## Practice Room Profiles

### 1st Floor

<table>
<thead>
<tr>
<th>Room #</th>
<th>Ammenities</th>
<th>Available to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1142</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>1147</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>1149</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>1151</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>1155</td>
<td>Upright piano, chair, stand</td>
<td>Chamber Groups; All Blair Students</td>
</tr>
</tbody>
</table>

### 2nd Floor

<table>
<thead>
<tr>
<th>Room #</th>
<th>Ammenities</th>
<th>Available to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2158</td>
<td>Grand piano, chairs, stand</td>
<td>Chamber Groups; All Blair Students (After 2pm)</td>
</tr>
<tr>
<td>2159</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2160</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2161</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2162</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2163</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2164</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2165</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2166</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2168</td>
<td>Upright piano, chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>2170</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
</tbody>
</table>

### 3rd Floor

<table>
<thead>
<tr>
<th>Room #</th>
<th>Ammenities</th>
<th>Available to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>3121</td>
<td>Grand piano, chairs, stand</td>
<td>Chamber Groups; All Blair Students</td>
</tr>
<tr>
<td>3129</td>
<td>Grand piano, chairs, stand</td>
<td>Piano Majors; Permission only (non-majors)</td>
</tr>
<tr>
<td>3131</td>
<td>Grand piano, chairs, stand</td>
<td>Piano Majors; Permission only (non-majors)</td>
</tr>
<tr>
<td>3133</td>
<td>Grand piano, chairs, stand</td>
<td>Piano Majors; Permission only (non-majors)</td>
</tr>
<tr>
<td>3142</td>
<td>Grand piano, harpsichord, chairs, stand</td>
<td>Piano Majors; Permission only (non-majors)</td>
</tr>
<tr>
<td>3143</td>
<td>Harpsichord</td>
<td>Special Permission Needed by Carl Smith</td>
</tr>
<tr>
<td>3145</td>
<td>Two Grand Pianos, chair, stand</td>
<td>Piano Majors; Permission only (non-majors)</td>
</tr>
<tr>
<td>3146</td>
<td>Two Grand Pianos, chair, stand</td>
<td>Piano Majors; Permission only (non-majors)</td>
</tr>
<tr>
<td>3147</td>
<td>Upright piano, chair, stand, tile floor</td>
<td>Voice Majors; All Blair Students</td>
</tr>
<tr>
<td>3148</td>
<td>Upright Piano, chair, stand, tile floor</td>
<td>Voice Majors; All Blair Students</td>
</tr>
<tr>
<td>3149</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>3150</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>3151</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
<tr>
<td>3152</td>
<td>Chair, stand</td>
<td>All Blair Students</td>
</tr>
</tbody>
</table>