To the Applicant:

Thank you for your decision to apply and audition for a scholarship for private study at the Blair School of Music.

Scholarship auditions occur annually in the spring for the following academic year.

Please complete and return the completed form to:

Precollegiate Registrar
Blair School of Music
2400 Blakemore Ave.
Nashville, TN 37212
FAX (615) 343-0324

Questions?
Trisha Johns
PCA Registrar
(615) 322-7659
trisha.johns@vanderbilt.edu

PRECOLLEGE SCHOLARSHIP APPLICATION ACADEMIC YEAR 2013-2014

APPLICATION INSTRUCTIONS

- See list of available scholarships on reverse of this page.
- Complete application form in full.
- Return completed application to the Blair School by the deadline: MARCH 15, 2013
- Ask your school music teacher and/or private teacher to complete and return a recommendation form (attached). One recommendation is required. If possible, two recommendations are preferred.
- A representative of the Blair School will contact you to schedule your audition time after your application is received. Auditions will not be scheduled without the student’s portion of the application.

AUDITION SCHEDULE

Auditions are heard by a faculty committee in each performance area:

Brass & Percussion Saturday, April 6, 2013
Folk Instruments Saturday, April 27, 2013
(fiddle, dulcimer, banjo, mandolin)

Piano Saturday, April 6, 2013
(grades 1–7 rising [2013-14] = grades K-6 in 2012-13 school year)

Piano Saturday, April 13, 2013
(grades 8–12 rising [2013-14] = grades 7-11 in 2012-13 school year)

Strings Saturday, April 13, 2013

Suzuki Strings Spring Recital performance serves as audition (April 20, 2013)

Voice Auditions will be scheduled after all applications are received.

Woodwinds Sunday, April 7, 2013

AUDITION GUIDELINES

- Prepare two (2) contrasting solos, selected by student
- All auditions may be heard without accompanists (voice students: an accompanist will be provided)
- Memorization is expected of pianists and vocalists, and encouraged for strings
- Percussionists should audition on their strongest instrument
- Awards are not guaranteed
- Decisions of the scholarship committee are final

Application Deadline: Friday, March 15, 2013

Results of scholarship applications will be mailed to students and their parents in June, 2013.
### Available Precollege Scholarships 2013–2014

#### MERIT SCHOLARSHIPS

<table>
<thead>
<tr>
<th>Scholarship</th>
<th>Available to</th>
<th>Provision</th>
<th>Requirements</th>
</tr>
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<tbody>
<tr>
<td>Myra Jackson Blair Senior Scholarship</td>
<td>Outstanding high school (and occasional 8th grade) students who plan careers in music</td>
<td>Tuition for private instruction and class instruction in theory, music history, musicianship, and accompanying and/or chamber music at Blair</td>
<td>Maintain a “B” average in each Blair subject, perform in one faculty/large ensemble concerts each semester. Pianists are expected to participate in accompanying and/or chamber music class, and eligible instrumentalists are required to audition for the Youth Orchestra program. Participation in Blair’s Certificate Program is encouraged.</td>
</tr>
<tr>
<td>Myra Jackson Blair Junior Scholarship</td>
<td>Outstanding students in grades 5-7 who are serious about music study</td>
<td>Tuition for private instruction and possible class instruction in theory and chamber music</td>
<td>Maintain a “B” average in lessons, attend one MJB honor scholarship recital each semester and at least two faculty/large ensemble concerts each semester</td>
</tr>
<tr>
<td>Gilbert Memorial Scholarship</td>
<td>Clarinet students (or saxophone if no trumpet students qualify) with at least one year of previous study at Blair School of Music.</td>
<td>Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
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<tr>
<td>Samuel E. Stumpf Trumpet Scholarship</td>
<td>High school trumpet students (or, if no trumpet students qualify: horn, other brass instrument or other woodwind instrument). Students must show promising musical ability.</td>
<td>Tuition for private instruction and class instruction in music theory, music history, musicianship, and accompanying and/or chamber music at Blair.</td>
<td>Maintain a “B” average in each Blair subject, perform in one MJB Scholarship recital each semester, participate in the Youth Orchestra program, and attend two faculty/large ensemble concerts each semester. Participation in Blair’s Certificate Program is encouraged.</td>
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<tr>
<td>David Mazanec Memorial Scholarship</td>
<td>Suzuki students with at least one year of previous study at the Blair School of Music.</td>
<td>Partial tuition for Suzuki violin/cello study at Blair.</td>
<td>Maintain “B” average in performance area, perform in recital once a year, attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Mary McClure Hotchkiss Scholarship</td>
<td>Pre-college students with exceptional musical ability; preference given to piano students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>William H. Moennig Memorial Scholarship</td>
<td>Talented pre-college string students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
</tr>
<tr>
<td>Amelie Throne Scholarship</td>
<td>Talented pre-college piano students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
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<tr>
<td>Wachs Memorial Scholarship</td>
<td>Talented pre-college piano and string students</td>
<td>Partial tuition for private instruction at Blair.</td>
<td>Maintain “B” average in each Blair subject and attend two faculty concerts each semester.</td>
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#### FINANCIAL NEED SCHOLARSHIPS

To be considered for the following awards, students are required to complete the “financial need information” section of the scholarship application, IN ITS ENTIRETY. If you do not complete the “financial need” section of the application, you will not be considered for these awards:

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<td>Blair Guild Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
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<td>Blair Fiddle Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
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<td>Double Reed Scholarships</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Tuition assistance for private oboe or bassoon instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
</tr>
<tr>
<td>Potter Precollege Scholarship</td>
<td>Students with demonstrated financial need and significant talent and accomplishment.</td>
<td>Partial tuition for private instruction (and in some cases, large ensembles) at the Blair School of Music.</td>
<td>Maintain “B” average in each Blair subject.</td>
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<tr>
<td>Baldassarri Precollege Scholarship</td>
<td>Students with promising musical ability and who demonstrate financial need.</td>
<td>Partial tuition for private mandolin, fiddle, or dulcimer instruction at the Blair School of Music.</td>
<td>Maintain a “B” average in the instrument lessons.</td>
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**FINANCIAL NEED SCHOLARSHIPS**

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Please Print:

Student Name __________________________

Parent/Guardian(s) ______________________

Address ________________________________

City/State/Zip ____________________________

Home Phone ______________________________

Daytime Phone ____________________________

E-mail Address ____________________________

Student Age _______

Instrument ______________________________

Stringed Instrument: Check here if Suzuki: ______

Years of private study _______

Total years on instrument _______

Private Teacher __________________________

School Music Teacher ______________________

Current School (2012–2013) ________________

Current Grade level (2012–2013) ____________

Scholastic Average _______________

List three solo compositions studied:

1. ______________________________________

2. ______________________________________

3. ______________________________________

List awards and honors received:

________________________________________

________________________________________

Solo and ensemble experience (band, orchestra, choir, etc.):

________________________________________

________________________________________

Name of teacher(s) whom I’ve asked to provide recommendation as part of this application:

1. ______________________________________

2. ______________________________________

Note: If you are currently studying at Blair one recommendation must be from the Blair Teacher.

Do you plan to major in music when you enter college?  Yes _____  No _____
PLEASE PRINT:

Student Name: __________________________________________________ Instrument: _______________________

Parent/Guardian(s):______________________________________________ Check if Suzuki Strings: ______

Father Occupation/Employer:  ____________________________    Mother Occupation/Employer:   ______________________________

Siblings/Ages: _______________________________________________________________________________________________

Is your child receiving other assistance for study at Blair?    Yes_______   No________ If so, what amount? _____________________

Can you provide transportation to Blair?   Yes______ No _______

Combined Annual Adjusted Gross Income of Parent/Legal Guardian: $ ____________________________

REQUIRED: Attach a copy of your most recent IRS 1040, 1040A, or 1040EZ form.

List any current unusual financial circumstances you would like the committee to consider:

Extra-curricular activities or employment of student:

Why are you applying for this financial aid? Answers from student and parent are helpful.

Parent Signature_______________________________________________  Date ___________________

Applicant Signature_______________________________________________  Date ___________________
Music Teacher:

Thank you for taking the time to provide a recommendation for your student as part of his/her application for scholarship awards for private study at the Blair School of Music.

Please complete and return this completed form. If you choose to provide a separate letter instead, please make sure you answer these questions.

Mail completed recommendation to:

Precollegiate Registrar
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2400 Blakemore Ave.
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FAX (615) 343–0324

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(615) 322-7659
trisha.johns@vanderbilt.edu

Deadline:
Friday, March 15, 2013

Student Name

Music Teacher Name

Position

School

Telephone

E-mail

Please assess this student’s ability (musical, academic, and overall potential for success):

_______________________________________________________________________________________________

_______________________________________________________________________________________________

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_______________________________________________________________________________________________

_______________________________________________________________________________________________

In your opinion, will this student be responsible for regular practice and attendance?_______

To your knowledge, does this family exhibit financial need?______________________________

Additional comments (use back of sheet if necessary)

_______________________________________________________________________________________________

_______________________________________________________________________________________________

_______________________________________________________________________________________________

_______________________________________________________________________________________________

_______________________________________________________________________________________________

Music Teacher Signature ____________________________ Date ___________
Music Teacher:

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Music Teacher  Signature__________________________ Date_________________