designed as a choice course for the student, can be delayed if the student is interested in a particular topic that is not offered during the fall of his/her sophomore year. The 3\textsuperscript{rd} course can be taken either in the fall or spring as there will be course offerings scheduled in both semesters. The 4\textsuperscript{th} course is considered the capstone experience so it must be taken after the other three.

Some students, especially those pursuing pre-med or a second major in science, may postpone MUSL 122 until the spring of the sophomore year. This will delay the completion of the 3\textsuperscript{rd} and 4\textsuperscript{th} semesters of the MUSL requirement until the junior year.

For students who delay MUSL 121W (permission must be given by the Associate Dean) due to a second major (typically this would be foreign language, math or physics), it delays the entire sequence. Those students will begin the MUSL sequence in the fall of the sophomore year. In such a case a student would then need to complete an English/Writing course during the freshman year unless AP credit has been earned.

**THEORY and MUSICIANSHIP** may not be deferred.
STUDY ABROAD

Blair students who plan to study abroad are likely to be able to do so for one semester, but not for two, due to the requirements for graduation.

- Students who are planning to study abroad should meet with the Associate Dean. Additional information can be found at the Vanderbilt Global Education Office Student Life Center, Rm. 115
  - Four study abroad programs (Vienna, Amsterdam, Milhaud Conservatory through VU in France, and Sydney) are coordinated with the degree programs in music. **The Amsterdam program accepts very few students, so those students interested in it must have a second choice program in mind.**
  - These programs both include provisions for lesson and ensemble credits which will count towards the Blair music core and are covered at least in part by regular tuition and fees. All also allow for a range of liberal arts and elective credits. Students enrolled in IES Vienna will be required to enroll in German; there is, however, no language prerequisite for admission to the program.
  - Blair students may also elect any of the other Vanderbilt-approved study abroad programs; see descriptions under “Study Abroad” in the front chapters of the Undergraduate Catalog. Students in these programs typically arrange alternative private lesson study, and those fees are usually not covered by tuition.
  - It is also possible to pursue study abroad through a leave of absence and transfer credit, in which case Vanderbilt financial aid is not applicable.

- For all study abroad programs, applications must be filed a semester in advance; the Blair Registrar must also be notified. Students who elect to study abroad must plan carefully with their adviser, making sure that required alternate year courses will not be missed. Students attending a Vanderbilt approved plan should have a continuation of their financial aid while overseas.

- Students do not need to make up the semester of Recital Attendance that they will have missed, as they are not considered “in residence”.

- Students may need to take an additional ensemble credit upon return in order to complete the required number for graduation.

- Credit for performance may be handled in several ways:
  - **credit by examination upon return** (the form is on the registrar’s website and must be filed in advance), go to [http://blair.vanderbilt.edu/docs/registrar-forms](http://blair.vanderbilt.edu/docs/registrar-forms)
  - **direct credit** (Sydney and Amsterdam programs only)
  - **additional summer work** at Vanderbilt
  - Musical arts majors may cover the missing credits in lessons through **additional credit hours of performance study** upon their return (students can register for 3 hours of MUSP 2XXL each semester of the senior year)
SUMMER STUDY and CREDIT BY EXAM

Summer study: Students who plan to study at another institution and receive transfer credit need approval in advance from the Associate Dean as soon as possible in the spring semester but **NO LATER THAN April 1**.

- They must be in **good standing** and obtain a summer coursework form. **Forms are available at:** [http://blair.vanderbilt.edu/docs/registrar-forms](http://blair.vanderbilt.edu/docs/registrar-forms). Students are responsible for taking a course syllabus for the class they intend to take to the VANDERBILT Dept. for transfer course consideration. The deadline for turning in these forms to the Blair Registrar is April 1.

- Music **core courses** cannot transfer.

- Some **music camps and festivals** offer credit through an accredited institution, which may be transferable for elective credit; **approval should be sought in advance**.

Students who plan to **study at Vanderbilt during the summer** should consult the Vanderbilt summer catalog for courses to be offered.

- Students who wish to apply for **financial aid for VU summer study** must submit an application to the financial aid office by May 1. **Funds are limited**.

- For **summer performance study at Blair** requirements are:
  - 3-4 hours credit: Two 45-minute lessons weekly for 10 weeks with 30 hours of practice weekly
  - 2 hours credit: One 60-minute lesson weekly for 10 weeks with 15 hours of practice weekly
  - 1 hour credit: One 45-minute lesson weekly for 10 weeks with 7.5 hours of practice weekly
  - Group instruction: Two 45-minute lessons weekly for 10 weeks

**Credit by Exam:** Students who plan to do work over the summer in order to earn Credit by Exam in the fall will need to **file a study plan with and be approved by Associate Dean Melissa Rose prior to departure for the summer**. The Credit by Exam paperwork is available for downloading at [http://blair.vanderbilt.edu/docs/registrar-forms](http://blair.vanderbilt.edu/docs/registrar-forms)

- Rarely are freshmen students able to earn credit by exam for Blair coursework, however in such cases, the Credit by Exam Paperwork must be filed.

- Students register for credit by exam during a semester in which they are enrolled as a full time student, presumably the fall semester following the summer in which they did the work.
Students who express an interest in transferring out of Blair to another Vanderbilt undergraduate school (Intra-University Transfer, or IUT) or to another university (Extra-University Transfer, or EUT) should be referred to the Head of Academic Advising, Amy Jarman, who can assist in the transfer process. Advisers should also contact the Associate Dean and the Blair Registrar.

Transfer applications and full information regarding deadlines for IUT can be found on the University Registrar’s website at http://www.registrar.vanderbilt.edu/iut/iut.html.

- Freshmen may not apply to IUT until they have completed a year at Vanderbilt.

- Students planning to transfer (either IUT or EUT) must enroll in a minimum of 3 hours while still at Blair; students on honor scholarships are expected to enroll in all music classes required for their degree. Preliminary paperwork must be filed with the Head of Academic Advising in order for students to be waived from required enrollment in ensemble, studio lessons, performance classes and recital attendance. Waivers are granted for only one semester. **First semester freshmen are not eligible to apply for a waiver.** Students must stay in the home school one year and be in good academic standing before another VU school/college will consider them.

- Advice regarding courses for students intending to remain at Vanderbilt may be obtained from Dean Francille Bergquist, A & S, 311 Kirkland Hall; Dean Art Overholser, Engineering, 104 Featheringill Hall; or from the Peabody Office of Undergraduate Academic Affairs, 215 Peabody Administration Building.

- Performance majors usually change to musical arts in order to prepare to transfer, taking fewer hours in performance.

- Students transferring within Vanderbilt may choose to do a second major or a minor in music.

- Need based financial aid typically continues to be available to a student changing undergraduate colleges. Blair merit aid does not continue. Questions regarding need-based and merit-based Financial Aid can be addressed to Dwayne Sagen.
TUTORING

Director of Tutoring Services: Professor Andrea Heard
Location: VIPPS/Curb Center (18th and Edgehill)
For general questions: 322-5218 and e-mail: tutoringservices@vanderbilt.edu
http://www.vanderbilt.edu/cas/supportservices/tutoringservices/

THE TUTORING SERVICES PROGRAM Opens September 12th.

Tutoring Services offers assistance to students who wish to enhance their academic performance in classes offered by the College of Arts and Sciences in the following departments: Biological Sciences; Chemistry; Economics; Mathematics; Physics; Engineering; and Foreign Languages.

Services are free of charge. Students are encouraged to work primarily with their professors and TAs to keep on top of their studies. As a secondary resource, students can try the Help Desks offered by each department. The Help Desks typically run on a generous schedule. Note: Engineering offers drop-in Help Desks for all students, not just engineering students, in many Science and Math classes. As a further resource, students can request and schedule individual tutoring, but we encourage trying out the various Help Desks first since these are often more than sufficient. Help Desks are typically the fastest way to obtain support and they provide generous regular opportunities to work with an instructor or tutor on one’s homework, assignments, and general abilities. They are organized by and take place in the sponsoring department, and are staffed by graduate teaching assistants, advanced undergraduates, and sometimes by professors themselves. There is no charge for these sessions.

Individual Tutoring

Individual Tutoring is available on a limited basis to support students enrolled in classes offered by the departments listed above. Tutors are advanced undergraduates or graduate students who have been identified and recommended by their departments and trained by Tutoring Services. Individual tutoring takes place in the Central Library, the Payne Room, 6th Floor North, on an appointment-basis. Although students are not charged for this service, each student is limited to seven sessions of tutoring per class per semester and to no more than 2 sessions in a class per week. Please remember these limits over the semester and schedule your sessions wisely. Please schedule far in advance since near test-times our office sees surges in requests among a limited number of (busy) tutors.

Writing Studio

343-2225, 007 Calhoun Hall and 217 Commons Center
www.vanderbilt.edu/writing

The writing studio is a free and confidential writing resource for students. They can meet individually with trained consultants to discuss all aspects of writing, from invention and outlining to revising and developing style.

Tutoring in Blair classes is coordinated by the department chairs.
VANDERBILT VISIONS

Vanderbilt Visions is a one-semester, university core program for incoming students, whose subject is the social, academic, cognitive, and cultural transitions first-year undergraduates experience as they begin their first semester in the rich and challenging environment of a private research university.

A Vanderbilt faculty member and an undergraduate peer mentor recruited by the student organization VUcept partner to lead each Vanderbilt Visions group. Faculty and Student VUceptors mentor small groups of first-year students selected from across all ten Houses of The Commons. Vanderbilt Visions groups meet during CommonVU week, and on Mondays and Tuesdays during the semester. A syllabus organizes hour-long, small-group discussions and activities, and also provides each group significant autonomy in charting its semester. Faculty Heads of House will attend Visions group meetings as guests, participants, and mentors.

Section changes resulting from a conflict with an academic course must be requested before the end of the Registration Change period by contacting the Associate Dean.

WITHDRAWING FROM A COURSE

*Please see the academic calendar for change period dates.*

If it is determined that the best course of action for a student is to withdraw from a course, either during mid-semester deficiency week, or prior to that, the following procedure is in place.

- **The Change of Course green cards are used following Drop/Add**, changes made with green cards DO SHOW on the transcript as a grade of “W”. Cards are available in the Blair office, outside of the Registrar’s room, and the instructor’s, adviser’s, student’s, and Associate Dean’s signatures, in that order, are needed. The student is expected to talk with each of these to explain the situation and obtain the signatures.

- **AFTER THE DEADLINE** students may withdraw from a course only for medical reasons or severe personal problems. Such a withdrawal is rare and must be authorized by the Associate Dean. If approved, the grade of "W" is given.
Many student services and offices on campus are now centralized in the office of the Dean of Students. For easy reference, you might want to bookmark this address: [www.vanderbilt.edu/deanofstudents/index.php](http://www.vanderbilt.edu/deanofstudents/index.php)

### CAMPUS RESOURCES 2012

| ALCOHOL AND OTHER DRUGS | Office of Alcohol, Tobacco, & Other Drug Prevention Programs  
|------------------------|-------------------------------------------------------------------------------------------------|
| **Address**            | Ph. [34]3-4740  
| **Website**            | www.vanderbilt.edu/alcohol  
|                        | Oversees programs on alcohol and other drugs. Dean Rose can also provide referrals. |

| COMPUTER | Information Technology Services  
|---------|---------------------------------------------------------------------------------|
| **Address** | Ph. [34]3-9999  
| **Website** | its.vanderbilt.edu/  
|           | its.vanderbilt.edu/helpdesk/  
|           | www.vanderbilt.edu/resnet  
| **Notes** | Periodically offers training and workshops. Student accounts are created upon students’ arrival on campus. Contact the HELP Desk at 3-1631 for further information or assistance. Computers for student use are located on campus. Faculty and staff may contact Michael Hime or Jennifer Daniel, technology liaisons for Blair. |

| COUNSELING | Psychological and Counseling Center  
|------------|---------------------------------------------------------------------------------|
| **Address** | Ph. [32]2-2571  
| **Website** | www.vanderbilt.edu/pec/  
| **Notes** | Confidential consultation and classes dealing with personal, social, and emotional problems. Programs on stress and weight management, vocational self-assessment, gender-related issues, reading/study skills, and training in effectively working with others. For personal and emotional problems it is helpful for an adviser to call. RAs are often involved |

| Student Health Services | Students in severe distress, in need of medication, or having drug or related problems should be referred to Student Health. Other personal and emotional problems are usually referred to the Counseling Center; students may also take these to Student Health.  
|------------------------|-------------------------------------------------------------------------------------------------|
| **Address**            | Ph. 2-2427  
| **Website**            | www.vanderbilt.edu/student_health/  
| **Notes**              |  

| University Chaplain | Provides occasions for religious reflection, opportunities for service and worship, and personal counseling. Numerous religious denominations are represented on the staff.  
|-------------------|-------------------------------------------------------------------------------------------------|
| **Address**        | Ph. 2-2457  
| **Website**        | www.vanderbilt.edu/religiouslife/  
<p>| <strong>Notes</strong>          |</p>
<table>
<thead>
<tr>
<th>DISABILITIES</th>
<th>Equal Opportunity, Affirmative Action, Disabilities Services</th>
<th>Counseling and assistance for students with disabilities, including learning disabilities. Monitors compliance with VU policies prohibiting discrimination. Anita Jenious oversees sexual harassment issues for students, faculty, and staff. The coordinator for students with disabilities is Tiffany Taylor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMPLOYMENT</td>
<td>Center for Professional Student Development</td>
<td>Handles part-time employment off campus, has listings of graduate school programs, summer jobs and full-time career opportunities.</td>
</tr>
<tr>
<td>AND INTERNSHIPS</td>
<td>Ph. [32]2-2750</td>
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<tr>
<td></td>
<td>Student Life Center, Suite 220</td>
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<td></td>
<td>Cindy Funk, Director</td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/career">www.vanderbilt.edu/career</a></td>
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<tr>
<td>FINANCES</td>
<td>Office of Student Financial Aid and Undergraduate Scholarships</td>
<td>See the university web site for complete financial aid information for students. Additional information is on p. 76 in the Blair Student Handbook, or students may see Dean Dwayne Sagen for assistance with financial aid.</td>
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<tr>
<td></td>
<td>Ph.[32] 2-3591</td>
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<tr>
<td></td>
<td>2309 West End Avenue</td>
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<tr>
<td></td>
<td><a href="mailto:finaid@vanderbilt.edu">finaid@vanderbilt.edu</a></td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/financialaid/">www.vanderbilt.edu/financialaid/</a></td>
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<td></td>
<td>Student Accounts</td>
<td>Students who have difficulty paying full tuition by the deadline must make arrangements with Student Accounts. Students need to verify that their accounts are clear or they are subject to being bumped from all classes unless tuition is paid or special arrangements are made before classes begin.</td>
</tr>
<tr>
<td></td>
<td>Ph.[32] 2-6693</td>
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<td></td>
<td>100 Baker Bldg.</td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/stuaccts/">www.vanderbilt.edu/stuaccts/</a></td>
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<tr>
<td>HEALTH PROBLEMS</td>
<td>Student Health Services</td>
<td>Serves physical and mental health needs of students. Confidential. Students should call for an appointment except in an emergency.</td>
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<tr>
<td></td>
<td>Ph. [32]2-2427</td>
<td></td>
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<tr>
<td></td>
<td>Zerfoss Building, Medical Center North</td>
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<tr>
<td></td>
<td>Dr. Louise Hanson, Director</td>
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<tr>
<td></td>
<td><a href="http://www.vanderbilt.edu/student_health/">www.vanderbilt.edu/student_health/</a></td>
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<tr>
<td>HONOR SYSTEM</td>
<td>Office of Student Conduct and Academic Integrity</td>
<td>Governs the conduct of students. Detailed information about the honor system, honor code, and honor council is found in the Student Handbook.</td>
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<tr>
<td></td>
<td>Ph.[32] 2-7868</td>
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<tr>
<td></td>
<td>F4216 Zerfoss</td>
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<td></td>
<td>G.L. Black, Director</td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/studentconduct/index.html">www.vanderbilt.edu/studentconduct/index.html</a></td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/student_handbook/">www.vanderbilt.edu/student_handbook/</a></td>
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</tbody>
</table>
HOUSING AND RESIDENTIAL EDUCATION

Srh. Director of Housing Management and life issues. Assistant
Randy Tarkington, Directors and Resident Advisors for each hall.
Sr. Director of Residential Education
Jason Jakubowski, Dir. Of Assignments

INTERNATIONAL STUDENTS

International Student and Scholar Services
Ph. [32]2-2753
Student Life Center, Suite 103
Sherif Barsoum, Director
www.vanderbilt.edu/isss/index.html

LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER, OR INTERSEX ISSUES

Office of LGBTQI Life
The K.C. Potter Center
[32]2-3330; www.vanderbilt.edu/lgbtqi

MINORITY STUDENTS

Bishop Joseph Johnson
Serves as a liaison between minority
Black Cultural Center
students and all aspects of University life.
Ph.[32] 2-2524
2301 Vanderbilt Place
Frank E. Dobson, Jr., Director
www.vanderbilt.edu/bcc/index.html

OFFICE OF HONOR SCHOLARSHIPS

Todd Peterson, Faculty Director
Assists students in the process of preparing for
204 Student Life Center
and pursuing post-baccalaureate study in the
Ph.[32] 2-4323
U.S. and Abroad.
ohs.vanderbilt.edu

PRE-LAW

Pre-Law Adviser
Academic advice and assistance
Ph.[32] 2-6222
with applications for law school.
301 Calhoun Hall
Prof. Klint Alexander
klint.w.alexander@vanderbilt.edu

PRE-MEDICAL AND PRE-DENTAL

Health Professions Adviser
Academic advice and assistance with
Ph.[32]2-2446
applications for medical and dental school.
310 Student Life Center
Information can be found on the website,
Dr. Robert Baum
in the Blair Student Handbook, in the
www.vanderbilt.edu/hpao
Undergraduate Catalog, and in the advising
topics section of this notebook.
<table>
<thead>
<tr>
<th>RELIGIOUS LIFE</th>
<th>Office of Religious Life</th>
<th>Provides worship, counseling, study, social action, and fellowship for individuals and joins in cooperative programs that minister to the University. Provides grief services for students.</th>
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<tr>
<td></td>
<td>Ph. [32]2-2457</td>
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<td></td>
<td>2417 West End Avenue,</td>
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<td></td>
<td>Tarpley Bldg.</td>
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<td></td>
<td>Rev. Gary White, Director</td>
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<td></td>
<td><a href="mailto:religiouslife@vanderbilt.edu">religiouslife@vanderbilt.edu</a>, <a href="http://www.vanderbilt.edu/religiouslife/">www.vanderbilt.edu/religiouslife/</a></td>
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<tr>
<td>SERVICE</td>
<td>Office of Active Citizenship and Service</td>
<td>Facilitates service opportunities within the Nashville community.</td>
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<td></td>
<td>Ph. [34]3-7878</td>
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<td></td>
<td>Community Partnership House, 401 24th Ave. North</td>
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<td></td>
<td>Mark Dalhouse, Director <a href="mailto:oacs@vanderbilt.edu">oacs@vanderbilt.edu</a></td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/oacs">www.vanderbilt.edu/oacs</a></td>
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<tr>
<td>STUDENT RECORDS</td>
<td>University Registrar</td>
<td>Issues grades, transcripts, and deficiency reports.</td>
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<td></td>
<td>Ph. [32]2-7701</td>
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<tr>
<td></td>
<td>134 Magnolia Circle</td>
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<td></td>
<td><a href="http://www.registrar.vanderbilt.edu/">www.registrar.vanderbilt.edu/</a></td>
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<tr>
<td>STUDY ABROAD</td>
<td>Global Education Office</td>
<td>Coordinates opportunities to study abroad. Blair students should also contact Dean Rose.</td>
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<tr>
<td></td>
<td>Student Life Center, Suite 115 <a href="mailto:geo@vanderbilt.edu">geo@vanderbilt.edu</a></td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/geo">www.vanderbilt.edu/geo</a></td>
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<tr>
<td>STUDY SKILLS</td>
<td>Psychological and Counseling Center</td>
<td>Meets with students one-on-one to work on study skills and time management skills.</td>
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<tr>
<td></td>
<td>Ph. [32] 2-2571</td>
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<td></td>
<td>215 Terrace Place</td>
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<td></td>
<td><a href="http://www.vanderbilt.edu/pcc/reading.html">www.vanderbilt.edu/pcc/reading.html</a></td>
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<tr>
<td>TRANSCRIPTS</td>
<td>Office of the University Registrar</td>
<td>Students may request transcripts online. All students pay a one-time fee.</td>
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<td></td>
<td>Ph. [32]2-7701</td>
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<td></td>
<td>Peabody, 134 Magnolia Circle</td>
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<td></td>
<td><a href="http://www.registrar.vanderbilt.edu/transcripts.htm">www.registrar.vanderbilt.edu/transcripts.htm</a></td>
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<td></td>
<td>VIPPS/Curb Center</td>
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<td></td>
<td>18th and Edgehill</td>
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<td>Andrea Heard, Director <a href="mailto:tutoringservices@vanderbilt.edu">tutoringservices@vanderbilt.edu</a></td>
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<td></td>
<td>Ph. [32]2-5218</td>
<td><a href="http://www.vanderbilt.edu/cas/supportservices/tutoringservices/">www.vanderbilt.edu/cas/supportservices/tutoringservices/</a></td>
</tr>
<tr>
<td></td>
<td>Writing Studio</td>
<td>Tutoring in writing skills. No cost.</td>
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<td></td>
<td>007 Calhoun Hall and 217 Commons Center <a href="http://www.vanderbilt.edu/writing">www.vanderbilt.edu/writing</a></td>
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<td></td>
<td>For tutoring in Blair courses consult Dept. Chairs.</td>
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</tbody>
</table>
WOMEN'S CENTER RESOURCES

Project Safe (part of the Margaret Cuninggim Women's Center)
Offers support for anyone in the Vanderbilt community who is or has experienced power-based personal violence. This number is staffed 24/7; the purpose of the line is to connect people with relevant resources.
936-7273

Margaret Cuninggim Women’s Center
Offers the same support as above during business hours, 8am-5pm. We can also see walk-ins at our office.
http://www.vanderbilt.edu/WomensCenter
322-4843

Psychological & Counseling Center
Offers psychological support to the Vanderbilt community. Numbers are available to get in touch with the PCC during business hours and after-hours.
http://www.vanderbilt.edu/pcc
322-2571 (business hours); 244-7444 (after-hours crisis line)

Vanderbilt University Police Dept: Victim Assistance
Offers support for anyone in the Vanderbilt community about any crime-related issue. People can learn more here about filing an Order of Protection, filing a report with the police, and more.
http://police.vanderbilt.edu/services/victims ; 343-0883

Office of Housing and Residential Education
Offers support for Vanderbilt students. Students living on campus should connect with their Residential Advisor or Area Coordinator if they have concerns about their well-being or safety.
http://www.vanderbilt.edu/ResEd
343-0883

Office of Student Conduct & Academic Integrity
Students wishing to file for a campus stay-away order and/or to seek a campus path to filing a complaint against another student should contact this office.
http://www.vanderbilt.edu/studentconduct/
322-7868

Student Health Center
Students with health concerns should contact this office, including emergency contraception and follow-up services to medical-legal exams.
http://www.vanderbilt.edu/student_health/
322-2427

Work/Life Connections, the Vanderbilt Employee Assistance Program (EAP)
Employees with concerns regarding these issues can contact this office.
http://healthandwellness.vanderbilt.edu/work-life-connections-eap
936-1327
NASHVILLE RESOURCES

Sexual Assault Center
Offers a variety of services regarding sexual violence, including child sexual abuse.
http://www.sacenter.org/
259-9055 (main line)
800-879-1999 (crisis line)

TN Coalition Against Domestic & Sexual Violence
Connects people with local resources throughout Tennessee. Does not offer counseling or other support services directly.
http://www.tcadsv.org/
1-800-356-6767

YWCA Domestic Violence Program
Offers support services for domestic violence, including a confidential shelter.
http://www.ywcanashville.com/
269-9922 (main line)
242-1199 or 800-334-4628 (crisis line)

Mary Parrish Center
Offers support services for domestic violence, including emergency shelter.
http://www.maryparrish.org/
256-5959

Ujima House
Offers support services for domestic violence, including emergency shelter.
242-6543