Blair School of Music
Entrance Exam in Music Theory

Name: PRACTICE

Please read all directions carefully.

The following exam is designed to test the fundamental skills necessary for successful admission into the Blair School of music. The applicant must demonstrate the ability to complete the exam with minimal error (i.e. no more than two incorrect answers per each numbered section I-IV or three incorrect answers per each numbered section V-VIII).

I. Provide key signatures for the following:
(NOTE: Pay close attention to the clef changes here and throughout this exam).

\[
\begin{align*}
\text{C Major} & \\
\text{Db Major} & \\
\text{E major} & \\
\text{B minor} & \\
\text{Bb Major} & \\
\text{F major} & \\
\text{E minor} & \\
\text{Ab Major} & \\
\text{C# minor} & \\
\text{A minor} & \\
\text{Bb Major} & \\
\text{F# minor} & \\
\text{Eb Major} & \\
\text{G minor} & \\
\text{C Major} & \\
\text{D# minor} & \\
\end{align*}
\]

II. Place appropriate barlines into the following examples:

\[
\begin{align*}
\text{E minor} & \\
\text{Ab Major} & \\
\text{C# minor} & \\
\text{A minor} & \\
\text{Bb Major} & \\
\text{F# minor} & \\
\text{Eb Major} & \\
\text{G minor} & \\
\text{C Major} & \\
\text{D# minor} & \\
\end{align*}
\]

III. Complete the following scales, ascending, using appropriate accidentals (i.e. without key signature):

\[
\begin{align*}
\text{G harmonic minor} & \\
\text{Db major} & \\
\end{align*}
\]
IV. Identify the quality (Major, minor, augmented or diminished) of the following triads (circle the correct quality below):

V. Write the note, either above or below the given note, that forms the indicated interval

VI. Identify the following intervals (Note clef change):

VII. Identify the following triads and seventh chords. Provide the root and chord quality on the top line and the inversion on the bottom line (see examples below):

VIII. Provide the best time signature for each measure in the space at the beginning of each measure. In some cases more than one correct answer may be possible, but use the note groupings to determine the most appropriate answer: