



**VANDERBILT**  
Blair School of Music

**The Blair Student Handbook**  
A guide for Blair students and advisers  
**2018–2019**

***The Undergraduate Catalog* is the legal binding document that pertains to your degree.**

*All programs leading to the Bachelor of Music and Bachelor Musical Arts degrees are accredited by the National Association of Schools of Music.*

*Updated June 14, 2018*

**Blair Student Handbook:**  
*A guide for Blair students and advisers*  
 2018–2019

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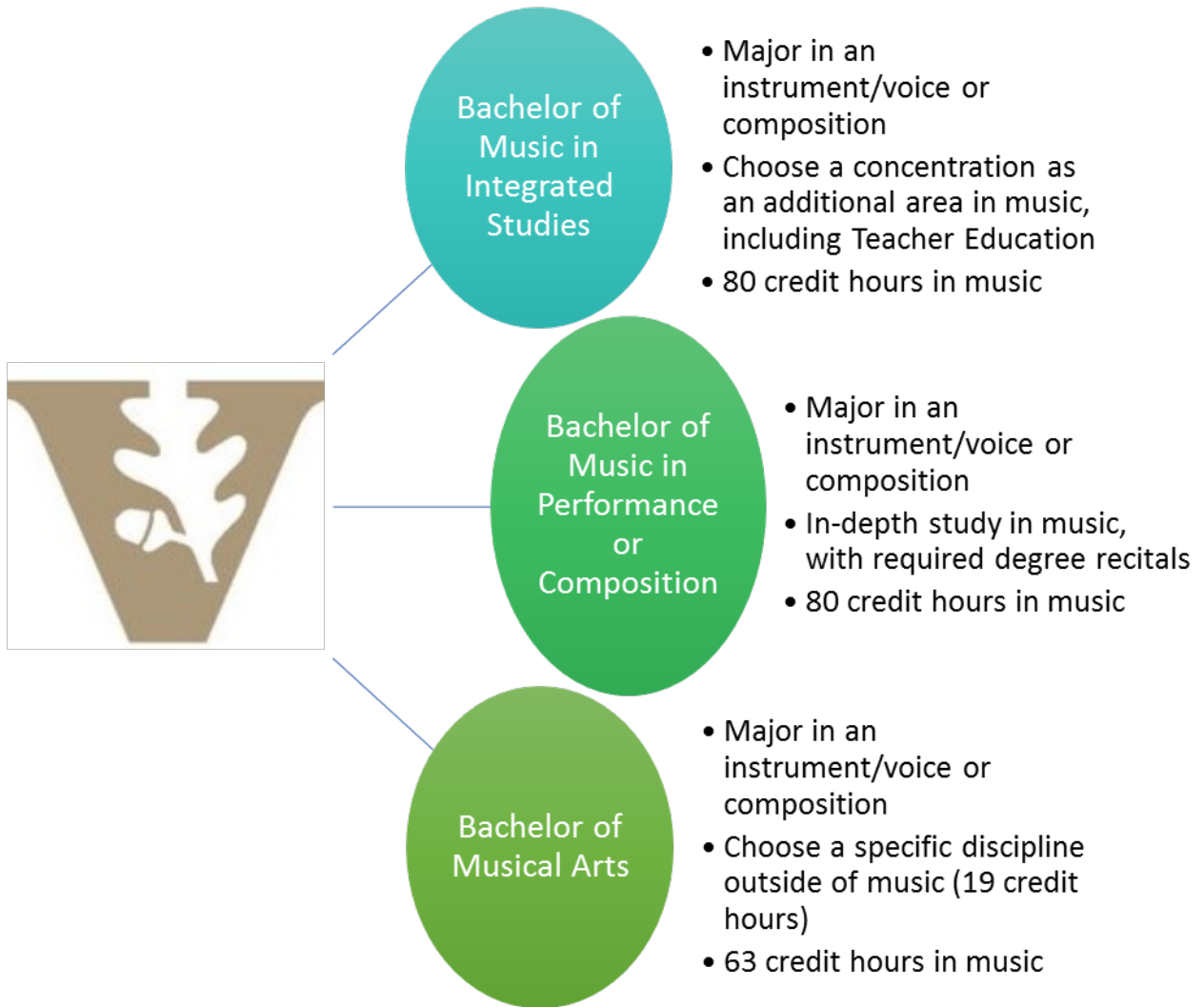
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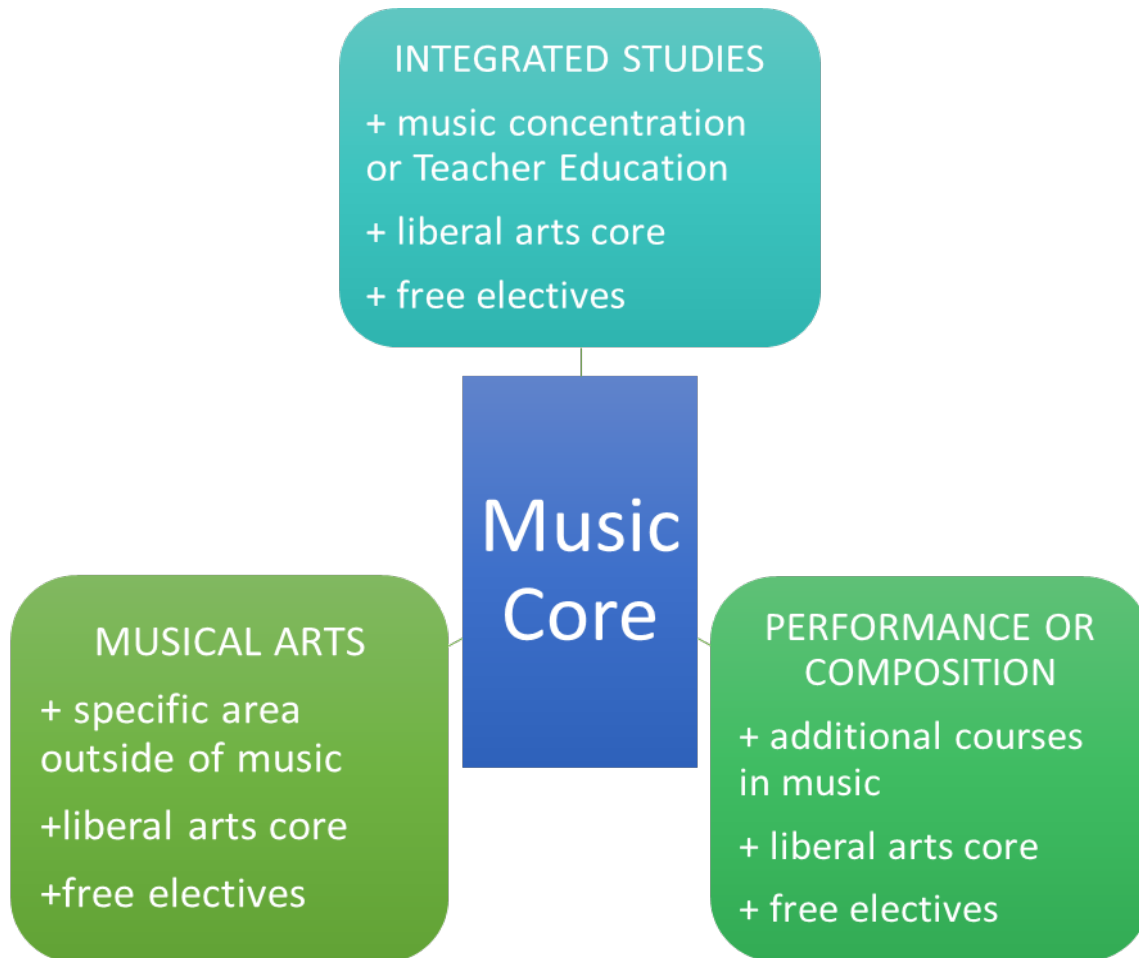
## CALENDAR 2018-2019 ACADEMIC YEAR

(The full undergraduate academic calendar is available at  
<https://registrar.vanderbilt.edu/calendars/2018-19-undergraduate.php>)

|                  |              |  |
|------------------|--------------|--|
| <b>JUNE</b>      | <b>11-29</b> | Advising and course registration period for first-year students  |
| <b>JULY</b>      | <b>18</b>    | Open Enrollment/Change Period begins; no registration window is needed   |
| <b>AUGUST</b>    | 17           | Residence Halls open for transfer students   |
|                  | 18           | Orientation begins for new undergraduate students  |
|                  | 22-24        | ENSEMBLE AUDITIONS (required of all B.Mus. and B.Mus.Arts students)<br><i>Check <a href="http://blair.vanderbilt.edu/ensemble">blair.vanderbilt.edu/ensemble</a> for details</i>   |
|                  | 22           | <b>Classes begin</b>   |
|                  | 24           | <b>Welcome Assembly</b> , Turner Recital Hall (TRH), 12:10-1:00  |
|                  | 29           | <b>Open Enrollment/Change Period ends at 11:59 p.m.</b> Last day for students to add a course or make other changes in YES   |
| <b>SEPTEMBER</b> | 5            | Last day to add a chamber music ensemble, register for P/F status, or to drop a class without a W (see Blair website for a course enrollment form), by 4:00 p.m.   |
|                  | 28-30        | Family Weekend   |
| <b>OCTOBER</b>   | 8            | <b>Spring 2019 Class Schedule</b> is available in YES  |
|                  | 12           | <b>Mid-semester deficiency reports</b> available on YES. Students with a deficiency required to meet this week with advisers; students with more than one deficiency or any senior with any deficiency must also meet with Assoc. Dean Rose. |
|                  | 18-19        | <b>Fall Break.</b> No classes meet.  |
|                  | 26           | <b>Deadline for withdrawal</b> from a fall semester class, 4:00 p.m. Submit to Blair Office of Academic Services a Change of Course Request form with signatures of student, instructor, adviser, and Associate Dean Melissa Rose.           |
|                  | 29           | <b>Registration</b> begins for Spring 2019. Meet with adviser and register through YES.  |
| <b>NOVEMBER</b>  | 16           | <b>Spring 2019 registration windows</b> close  |
|                  | 17-25        | <b>Thanksgiving Holiday Break</b>  |
|                  | 11/30-12/6   | <b>Dead Week in Blair and A &amp; S classes: no exams, recitals, or ensemble performances during this week</b>   |
| <b>DECEMBER</b>  | 3            | <b>Spring 2019 open enrollment/change period begins</b>  |
|                  | 5            | <b>Deadline</b> for seniors to declare 2nd major/minor, minor instrument, concentration  |
|                  | 6            | <b>Last day of classes</b>   |
|                  | 7-15         | <b>Reading day, performance, and final examinations</b>  |
|                  | 16           | <b>Residence Halls close</b> at 9 a.m.   |
| <b>JANUARY</b>   | 7            | <b>Spring 2018 classes begin</b>   |
|                  | 14           | <b>Open Enrollment/Change Period</b> ends at 11:59 pm. Last day for students to add a course or make other changes in YES.   |
|                  | 21           | <b>Last day to add a chamber music ensemble</b> or to drop a class without a W (see Blair website for a drop/add form), at 4:00 pm.  |
| <b>MARCH</b>     | 2-10         | <b>Spring Break</b>  |
|                  | 8            | <b>Mid-semester deficiency reports</b> available on YES. Students with a deficiency required to meet this week with adviser; students with more than one deficiency or any senior with any deficiency must also meet with Assoc. Dean Rose.  |
|                  | 11           | <b>Fall 2019 Class Schedule is available in YES</b>  |
|                  | 15           | <b>Deadline for withdrawal</b> from a spring semester class, 4 p.m.  |
|                  | 25           | <b>Summer 2019 open enrollment</b> begins  |
| <b>APRIL</b>     | 8-26         | <b>Registration</b> period for Fall 2019. Meet with adviser and register through YES.  |
|                  | 16-22        | <b>Dead Week in Blair and A &amp; S classes: no exams, recitals, or ensemble performances during this week</b>   |
|                  | 22           | <b>Last day of classes</b>   |
|                  | 23-May 2     | <b>Reading day, performance, and final examinations</b>  |
| <b>MAY</b>       | 10           | <b>Commencement</b> at 9 a.m.  |

## SELECTING YOUR PATH AT BLAIR





### Required Music Core for All Majors

- Applied Study in Instrument/Voice or Composition
- Music Theory, Musicianship, Keyboard Harmony
- Musicology
- Technology for Musicians
- Conducting
- Pedagogy
- Ensembles
- Recital Attendance
- Performance/Studio Class

## THE DEGREE PROGRAMS

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The Bachelor of Music (B.Mus.) requires 126 credit hours, **at least 80 of which must be in music, and includes majors in performance, composition, integrated studies, and integrated studies/teacher education.**

The Bachelor of Musical Arts (B.Mus.Arts) Degree requires 126 credit hours, with at least **63 in music and 19 in a specific discipline outside of music.** Students in the B.Mus.Arts degree choose a major in composition or in an instrument/voice (see pp. 26-29 for requirements).

All students take a core of music, liberal arts courses, and free electives; each department has additional requirements.

The *Undergraduate Catalog* is the legal binding document regarding requirements and policies for the Blair degrees. Students must graduate either under the catalog for the year they enter the degree program or the catalog for the year that they graduate.

Sample curriculum plans for each major are provided on the following pages. **Students should track their degree progress in the online degree audits.**

## BACHELOR OF MUSIC DEGREE REQUIREMENTS

### Music Core

Required are theory, musicianship, technology, keyboard harmony, musicology/ethnomusicology, applied study in performance or composition, performance/studio class, ensemble, recital attendance, pedagogy, and conducting. Note that courses in the music core must be taken at Blair.

#### Music Theory, Musicianship, Technology, and Keyboard Harmony 20 hours

|                           |   |
|---------------------------|---|
| MUTH 2100 / MUSC 2100     | The Syntax of Music [2 credit hours] / Musicianship I [1]                           |
| MUTH 2200 / MUSC 2200     | Harmonic Idioms of the Common Practice Period [3] / Musicianship II [1]             |
| MUTH 2300 / MUSC 2300     | Repertoire Analysis [3] / Musicianship III [1]                                      |
| MUTH 2400 / MUSC 2400     | Musical Expansion: The 20 <sup>th</sup> c. to the Present [3] / Musicianship IV [1] |
| MUSO 1340                 | Technology for Musicians [1]  |
| MUKH 1131-1132, 1133-1134 | Keyboard Harmony I-IV [4] (NOTE: See piano proficiency exam information).           |
| <i>or</i>                 |   |
| MUKH 2133-2134            | Accelerated Keyboard Harmony I-II [4]   |

The AP theory exam does not give credit toward a B.Mus. or B.Mus.Arts degree. Students who place into higher levels of Keyboard Harmony may normally substitute any graded music elective to ensure that a total of 80 or 63 credits in music is completed. Transfer students should note that their placement within the Theory and Keyboard Harmony sequences will be determined by departmental placement examination; those exams will also affect the number of credits awarded through the normal transfer credit process.

#### Musicology/Ethnomusicology 12 hours

- MUSL 2100 Music as Global Culture [3] (counts as humanities credit in the Lib. Arts Core)
- MUSL 2200W Music in Western Culture [3] (Lib. Arts Writing credit/must be passed in 1<sup>st</sup> year)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries [3]
- One course chosen from MUSL 3220-3240 (courses in the “canon”) [3]

The courses should be taken in sequence, except that the fourth semester canon course may be taken during a later semester. Students who earn an IB score of 6 or 7 for the higher music exam earn MUSL elective credit, but do not earn credit toward the MUSL core.

#### Conducting and Pedagogy 4 hours

- MCON 3000 Conducting (prerequisites MUSC 2200, MUKH 1134 or 2134, and MUTH 2400)
- MPED xxxx Pedagogy in the area of performance or composition

## THE B.MUS. DEGREE PROGRAM

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**Applied Study in Instrument/Voice or Composition** **16-32 hours**

Enrollment is required every semester

- o **32 hours** required for performance majors (**28 hours** for voice performance)
- o **16 hours** required for integrated studies and integrated studies/teacher education majors and the B.Mus.Arts degree
- o **20 hours** for Composition majors

**Recital Attendance** **0 hours**

**Performance/Studio Class** **0 hours**

**Ensemble** **8 hours minimum (every semester in residence at Blair)**

Specific requirements are determined by each major area. Auditions for major ensembles are required each semester until requirements are fulfilled: <http://blair.vanderbilt.edu/ensembles/>. Assignment to ensembles is at the discretion of the directors.

Please check the curriculum plans for corequisite chamber music options for your instrument; for chamber music enrollment information, please see the Chamber Music Enrollment Form.

During study abroad, students may waive participation in an ensemble "of choice"; performance/integrated studies majors who study abroad may waive one semester of MUSE 1010 or 1020. However, students must fulfill the minimum number of ensemble credits required for the degree.

Ensembles must be added by the student before the end of the drop/add period each semester, after which, participation will be considered extracurricular.

**Conducted Ensembles [1 credit hour each]:**

|           |                            |
|-----------|----------------------------|
| MUSE 1010 | Instrumental Ensembles     |
| MUSE 1020 | Vanderbilt Symphonic Choir |
| MUSE 2120 | Vanderbilt Chorale         |

**Chamber Music Ensembles [ $\frac{1}{2}$  to 2 credit hours each, depending on circumstance]: MUSE 1130, 2210, 2220, 2230, 2240, 2270, 2300, 2310, 2320, 2330**

**Other Ensembles [1 credit hour each]:**

|                                   |  |
|-----------------------------------|--|
| MUSE 1310                         | Jazz Ensemble: Big Band [1]              |
| MUSE 1030                         | Vanderbilt Opera Theatre [1]             |
| MUSE 1200, 1210, 1220, 1230, 1320 | World and Vernacular Music Ensembles [1] |

**Zero-Credit Ensemble:**

After their first semester, students with a strong academic profile who wish to take an overload may petition the Associate Dean for zero-credit registration in a single ensemble (form is at [blair.vanderbilt.edu](http://blair.vanderbilt.edu)).

Zero-credit ensemble work will fulfill a required ensemble enrollment, but will not count toward the total hours in music required for the degree program. Students with zero-credit ensembles may need to take additional music electives in order to earn the required minimum of 63 (B.Mus.Arts) or 80 (B.Mus.) credit hours in music. Zero credit for required ensembles is normally reserved for students with second majors/minors or a pre-professional program.

**Liberal Arts Core** **30-34 hours**

**Free Electives and Immersion Vanderbilt** **to total 126 hours**

**Submission of Writing Portfolio**

## **□ B.Mus. Performance Major Sample Curriculum Plan, Semesters 1-4**

| <u>Course No.</u>     | <u>Course Title</u>  | <u>Semester Hours</u> |               |
|-----------------------|--|-----------------------|---------------|
|                       |  | <u>FALL</u>           | <u>SPRING</u> |
| <u>FRESHMAN YEAR</u>  |  |                       |               |
| *MUKH 1131-1132       | Keyboard Harmony I and II  | 1                     | 1             |
| MUTH 2100, 2200       | Syntax of Music; Harmonic Idioms                                 | 2                     | 3             |
| MUSO 1340             | Technology for Musicians   | 1                     | -             |
| MUSC 2100, 2200       | Musicianship Levels I and II                                     | 1                     | 1             |
| MUSE 1010             | Instrumental Ensemble  | 1                     | 1             |
| MUSE                  | Corequisite chamber ensemble                                     | ½                     | ½             |
| MUSL 2100             | Music as Global Culture  | 3                     | --            |
| MUSL 2200W            | Music in Western Culture   | --                    | 3             |
| MUSO 1000             | Recital Attendance   | 0                     | 0             |
| xxxx 1000             | Performance Class  | 0                     | 0             |
| xxxx 2200             | Performance Instruction  | 4                     | 4             |
|                       | Liberal Arts   | 3                     | 3             |
|                       |  | 16½                   | 16½           |
| <u>SOPHOMORE YEAR</u> |  |                       |               |
| MUKH 1133-1134        | Keyboard Harmony III and IV                                      | 1                     | 1             |
| MUTH 2300, 2400       | Repertoire Analysis, 20 <sup>th</sup> / 21 <sup>st</sup> Century | 3                     | 3             |
| MUSC 2300, 2400       | Musicianship Levels III and IV                                   | 1                     | 1             |
| MUSE 1010             | Instrumental Ensemble  | 1                     | 1             |
| MUSL 3100             | Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries     | 3                     | --            |
| MUSL 3220-3240        | Music Literature Topical Course                                  | --                    | 3             |
| MUSO 1000             | Recital Attendance   | 0                     | 0             |
| xxxx 1000             | Performance Class  | 0                     | 0             |
| xxxx 2200             | Performance Instruction  | 4                     | 4             |
|                       | Liberal Arts   | 3                     | 3             |
|                       |  | 16                    | 16            |

## **B. Mus. Composition Major Sample Curriculum Plan, Semesters 1-4**

| <u>Course No.</u>       | <u>Course Title</u>  | <u>Semester Hours</u> |               |
|-------------------------|--|-----------------------|---------------|
|                         |  | <u>FALL</u>           | <u>SPRING</u> |
| <u>FRESHMAN YEAR</u>    |  |                       |               |
| *MUKH 1131-1132         | Keyboard Harmony I and II  | 1                     | 1             |
| COMP 2301 or 1100, 2302 | First-Year Composition I and II                                  | 2                     | 2             |
| MUTH 2100, 2200         | Syntax of Music; Harmonic Idioms                                 | 2                     | 3             |
| MUSO 1340               | Technology for Musicians   | 1                     | -             |
| MUSC 2100, 2200         | Musicianship Levels I and II                                     | 1                     | 1             |
| MUSE                    | Ensemble   | 1                     | 1             |
| MUSL 2100               | Music as Global Culture  | 3                     | --            |
| MUSL 2200W              | Music in Western Culture   | --                    | 3             |
| MUSO 1000               | Recital Attendance   | 0                     | 0             |
| xxxx 1100               | Performance Instruction  | 1                     | 1             |
| COMP 1000               | Studio Class   | 0                     | 0             |
|                         | Liberal Arts   | 3                     | 3             |
|                         |  | 15                    | 15            |
| <u>SOPHOMORE YEAR</u>   |  |                       |               |
| MUKH 1133-1134          | Keyboard Harmony III and IV                                      | 1                     | 1             |
| COMP 2303 or 1100, 2304 | Composition  | 2                     | 2             |
| MUTH 2300, 2400         | Repertoire Analysis, 20 <sup>th</sup> / 21 <sup>st</sup> Century | 3                     | 3             |
| MUSC 2300, 2400         | Musicianship Levels III and IV                                   | 1                     | 1             |
| MUSE                    | Ensemble   | 1                     | 1             |
| MUSL 3100               | Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries     | 3                     | --            |
| MUSL 3220-3240          | Music Literature Topical Course                                  | --                    | 3             |
| MUSO 1000               | Recital Attendance   | 0                     | 0             |
| xxxx 1100               | Performance Instruction  | 1                     | 1             |
| COMP 1000               | Studio Class   | 0                     | 0             |
|                         | Foreign Language   | 5                     | 5             |
|                         |  | 17                    | 17            |

\*Students with no keyboard experience take MUKH 1130/Introductory Keyboard Harmony and postpone Keyboard Harmony one semester.



## THE B.MUS. DEGREE PROGRAM

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### Brass Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, & MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction

- Semesters 1-4: 2200 (and a section number that corresponds to your teacher)  
     — *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: 4200 (and appropriate section number)

#### Ensemble (every semester in residence at Blair; audition for MUSE 1010 required); 10 hours minimum

- ! Instrumental ensembles MUSE 1010 every semester in residence (waived for study abroad)
- 4 semesters corequisite chamber music MUSE 1150, 2210, 2250, or 2260. *Required both semesters of freshman year, and two additional semesters throughout career.*

#### Other Music Courses:

- Brass Seminar *MUSO 1120*— 1 hour (includes Pedagogy)
- Brass Orchestral Repertoire *MREP 2110*— 2 hours
- Junior Recital *MUSO 3970*— 1 hour
- Senior Recital *MUSO 4970*— 1 hour
- ! Participation every semester in performance class *TRPT, TROM, HORN, or TUBA 1000*

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester)

- ! 7 semesters

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities—9 hours
  - MUSL 2100
  - \_\_\_\_\_
  - \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours
- Submission of Writing Portfolio**

**Free Electives: to total 126 credit hours**

## THE B.MUS. DEGREE PROGRAM

### Composition 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- /  MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- /  MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- /  MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- /  MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (NOTE: prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction

- 3 semesters of 1100-level study in any orchestral instrument, piano, organ, harpsichord, guitar, saxophone, euphonium, or voice (XXXX 1100)
- 2 semesters chosen from any orchestral instrument, piano, organ, harpsichord, guitar, saxophone, euphonium or voice or MUED 1010-1040
- 1 semester chosen from 1100-level study or JAZZ 1100.

#### Composition Lessons

- COMP 2301-2304 (Students rotate instructors as assigned to gain experience with 4 different members of the department. COMP 1100 may substitute for Section 01 [Kurek] of COMP 2301 or 2303.
- COMP 4301-4304 (Students may select one or more instructors of choice in their junior and senior years. Students can earn a 4<sup>th</sup> credit for focused opportunities such as analysis, repertoire study, etc.; instructor approval required)

#### Other Music Courses

- Introduction to Composition *COMP 1100* – 3 hours (**only in place of COMP 2101 or 2103**)
- Orchestration *MUTH 3110* – 3 hours
- Post-tonal Analysis *MUTH 3210* **or** *Musical Explorations: Bartók MUTH 3220* – 2 hours
- Junior Thesis *COMP 3978* – 1 hour
- Senior Composition Recital *COMP 4970* – 1 hour
- Pedagogy – 2 hours
- Music electives. 3 hours (to total 80 credits in music)
- ! Participation every semester in studio class *COMP 1000*

#### Ensemble (required every semester in residence at Blair; waived during study abroad); 8 hours minimum

- ! 8 semesters selected with adviser's approval; see list of ensembles on page 7.

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester)

- ! 7 semesters

#### Liberal Arts Core (33 hours)

- \* **English / Writing**—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities:**
- MUSL 2100
- 1 year (6-10 hours) of a foreign language, normally French, German, or Italian
- \* \* 2 courses chosen from 2000-level or higher Art History, 2000-level or higher Philosophy, 2000-level or higher English \_\_\_\_\_ and \_\_\_\_\_
- Mathematics or natural science**—3 hours
- History or social science**—3 hours
- Academic electives** (for a total of 33 credits in Liberal Arts)
- Submission of Writing Portfolio**

#### Free Electives to total 126 credit hours

\* A 2000-level or above English course may double-count as both English and Humanities as long as the student earns a total of 33 hours of Liberal Arts credit.

## THE B.MUS. DEGREE PROGRAM

### Harp Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- /  MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- /  MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- /  MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- /  MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction (Must be enrolled every semester in residence)

- Semesters 1-4: HARP 2200  
     \_\_\_ *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: HARP 4200

#### Ensemble (every semester in residence at Blair); 10 hours minimum

- ! Instrumental ensembles MUSE 1010 every semester in residence (waived for study abroad)
- 4 semesters corequisite chamber music MUSE 2210. *Required both semesters of freshman year, and two additional semesters throughout career.*

#### Other Music Courses:

- String Orchestral Repertoire *MREP 2130*—1 hour
- Junior Recital *MUSO 3970*— 1 hour
- Senior Recital *MUSO 4970*— 1 hour
- Pedagogy – 2 hours
- ! Participation every semester in performance class *HARP 1000*

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester)

- ! 7 semesters

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_  
     Humanities—9 hours
  - MUSL 2100
  - \_\_\_\_\_
  - \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours
- Submission of Writing Portfolio**

**Free Electives: to total 126 credit hours**

## THE B.MUS. DEGREE PROGRAM

### Integrated Studies 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, Conducting, and Pedagogy (24 hours):

- /  MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- /  MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- /  MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- /  MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)
  - MPED xxxx Pedagogy in the area of performance or composition

#### Music Literature/History (12 hours):

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance/Composition Instruction (16 hours) (every semester in residence):

- Semesters 1-4: xxxx 2100 (and appropriate section number)
- Semesters 5-8: xxxx 4100 (and appropriate section number)

*-For composition students, 8 semesters of COMP 2100, 2 credits each semester*

*-For percussion students, one semester of specialized study in drumset, jazz vibraphone, or contemporary marimba is available after completion of the PERC 2100 sequence.*

#### Ensemble (required every semester in residence); 8–10 hours minimum:

During Study Abroad, a student may waive an ensemble of choice.

BRASS, HARP, PERCUSSION, STRINGS, WOODWINDS (10 hours min)

- 8 semesters instrumental ensembles *MUSE 1010 with*
- 4 semesters corequisite chamber music; chamber music required *both semesters of freshman year and two additional semesters throughout career.*

PIANO (8 hours min): \_\_\_\_\_

- 1 semester conducted ensemble *MUSE 1020, 2120, or other approved choir; or instrumental ensemble 1010; or opera theatre 1030 upon approval of conductor and piano instructor.*
- 1 semester collaborative techniques *MUSE 2300*
- 1 semester instrumental collaboration *MUSE 2310*
- 1 semester vocal collaboration *MUSE 2320*
- 4 hours *MUSE 1010, 1020, 1030, 1310, 2120, 2210, 2230, 2270, 2310, 2320, 2330*

COMPOSITION (8 hours min): 8 semesters, selected with adviser's approval

VOICE (8 hours min): \_\_\_\_\_

8 semesters choir *MUSE 1010 or 2120, as assigned (or 2330 if demonstrated conflict exists with choir); juniors or seniors cast in principal roles in MUSE 1030 (as defined by the voice faculty) may substitute MUSE 1030 for one semester only of MUSE 1020 or 2120. Ensemble audition required every semester.*

**Performance/Comp studio class:** every semester in residence: 8 semesters

**MUSO 1000 (every semester in residence at Blair except penultimate or final semester):** 7 semesters

#### Other music courses for Voice and Composition:

- Voice Majors:** 3 hours, MUSO 1400, 1410, and 1420, taken in sequence in the first 3 semesters
- Composition Majors:** 4 hours, 1100-level perf. instruction or MUED 1010-1040; 3 hours MUTH 3110
- Percussion Majors:** 1 hour, MUSO 1130

**Required Concentration in Music (and additional music electives) to total 80 hours in music**

## THE B.MUS. DEGREE PROGRAM

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### Integrated Studies 2018-2019

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities—9 hours
  - MUSL 2100
- \_\_\_\_\_ and \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours
- Submission of Writing Portfolio**

**Free Electives: to total 126 credit hours**

### B.Mus. in Integrated Studies Individually-Designed Concentration

The individually-designed concentration, which consists of at least 18 credit hours of approved work, must be constructed around a coherent academic purpose and may draw together the academic resources of a number of departments. The student should consult with a faculty mentor and the Blair Associate Dean while preparing the written rationale and course plan for the concentration. The final plan, including a completed Declaration of Major form, must be submitted to the Blair Office of Academic Services for review and approval by the Integrated Studies committee. A student who wishes to make changes within a previously approved concentration must complete the *Request for Change in Concentration*, with adviser's signature, and submit the changes for approval by the Blair Associate Dean. Deadline for submission is at the midpoint (on the last day students may withdraw from classes) of the fifth semester in residence.

Guidelines:

1. Develop a proposal, which includes:
  - Rationale for the concentration (see details below)
  - List of proposed courses
  - Signed approval of your faculty mentor
2. Consult with adviser(s)
3. Prepare final copy of rationale and list of proposed courses
4. Obtain signatures on final version of proposal and declaration form
5. Submit proposal and declaration form to the Blair Office of Academic Services
6. The Integrated Studies Committee will review the proposal and notify student of its decision (approval, approval with changes, or resubmission with revisions). If you are asked to resubmit you must meet with the mentor to discuss strategies for revising and strengthening your proposal.

The written rationale should include:

- A description of the area you wish to pursue and why it is a valid concentration within the context of the study of music
  - An explanation of the relevance of particular courses
  - A discussion of how the proposed courses cohere
  - A discussion of how this concentration prepares you for graduate study or long-term goals
  - The title of the concentration must be short and illustrative of the content of the area
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## THE B.MUS. DEGREE PROGRAM

### Integrated Studies 2018-2019

#### Sample Curriculum Plan, Semesters 1-4

| <u>Course No.</u>      | <u>Course Title</u>  | <u>Semester Hours</u> |               |
|------------------------|--|-----------------------|---------------|
|                        |  | <u>FALL</u>           | <u>SPRING</u> |
| <u>FRESHMAN YEAR</u>   |  |                       |               |
| <u>All students:</u>   |  |                       |               |
| *MUKH 1131-1132        | Keyboard Harmony I and II  | 1                     | 1             |
| MUTH 2100, 2200        | Syntax of Music; Harmonic Idioms                                 | 2                     | 3             |
| MUSO 1340              | Technology for Musicians   | 1                     | -             |
| MUSC 2100, 2200        | Musicianship Levels I and II                                     | 1                     | 1             |
| MUSE                   | Ensemble   | 1                     | 1             |
| MUSL 2100              | Music as Global Culture  | 3                     | -             |
| MUSL 2200W             | Music in Western Culture   | --                    | 3             |
| MUSO 1000              | Recital Attendance   | 0                     | 0             |
| xxxx 1000              | Performance or Comp Studio Class                                 | 0                     | 0             |
| xxxx 2100              | Performance/Comp Instruction                                     | 2                     | 2             |
|                        | Liberal Arts   | 3                     | 3             |
|                        | Liberal Arts or specific area requirements                       | .5-3                  | .5-3          |
|                        |  | 14.5-17               | 14.5-17       |
| <u>Specific areas:</u> |  |                       |               |
| MUSE 2210              | Corequisite chamber ensemble (instrumentalists)½                 | ½                     | ½             |
| MUSO 1400, 1410        | Diction for voice majors   | 1                     | 1             |
| xxxx 1100              | Performance instruction 1100 for comp majors                     | 1                     | 1             |
| MUSO 1130              | Percussion seminar   | 1                     | 0             |
| <u>SOPHOMORE YEAR</u>  |  |                       |               |
| MUKH 1133-1134         | Keyboard Harmony III and IV                                      | 1                     | 1             |
| MUTH 2300, 2400        | Repertoire Analysis, 20 <sup>th</sup> / 21 <sup>st</sup> Century | 3                     | 3             |
| MUSC 2300, 2400        | Musicianship Levels III and IV                                   | 1                     | 1             |
| MUSE                   | Ensemble   | 1                     | 1             |
| MUSL 3100              | Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries     | 3                     | -             |
| MUSL 3220-3240         | Music Literature Topical Course                                  | --                    | 3             |
| MUSO 1000              | Recital Attendance   | 0                     | 0             |
| xxxx 1000              | Performance or Comp Studio Class                                 | 0                     | 0             |
| xxxx 2100              | Performance/Comp Instruction                                     | 2                     | 2             |
|                        | Liberal Arts   | 3                     | 6             |
|                        | Music electives, LA, or area requirements                        | 1-3                   | --            |
|                        |  | 15-17                 | 17            |
| <u>Specific areas:</u> |  |                       |               |
| MUSO 1420              | Diction for voice majors   | 1                     | 0             |
| xxxx 1100              | Performance instruction for comp majors                          | 1                     | 1             |

NOTE: Pianists are encouraged to take piano literature. Voice majors are encouraged to take vocal literature.

\*Students with no keyboard experience take MUKH 1130/Introductory Keyboard Harmony and postpone Keyboard Harmony one semester.

## THE B.MUS. DEGREE PROGRAM

### Integrated Studies/Teacher Education, Instrumental/General 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)
  - MCON 3010 Instr Conducting (prereq 3000) (*MCON must include 2 different professors*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Additional Music Requirements:

- MUTH 3110 Orchestration – 3 hours
- MPED in department – 2 hours
- MUSO 4970 Senior Recital – 1 hour
- 2 semesters secondary instrument(s) xxxx 1100 (2 hours); GTR 1010 Intro to Guitar (1 hour)  
-For percussion majors, MUSO 1130 (1 hour), is required

#### Individual Performance or Composition Instruction (Must be enrolled every semester in residence):

- Semesters 1-4: xxxx 2100 or COMP 2100 (and appropriate section number)
- Semesters 5-8: xxxx 4100 or COMP 2100 (and appropriate section number)
- ! Performance class on primary instrument: every semester**

**Composition majors** must meet the performance department standards for instruction at the 2100 level and participation in required ensembles. **8 semesters of xxxx1100 in an instrument or voice [8 hours]**

**Ensemble** (Must be enrolled every semester in residence); 9 hours minimum

*A total of six semesters of conducted ensemble (chosen from MUSE 1010, 1020, or 2120) is required. Instrumentalists must have experience in wind ensemble, orchestra, jazz ensemble (as appropriate), choir, and chamber music. Pianists must enroll in large ensemble by the beginning of the second semester. During study abroad, a student could choose to waive an "ensemble of choice."*

6 semesters large ensemble MUSE 1010, 1020 or 2120 (instrumentalists must enroll in at least one semester of MUSE 1020 or 2120)

2 semesters of corequisite chamber music (minimum 0.5 each), freshman year, for instrumentalists

2 semesters small ensemble (MUSE 1130, 1320, 1330, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2300, 2310, 2320, 2330)

#### Teaching Requirements:

- MUED 1010 (1010 not recommended in 1st year), 1020, 1030, 1040 Instrument classes – 4 hours
  - MUED 2010 Introduction to Methods and Materials – 3 hours
  - MUED 3010 Intermediate Instrumental Methods and Materials – 2 hours
- MUED 3870, 3871, 3872 Practica in Music Teaching– 3 hours
- MUED 3880-3882 Experiential Instruction in Music – 3 semesters, 2 hours
  - One seminar of choice: MUED 2120, 2130, 2140, 2150 – 2 hours

\_\_\_ A junior review is required in the fall of the third year (see Undergraduate Catalog for requirements)

**Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester) ! 7 semesters**

## THE B.MUS. DEGREE PROGRAM

### Integrated Studies/Teacher Education, Instrumental/General 2018-2019

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#### Liberal Arts:

To meet licensure requirements, students need to pay special attention to the course prefix (e.g. HIST, not AMER). Although the content of interdisciplinary offerings may be similar to the approved courses, Tennessee Department of Education guidelines require training from a variety of discipline-based perspectives. To meet these stringent guidelines, courses selected must come from within a traditional discipline taught by a scholar trained in that discipline. (For instance, the American History course must be from the History department, and cannot be listed as an American Studies course.) When choosing your courses, make sure to confirm their licensure eligibility with your adviser.

#### English/Writing: 6 hours

- MUSL 2200W, required during freshman year (also counted above in MUSLs)
- Choice of AP/IB English credit; any course in English, or any writing course (any W in the English Language, any 1111, or ENGL 1100). Must be from outside of music.

#### Humanities: 9 hours

- 3 hours MUSL 2100 (also counted above in MUSLs) (satisfies *Cultural Studies* requirement)
- 6 hours in humanities (must be HCA in AXLE categories and in two different fields; must be in different fields from music, writing course, or English)

Suggestions: Arabic, Chinese, Cinema and Media Arts, Classical Studies, French, German, Greek, Hebrew, History of Art, Italian, Jewish Studies, Latin, Philosophy, Portuguese, Religious Studies, Russian, Spanish, Theatre, Women's and Gender Studies

#### History and Social Science: 6 hours

- 3 hours American History from the History department (HIST 1390, 1400, 1410, 1420, 1440, 1660, 1690, 1730, 1740, 2580, 2590, 2610, 2620, 2630, 2640, 2650, 2690, 2700, 2710)
- 3 hours in social sciences, other than history (must be SBS in AXLE categories)  
Suggestions: Anthropology, Economics, Political Science, Psychology-A&S or PC, or Sociology (PSY-PC 2550 is recommended)

#### Math and Natural Science: 7 hours

- 3 hours math, chosen from statistics (PSY-PC 2110 [Peabody]) or calculus (MATH 1010, 1011, 1100, 1200, 1201, 1300, 1301)
- 4 hours any science course with a lab

#### Academic Electives: 6 hours (to be completed before fall of the junior year)

- 3 hours Society, School and Teacher EDUC 1220
- 3 hours Intro to Exceptionality SPED 1210

#### *Submission of Writing Portfolio*

#### Free Electives: to total 126 credit hours

*Please see additional information on p. 38 under "Special Programs"*

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# THE B.MUS. DEGREE PROGRAM

## Integrated Studies/Teacher Education (Working toward 5 year M.Ed. with Instrumental/General Licensure) Sample Curriculum Plan

| <u>B.Mus., Musical Arts/Teacher Education, Instrumental/General</u> |   | Semester Hours |               |
|---|---|----------------|---------------|
| <u>Course Number</u>  | <u>Course Title</u>   | <u>FALL</u>    | <u>SPRING</u> |
| <b>FRESHMAN YEAR</b>  |   |                |               |
| MUKH 1131-1132  | Keyboard Harmony I and II                                       | 1              | 1             |
| MUTH 2100, 2200   | Syntax of Music, Harmonic Idioms                                | 2              | 3             |
| MUSC 2100, 2200   | Musicianship Levels I and II                                    | 1              | 1             |
| MUSE 1010   | Instrumental Ensembles  | 1              | 1             |
| MUSE  | Corequisite chamber ensemble (instrumentalists)                 | ½              | ½             |
| MUSO 1340   | Technology for Musicians  | 1              | -             |
| MUSL 2100, 2200   | Music as Global; Music in Western Culture                       | 3              | 3             |
| MUSO 1000   | Recital Attendance  | 0              | 0             |
| xxxx 1000   | Performance Class   | 0              | 0             |
| xxxx 2100   | Individual Performance Instruction                              | 2              | 2             |
| MUED 1020-1040  | <instrument methods>  | 1              | 1             |
| MUED 3870   | Practicum I   | ---            | 1             |
| Science; EDUC 1220  | Science w/Lab; Society/School/Teacher                           | 4              | 3             |
|   |   | 16.5           | 16.5          |
| <b>SOPHOMORE YEAR</b>   |   |                |               |
| MUKH 1133-1134  | Keyboard Harmony III and IV                                     | 1              | 1             |
| MUTH 2300, 2400   | Repertoire Analysis; 20 <sup>th</sup> /21 <sup>st</sup> century | 3              | 3             |
| MUSC 2300, 2400   | Musicianship Levels III and IV                                  | 1              | 1             |
| MUSE  | Conducted Ensembles (1010, 1020, 2120)                          | 1              | 1             |
| MUSL 3100   | Music of 20 <sup>th</sup> /21 <sup>st</sup> centuries           | 3              | ---           |
| MUSO 1000   | Recital Attendance  | 0              | 0             |
| xxxx 1000   | Performance Class   | 0              | 0             |
| xxxx 2100   | Individual Performance Instruction                              | 2              | 2             |
| MUED 1010-1040  | <instrument methods>  | 1              | 1             |
| MUED 2010   | Methods and Materials   | 3              | ---           |
| MUED 3871   | Practicum II  | ---            | 1             |
| MUED 3880   | Experiential Instruction I                                      | .5             | ---           |
|   | Liberal Arts: US History  | ---            | 3             |
| SPED 1210   | Intro to Exceptionality   | ---            | 3             |
|   |   | 15.5           | 16            |
| <b>JUNIOR YEAR</b>  |   |                |               |
| MUSL 3220-40  | Topical Course in the canon                                     | 3              | ---           |
| MUTH 3110   | Orchestration   | --             | 3             |
| MUSE  | Conducted Ensembles (1010, 1020, 2120)                          | 1              | 1             |
| MUSO 1000   | Recital Attendance  | 0              | 0             |
| xxxx 1000   | Performance Class   | 0              | 0             |
| MCON 3000/3010  | Conducting/Instrumental conducting                              | 2              | 2             |
| xxxx 4100   | Individual Performance Instruction                              | 2              | 2             |
| xxxx 1100   | Secondary Instrument  | ---            | 1             |
| MUED 3010   | Intermediate Instr.Methods and Materials                        | 2              | ---           |
| MUED 3881   | Experiential Instruction II                                     | .5             | ---           |
| GTR 1010  | Intro to Guitar   | ----           | 1             |
| Liberal Arts  | Math/English  | 3              | 3             |
| Liberal Arts  | Hum/Social Science  | 3              | 3             |
|   |   | 16.5           | 16            |
| <b>SENIOR YEAR</b>  |   |                |               |
| MUSE  | Ensembles of Choice   | 1              | 1             |
| MUSO 1000   | Recital Attendance  | 0              | 0             |
| xxxx 1000   | Performance Class   | 0              | 0             |
| xxxx 4100   | Individual Performance Instruction                              | 2              | 2             |
| xxxx 1100   | Secondary Instrument  | 1              | --            |
| MUED 3882   | Experiential Instruction III                                    | 1              | ---           |
| MUED  | Seminar of choice   | 2              | ---           |
| MPED  | Pedagogy in major instrument                                    | 2              | ---           |
| MUSO 4970   | Senior Recital  | ---            | 1             |
| MUED 3872   | Practicum III   | ---            | 1             |
|   | Liberal Arts: humanities  | 3              | ---           |
|   | Free electives  | 4              | 8             |
|   |   | 16             | 13            |

Note: Free electives will be reduced for percussion and composition majors due to the following requirements:

**Percussion majors: MUSO 1130 [1 hour], Percussion Seminar; Composition majors: Performance instruction in an instrument or voice, 8 semesters [8 hours]; composition majors must meet the performance department standards for instruction at the 2100 level and participation in required ensembles.**

## THE B.MUS. DEGREE PROGRAM

### Integrated Studies/Teacher Education, Vocal/General 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)
  - MCON 3020 Choral Conducting (prereq 3000) (*MCON must include 2 different professors*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance or Composition Instruction (Must be enrolled every semester in residence):

- Semesters 1-4: xxxx 2100 (and appropriate section number) or COMP 2100
- Semesters 5-8: xxxx 4100 (and appropriate section number) or COMP 2100
- ! Performance class on primary instrument: every semester**

**Composition majors** must meet the performance department standards for instruction at the 2100 level and participation in required ensembles. **8 semesters of xxxx1100 in an instrument or voice [8 hours]**

#### Additional Music requirements

- PIAN 1100 – 1 hour (or VOIC 1100 for non-voice majors); GTR 1010 Intro to Guitar – 1 hour
- Diction for Singers: MUSO 1400, 1410, and 1420– 3 hours (it is recommended that the diction courses be taken in sequence in the first three semesters; required for all students)
  - MUSE 1230 African Performing Ensemble – 1 hour
  - MUSO 4970 Senior Recital– 1 hour
  - MPED xxxx – 2 hours

#### Ensemble (must be enrolled every semester in residence); 8 hours minimum

*A total of six semesters of conducted ensemble (chosen from MUSE 1010, 1020, or 2120) is required, with ensemble enrollment required every semester in residence. During Study Abroad, a student could choose to waive an ensemble if the total credit hours are satisfied. Juniors or seniors cast in principal roles in MUSE 1030 (as defined by the voice faculty) may substitute MUSE 1030 for one semester only of MUSE 1020 or 2120.*

- 6 semesters large ensemble MUSE 1010, 1020 or 2120
  - 2 semesters small ensemble (MUSE 1120, 1320, 1330, 2210, 2220, 2230, 2240, 2270, 2300, 2310, 2320, 2330)

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester) ! 7 semesters

#### Teaching Requirements:

- MUED 2010 Introduction to Methods and Materials – 3 hours
- MUED 3020 Intermediate Choral Methods and Materials – 2 hours
- MUED 1080 Piano Skills for the Music Educator (or VOIC 1100 for non-voice majors)
- MUED 2110 Choral Literature and Arranging – 3 hours
- MUED 3870, 3871, 3872 Practica in Music Teaching– 3 hours
- MUED 3880-3882 Experiential Instruction in Music – 3 semesters, 2 hours
  - One seminar of choice: MUED 2120, 2130, 2140, 2150 – 2 hours

\_\_\_ A junior review is required in the fall of the third year (see Undergraduate Catalog for requirements)

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## THE B.MUS. DEGREE PROGRAM

### Integrated Studies/Teacher Education, Vocal/General 2018-2019

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**Liberal Arts:**

To meet licensure requirements, students need to pay special attention to the course prefix (e.g. HIST, not AMER). Although the content of interdisciplinary offerings may be similar to the approved courses, Tennessee Department of Education guidelines require training from a variety of discipline-based perspectives. To meet these stringent guidelines, courses selected must come from within a traditional discipline taught by a scholar trained in that discipline. (For instance, the American History course must be from the History department, and cannot be listed as an American Studies course.) When choosing your courses, make sure to confirm their licensure eligibility with your adviser.

**English/Writing: 6 hours**

- MUSL 2200W, required during freshman year (also counted above in MUSLs)
- Choice of AP/IB English credit; any course in English, or any writing course (any W in the English Language, any 1111, or ENGL 1100). Must be from outside of music.

**Humanities: 9 hours**

- 3 hours MUSL 2100 (also counted above in MUSLs) (satisfies *Cultural Studies* requirement)
- 6 hours in humanities (must be HCA in AXLE categories and in two different fields; must be in different fields from music, writing course, or English)

Suggestions: Arabic, Chinese, Cinema and Media Arts, Classical Studies, French, German, Greek, Hebrew, History of Art, Italian, Jewish Studies, Latin, Philosophy, Portuguese, Religious Studies, Russian, Spanish, Theatre, Women's and Gender Studies

**History and Social Science: 6 hours**

- 3 hours American History from the History department (HIST 1390, 1400, 1410, 1420, 1440, 1660, 1690, 1730, 1740, 2580, 2590, 2610, 2620, 2630, 2640, 2650, 2690, 2700, 2710)
- 3 hours in social sciences, other than history (must be SBS in AXLE categories)  
Suggestions: Anthropology, Economics, Political Science, Psychology-A&S or PC, or Sociology (PSY-PC 2550 is recommended)

**Math and Natural Science: 7 hours**

- 3 hours math, chosen from statistics (PSY-PC 2110 [Peabody]) or calculus (MATH 1010, 1011, 1100, 1200, 1201, 1300, 1301)
- 4 hours any science course with a lab

**Academic Electives: 6 hours (to be completed before fall of the junior year)**

- 3 hours Society, School and Teacher EDUC 1220
- 3 hours Intro to Exceptionality SPED 1210

 **Submission of Writing Portfolio****Free Electives: to total 126 credit hours**

*Please see additional information on p. 38 under "Special Programs"*

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## THE B.MUS. DEGREE PROGRAM

### Integrated Studies/Teacher Education 2018-2019

#### (Working toward 5 year M.Ed. with Vocal/ General Licensure)

#### Sample Curriculum Plan

| <u>B.Mus., Musical Arts/Teacher Education, Vocal/General</u> |   | <u>Semester Hours</u> |               |
|--|---|-----------------------|---------------|
| <u>Course Number</u>   | <u>Course Title</u>   | <u>FALL</u>           | <u>SPRING</u> |
| <u>FRESHMAN YEAR</u>   |   |                       |               |
| MUKH 1131-1132   | Keyboard Harmony I and II                                       | 1                     | 1             |
| MUTH 2100, 2200  | Syntax of Music, Harmonic Idioms                                | 2                     | 3             |
| MUSC 2100, 2200  | Musicianship Levels I and II                                    | 1                     | 1             |
| MUSO 1340  | Technology for Musicians  | 1                     | 0             |
| MUSE 1020 or 2120  | Choir   | 1                     | 1             |
| MUSL 2100, 2200  | Music as Global; Music in Western Culture                       | 3                     | 3             |
| MUSO 1000  | Recital Attendance  | 0                     | 0             |
| xxxx 1000  | Performance Class   | 0                     | 0             |
| xxxx 2100  | Individual Performance Instruction                              | 2                     | 2             |
| MUED 3870  | Practicum I   | ---                   | 1             |
| Science; EDUC 1220   | Science w/Lab; Society/School/Teacher                           | 4                     | 3             |
| MUSO 1400, 1410  | Diction   | 1                     | 1             |
|  |   | 16                    | 16            |
| <u>SOPHOMORE YEAR</u>  |   |                       |               |
| MUKH 1133-1134   | Keyboard Harmony III and IV                                     | 1                     | 1             |
| MUTH 2300, 2400  | Repertoire Analysis; 20 <sup>th</sup> /21 <sup>st</sup> century | 3                     | 3             |
| MUSC 2300, 2400  | Musicianship Levels III and IV                                  | 1                     | 1             |
| MUSE 1020 or 2120  | Choir   | 1                     | 1             |
| MUSL 3100  | Music of 20 <sup>th</sup> /21 <sup>st</sup> centuries           | 3                     | ---           |
| MUSO 1000  | Recital Attendance  | 0                     | 0             |
| xxxx 1000  | Performance Class   | 0                     | 0             |
| xxxx 2100  | Individual Performance Instruction                              | 2                     | 2             |
| MUSO 1420  | Diction   | 1                     | --            |
| MUED 2010  | Methods and Materials   | 3                     | ---           |
| MUED 3871  | Practicum II  | ---                   | 1             |
| MUED 3880  | Experiential Instruction I                                      | .5                    | ---           |
|  | Liberal Arts: US History  | ---                   | 3             |
| SPED 1210  | Intro to Exceptionality   | ---                   | 3             |
| MUSE 1230  | African Performing Ensemble                                     | 1                     | ---           |
|  |   | 16.5                  | 15            |
| <u>JUNIOR YEAR</u>   |   |                       |               |
| MUSL 3220-40   | Topical Course in the canon                                     | 3                     | ---           |
| MUED 2110  | Choral Literature and Arranging                                 | --                    | 3             |
| MUSE 1020 or 2120  | Choir   | 1                     | 1             |
| MUSO 1000  | Recital Attendance  | 0                     | 0             |
| xxxx 1000  | Performance Class   | 0                     | 0             |
| MCON 3000/3020   | Conducting/Choral conducting                                    | 2                     | 2             |
| xxxx 4100  | Individual Performance Instruction                              | 2                     | 2             |
| PIAN 1100/MUED 1080  | Piano/Piano Skills  | 1                     | 1             |
| MUED 3010  | Intermediate Choral Methods and Materials                       | 2                     | ---           |
| MUED 3881  | Experiential Instruction II                                     | .5                    | ---           |
| GTR 1010   | Intro to Guitar   | ---                   | 1             |
| Liberal Arts   | Math/English  | 3                     | 3             |
| Liberal Arts   | Social Science not in HIST                                      | ---                   | 3             |
| Free Elective  |   | 2                     | ---           |
|  |   | 16.5                  | 16            |
| <u>SENIOR YEAR</u>   |   |                       |               |
| MUSE 1020 or 2120  | Choir   | 1                     | 1             |
| MUSO 1000  | Recital Attendance  | 0                     | 0             |
| xxxx 1000  | Performance Class   | 0                     | 0             |
| xxxx 4100  | Individual Performance Instruction                              | 2                     | 2             |
| MUED 3882  | Experiential Instruction III                                    | 1                     | ---           |
| MUED   | Seminar of choice   | 2                     | ---           |
| MUSO 4970  | Senior Recital  | ---                   | 1             |
| MUED 3872  | Practicum III   | ---                   | 1             |
|  | Liberal Arts: humanities  | 3                     | 3             |
| MPED   | Pedagogy in major instrument                                    | 2                     | ---           |
|  | Free electives  | 5                     | 6             |
|  |   | 16                    | 14            |

Note: Free electives will be reduced for percussion and composition majors due to the following requirements:

**Percussion majors: MUSO 1130 [1 hour], Percussion Seminar**

**Composition majors: Performance instruction in an instrument or voice, 8 semesters [8 hours];**

**composition majors must meet the performance department standards for instruction at the 2100 level and participation in required ensembles.**

## THE B.MUS. DEGREE PROGRAM

### Percussion Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction (Must be enrolled every semester in residence)

- Semesters 1-4: PERC 2200 (and a section number that corresponds to your teacher)  
     \_\_\_ *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: PERC 4200 (and appropriate section number)

*One semester of specialized study in drumset, jazz vibraphone, or contemporary marimba is available after completion of the PERC 2200 sequence.*

#### Ensemble (every semester in residence at Blair; audition for MUSE 1010 required); 10 hours minimum

- ! Instrumental ensembles MUSE 1010 every semester in residence (waived for study abroad)
- 4 semesters corequisite chamber music MUSE 1140, 2210, or 2220. *Required both semesters of freshman year, and two additional semesters throughout career.*

#### Other Music Courses:

- Percussion Seminar MUSO 1130 – 1 hour
- Orchestral Repertoire for Percussion MREP 2120 – 1 hour  
     or Orchestral Repertoire for Timpani MREP 2121 – 1 hour
- Pedagogy MPED xxxx – 2 hours
- Junior Recital MUSO 3970– 1 hour
- Senior Recital MUSO 4970– 1 hour

! Participation every semester in performance class PERC 1000

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester) ! 7 semesters

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_  
     Humanities—9 hours
  - MUSL 2100
  - \_\_\_\_\_
  - \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours  **Submission of Writing Portfolio**

**Free Electives: to total 126 credit hours**

## THE B.MUS. DEGREE PROGRAM

### Piano Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 2133-2134 Accelerated Keyboard Harmony I-II
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction (must be enrolled every semester in residence)

- Semesters 1-4: PIAN 2200 (and a section number that corresponds to your teacher)  
     \_\_\_ *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: PIAN 4200 (and appropriate section number)

#### Ensemble (every semester in residence at Blair); 8 hours minimum

*Students must audition for symphonic choir every semester until requirement is fulfilled. Ensemble is waived during study abroad, but the total credit hours required for the degree must be completed.*

- 1 semester conducted ensemble *MUSE 1020, 2120*, or other approved choir; or instrumental ensemble *1010*; or opera theatre *1030* upon approval of conductor and piano instructor.
- 1 semester collaborative techniques *MUSE 2300*
- 1 semester instrumental collaboration *MUSE 2310*
- 1 semester vocal collaboration *MUSE 2320*
- 4 hours *MUSE 1010, 1020, 1030, 1310, 2120, 2210, 2230, 2270, 2310, 2320, 2330*

#### Other Music Courses:

- Piano Literature *MREP 3310, 3311* – 4 hours (offered alternate years)
- Piano Pedagogy *MPED 3110* – 2 hours (offered alternate years)
- Junior Recital *MUSO 3970*– 1 hour
- Senior Recital *MUSO 4970*– 1 hour
- ! Participation every semester in performance class *PIAN 1000*

**Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester) ! 7 semesters**

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities—9 hours
- MUSL 2100
- \_\_\_\_\_ and \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours  **Submission of Writing Portfolio**

## THE B.MUS. DEGREE PROGRAM

### String Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction (must be enrolled every semester in residence)

- Semesters 1-4: VLN, VLA, CLLO, or BASS 2200 (and a section number that corresponds to your teacher)  
     \_\_\_ *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: VLN, VLA, CLLO, or BASS 4200 (and appropriate section number)

#### Ensemble (every semester in residence at Blair; audition for MUSE 1010 required); 10 hours minimum

- ! Instrumental ensembles MUSE 1010 every semester in residence (waived for study abroad)
- 4 semesters corequisite chamber music MUSE 2210, 2230, or 2240. *Required both semesters of freshman year, and two additional semesters throughout career. All students except Bass majors are required to participate for at least one semester in String Quartet MUSE 2240.*

#### Other Music Courses:

- String Orchestral Repertoire *MREP 2130* – 1 hour
- Junior Recital *MUSO 3970*– 1 hour
- Senior Recital *MUSO 4970*– 1 hour
- Pedagogy *MPED xxxx* – 2 hours
- ! Participation every semester in performance class *VLN, VLA, CLLO, or BASS 1000*

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester) ! 7 semesters

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities—9 hours
  - MUSL 2100
  - \_\_\_\_\_
  - \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours  **Submission of Writing Portfolio**

#### Free Electives: to total 126 credit hours

## THE B.MUS. DEGREE PROGRAM

### Voice Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction (Must be enrolled every semester in residence)

- Semesters 1-4: VOIC 2200 (and a section number that corresponds to your teacher)  
     \_\_\_\_\_ *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: VOIC 4200 (and appropriate section number)

#### Ensemble (every semester in residence at Blair, audition required); 8 hours minimum

- ! 8 semesters choir *MUSE 1020 or 2120 (or 2330 if demonstrated schedule conflict exists) Ensemble is waived during study abroad. An audition determines placement in MUSE 1020 or 2120. Juniors or seniors cast in principal roles in MUSE 1030 (as defined by the voice faculty) may substitute MUSE 1030 for one semester only of MUSE 1020 or 2120.*

#### Other Music Courses:

- Diction for Singers *MUSO 1400, 1410, 1420* – 3 hours
- Piano (*PIAN 1100*) – 2 semesters, 1 hour each (after completion of Keyboard Harmony IV)
  - Vocal Literature *MREP 3330* – 2 hours (offered alternate years)
  - Vocal Pedagogy *MPED 3130* – 2 hours (offered every fall)
  - Junior Recital *MUSO 3970*– 1 hour
  - Senior Recital *MUSO 4970*– 1 hour
  - ! Participation every semester in performance class *VOIC 1000*

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester)

- ! 7 semesters

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities—9 - 13 hours
  - MUSL 2100
  - 6-10 hours (2 semesters) Italian, French and/or German
  - Mathematics or natural science—3 hours
  - History or social science—3 hours
  - Academic electives—to total 30 hours       **Submission of Writing Portfolio**

#### Free Electives: to total 126 credit hours



## THE B.MUS. DEGREE PROGRAM

### Woodwind Performance 2018-2019

#### Music Theory, Musicianship, Keyboard Harmony, Technology, and Conducting:

- MUTH 2100 Syntax of Music; MUSC 2100 Musicianship Level I
- MUTH 2200 Harmonic Idioms; MUSC 2200 Musicianship Level II
- MUTH 2300 Repertoire Analysis; MUSC 2300 Musicianship Level III
- MUTH 2400 20<sup>th</sup>/21<sup>st</sup> century; MUSC 2400 Musicianship Level IV
- MUKH 1131-1132, 1133-1134 Keyboard Harmony I-IV
  - MUSO 1340 Technology for Musicians
  - MCON 3000 Conducting (prerequisites *MUKH 1134 or 2134, MUSC 2200, and MUTH 2400*)

#### Music Literature/History

- MUSL 2100 Music as Global Culture (Humanities credit)
- MUSL 2200W Music and Western Culture (Writing credit)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries
- One course chosen from MUSL 3220-3240

#### Individual Performance Instruction

- Semesters 1-4: xxxx 2200 (and a section number that corresponds to your teacher)  
     \_\_\_\_\_ *Upper divisional hearing (see Undergraduate Catalog) required in the sophomore year*
- Semesters 5-8: xxxx 4200 (and appropriate section number)

#### Ensemble (every semester in residence at Blair; audition for MUSE 1010 required); 10 hours minimum

- ! Instrumental ensembles MUSE 1010 every semester in residence (waived for study abroad)
- 4 semesters corequisite chamber music MUSE 2210 or 2260. *Required both semesters of freshman year, and two additional semesters throughout career.*

#### Other Music Courses:

- Woodwind Orchestral Repertoire *MREP 2140 (or 2141 for saxophone majors)* – 1 hour
- Woodwind Pedagogy *MPED 3140* – 2 hours
- Junior Recital *MUSO 3970*– 1 hour
- Senior Recital *MUSO 4970*– 1 hour
- Music Electives – 2 hours
- ! Participation every semester in performance class *FLUT, OBOE, CLAR, BSSN, SAX 1000*

#### Recital Attendance (MUSO 1000) (required every semester in residence at Blair except the penultimate or final semester)

- ! 7 semesters

#### Liberal Arts Core:

- English / Writing—6 hours: MUSL 2200W and \_\_\_\_\_
- Humanities—9 hours
  - MUSL 2100
  - \_\_\_\_\_
  - \_\_\_\_\_
- Mathematics or natural science—3 hours
- History or social science—3 hours
- Academic electives--9 hours
- Submission of Writing Portfolio**

**Free Electives: to total 126 credit hours**

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## THE B.MUS. ARTS DEGREE PROGRAM 2018-2019

The Bachelor of Musical Arts (B.Mus.Arts) Degree requires 126 credit hours, with at least **63 in music** and **19 in a specific discipline outside of music**. All students take a core of music, liberal arts courses, and free electives; some departments have additional requirements. The *Undergraduate Catalog* is the legal binding document regarding requirements and policies for the Blair degrees. Students must graduate either under the catalog for the year they enter the degree program or the catalog for the year that they graduate. A sample curriculum plan is provided below. **Students should track their degree progress in the online degree audits.**

### MUSIC CORE

Required are theory, musicianship, technology, keyboard harmony, musicology/ethnomusicology, applied study in performance or composition, performance/studio class, ensemble, recital attendance, pedagogy, and conducting. Note that courses in the music core must be taken at Blair.

#### Music Theory, Musicianship, Technology, and Keyboard Harmony 20 hours

|                           |   |
|---------------------------|---|
| MUTH 2100 / MUSC 2100     | The Syntax of Music [2 credit hours] / Musicianship I [1]                           |
| MUTH 2200 / MUSC 2200     | Harmonic Idioms of the Common Practice Period [3] / Musicianship II [1]             |
| MUTH 2300 / MUSC 2300     | Repertoire Analysis [3] / Musicianship III [1]                                      |
| MUTH 2400 / MUSC 2400     | Musical Expansion: The 20 <sup>th</sup> c. to the Present [3] / Musicianship IV [1] |
| MUSO 1340                 | Technology for Musicians [1]  |
| MUKH 1131-1132, 1133-1134 | Keyboard Harmony I-IV [4] (NOTE: See piano proficiency exam information).           |
| or                        |   |
| MUKH 2133-2134            | Accelerated Keyboard Harmony I-II [4]   |

The AP theory exam does not give credit toward a B.Mus.Arts degree. Students who place into higher levels of Keyboard Harmony may normally substitute any graded music elective to ensure that a 63 credits in music is completed. Transfer students should note that their placement within the Theory and Keyboard Harmony sequences will be determined by departmental placement examination; those exams will also affect the number of credits awarded through the normal transfer credit process.

#### Musicology/Ethnomusicology 12 hours

- MUSL 2100 Music as Global Culture [3] (counts as humanities credit in the Lib. Arts Core)
- MUSL 2200W Music in Western Culture [3] (Lib. Arts Writing credit/must be passed in 1<sup>st</sup> year)
- MUSL 3100 Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries [3]
- One course chosen from MUSL 3220-3240 (courses in the “canon”) [3]

The courses should be taken in sequence, except that the fourth semester canon course may be taken during a later semester. Students who earn an IB score of 6 or 7 for the higher music exam earn MUSL elective credit, but do not earn credit toward the MUSL core.

#### Conducting and Pedagogy 4 hours

- MCON 3000 Conducting (prerequisites MUSC 2200, MUKH 1134 or 2134, and MUTH 2400)
- MPED xxxx Pedagogy in the area of performance or composition

#### Applied Study in Instrument/Voice or Composition 16 hours

2 hours each semester; xxxx2100 for voice/instrumental majors; COMP 2100 for composition majors

Other music requirements:

- **-Voice Majors:** 3 hours, MUSO 1400, 1410, and 1420, taken in sequence in the first 3 semesters
- **-Composition Majors:** 4 hours, 1100-level perf. instruction or MUED 1010-1040; 3 hours MUTH 3110
- **-Percussion Majors:** 1 hour, MUSO 1130

#### Recital Attendance 0 hours

#### Performance/Studio Class 0 hours

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## THE B.MUS. ARTS DEGREE PROGRAM 2018-2019

### Ensemble **8-10 hours minimum (every semester in residence at Blair)**

Auditions for major ensembles are required each semester until requirements are fulfilled: <http://blair.vanderbilt.edu/ensembles/>. Assignment to ensembles is at the discretion of the directors.

Please check the curriculum plans for corequisite chamber music options for your instrument; for chamber music enrollment information, please see the Chamber Music Enrollment Form.

During study abroad, students may waive participation in an ensemble "of choice." However, students must fulfill the minimum number of ensemble credits required for the degree.

Ensembles must be added by the student before the end of the drop/add period each semester, after which, participation will be considered extracurricular.

#### BRASS, HARP, PERCUSSION, STRINGS, WOODWINDS (10 hours min)

- 5 semesters instrumental ensembles *MUSE 1010 with*
- 4 semesters corequisite chamber music; chamber music required *both semesters of freshman year and two additional semesters throughout career.*
- 3 semesters ensemble of choice

#### PIANO (8 hours min):

- 1 semester of *MUSE 1010, 1020, 1030, 2120* or other approved conducted choir (fall semester, freshman year)
- 1 semester Collaborative Techniques for Pianists *MUSE 2300*
- 3 semesters of *2210, 2230, 2310, 2320, 2330*
- 3 semesters ensemble of choice

#### COMPOSITION (8 hours min): 8 semesters, selected with adviser's approval

#### VOICE (8 hours min):

- ! 8 semesters choir *MUSE 1010* or *2120*, as assigned (or *2330* if demonstrated conflict exists with choir); juniors or seniors cast in principal roles in *MUSE 1030* (as defined by the voice faculty) may substitute *MUSE 1030* for one semester only of *MUSE 1020* or *2120*. Ensemble audition required every semester.

#### Conducted Ensembles [1 credit hour each]:

|           |                            |
|-----------|----------------------------|
| MUSE 1010 | Instrumental Ensembles     |
| MUSE 1020 | Vanderbilt Symphonic Choir |
| MUSE 2120 | Vanderbilt Chorale         |

#### Chamber Music Ensembles [ $\frac{1}{2}$ to 2 credit hours each, depending on circumstance]: MUSE 1130, 2210, 2220, 2230, 2240, 2270, 2300, 2310, 2320, 2330

#### Other Ensembles [1 credit hour each]:

|                                   |  |
|-----------------------------------|--|
| MUSE 1310                         | Jazz Ensemble: Big Band [1]              |
| MUSE 1030                         | Vanderbilt Opera Theatre [1]             |
| MUSE 1200, 1210, 1220, 1230, 1320 | World and Vernacular Music Ensembles [1] |

#### Zero-Credit Ensemble:

After their first semester, students with a strong academic profile who wish to take an overload may petition the Associate Dean for zero-credit registration in a single ensemble (form is at [blair.vanderbilt.edu](http://blair.vanderbilt.edu)).

Zero-credit ensemble work will fulfill a required ensemble enrollment, but will not count toward the total hours in music required for the degree program. Students with zero-credit ensembles may need to take additional music electives in order to earn the required minimum of 63 (B.Mus.Arts) or 80 (B.Mus.) credit hours in music. Zero credit for required ensembles is normally reserved for students with second majors/minors or a pre-professional program.

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## THE B.MUS. ARTS DEGREE PROGRAM 2018-2019

### Discrete Area of Competence

**at least 19 hours**

- A minor or major in another school
- A pre-professional course of study (e.g. pre-med or pre-law)
- Self-designed interdisciplinary area, with approval of the B.Mus.Arts faculty committee

Students in the B.Mus.Arts degree must declare the area of competence in the field outside of music no later than the 10th day of the first semester of the junior year. Self-designed interdisciplinary areas and new concentrations with a significant number of courses from another school/college may be developed in consultation with the appropriate Vanderbilt department. For example, the *Music and the Mind* concentration (see p. 33) satisfies this area. The Bachelor of Musical Arts Degree faculty committee will review and approve proposals for self-designed interdisciplinary areas.

### Guidelines for the Individually-Designed Area of Competence

The individually-designed area of competence, which consists of at least 19 credit hours of approved work, must be constructed around a coherent academic purpose and may draw together the academic resources of a number of departments and schools across the university. The student should consult with advisers and the Blair Associate Dean while preparing the written rationale and course plan for the area of competence. The final plan must be submitted to the Musical Arts Degree committee. Approved plans, including a completed Declaration of Major form, must be submitted to the Blair Office of Academic Services. A student who wishes to make changes to an approved individually-designed area of competence must complete the *Request for Change in Individually-Designed Area of Competence*, with adviser's signature, and submit the changes for approval by the Blair Associate Dean.

Guidelines:

1. Develop a proposal, which includes:
  - Rationale for the area of competence (see details below)
  - List of proposed courses
2. Consult with adviser(s)
3. Consult with Blair Associate Dean
4. Identify an adviser for the area of competence
5. Prepare final copy of rationale and list of proposed courses
6. Obtain signatures on final version of proposal and Declaration of Major form
7. Submit proposal to the Blair Office of Academic Services
8. Musical Arts Committee will review the proposal and notify student of its decision (approval, approval with changes, or resubmission with revisions). If you are asked to resubmit you must meet with the adviser and Associate Dean to discuss strategies for revising and strengthening your proposal.

The written rationale should include:

- A description of the area you wish to pursue and why it is a valid area of competence within the context of the study of music and the liberal arts and sciences
- An explanation of the relevance of particular courses
- A discussion of how the proposed courses cohere
- A discussion of how this area of competence prepares you for graduate study or long-term goals
- The title of the area of competence must be short and illustrative of the content of the area

### Liberal Arts Core

**30 hours**

### Free Electives and Immersion Vanderbilt

**to total 126 hours**

### Submission of Writing Portfolio

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**THE B.MUS. ARTS DEGREE PROGRAM 2018-2019**
**Sample Curriculum Plan, Semesters 1-4**

| <u>Course No.</u>      | <u>Course Title</u>  | <u>Semester Hours</u> |               |
|------------------------|--|-----------------------|---------------|
|                        |  | <u>FALL</u>           | <u>SPRING</u> |
| <u>FRESHMAN YEAR</u>   |  |                       |               |
| <u>All students:</u>   |  |                       |               |
| *MUKH 1131-1132        | Keyboard Harmony I and II  | 1                     | 1             |
| MUTH 2100, 2200        | Syntax of Music; Harmonic Idioms                                 | 2                     | 3             |
| MUSO 1340              | Technology for Musicians   | 1                     | -             |
| MUSC 2100, 2200        | Musicianship Levels I and II                                     | 1                     | 1             |
| MUSE                   | Ensemble   | 1                     | 1             |
| MUSL 2100              | Music as Global Culture  | 3                     | -             |
| MUSL 2200W             | Music in Western Culture   | --                    | 3             |
| MUSO 1000              | Recital Attendance   | 0                     | 0             |
| xxxx 1000              | Performance or Comp Studio Class                                 | 0                     | 0             |
| xxxx 2100              | Performance/Comp Instruction                                     | 2                     | 2             |
|                        | Liberal Arts   | 3                     | 3             |
|                        | Liberal Arts or specific area requirements                       | .5-3                  | .5-3          |
|                        |  | 14.5-17               | 14.5-17       |
| <u>Specific areas:</u> |  |                       |               |
| MUSE 2210              | Corequisite chamber ensemble (instrumentalists)½                 | ½                     | ½             |
| MUSO 1400, 1410        | Diction for voice majors   | 1                     | 1             |
| xxxx 1100              | Performance instruction 1100 for comp majors                     | 1                     | 1             |
| MUSO 1130              | Percussion seminar   | 1                     | 0             |
| <u>SOPHOMORE YEAR</u>  |  |                       |               |
| MUKH 1133-1134         | Keyboard Harmony III and IV                                      | 1                     | 1             |
| MUTH 2300, 2400        | Repertoire Analysis, 20 <sup>th</sup> / 21 <sup>st</sup> Century | 3                     | 3             |
| MUSC 2300, 2400        | Musicianship Levels III and IV                                   | 1                     | 1             |
| MUSE                   | Ensemble   | 1                     | 1             |
| MUSL 3100              | Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries     | 3                     | -             |
| MUSL 3220-3240         | Music Literature Topical Course                                  | --                    | 3             |
| MUSO 1000              | Recital Attendance   | 0                     | 0             |
| xxxx 1000              | Performance or Comp Studio Class                                 | 0                     | 0             |
| xxxx 2100              | Performance/Comp Instruction                                     | 2                     | 2             |
|                        | Liberal Arts   | 3                     | 6             |
|                        | Liberal Arts or area requirements                                | 1-3                   | --            |
|                        |  | 15-17                 | 17            |
| <u>Specific areas:</u> |  |                       |               |
| MUSO 1420              | Diction for voice majors   | 1                     | 0             |
| xxxx 1100              | Performance instruction for comp majors                          | 1                     | 1             |

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## THE DEGREE PROGRAMS 2018-2019

### Concentrations and Minor Instruments for B.Mus. and B.Mus.Arts Students

#### Concentration in Collaborative Arts (24 hours)

*Piano Department approval required for admission to this concentration*

|   |   |     |
|---|---|-----|
| MUSL 3220 or 3221   | Opera   | [3] |
| HRPS 1100   | Harpsichord   | [1] |
| MUSO 1400, 1410, 1420   | Diction for Singers   | [3] |
| MREP 3310 or 3311   | Piano Literature  | [2] |
| MREP 3330   | Vocal Literature  | [2] |
| MUSO 3850   | Vocal Coaching or Chamber Music Literature  | [2] |
| MUSO 4970   | Senior Recital  | [1] |
| MUSE 1010, 1020, 2120   | Instrumental Ensemble or Choir  | [1] |
| MUSE 1030   | Opera Theatre (serving as apprentice pianist and playing for or observing all sessions) | [1] |
| MUSE 2210   | Instrumental Chamber Music  | [1] |
| MUSE 2230   | Chamber Music: Sonata Class for Strings and Piano                                       | [1] |
| MUSE 2300   | Collaborative Techniques for Pianists   | [1] |
| MUSE 2310   | Collaborative Piano: Instrumental   | [1] |
| MUSE 2320   | Collaborative Piano: Vocal  | [1] |
| MUSE 2330   | Vocal Chamber Music   | [1] |
| MUSE 2210, 2230, 2310, 2320, 2330, or other with adviser's approval | Four additional semesters of ensemble   | [4] |

#### Liberal Arts:

|                |  |     |
|----------------|--|-----|
| ITA, FREN, GER | One semester each in two different languages | [6] |
|----------------|--|-----|

Note: 8 semesters of ensemble are not included in the 32 total hours because they already count toward the degree requirements

#### Concentration in Composition (24 hours)

Prerequisites:

- Successful Completion of **COMP 1100 Composition Workshop**
- Submission of Portfolio (3 representative works, with recordings)
- Final Approval by Department

#### Course Requirements:

- Choice of four (4) from **MUTH 3110, 3120, 3130, 8-12 hours**  
**3140, 3170, 3200, 3210, 3220, 3xxx (Pedagogy)**
- Choice of two (2) from **ARTS xxxx, CMA xxxx, 6-7 hours**  
**ENGL 1250w, ENGL 1290, HART 1105 (and/or**  
**higher level HART course), THTR xxxx**
- **COMP 2100** [4 semesters, in rotation] 4-6 hours

#### Courses Listed Above:

|           |   |     |
|-----------|---|-----|
| MUTH 3110 | Orchestration   | [3] |
| MUTH 3120 | Jazz Theory   | [2] |
| MUTH 3130 | Techniques of Choral Composition                        | [3] |
| MUTH 3140 | Historical Traditions in Composition and in Performance | [3] |
| MUTH 3170 | Techniques of Composing for Media                       | [2] |
| MUTH 3200 | Chromatic Harmony in the Romantic Era                   | [3] |
| MUTH 3210 | Post-Tonal Analysis                                     | [2] |
| MUTH 3220 | Musical Explorations: Bartók                            | [2] |
| MUTH xxxx | Composition/Theory Pedagogy                             | [2] |
| ARTS 1101 | Introduction to Studio Art                              | [3] |

## THE DEGREE PROGRAMS 2018-2019

### Concentrations and Minor Instruments for B.Mus. and B.Mus.Arts Students

|  |   |           |
|--|---|-----------|
| ARTS 1102  | Drawing and Composition I                 | [3]       |
| ARTS 1200  | Photography I                             | [3]       |
| ARTS 1300  | Painting I                                | [3]       |
| ARTS 1800  | Sources of Contemporary Art               | [3]       |
| (Note: ARTS classes count as free electives, not academic electives) |   |           |
| CMA 1500   | Fundamentals of Film and Video Production | [3]       |
| CMA 1600   | Introduction to Film and Media Studies    | [3]       |
| ENGW 1250w   | Introduction to Poetry                    | [3]       |
| ENGL 1290  | Beginning Poetry Workshop                 | [3]       |
| HART 1105  | History of Western Art II                 | [3]       |
| THTR 1010  | Fundamentals of Theater                   | [3]       |
| THTR 1711  | Introduction to Theatrical Production     | [4]       |
| COMP 2100  | Composition Lessons (Elective)            | [1-3 var] |

### Concentration in Conducting (32 hours)

Departmental Approval Required: students interested in conducting should declare the individually-designed concentration in the fifth semester, pending faculty approval to declare the conducting concentration before the seventh semester.

#### Prerequisites (to be completed by the end of the sixth semester)

|  |                                   |                     |
|--|-----------------------------------|---------------------|
| MWEL 1140  | Tai Chi for Musicians <u>or</u>   | [1]                 |
| MWEL 2120  | Performer and the Body            |                     |
| MUTH 3110  | Orchestration                     | [3]                 |
| MUSC 3105  | Advanced Musicianship V           | [1]                 |
| MUSC 3106  | Advanced Musicianship VI          | [1]                 |
| MCON 3040  | Score Reading I                   | [1]                 |
| MCON 3041  | Score Reading II                  | [1]                 |
| MCON 3000  | Conducting (in music core)        | [2]                 |
| MCON 3010  | Instrumental Conducting <u>or</u> | [2]                 |
| MCON 3020  | Choral Conducting                 |                     |
| 3 Semesters of one language (French, German, Italian, Russian, or Spanish) |                                   | [9] (14 if Russian) |

#### Senior Year Concentration

Departmental Approval Required. Criteria to include evidence of prior experience in conducting.

|  |   |                    |
|--|---|--------------------|
| MUSC 3107  | Advanced Musicianship VII   | [1]                |
| MUSC 3108  | Advanced Musicianship VIII  | [1]                |
| MCON 3042  | Score Reading III   | [1]                |
| MCON 3043  | Score Reading IV  | [1]                |
| MCON 3030  | Advanced Conducting Studies<br>(Score Study, Rehearsal Techniques, Physical Awareness and Repertoire. Includes conducting performance opportunity)<br>3 sections (Fountain, Verrier, Biddlecombe) | [2]                |
| MCON 3050  | Directed Study in Conducting I<br>(MCON 3050 must be with a mentor other than the student's professor for MCON 3030.)   | [1]                |
| MCON 3051  | Directed Study in Conducting II   | [1]                |
| 1 continuing semester of the language chosen above |   | [3] (4 if Russian) |

#### **Total**

**32 hours (38 if Russian)**

(15 hours of language may count toward Humanities and Academic Electives; MCON 3000 counts as 2 hours in the music core)

## THE DEGREE PROGRAMS 2018-2019

### Concentrations and Minor Instruments for B.Mus. and B.Mus.Arts Students

#### Concentration in Ethnomusicology (21 hours)

Department approval required

- 1) 9–12 hours      Choice of MUSL 2000-level or above
- 2) 3–6 hours      Choice of:
  - MUTH 3140 Historical Traditions in Composition and in Performance
  - MUTH 3200 Chromatic Harmony in the Romantic Era
  - MUTH 3210 Post-Tonal Analysis
- 3) 6-16 hours      Cognate Area or Foreign Language
  - a) Cognate area (AADS, AMER, ANTH, CMA, EUS, HIST, LAS, PHIL, SOC, WGS, or other area with department approval) (6-9 hours)
  - b) Foreign Language (6–16 hours, 4 semesters):
    - Introductory-level competence, or one-year equivalent. May be satisfied through placement exam, AP/IB credit, or for-credit coursework. Students who test out of introductory-level competence need only 2 semesters (minimum 6 hours) of 2000-level or above. (6-8 hours, 2 semesters)
    - 2000-level or above language and/or culture courses. (6-8 hours, 2 semesters)

#### Concentration in Jazz (20 hours)

Department approval required for admission to the concentration. Students are eligible to audition for a faculty committee no earlier than the end of their first year.

|                          |  |     |
|--------------------------|--|-----|
| JAZZ 1100                | Performance Instruction (4 semesters)        | [4] |
| MUTH 3120                | Jazz Theory                                  | [2] |
| MUED 2140                | Seminar in Teaching Jazz                     | [2] |
| MUSL 1620                | Survey of Jazz                               | [3] |
| JAZZ 1150                | Jazz and Commercial Arranging                | [2] |
| MUSE 1310, 1320, or 1330 | Jazz Ensembles (4 semesters)                 | [4] |
| MUSO 1220, 1221, or 1222 | Jazz Improvisation (2 semesters, 2 hours)    | [2] |
| MUSO 4972 or MUSO 3850   | Jazz Concentration Recital or Senior Project | [1] |

#### Concentration in Multiple Woodwinds (23 hours)

*Sample is for a student who wishes to demonstrate proficiency in three instruments (one primary and two secondary), although both four- and five-instrument options would be possible. Students must audition for admission to this area of competency no later than the end of their first year at Blair. The audition consists of performances on both secondary instruments.*

|           |                 |  |
|-----------|-----------------|--|
| xxxx 1100 | Secondary Study |  |
|           | Instrument #1   | (four semesters of 2-credit study) [8] |
|           | Instrument #2   | (four semesters of 2-credit study) [8] |

*Co-requisite performance classes when enrolled in applied study. Each secondary instrument must be performed in a large ensemble for at least one semester (instead of primary instrument).*

|           |               |     |
|-----------|---------------|-----|
| MUTH 3110 | Orchestration | [3] |
|-----------|---------------|-----|

|           |                   |                                      |
|-----------|-------------------|--------------------------------------|
| MPED 3140 | Woodwind Pedagogy | (hours already required in core) [2] |
|-----------|-------------------|--------------------------------------|

*Primary instrument required, at least one secondary instrument pedagogy course recommended.*

|           |                       |     |
|-----------|-----------------------|-----|
| MREP 2140 | Orchestral Repertoire | [1] |
|-----------|-----------------------|-----|

*On primary instrument*

|           |                |   |
|-----------|----------------|---|
| MUSO 4970 | Senior Recital | <i>Repertoire chosen for the senior recital should include selections for both primary and secondary applied instruments.</i> [1] |
|-----------|----------------|---|



## THE DEGREE PROGRAMS 2018-2019

### Concentrations and Minor Instruments for B.Mus. and B.Mus.Arts Students

#### Concentration in Music and the Mind (23 hours)

This concentration satisfies the area of discrete competence for the B.Mus.Arts. It is also available to B.Mus. students, but it will not satisfy the music hours requirement for integrated studies.

|              |  |     |
|--------------|--|-----|
| NSC 2201     | Introduction to Neuroscience                     | [3] |
| PSY 1200     | General Psychology                               | [3] |
| PSY 3750     | Perception (NSC 2201 and PSY 1200 are prereqs)   | [3] |
| PSY 3120     | Cognitive Psychology (PSY 1200 is prereq)        | [3] |
| NSC 3269     | Developmental Neuroscience (NSC 2201 is prereq)  | [3] |
| PSY 3890     | Science of Music seminar                         | [3] |
| MUSC 3105    | Advanced Musicianship V                          | [1] |
| MUSC 3106    | Advanced Musicianship VI                         | [1] |
| MUSO 3100    | Music and Cognition                              | [3] |
| Recommended: | PSY-PC 2110 Introduction to Statistical Analysis | [3] |
| Optional:    | NSC 3274 Neuroanatomy                            | [3] |

By using free and academic electives, this concentration could be completed in addition to a minor in neuroscience or psychology. See the Undergraduate Catalog for details.

#### Concentration in Musicology (21 hours)

Department approval required

- 1) 9–12 hours Choice of MUSL 2000-level or above
- 2) 3–6 hours Choice of:
  - MUTH 3140 Historical Traditions in Composition and in Performance
  - MUTH 3200 Chromatic Harmony in the Romantic Era
  - MUTH 3210 Post-Tonal Analysis
- 3) 6-16 hours Cognate Area or Foreign Language
  - a) Cognate area (AADS, AMER, ANTH, CMA, EUS, HIST, LAS, PHIL, SOC, WGS, or other area with department approval) (6-9 hours)
  - b) Foreign Language (6–16 hours, 4 semesters):
    - Introductory-level competence, or one-year equivalent. May be satisfied through placement exam, AP/IB credit, or for-credit coursework. Students who test out of introductory-level competence need only 2 semesters (minimum 6 hours) of 2000-level or above. (6-8 hours, 2 semesters)
    - 2000-level or above language and/or culture courses. (6-8 hours, 2 semesters)

#### Concentration in Pedagogy: (19-20 hours)

! Be aware of courses offered in alternating years

|             |  |     |
|-------------|--|-----|
| MUSO 3100   | Music and Cognition  | [3] |
| or          |  | or  |
| MUSO 3850   | Independent study in teaching Musicianship                                     | [2] |
| PSY-PC 1250 | Developmental Psychology   | [3] |
| PSY-PC 2600 | Educational Psychology   | [3] |
| MREP xxxx   | Literature of performance area   | [2] |
| MPED xxxx   | Pedagogy of performance area [hours already required in B.Mus. and B.Mus.Arts] |     |
| MPED 3870   | Practicum in teaching of performance area                                      | [2] |
| MPED 3880   | Internship, 2 semesters  | [6] |
| MUSO 4970   | Senior recital   | [1] |

## THE DEGREE PROGRAMS 2018-2019

### Concentrations and Minor Instruments for B.Mus. and B.Mus.Arts Students

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#### Concentration in Music Theory (20 hours)

Departmental Approval Required

##### COURSE REQUIREMENTS

- MUTH 3200. Chromatic Harmony in the Romantic Era [3]
- MUTH 3210. Post-Tonal Analysis [2]
- Minimum 15 hours from **COMP 1100, MUTH 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3220, MUTH 3xxx (Pedagogy), 3890** [15]

##### List of courses

|           |   |       |
|-----------|---|-------|
| COMP 1100 | Composition Workshop (formerly Intro to Comp)           | [3]   |
| MUTH 3110 | Orchestration   | [3]   |
| MUTH 3120 | Jazz Theory   | [2]   |
| MUTH 3130 | Techniques of Choral Composition                        | [3]   |
| MUTH 3140 | Historical Traditions in Composition and in Performance | [3]   |
| MUTH 3150 | Early Keyboard Literature                               | [2]   |
| MUTH 3160 | Counterpoint: 16 <sup>th</sup> -Century Principles      | [3]   |
| MUTH 3170 | Techniques of Composing for Media                       | [2]   |
| MUTH 3220 | Musical Explorations: Bartók                            | [2]   |
| MUTH xxxx | Composition/Theory Pedagogy                             | [2]   |
| MUTH 3890 | Special Topics in Music Theory                          | [2-3] |

#### Minor Instrument (10 hours)

Performance—Minimum of 8 hours (4 semesters) in a second performance area (any orchestral instrument, piano, organ, harpsichord, guitar, saxophone, euphonium, voice, or baroque violin or viola) at a level of proficiency required by the department. Permission of instructor required.

Ensemble— 2 credit hours (normally 2 semesters) in two separate ensembles on minor instrument (including voice), in addition to major instrument requirement.

**Note: Composition majors** may satisfy the primary major ensemble and performance instruction requirements with courses also used to fulfill the minor instrument requirements.

## THE DEGREE PROGRAMS 2018-2019

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### Special Programs

#### **3+2 B.Mus.Arts / M.B.A. Blair-to-Owen program**

The five-year joint program between the Blair School of Music and the Owen Graduate School of Management allows a small cohort of particularly motivated Bachelor of Musical Arts Degree students to overlap their Undergraduate coursework with work toward the M.B.A., facilitating the earning of both the undergraduate and graduate degrees in five years (ten semesters). By combining three and one-half years in Vanderbilt's Blair School of Music with one and one-half years of study in the Owen School, students may obtain both the B.Mus.Arts degree and the M.B.A. in five years. The B.Mus.Arts degree from the Blair School is awarded at the end of the fourth year, and the M.B.A. from the Owen School after the fifth year.

Students in this Blair-to-Owen program will continue to fulfill all of the B.Mus.Arts degree requirements, but choose course offerings (particularly in their academic electives) that will fulfill the discrete area of competence (minimum of 19 hours) and facilitate a rapid completion of the M.B.A. requirements. At both the undergraduate and graduate level, a student may elect courses of interest in music business and/or arts management, but with a few exceptions (one course in the Business of Music, and the completion of an internship prior to application to the M.B.A. program), such courses are not required.

Students must apply to the Owen School for admission to the five-year program during their junior year. Applications are due no later than October 6 of the junior year; and early application plus the GMAT are recommended. Acceptance into the five-year program is extremely competitive and requires advanced standing earned in undergraduate courses. Being deficient in full time work experience, the 3+2 student must enhance their portfolio with outstanding academic performance and show a strong commitment to a rigorous business education. The Summer Business Institute (Accelerator) is strongly recommended between the sophomore and junior years for 3+2 applicants prior to applying to Owen. The successful applicant will bring an accomplished academic record (normally a GPA of 3.3 or better), satisfactory internship or work experience, an ability to articulate his or her own preparedness for the work environment, and a strong endorsement from Vanderbilt faculty.

The application includes:

- On-line M.B.A. application, including two essays
- Two letters of recommendation
- Submission of a current transcript (reflecting undergraduate work through the end of Sophomore year
- GMAT scores – fall of junior year
- TOEFL (as appropriate)
- Personal interview.

Students are subject to normal Owen School admission requirements, and no student is assured of admission to the Owen School by virtue of completion of the requirements listed above. Students who are accepted will be registered in the Owen School for three semesters (a minimum of 48 hours). Fifteen hours of Owen School courses approved by Blair may be counted toward completion of the undergraduate degree. Upon acceptance to the Owen School, students should contact the office of student services for an advising appointment. The Associate Dean of Academic Programs will review undergraduate courses and arrange for transfer of those credits toward the student's M.B.A. degree.

Students who are accepted to the 3+2 program will remain registered as B.Mus.Arts students through Spring of Junior year and Fall of Senior year, and register as Owen students in Spring of Senior year. Academically, students will take a full load of business courses both in Fall and Spring of Senior year while completing the final B.Mus.Arts degree requirements (normally, lessons and ensembles). The completion of the B.Mus.Arts degree requirements prior to Fall of the student's fifth year is required for continuation in the M.B.A. program.

Students in this program will pursue a Blair B.Mus.Arts degree while completing the following required Owen courses no later than the end of the first semester of the fourth year. Students may take either the Owen course or the A&S equivalent course(s), but undergraduates must be enrolled in the joint M.B.A. program to register for Owen courses.

### 3+2 B.Mus.Arts / M.B.A. Blair-to-Owen program, cont.

#### BLAIR REQUIREMENTS (standard B.Mus.A. requirements):

- **Music Core**
- **Other required music hours:**
  - Business of Music, MENT 1120
  - Internship, MUSO 3850 or other internship through Peabody or A & S
- **Liberal Arts core (standard B.Mus.Arts requirements, with the addition of the following specific requirements to complete the required Academic Electives):**
  - Calculus (MATH 1100, 1200-1201, or 1300-1301)
  - Stats, e.g. Econ 1500: Economic Statistics – will exempt from MGT 6381
  - Econ 1010: Principles of Macroeconomics
  - Econ 1020: Principles of Microeconomics – will exempt from MGT 6322 in combination with ECON 3010
  - Econ 3010: Intermediate Microeconomic Theory – will exempt from MGT 6322 in combination with ECON 1020
  - (plus Eng/W, MUSL 2200W and 2100 as double-counts, and 2 Humanities electives)
- **Free electives:** 15 hours of Owen coursework can double-count, plus free electives to make up the 126 required B.Mus. degree hours

#### Additional recommended courses:

- FNEC 1600: Financial Accounting
- FNEC 2600: Managerial Accounting
- ECON 3020: Intermediate Macroeconomic Theory

#### OWEN REQUIREMENTS:

| <u>Fall Year 1</u>                                   | <u>Crs No.</u> | <u>Crs Title</u>                | <u>Credits</u> |
|--|----------------|---------------------------------|----------------|
| Mod I  | Mgt 6311       | Intro to Financial Accounting   | 2              |
|  | Mgt 6331       | Managerial Finance              | 2              |
|  | Mgt 6342       | Leading Teams and Organizations | 2              |
|  | Mgt 6351       | Management Communication        | 1              |
|  | Mgt 6381       | Managerial Statistics           | 2              |
| Mod II   | Mgt 6322       | Managerial Economics            | 2              |
|  | Mgt 6361       | Marketing Management            | 2              |
|  | Mgt 6371       | Operations Management           | 2              |
| <b>xxxx 4100 (perf instruction) and MUSE classes</b> |                |                                 | <b>3</b>       |
| <b>Total</b>   |                |                                 | <b>18</b>      |
| <b><u>Sp Year 1</u></b>                              |                |                                 |                |
| Mod III  | Mgt 6312       | Intro to Managerial Accounting  | 2              |
|  | Mgt 6355       | Strategic Management            | 2              |
|  | Mgt XXXX       | Elective                        | 2              |
|  | Mgt XXXX       | Elective                        | 2              |
| Mod IV   | Mgt 6321       | Business in the World Economy   | 2              |
|  | Mgt XXXX       | Elective                        | 2              |
|  | Mgt XXXX       | Elective                        | 2              |
|  | Mgt XXXX       | Elective                        | 1              |
| <b>xxxx 4100 (perf instruction) and MUSE classes</b> |                |                                 | <b>3</b>       |
| <b>Total</b>   |                |                                 | <b>18</b>      |
| <b><u>Year 2</u></b>                                 |                |                                 |                |
|  |                | All Electives                   | <b>29-30</b>   |

NOTE: *\*Joint students who take similar core courses at VU can double-count up to 12 hrs from applicable undergrad coursework (i.e., and graduate with 50 Owen-only hours)*

## THE DEGREE PROGRAMS

### Special Programs, cont.

#### TUITION AND FINANCIAL AID:

The merit scholarship or other financial aid commitment of the Blair School will not continue automatically beyond the seventh semester for students enrolled in the joint program. *Need-based aid will still apply.* Students pay undergraduate tuition for the fall semester of their fourth year, after which all tuition is paid to Owen at graduate school tuition rates. Students should notify the Owen school with their application if they are interested in an Owen scholarship during their MBA studies. Early application is recommended. The Blair School of Music will waive fees for required 4100 instruction during Spring of the fourth year.

#### Sample Curriculum for Blair-to-Owen program

| <u>Course No.</u>     | <u>Course Title</u>   | <u>FALL</u>           | <u>SPRING</u> |
|-----------------------|---|-----------------------|---------------|
| <u>FRESHMAN YEAR</u>  |   | <u>Semester Hours</u> |               |
| MUKH 1131-1132        | Keyboard Harmony I and II   | 1                     | 1             |
| MUTH 2100, 2200       | Syntax of Music; Harmonic Idioms                                  | 2                     | 3             |
| MUSO 1340             | Technology  | 1                     | -             |
| MUSC 2100, 2200       | Musicianship Levels I and II                                      | 1                     | 1             |
| MUSE                  | Ensemble  | 1                     | 1             |
| MUSE                  | Chamber Music (instrumentalists only)                             | ½                     | ½             |
| MUSL 2200W            | Music in Western Culture (writing)                                | --                    | 3             |
| MUSL 2100             | Music as Global Culture (humanities)                              | 3                     | --            |
| MUSO 1000             | Recital Attendance  | 0                     | 0             |
| xxxx 1000             | Performance Class   | 0                     | 0             |
| xxxx 2100             | Performance Instruction   | 2                     | 2             |
|                       | Liberal Arts: humanities, <b>calculus</b> , English, <b>stat.</b> | <b>6</b>              | <b>6</b>      |
|                       |   | 17½                   | 17½           |
| <u>SOPHOMORE YEAR</u> |   |                       |               |
| MUKH 1133-1134        | Keyboard Harmony III and IV                                       | 1                     | 1             |
| MUTH 2300, 2400       | Repertoire Analysis, 20 <sup>th</sup> / 21 <sup>st</sup> Century  | 3                     | 3             |
| MUSC 2300, 2400       | Musicianship Levels III and IV                                    | 1                     | 1             |
| MUSE                  | Ensemble  | 1                     | 1             |
| MUSL 3220-3240        | Music Literature Topical Course                                   | --                    | 3             |
| MUSL 3100             | Music of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries      | 3                     | --            |
| MUSO 1000             | Recital Attendance  | 0                     | 0             |
| xxxx 1000             | Performance Class   | 0                     | 0             |
| xxxx 2100             | Performance Instruction   | 2                     | 2             |
|                       | Liberal Arts: <b>ECON 1010, 1020</b>                              | 6                     | -             |
|                       | Music: <b>Bus of Music</b>  | --                    | 3             |
|                       | Music: <b>Internship, electives</b>                               | 1                     | 4             |
|                       |   | 18                    | 18            |
| <u>JUNIOR YEAR</u>    |   |                       |               |
| MUSE                  | Ensemble  | 1                     | 1             |
| MUSE                  | Corequisite chamber ens (instrumentalists)                        | ½                     | ½             |
| MUSO 1000             | Recital Attendance  | 0                     | 0             |
| xxxx 1000             | Performance Class   | 0                     | 0             |
| MCON 3000             | Conducting  | --                    | 2             |
| xxxx 4100             | Performance Instruction   | 2                     | 2             |
|                       | Liberal Arts: <b>ECON 3010</b> , humanities**                     | 6                     | 3             |
|                       | MPED  | 2                     | --            |
|                       | Free Electives  | 5½                    | 8½            |
|                       |   | 17                    | 17            |
| <u>SENIOR YEAR</u>    |   |                       |               |
| MUSE                  | Ensemble  | 1                     | 1             |
| MUSO 1000             | Recital Attendance (section 2)                                    | 0                     | --            |
| xxxx 1000             | Performance Class (waived)  | --                    | --            |
| xxxx 4100             | Performance Instruction   | 2                     | 2             |
|                       | Owen Coursework   | 15                    | ***           |
|                       |   | 18                    | 3             |

\*\*\*Spring of Senior year, student registers as Owen student and Owen hours no longer count toward the 126 B.Mus. credits

**Teacher Education (Blair-to-Peabody)**

The Blair School and Peabody College offer a program for students interested in teacher licensure. Students completing this program earn the bachelor of music (B.Mus.) degree, majoring in the integrated studies/teacher education track for four years, and the master of education (M.Ed.) degree in the fifth year to complete professional education requirements. During the junior year, application is made to Peabody College. The M.Ed. work requires one calendar year, June–May. Students may elect to work toward licensure in either instrumental/general or vocal/general music. The curriculum includes a strong music performance emphasis; a solid foundation in musicology, theory, and the liberal arts; undergraduate and graduate courses in psychology and education; and practica (practical experience) four of the five years of study, with at least 15 weeks of student teaching in field placements. Practica consist of experiences in public and private schools. Practica constitute a wide variety of grade K-12 experiences, including public school, private school, and Blair's precollege programs such as Suzuki strings, Blair Children's Chorus program, and the Nashville Youth Orchestra program. Students complete the same music core requirements as any other B.Mus. candidate. The liberal arts core is adapted to fulfill state licensure requirements.

**Junior Mid-Program Review (Screening I)**

All students admitted to this program at matriculation must be formally continued through a process called Junior Mid-Program Review. Criteria for this review are listed below.

***Junior Mid-Program Review***

Faculty evaluation of a student's qualifications for continuation in a teacher education program includes academic, performance, and disposition factors such as the following:

1. Dependability (as evidenced by good attendance and academic performance in classes and practica)
2. Professional and ethical behavior (honesty, acceptance of responsibility, emotional maturity, etc.)
3. Attitude and interpersonal skills (including the ability to work with children and with peers)
4. Academic competence

***Specific Criteria***

1. A minimum cumulative grade point average of 2.500.
2. Successful completion (C- or better) of EDUC 1220 and SPED 1210
3. Successful completion (C- or better) of MUTH 2200, MUSC 2200, MUSL 2200W and MUED 3870.
4. Successful completion (C- or better) of two additional Vanderbilt courses in the Liberal Arts Core.
5. Departmental interview.

***Procedure for Junior Mid-Program Review***

Students apply for continuation in the teacher education program (Screening I) through the Blair program director. Applications must be submitted in the fall semester of the junior year. Deadline for submitting applications for Junior Review is 1 October. A departmental interview is held with each candidate to review the student's academic progress and disposition criteria of dependability, professional and ethical behavior, attitude and interpersonal skills.

**Admission to the Master's Degree**

During the junior year, students are counseled to take the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT) and apply for admission to Peabody College for the master of education degree program. The admissions process includes consideration of GPA, test scores, and recommendations. Deadline for receipt of all application materials is the summer between the junior and senior years.

**For complete information on the fifth year M.Ed. in Secondary Education:**

<https://peabody.vanderbilt.edu/programs/secondary-education-med/index.php>

**Andrew Hostetler, Director of Secondary Education**

**[a.hostetler@vanderbilt.edu](mailto:a.hostetler@vanderbilt.edu)**

**<https://my.vanderbilt.edu/andrewhostetler/>**

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## THE DEGREE PROGRAMS

### Special Programs, cont.

#### Honors in Musicology/Ethnomusicology: 9 hours

The honors program in musicology/ethnomusicology affords superior students the opportunity to pursue more intensive work within the field of musicology or ethnomusicology, culminating in the preparation of a senior honors thesis. Minimum requirements for admission to the program are a 3.0 GPA overall, 3.3 in musicology and ethnomusicology courses, and departmental approval of a formal honors thesis prospectus, which must take place prior to registration for Senior Honors Thesis MUSL 4998 in spring of the junior year or fall of the senior year. Students accepted into the program must take a total of 9 credit hours: MUSL 4998-4999, Senior Honors Thesis (6 hours) and one course chosen from MUSL 3150, 3220-3240, 3160, 2610, or 3890 (3 hours). Successful completion of the honors program requires an oral defense of the honors thesis before a faculty committee. This defense occurs at the end of the second semester of thesis enrollment. Those enrolled in the program who successfully complete its requirements with distinction may graduate with Honors or Highest Honors in musicology and ethnomusicology.

- Departmental approval of Prospectus and admission to the program
  - MUSL seminar (chosen from MUSL 3150, 3220-3240, 2610, 3160, or 3890)
  - Senior Honors Thesis, MUSL 4998-4999
  - Successful oral defense of the honors thesis before a faculty committee
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## THE DEGREE PROGRAMS

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### LIBERAL ARTS CORE

The liberal arts core affords music students the opportunity to develop a broad-based understanding of intellectual endeavors and methods in a variety of disciplines, to explore the interconnectedness of music, arts, and other humanistic pursuits, and to articulate their thinking in clear and effective language. Minimum requirements are 30 credit hours:

- English / Writing—6 hours, including MUSL 2200W**
- Humanities—9 hours, including MUSL 2100**
- Mathematics or natural science—3 hours**
- History or social science—3 hours**
- Academic electives to complete:**
  - 30 liberal arts hours for integrated studies, performance majors, or B.Mus.A.
  - 34 hours for teacher education students
  - 33 hours for Composition majors in B.Mus. degree
- Submission of Writing Portfolio**

**Advanced Placement** credit may be used to fulfill liberal arts core requirements. Complete information on AP and IB credit and on specific courses is in the *Undergraduate Catalog*.

**Transfer credit** coursework may be eligible to count as part of the liberal arts core.

**Double-counting courses (categories, not credits).** Some courses can **double count**, i.e. fulfill two areas. For example, the same course might fulfill both English/Writing and Humanities, or English/Writing and History/Social Science, if courses are listed for both areas. When courses which fulfill the English/Writing requirement are also used to satisfy other portions of the liberal arts core, **additional credits of Academic Electives will be required**. While double-counts satisfy specific required categories, a student must still complete the required minimum number of credits in liberal arts for their specific major.

**Triple-counts are not permitted.**

**First-year students should not register for upper-level courses without permission of the instructor.**

### **HOW TO DETERMINE WHICH COURSES COUNT FOR A CATEGORY IN THE LIBERAL ARTS CORE:**

AXLE designations [HCA, P, etc.] are used to determine which courses will count for a particular category in the Blair liberal arts core. However, this does not mean that Blair students must satisfy AXLE requirements.

For example, courses in Classics (CLAS) can count for either Humanities or a Social Science, and the AXLE designation in [ ] determines which it is. You may find the AXLE designation by clicking on the course in YES, or in the course catalog. Look for the [ ] at the end of the course description.

#### Examples:

Classics (CLAS) courses with [SBS] will count as a history class at Blair; all other categories count in Humanities.

Jewish Studies (JS) courses: All [HCA] and [US] designated courses count in Humanities, *but* all [SBS], [INT], and [P] designated courses count in Social Science.

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## THE DEGREE PROGRAMS

### LIBERAL ARTS CORE

#### □ ENGLISH / WRITING—6 hours

Students must complete writing course MUSL 2200W in the second semester of the first year. A second English/writing course of at least three credits is required and may be chosen from:

- AP or IB credits in English/Writing (consult the University Admissions website for current policy: <http://admissions.vanderbilt.edu/academics/ap-ib.php>)
- First year writing seminars (1111) in any discipline
- Writing courses in the English language in any discipline, designated by “W”
- English: all courses
- Communication Studies: 1500, 1850

-For integrated studies/teacher education majors, an English/writing course outside of music is required.

-Students with a score of 770 on the Evidence-Based Reading and Writing portion of the SAT with a minimum score of 39 in the Writing and Language portion may exempt the second English/writing course, substituting 3 hours of any academic elective. **Students who do not present** a score of 660 on the Evidence-Based Reading and Writing section of the SAT test (with a score of 27 in Reading and 28 in Writing and Language), or a score of 30 on the English portion of the ACT, must enroll in ENGL 1100 in the first semester.

**Please consult the Undergraduate Catalog for writing courses (W) in other disciplines which will double count for Blair students in both English and the Liberal Arts category, indicated by the AXLE notation in the catalog (see YES). They are often available in American Studies, History, Anthropology, Art History, Jewish Studies, Philosophy, Religious Studies, Sociology, Women’s and Gender Studies, Psychology, Theatre, Math, Classics, and Economics.**

#### □ HUMANITIES—9 hours

Required of all B.Mus. and B.Mus.Arts students

**Music as Global Culture MUSL 2100** (fall of freshman year)

##### Additional Requirements

**Composition** majors: a minimum of **15 hours** are required -- MUSL 2100 [3], plus:

- one year of a foreign language, normally French, German or Italian [6-10]
- 6 hours chosen from 2000-level or above courses in art history, English, and philosophy [6]

**Teacher education** students (MA/5): **9 hours** are required -- MUSL 2100 [3], plus:

- 2 courses in humanities (must be HCA in AXLE categories and in two different fields) [6]

**Vocal performance** majors: **9-13 hours** are required – MUSL 2100 [3], plus:

6-10 hours chosen from French, German, and/or Italian [6-10]

**All other majors:** an additional 6 hours

##### Placement in Language Courses

- Students may demonstrate proficiency (equivalent to 3<sup>rd</sup> semester) in a number of ways: SAT subject test scores (French, 540; German, 470; Hebrew, 530; Italian, 540; Japanese with Listening, 440; Latin, 530; Spanish, 520); with AP or IB credit in a foreign language; or through proficiency tests administered by the Tennessee Foreign Language Institute. (A minimum score of 4 on both the written and oral TFLI tests is required to demonstrate proficiency.)
- For French, German, and Spanish, students can take an [online placement exam](http://www.vanderbilt.edu/cslls/Placement.php): [www.vanderbilt.edu/cslls/Placement.php](http://www.vanderbilt.edu/cslls/Placement.php). They should enroll in the courses indicated by their placement scores.
- For all other languages, students needing to enroll in a higher-level course should contact the Director of Undergraduate Studies (DUS) or program director.

## THE DEGREE PROGRAMS

### LIBERAL ARTS CORE, *cont.*

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#### Approved courses in Humanities

**All Language courses (CHIN, FREN, GER, GRK, HEBR, ITA, JAPN, LAT, RUSS, etc.)**

**African American and Diaspora Studies AADS:** 1506, all HCA designated courses

**Anthropology ANTH:** All HCA designated courses

**Arabic ARA:** All courses

**Asian Studies ASIA:** 2100W, 2511, 2512, 2601, 2602, 2611, 3606

**Catalan CTLN:** All courses

**Cinema and Media Arts CMA:** All courses except W courses

**Classics CLAS:** All except SBS designated courses

**English ENGL:** All courses

**European Studies EUS:** All HCA designated courses

**History of Art HART:** All art history courses (**art studio courses excluded**)

**Humanities HUM:** All courses

**Jewish Studies JS:** All HCA and US designated courses

**Music MUSL:** 1111 (*Shakespeare*), 1111 (*Music and Modernism*), 1300, 1610, 3155

**Philosophy PHIL:** All courses except 1003 and 3003

**Religious Studies RLST** or Divinity School *DIV*: All courses

**Theatre THTR:** All courses offered for AXLE credit

**Women's and Gender Studies WGS:** All HCA and US designated courses, 2239, 2248

### HISTORY OR SOCIAL SCIENCE—3 hours

#### Additional Requirements for Teacher Education Students

Teacher education students (MA/5) must take 6 hours:

3 hours **HIST course in American History**

3 hours **Social Science** in a discipline outside of the history department (PSY-PC 2550 is recommended)

#### Approved courses in History and Social Science

##### HISTORY

**Classics CLAS:** only SBS designated courses

**History HIST:** all courses

**Music MUSL** 1111 01 (Global Health), 1110, 2110, 2150, 2600

##### SOCIAL SCIENCE

**African American and Diaspora Studies AADS:** all except 1506 and HCA designated

**Anthropology ANTH** All courses except HCA designated

**Asian Studies ASIA** 2630, 1680, 2560

**Communication Studies CMST:** All AXLE courses except 1500 and 1850

**Economics ECON:** all courses offered for AXLE credit

**European Studies EUS:** all except HCA designated courses

**Human and Organizational Development HOD** (Peabody): all courses taken for 3 hours except 1115 and practica

**Interdisciplinary Studies INDS:** 3001

**Jewish Studies JS:** all SBS, INT, and P designated courses

**Latin American Studies LAS:** all AXLE courses

**Medicine, Health and Society MHS:** 2510, 3120, 3350 and all P designated courses

**Music:** MUSL 1111 Music and Global Health; MUSL 1105, 2150, 2600

**Political Science PSCI:** All courses

**Psychology PSY:** all except MNS designated courses

**Psychology and Human Development (Peabody):** All 3-hour courses from 1205-3200 inclusive

**Sociology SOC:** all courses

**Women's and Gender Studies WGS:** all except 2239, 2248, and HCA and US designated courses

## THE DEGREE PROGRAMS

### LIBERAL ARTS CORE, *cont.*

#### ☐ MATHEMATICS OR NATURAL SCIENCE—3 hours

##### Requirements

**Teacher education** students must take (or have earned AP or IB credit for):

- One math course selected from statistics or calculus:
  - Statistics (PSY 2110 [Peabody])
  - Calculus (MATH 1010, 1011, 1100, 1200, 1201, 1300, 1301)
- A science course **with a lab** for teacher education students

##### Placement

#### **MATHEMATICS**

**Students with an SAT score below 550 or ACT below 22 should take MATH 1010 or 1005**

Math 1005 is calculus preparatory.

Math 1010 and 1011 are designed for students who do not plan to take calculus.

Math 1100, a basic calculus course designed for students who do not plan further study, requires a background in high school algebra but not trigonometry

Math 1200-1201 and 1300-1301 are calculus sequences which require both high school algebra and trigonometry. The 1300-1301 sequence is usually taken by engineering students and science majors; it is a 4-hour course and moves at a fast pace.

*Students with AP scores in calculus should consult <http://admissions.vanderbilt.edu/academics/ap-ib.php> for information on placement.*

#### **CHEMISTRY**

Chemistry 1010-1020 is designed for students who do not plan further study.

Chemistry 1601-1602 is designed for students who intend to take higher level chemistry or other science courses. Lab is 1601L-1602L.

#### **PHYSICS**

Physics 1010 and 1010L. Introductory Physics and lab

Physics 1501-1502. Calculus-based introduction to physics taught within the context of life science applications. Lab is 1501L-1502L.

Physics 1601-1602 is a calculus-level course for engineering, science, and premedical students.

Physics 1911-1912 is designed for physics and astronomy majors. It assumes a concurrent study of calculus.

##### Approved courses in Mathematics or Natural Science:

**MATHEMATICS** MATH all courses

PSY-PC 2110 (Peabody)

PHIL 1003 and 3003

**NATURAL SCIENCE** (labs are required only if the course requires it, or for teacher education students)

**Astronomy** ASTR: All MNS designated courses, including accompanying labs

**Biological Sciences** BSCI: All courses designated for AXLE credit, with accompanying labs

**Chemistry** CHEM: All courses designated for AXLE credit, with accompanying labs

**Earth and Environmental Sciences** EES: All MNS designated courses

**Neuroscience** NSC: all MNS designated courses

**Physics** PHYS: all MNS designated courses, including accompanying labs

**Psychology** PSY: all MNS designated courses

## THE DEGREE PROGRAMS

### LIBERAL ARTS CORE

#### ☐ **ACADEMIC ELECTIVES—9 hours**

##### Requirements

**For composition majors** 2-6 hours, a total of 33 hours in liberal arts

**For teacher education students (Blair to Peabody)** 6 hours:

Society, the School, and the Teacher *EDUC 1220*

Intro to Exceptionality *SPED 1210*

**For vocal performance majors** 5-9 hours to total 30 hours in liberal arts

**Academic electives**, drawn from courses earning 3 or more credits, may include:

- any course listed in the Liberal Arts Core
- non-music courses in:
  - American studies (AMER)
  - computer science (CS)
  - Engineering science (ES)
  - financial economics (FNEC)
  - managerial studies (MGRL)
  - human and organizational development (HOD)
- any course in the Divinity School.
- When a science course is taken with a lab, both courses may count as academic electives, provided the student earns a passing grade in each. **Labs taken independently (without the lecture) will not count as an academic elective.**

-Practicums and internships may not count as academic electives.

-Note that courses listed as “approved electives” or “recommended courses” in another school’s major or program are not necessarily approved for Blair’s Liberal Arts core.

#### ☐ **FREE ELECTIVES—sufficient to complete 126 hours**

**Free electives** include any course in any Vanderbilt school or college.

**Transfer credit** for summer work in music may count for free elective credit, subject to regulations in the *Undergraduate Catalog*.

**The following music courses count only as free electives for Blair majors:**

- MUTH 1120 Songwriting & Elements/Music Theory
- MUTH 1125 Songwriting II
- MWEL: All courses

**The following Blair courses will not count toward the B.Mus. or B.Mus.Arts degree:**

- MUTH 1130
- MUTH 1135
- MUTH 1200 and 1210
- MUSL 1200
- MUSL 1320

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## THE DEGREE PROGRAMS

### □ MINOR OR SECOND MAJOR

Please consult the *Undergraduate Catalog* for information about available second majors and minors. Disciplines and Majors are found at: <http://www.vanderbilt.edu/academics/disciplines/>

The only second major in Engineering available to Blair Students is Computer Science. Blair students with a minor/second major in the College of Arts and Science DO NOT complete AXLE requirements.

#### ***Steps for Successfully Completing a Second Major or Minor:***

Consult with Professor Amy Jarman, Head of Academic Advising. A second adviser from the appropriate department is also needed. This will be assigned when the second major or minor is declared. **The earlier this is done the better!**

- Information about the assignment of Arts and Science second major advisers is found on the Vanderbilt web site. Contact the DUS of the appropriate department. For a Peabody adviser contact the appropriate department. For the HOD major contact Vicki Scalf, 104 Mayborn Building, phone 2-6881 or e-mail [vicki.scalf@vanderbilt.edu](mailto:vicki.scalf@vanderbilt.edu).
- For an Engineering adviser contact Senior Associate Dean Art Overholser, 5332 Science and Engineering Building, phone 3-3773 or e-mail [knowles.a.overholser@vanderbilt.edu](mailto:knowles.a.overholser@vanderbilt.edu).

**Submit paperwork to the Blair Office of Academic Services by the 5<sup>th</sup> day of the first semester of the senior year (but earlier is better) to establish a Blair concentration, a minor or a second major.** Forms are available at [blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics). Students with a declared minor or second major have priority during course enrollment.

**Consider the Musical Arts Degree**, a more flexible curriculum program with the advantage of 19 hours dedicated to a specific area outside of music. It is possible to take both a minor and a second major, or a minor and a Blair concentration, or two minors, or two majors, if time (and AP credit) permits.

**Double count W courses** in humanities or other areas to fulfill the English/Writing requirement, or take for English credit those W courses listed under humanities. Voice performance majors must double count in areas other than humanities. Double count any overlap between the minor or second major and the liberal arts core. ***Double count the areas but not the hours.***

**Use academic electives and free electives** for the requirements in the minor or second major. Don't take anything that isn't required for your first two years, and plan free electives carefully. **Plan well ahead** for courses you need. Be aware of **alternate year courses**, as mentioned in catalog course descriptions, to prevent scheduling problems.

**MUSL 3100 and the fourth MUSL of the core sequence**, may occasionally be postponed by a year, if necessary, since the entire musiology/ethnomusicology sequence is only 4 semesters. This is especially appropriate for students whose second major is math or foreign language, both of which benefit from early and uninterrupted study. Students must complete a **writing course** in the freshman year unless AP/IB credit has been earned; MUSL 2200W satisfies this requirement.

**Blair students need to fulfill only BLAIR'S liberal arts core requirements.** The second school's liberal arts or liberal education requirements, such as AXLE, **do not apply** to Blair Students earning a second major.

**If summer school at Vanderbilt** is planned, be aware that fewer courses are offered in the summer. Liberal arts core courses are usually available; check summer course listings on YES or talk with the Arts and Science dean's office about specific courses. For summer study elsewhere, see *Transfer student information*.

**The GPA** in the second major or minor must be 2.0, or that major or minor will not be certified.

**Dropping a minor or second major** requires submission of paperwork to the Blair Office of Academic Services. This should be handled in a timely fashion or your information in YES will be incorrect. Forms can be found at [blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics).

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## OTHER ACADEMIC PURSUITS

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### ☐ HOD

The **human and organizational development** major at Peabody requires liberal arts courses which specifically fit that major. **Due to the required internship, fulfilling this major is likely to require a summer session or extra semester.** The major has a choice of 5 tracks: Leadership and Organizational Effectiveness, Health and Human Services, Education Policy, International Leadership and Development, and Community Leadership and Development. <http://peabody.vanderbilt.edu/departments/hod/undergraduate-program/index.php>

Contact Vicki Scalf, 104 Mayborn Building, phone 2-6881 or e-mail [vicki.scalf@vanderbilt.edu](mailto:vicki.scalf@vanderbilt.edu).

### ☐ UNDERGRADUATE BUSINESS MINOR

[vanderbilt.edu/undergraduatebusinessminor](http://vanderbilt.edu/undergraduatebusinessminor)

Students wishing to pursue the minor should discuss this with their adviser at an early date and consult the website for complete information, or visit the office in Calhoun 215, 10:00 am to 4:00 pm Monday-Thursday (phone 322-4021). Professor Gary Kimball is director of the program.

Students interested in applying to graduate school in economics should consult Prof. Rupinder Saggi, 202 Calhoun Hall, 2-0715 or e-mail [r.saggi@vanderbilt.edu](mailto:r.saggi@vanderbilt.edu). The Department Office for Economics is in 415 Calhoun Hall. Students interested in applying to the Owen Graduate School of Management should contact its Admissions Office at 2-6469.

### ☐ PRE-LAW STUDENTS

Students interested in the study of law should first attend a Prelaw Workshop hosted by the prelaw advisor, Professor Carrie Russell, [carrie.russell@vanderbilt.edu](mailto:carrie.russell@vanderbilt.edu). If your questions are not answered during the workshop, please call 322-6222 to schedule an appointment. Please see [www.vanderbilt.edu/pre-law](http://www.vanderbilt.edu/pre-law) for more information.

### ☐ PRE-NURSING STUDENTS

Students interested in nursing should visit the Nursing School's website: [www.nursing.vanderbilt.edu](http://www.nursing.vanderbilt.edu), Pre-nursing handbook: [nursing.vanderbilt.edu/msn/undergrad\\_absentia/pdf/prenursehandbook.pdf](http://nursing.vanderbilt.edu/msn/undergrad_absentia/pdf/prenursehandbook.pdf). Dr. Jana Lauderdale is the pre-nursing adviser (phone 343-2228).

### ☐ ROTC, AFROTC, and NROTC

ROTC is a challenging series of college electives that teach leadership and management skills. The programs prepare both men and women for responsibilities as Second Lieutenants in the active Army, Army Reserve, Army National Guard, United States Air Force, or in the U.S. Navy and Marine Corps.

Detailed descriptions of the programs are in the front chapters of the Undergraduate Catalog.

Any full time student can sign up for ROTC classes. Freshmen and sophomores take introductory basic courses, without obligation, to learn about ROTC and officer opportunities. Eligible juniors and seniors take advanced courses after they enter into a contract with the appropriate branch of the military.

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## OTHER ACADEMIC PURSUITS

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### ☐ PRE-MED or PRE-DENTAL STUDENTS

There is no “pre-med” major at Vanderbilt, but students should notify the Blair Office of Academic Services and the Head of Academic Advising of their intention to complete pre-med requirements. Course scheduling is best planned in consultation with Professor Amy Jarman, Head of Academic Advising at Blair, and the HPAO. The pre-med office (HPAO) can be reached at 2-2446 and at the Health Professions Advisory Office website, [www.vanderbilt.edu/hpao/](http://www.vanderbilt.edu/hpao/), or you may email Lauren Rains, the office assistant, at [lauren.rains@vanderbilt.edu](mailto:lauren.rains@vanderbilt.edu).

The information provided here is not a substitute for conversations with your adviser. Consult both your school-based adviser and the Health Professions Advisory Office to develop a plan that suits your own strengths, interests, and background.

**Electives and double counts:** Blair students are advised to take a **second English course (MUSL 2200W is the first English course) which double counts** to fulfill humanities requirements (saves 3 hours). **Academic electives** in the liberal arts core overlap with pre-med requirements (English and Math/Science); free electives are used for additional hours.

**Summer school** can help earn the needed hours; pre-med courses can transfer in if approval is sought in advance (submit transfer credit application by April 1). If the course is taken at a peer institution, it is usually acceptable for the medical school application. If it is taken at an institution that is less selective than Vanderbilt, it will be acceptable as long as the student earns very high grades in every other course at Vanderbilt. Apply for transfer credit through the Blair Office of Academic Services, providing course descriptions from the desired university catalog, course syllabi, and approval from the appropriate A & S department. Follow the regulations on transfer credit in the “Academic Regulations” section of the Blair section of the *Vanderbilt Undergraduate Catalog*. Paperwork is at [blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics).

### MCAT information:

The new MCAT (Medical College Admissions Test) reflects the changing nature of medical education. The four sections are:

- Biological and Biochemical Foundations of Living Systems
- Chemical and Physical Foundations of Biological Systems
- Psychological, Social and Biological Foundations of Behavior
- Critical Analysis and Reasoning Skills.

In order to be adequately prepared for the MCAT students will, in addition to the basic sciences of General Chemistry, Organic Chemistry, Physics and Biology, need to be knowledgeable in Biochemistry, introductory psychology and sociology concepts, and introductory biology concepts that relate to mental processes and behavior. Although specific knowledge of ethics, philosophy, cross-cultural studies and population health is not required, these areas will be tested through the analysis, evaluation and application of information provided by passages from a wide range of social sciences and humanities disciplines.

It is strongly recommended that students who plan to apply to medical school take one semester of Biochemistry and one semester of statistics as part of their curriculum. Additionally, through course work or self-directed study, students will need to be knowledgeable in basic concepts of psychology, sociology and bioethics.

Many courses that count toward core requirements and/or major requirements are also relevant to these new emphases for premedical preparation.

Students who plan to take the MCAT should consult the Head of Academic Advising and the Health Professions Advisory Office (HPAO, <http://www.vanderbilt.edu/hpao/>) about how to incorporate appropriate courses in these areas in their plans.

**Gap Year:** Under the MCAT guidelines, some students might consider taking the MCAT later than the junior year. Student who opt for a gap year should bring a clear explanation of how what they do during that year will contribute to their futures as doctors. Lab research, global outreach, pursuit of educational opportunities, or a relevant job are all good explanations. A non-medical gap year can also be appropriate, e.g. work to help pay off student loans, save for medical school, etc.

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## OTHER ACADEMIC PURSUITS

### Pre-Med Sample Plan

|  | Option 1: Fresh Start  | *Option 2: Keep AP Calculus credits  | *Option 3: Keep AP Chemistry & AP Calculus   |
|--|--|--|--|
| To be completed before taking the MCAT.<br>Suggested year is approximate.<br>Some students take coursework during summer sessions. | 1 <sup>st</sup> year: General Chemistry & lab (two semesters)<br><input type="checkbox"/> CHEM 1601 & 1601L<br><input type="checkbox"/> CHEM 1602 & 1602L  | 1 <sup>st</sup> year: General Chemistry & lab (two semesters)<br><input type="checkbox"/> CHEM 1601 & 1601L<br><input type="checkbox"/> CHEM 1602 & 1602L  |  |
|  | 2 <sup>nd</sup> year: Organic Chemistry & lab (two semesters)<br><input type="checkbox"/> CHEM 2221 & 2221L<br><input type="checkbox"/> CHEM 2222 & 2222L  | 2 <sup>nd</sup> year: Organic Chemistry & lab (two semesters)<br><input type="checkbox"/> CHEM 2221 & 2221L<br><input type="checkbox"/> CHEM 2222 & 2222L  | 1 <sup>st</sup> year: Organic Chemistry & lab (two semesters)<br><input type="checkbox"/> CHEM 2211 & 2221L<br><input type="checkbox"/> CHEM 2212 & 2222L  |
|  | 2 <sup>nd</sup> year: Calculus (one semester)<br><input type="checkbox"/> MATH 1200, 1201, 1300, 1301, 2200, 2300  | 2 <sup>nd</sup> year: <i>Recommended: Stats</i><br><input type="checkbox"/> MATH 1010, 1011, 2820, ECON 1500, PSY 2100, PSY-PC 2110, 2120, SOC 2100  | 2 <sup>nd</sup> year: <i>Recommended: Stats</i><br><input type="checkbox"/> MATH 1010, 1011, 2820, ECON 1500, PSY 2100, PSY-PC 2110, 2120, SOC 2100  |
|  | 2 <sup>nd</sup> year: Biology & lab (two semesters)<br><input type="checkbox"/> BSCI 1510 & 1510L<br><input type="checkbox"/> BSCI 1511 & 1511L or 1511 & 1512L  | 2 <sup>nd</sup> year: Biology & lab (two semesters)<br><input type="checkbox"/> BSCI 1510 & 1510L<br><input type="checkbox"/> BSCI 1511 & 1511L or 1511 & 1512L  | 2 <sup>nd</sup> year: Biology & lab (two semesters)<br><input type="checkbox"/> BSCI 1510 & 1510L<br><input type="checkbox"/> BSCI 1511 & 1511L or 1511 & 1512L  |
|  | 3 <sup>rd</sup> year: Biochemistry (one semester)<br><input type="checkbox"/> BSCI 2520  | 3 <sup>rd</sup> year: Biochemistry (one semester)<br><input type="checkbox"/> BSCI 2520  | 3 <sup>rd</sup> year: Biochemistry (one semester)<br><input type="checkbox"/> BSCI 2520  |
|  | 3 <sup>rd</sup> year: Physics & lab (two semesters)<br><input type="checkbox"/> PHYS 1501 & 1501L and 1502 & 1502L OR<br><input type="checkbox"/> PHYS 1601 & 1601L and 1602 & 1602L OR<br><input type="checkbox"/> PHYS 1901 & 1902 (Physics Major) | 3 <sup>rd</sup> year: Physics & lab (two semesters)<br><input type="checkbox"/> PHYS 1501 & 1501L and 1502 & 1502L OR<br><input type="checkbox"/> PHYS 1601 & 1601L and 1602 & 1602L OR<br><input type="checkbox"/> PHYS 1901 & 1902 (Physics Major) | 3 <sup>rd</sup> year: Physics & lab (two semesters)<br><input type="checkbox"/> PHYS 1501 & 1501L and 1502 & 1502L OR<br><input type="checkbox"/> PHYS 1601 & 1601L and 1602 & 1602L OR<br><input type="checkbox"/> PHYS 1901 & 1902 (Physics Major) |
|  | <i>Student preparation in interpreting data and knowledge of social and behavioral science approaches to human behavior (from Social Science electives or from self-directed study)</i>  | <i>Student preparation in interpreting data and knowledge of social and behavioral science approaches to human behavior (from Social Science electives or from self-directed study)</i>  | <i>Student preparation in interpreting data and knowledge of social and behavioral science approaches to human behavior (from Social Science electives or from self-directed study)</i>  |
| Part of the application portfolio  | <i>Recommended: Stats</i><br><input type="checkbox"/> MATH 1010, 1011, 2820, ECON 1500, PSY 2100, PSY-PC 2110, 2120, SOC 2100  |  | <i>Recommended: an additional upper-level science course(s)</i>  |
|  | <input type="checkbox"/> English and/or writing courses (2 semesters expected by many schools)   | <input type="checkbox"/> English and/or writing courses (2 semesters expected by many schools)   | <input type="checkbox"/> English and/or writing courses (2 semesters expected by many schools)   |

*Note: as a general rule, the University recommends that a first-year student take a range of courses rather than loading up on pre-medical coursework. A writing course or work in the student's major or anticipated major will complement any pre-med work in that first year.*

\* If a medical school does not accept AP credit, upper division courses may be needed to meet requirements.



## OTHER ACADEMIC PURSUITS

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### STUDY ABROAD

Global Education Office  
Student Life Center, 310 25th Avenue South, Suite 115

(615) 343-3139  
[www.vanderbilt.edu/geo](http://www.vanderbilt.edu/geo)

### PROGRAMS

Five study abroad programs are coordinated with the Vanderbilt degree programs in music:

- IES program in Vienna, Austria
- IFSA/Butler program at The University of Sydney/Sydney Conservatorium of Music in Australia.
- Amsterdam Conservatory
- Milhaud Conservatory, through Vanderbilt in France (knowledge of French is required)
- DIS program in Copenhagen, Denmark; Royal Danish Academy of Music

These programs include provisions for lesson and ensemble credits, contingent upon audition and admission to the program. These will count towards the Blair music core and are covered at least in part by regular tuition and fees (there is an extra fee for lessons in Copenhagen and Vienna). All will also allow for a range of liberal arts and elective credits. Students enrolled in IES Vienna will be required to enroll in German; there is, however, no language prerequisite for admission to the program. **Further information can be obtained from the Global Education Office (contact information above) and from Associate Dean Melissa Rose.**

Blair students may also elect any of the Vanderbilt-approved study abroad programs; see descriptions under "Study Abroad" in the front chapters of the *Undergraduate Catalog* and on the Vanderbilt Global Education Office website, <http://www.vanderbilt.edu/geo>. Blair students in these programs have typically enrolled in music electives, courses in the liberal arts core, and in coursework towards minors and second majors. Students in these programs typically arrange alternative private lesson study, and those fees are usually not covered by tuition. Any student studying abroad must register for International SOS. If a program has been approved for direct credit by Vanderbilt, a student may not enroll through that program through an external agency and then seek to transfer that credit into Vanderbilt. Please see the *Undergraduate Catalog* for details.

### APPLICATION

For all study abroad programs, **applications (and fee) must be filed through the Global Education Office a full semester in advance**; the Associate Dean must also be notified.

Students who elect to study abroad must plan carefully with their adviser and Dean Rose, making sure that required alternate year courses will not be missed. Application and deadline information is available on the Study Abroad website, <http://www.vanderbilt.edu/geo>. Note that students who wish to study abroad in their penultimate semester must petition the Blair Curriculum Committee for permission; the student petition form is available on the Blair website.

### OTHER MUSIC REQUIREMENTS WHILE ABROAD

**Private Instruction:** With the exception of the Sydney and Amsterdam programs, where performance study is fully integrated into the program, the cost of private study overseas is the student's responsibility. Credit for **performance** may be handled in several ways:

- Credit in performance may be earned through **credit by examination** (form for Credit by Exam is available at [blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics)) based on literature studied abroad, with the exam completed during the first month upon return (see "credit by examination" under Academic regulations). **IES Vienna** lessons are partially subsidized with a stipend, but students must elect the "credit by examination" option and present a jury upon return to Vanderbilt. Students enrolling elsewhere should consult their studio instructor and the Associate Dean for advice.
- **Sydney Conservatorium, Royal Danish Academy of Music, and Amsterdam Conservatory** enrollment in private music instruction is for **direct credit**, and lesson grades will automatically transfer back to Vanderbilt as a regular part of the semester's study.
- Students may complete private music instruction through **additional summer work** at Vanderbilt.
- Musical arts majors may cover the missing credits in lessons through additional credit hours of performance study upon their return (usually 3 credits for the next two semesters of study).
- Please note that large instrument rental and fees are the responsibility of the student; please discuss your individual circumstances with your financial aid officer.

**Ensemble requirements:** Ensemble is not required while abroad, but the total number of ensemble credits required for the degree must be completed.

**Recital attendance and Performance Class** are not made up because students overseas are not officially "in residence" and the semester's requirement will be waived.

## OTHER ACADEMIC PURSUITS

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### TRAVEL ABROAD

Vanderbilt prides itself on the range of international experiences it supports. In addition to the formal study abroad programs described above, the University offers a number of classes built around foreign travel. The Blair School offers a summer immersion program to selected students (students may register for credit for this program). Performance tours and class-related study abroad tours have also been a vital part of the Blair experience for many students. Other students may wish to participate in Alternative Spring Break, or integrate foreign experiences into other student organization experiences.

### TRAVEL SAFETY

**Vanderbilt Incident Response for Travel: 615-322-2745**

Any students who wish to travel under Vanderbilt auspices, either in a for-credit environment or as a student volunteer, must register. You need to register your travel if your travel advances your degree, if it is organized by or on behalf of a Vanderbilt group (student organization, athletics, etc.), or if it is funded or paid for by or through Vanderbilt. You should also register with International SOS and obtain travel medical insurance. **For complete information:** <https://wp0.vanderbilt.edu/geo/travel-registration/>.

1. Check Vanderbilt's [Restricted Regions List](#). If any of your destinations is on the list, you will need to request an exception from the Study Abroad Risk Assessment Committee (SARAC). Find out more [here](#).
2. Sign the [Release of Liability Form](#) and turn it in to your trip organizer or departmental administrative officer.
3. [Register your itinerary](#) with Vanderbilt's travel assistance service, International SOS.
4. [Purchase](#) Vanderbilt's international health insurance for the duration of your trip.

### VOLUNTEER AND INTERNSHIP OPPORTUNITIES

There are numerous opportunities for volunteer and internship service available. The Office of Active Citizenship and Service (<http://www.vanderbilt.edu/oacs/>), and the Career Center (<http://www.vanderbilt.edu/career/>) can provide a variety of service opportunities. Blair itself has established a close relationship with the W.O. Smith Community Music School (<http://www.wosmith.org/>) and invites students, staff and faculty to volunteer their time and skills to help provide "*education, instruction and encouragement ... to children with a passion for music without the means to afford lessons or instruments.*"

Students cannot earn direct academic credit for internships or other service opportunities through Blair, but they may pursue one of two academic options as a corollary to their experiences if credit is desired.

- In **MENT 3880, 3881, 3882, Music Internships**, the student develops an independent project around the internship that results in a written document or other tangible evidence of subject mastery to allow for academic reflection and processing of the experience. The project must be consistent with the regulations for any Independent Study; the student will need to obtain a Blair faculty sponsor and obtain the approval of the academic adviser and the Associate Dean. The project description, which is equivalent to a course syllabus, will need to be submitted no later than the 10<sup>th</sup> day of classes. Forms for internships are available on the Blair website, [blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics).
- Students with **summer internships requiring an academic component** register for MENT 3882 and pay a \$200 fee instead of full credit by applying for the *Summer Internship Subsidy* through the Career Center. For complete details, please see <http://www.vanderbilt.edu/career/summer-internship-subsidy/>
- In **MPED 3880, Pedagogy Internship**, students interested in pursuing music pedagogy may pursue a concentration in pedagogy, one component of which is practical experience through the pedagogy internship. Acceptance to the Pedagogy Concentration is a prerequisite.

## ACADEMIC ADVICE

### ❑ BLAIR ADVISING AND ADMINISTRATION

#### FACULTY ADVISERS

Each new student is assigned an academic adviser who will work with them during their four years at Vanderbilt. Their studio adviser (applied teacher) will also assist with advising. Students must communicate with their academic advisers prior to registration each semester and at mid-semester if deficiency notices are received in any course. Advice can also be obtained from Head of Advising and Associate Dean. Advisers assist with curriculum planning, but students are responsible for knowing and completing all requirements. Students are asked for input regarding the Blair advising system each spring semester. Advising problems should be discussed with Assoc. Dean Rose; changes can be made if needed. Students taking a minor or second major must request a second adviser from that area at the time that the second major or minor is declared.

#### HEAD OF ACADEMIC ADVISING, Amy Jarman

The Head of Academic Advising assists and advises first-year and transfer students during summer registration. She holds office hours for students who need extra advising help throughout the academic year, especially with second majors and other complicated schedules. She assists the Associate Dean in tracking academic progress and for other projects as assigned. She edits the *Adviser Handbook* and oversees Blair academic advisers, in addition to advising intra-university transfers.

#### BLAIR DEPARTMENT CHAIRS

The Blair Department chairs help to organize class offerings and scheduling, placement of students, and faculty/student load distribution. For performance departments, the Department Chair compiles student information from teachers in the department prior to registration and schedules departmental interviews, auditions and performance examinations. The Department Chair also handles student complaints, grade appeals, and fiscal matters as appropriate. For academic departments, the Department Chair organizes and oversees the use of student assistants, including tutors.

#### DEAN, Mark Wait

The Dean is the chief academic and administrative officer of the School and reports directly to the Provost of Vanderbilt University. The Dean has primary responsibility for programs; budget; relations with faculty, students and staff; and long-range planning efforts. He works closely with Director of Development to coordinate and promote development and outreach efforts.

#### ASSOCIATE DEAN, COLLEGIATE PROGRAM, Melissa Rose

The Associate Dean is responsible for the administration of the collegiate program. She plans and executes Blair's New Student Orientation and conducts exit interviews for seniors. Dean Rose serves as liaison to Student Life, Student Wellness, and to the other campus Associate Dean's offices. She handles all academic affairs for collegiate students, in addition to student issues of extended illness and absence and other concerns as they arise. She edits publications including the *Undergraduate Catalog and Blair Student Handbook*, and provides regular reports on curriculum, staffing, and student progress.

#### ASSOCIATE DEAN, PRE-COLLEGE / ADULT PROGRAM, Pam Schneller

The Associate Dean is responsible for the administration of the Pre-College and Adult program. She also serves as adviser to the Blair Council, and assists in coordinating Blair volunteer activities. She is Blair's commencement liaison and coordinator, and works with the Blair Council on the Senior Recognition Ceremony and Senior Showcase. She assists in scheduling agendas for faculty meetings, and is responsible for monthly faculty announcements.

#### BLAIR ADMISSIONS OFFICE, Thomas Crespo, director; Molly Jewell, assistant director

The Blair Admissions Office works with Undergraduate Admissions office in recruiting and admitting degree-seeking students and prospective Vanderbilt students interested in music offerings. It coordinates auditions for admission and scholarships and counsels prospective and accepted students. The office also assists in editing recruitment publications and advertisements in music journals for the Blair School of Music. The director works with the Financial Aid office in formulating Blair students' financial aid packages and advises Blair students with questions about financial aid.

## ACADEMIC ADVICE

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### CAREER DEVELOPMENT

The Career Center (<http://www.vanderbilt.edu/career/>) helps students effectively develop their professional capabilities, define their identities, and build resilience as they prepare for employment in a rapidly changing world. Workshops are offered at Blair, and coaching appointments are available at the center with career cluster coaches. The center helps with resume and cover letter preparation, in addition to internship and employment opportunities.

In addition, the Blair Career Committee sponsors workshops, panels, and field trips throughout the academic year. There is a Blair course designed to help students with career development: MENT 3100 Career Preparedness: The Business of a Music Professional (for juniors and seniors).

### ❑ CHANGE OF DEGREE PROGRAM

Students who wish to **change from a performance major to an integrated studies major** in the B.Mus. degree, or to the B.Mus.Arts degree, must file the appropriate form ([blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics)) with the Blair Office of Academic Services. Signatures of the academic adviser and Associate Dean Melissa Rose are required. Any extra hours previously earned in performance now serve as music electives; any extra hours in ensemble are considered as music electives or free electives.

Students who wish to **change from an integrated studies major (B.Mus.) or from the B.Mus.Arts degree to a performance major in the B.Mus. degree** must consult with the adviser, major professor, and department chair and must audition to be accepted into the performance program. The student then files the appropriate form ([blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics)) with the Blair Office of Academic Services, with signatures of the adviser and Associate Dean Melissa Rose. A plan to make up the missed performance hours must be presented.

Students who wish to **change to a Composition major** in the B.Mus. degree must meet with the chair of that department.

Students who wish to **change to or from the B.Mus. integrated studies/teacher education program** must consult with Professor Tucker Biddlecombe, the director of the program; receive permission from the adviser and performance department chair; and file the appropriate form ([blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics)) with the Blair Office of Academic Services.

**Intra–University Transfer.** Students intending to transfer within the University should meet with Head of Academic Advising, Amy Jarman, and file appropriate paperwork. For students intending to transfer out of Blair, an appropriate academic schedule is determined and Blair will continue to cover private lesson fees for one interim semester. All students are expected to maintain a minimum of 3 credit hours within their home school until transfer is approved. First semester first-year students are ineligible for transfer status. Students who transferred to VU from another institution are eligible for intra-university transfer after having completed one semester in residence and having achieved sophomore standing. See the *Undergraduate Catalog* for more details.

**Change of Studio for Performance Instruction.** Students who are requesting a change of studio should discuss the change with the department chair, or with the Associate Dean if the teacher is the department chair. After a resolution has been reached with the department chair, the student is responsible for speaking with the current teacher.

### ❑ TUTORING

Students in need of tutoring in a music class should speak with the professor or the appropriate department chair. Students in need of tutoring in a non-music course should visit **The Collaborative Learning Suite** at 1801 Edgehill Ave., Suite 112 (615-343-2224) and consult [vanderbilt.edu/tutoring](http://vanderbilt.edu/tutoring) for complete information. You may also ask the TA, the faculty member, or the appropriate academic department how to proceed. If you have questions about tutoring, please notify Associate Dean Melissa Rose. At the **Writing Studio**, also at 1801 Edgehill, you have the opportunity to meet individually with trained consultants to discuss any project or concern.

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## ACADEMIC REGULATIONS AND INFORMATION

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### ☐ ACADEMIC POLICIES

All students must become familiar with and are bound by all regulations in the Blair section of the *Undergraduate Catalog*.

#### ACCOMMODATIONS

Vanderbilt strives to be an inclusive community for students with disabilities. Students seeking accommodations for any type of disability should contact Student Access Services, located in Suite 808, Baker Building (110 21<sup>st</sup> Avenue South); phone 322-4705. This office can assist with arrangements for extended time for testing, assistance with locating audio-taped textbooks, physical adaptations, notetakers, reading services, and the like. Accommodations are tailored to meet the needs of each student based on the medical documentation provided. Freshmen who plan to register with Student Access Services are strongly encouraged to contact the office during the summer to ensure the timely processing of their initial request(s) for assistance.

While the school is committed to providing support for all its students as appropriate, regular notification procedures must be followed. A student seeking accommodations must hand deliver a letter from Student Access Services describing the requested accommodations to each faculty member at the start of every semester. Faculty members have the right to decline belated requests (such as those delivered at the start of an examination hour) as well as requests delivered orally. Retroactive requests for accommodations cannot be honored.

If you choose, you may disclose your need for accommodations to your adviser and to the Associate Dean, but you are under no obligation to do so.

#### ADDRESS CHANGES

It is the student's responsibility to keep the University informed of his or her correct mailing address (both school and home) by updating in YES. Mail sent to the address on file will be considered to have been delivered. Please see [registrar.vanderbilt.edu/academic-records/change-of-address/](http://registrar.vanderbilt.edu/academic-records/change-of-address/).

#### CLASS ATTENDANCE AND PARTICIPATION

Students are expected to attend all sessions of each class in which they are enrolled. Attendance is an important factor in determining the final grade in a course. A student who fails to abide by the attendance policy set by the course instructor is subject to removal from the course. When students find themselves unable to attend a class, lesson or rehearsal, they should contact the instructor as soon as possible, preferably before the scheduled meeting time. In the case of extended or severe illness or death in the family resulting in absence from classes, students should notify the faculty adviser and Assoc. Dean Melissa Rose, listing email addresses for the instructors who should be informed, so that the circumstances can be explained. Students should follow up with each faculty member upon their return to class.

Policies on attendance and participation are set by the individual faculty member and absence(s) may or may not be considered "excused." Be sure to consult the syllabus for the relevant policies. If an extended absence is required, a student may be eligible for a "withdrawal" from the course; discuss such situations with Associate Dean Melissa Rose. The last day before and the first day after official holidays are regular class days. Assignments are made for classes scheduled on these days, and tests may be given in them. Students must take this fact into account when making travel plans.

#### OFFICIAL UNIVERSITY COMMUNICATIONS

Certain federal statutes require that information be delivered to each student. Vanderbilt delivers much of this information via email. Official electronic notifications, including those required by statutes, those required by University policy, and instructions from University officials, will be sent to students' Vanderbilt email addresses: [user.name@vanderbilt.edu](mailto:user.name@vanderbilt.edu). Students are required to be familiar with the contents of official University notifications, and to respond to instructions and other official correspondence requiring a response. Some messages will include links to the YES Message Center, which is a secure channel for official communication of a confidential nature. However, students should not wait to receive such a message, and should check YES frequently to remain current on official, confidential communications. The University makes every effort to avoid inundating students with nonessential email (often called "spam"), and maintains separate lists from which students may unsubscribe for announcements of general interest.

## ACADEMIC REGULATIONS AND INFORMATION

### COURSE AND TEACHING EVALUATIONS

At the end of every semester students are asked to complete an online form evaluating each course they have taken. A summary of evaluations for each class is prepared so that student comments remain anonymous. All collegiate performance instruction commentary is aggregated together to preserve student anonymity. When course enrollment is too small to preserve student anonymity, the student evaluation is not made available to the faculty member. Students may always choose to address written comments to the faculty member directly, to the Dean (for comments on faculty performance) or to the Associate Dean of the Collegiate Program (for comments on course content). Faculty members use summaries to improve their teaching; the administration uses them in encouraging faculty development and in decisions involving faculty evaluation and promotion.

### COURSE LOAD

Tuition is charged on the basis of a normal course load of 12 to 18 credit hours. Loads outside the norm, which must be recommended by the adviser and approved by Associate Dean Melissa Rose, are charged at an hourly tuition rate. **All overloads must be discussed with and approved by both the Academic Adviser and Associate Dean Melissa Rose.** As an alternative to an overload (and its associated fees), Blair students may be eligible to enroll in an ensemble for zero credit. Zero credit ensemble counts towards the necessary semesters of ensemble experience, but it does not count towards the 80 credits required in music nor towards the 126 credits required for graduation.

### CREDIT HOUR (UNIVERSITY DEFINITION)

One semester credit hour represents at least three hours of academic work per week, on average, for one semester (academic work includes, but is not necessarily limited to, lectures, laboratory work, homework, research, class readings, independent study, internships, practica, studio work, recitals, practicing, rehearsing and recitations). Some courses may have requirements which exceed this definition.

### EXAMINATIONS

Final Exam Schedules are posted on the University Registrar website, <http://registrar.vanderbilt.edu>. Each in-class final exam must be given at the time indicated on the Primary Schedule. The Alternate Schedule is used only if the instructor decides to give an exam at two times. (The School of Engineering does not give alternate exams. Afternoon exams given in Engineering courses begin at 2:00 p.m.)

- Examinations start at the time stated.
- A period of two hours is available for each exam in all schools except Engineering, in which three hours is available.
- Classes that meet on some MWF and also on some TR days will have exams according to the MWF meeting time.
- Blair students with two exams at the same time should report conflicts to the Blair Assoc. Dean's Office.

### HONOR SYSTEM

All work at Vanderbilt is done under the honor system; the honor code is fully explained in the *Vanderbilt Student Handbook*.

### IMMERSION VANDERBILT ([www.vanderbilt.edu/immersion](http://www.vanderbilt.edu/immersion))

Immersion Vanderbilt is required for students entering in Fall 2018. It is grounded in the philosophy that students should not have to choose between their passions and practical pursuits; therefore, an immersion experience may be distinct from the major. Immersion Vanderbilt experiences will be divided into four broad pathways: international, research, creative expression, and civic and professional. These pathways should not be viewed as rigid boundaries – it is expected that immersive experiences may crossover into multiple categories. Instead, these guiding pathways provide a structure upon which students can brainstorm, plan, and execute their immersive experiences.

### RESIDENCE REQUIREMENT

Students must be "In Residence" at the Blair School for at least half the credits required for the degree, and for a minimum of four semesters, including the last two. "In residence" is defined as enrolled for at least 12 hours. Note that this means that the last 30 hours of the degree program must be taken at Vanderbilt. Participation in a Vanderbilt-approved direct credit Study Abroad program counts towards total hours "in residence" at the University, but Blair students must petition the curriculum committee if they wish to study abroad during their penultimate semester and should discuss their situation with the Associate Dean.



## ACADEMIC REGULATIONS AND INFORMATION

### TRANSFER CREDIT

The Office of the University Registrar facilitates the course evaluation process for undergraduate students seeking transfer credit for coursework taken at external institutions. Complete information about the process for Transfer Credit Course Review is at: [registrar.vanderbilt.edu/transfer-credit.php](http://registrar.vanderbilt.edu/transfer-credit.php)

Apply for transfer credit approval through the Transfer Credit link in YES. The "Study Elsewhere Review and Acknowledgement-Blair School of Music" form must be submitted along with information about the course.

Credit for pre-freshman work is subject to evaluation by the appropriate VU department. No credit is awarded if the course is offered by a college which is not accredited, if the class was populated by high school students, or if the class was also taken for high school credit. Please see the *Undergraduate Catalog* for complete information.

Credit for courses taken at another institution during the summer preceding a student's initial enrollment at Vanderbilt will be granted only **if approval is obtained in advance**. The coursework must be comparable to coursework offered at Vanderbilt. Summer credit at festivals and camps, if offered through an accredited institution, may be transferable if approval is sought in advance. Transfer credit does not fulfill music core requirements. Other policies regarding transfer credit are found in the *Undergraduate Catalog*.

**Summer work at other schools** must be approved in advance by the appropriate VU Department and the Blair Assoc. Dean. Summer courses must be taken at fully accredited 4-year institutions. Liberal arts courses and free electives can transfer in; music core courses cannot. Summer courses may not fulfill music requirements, count as part of the last 30 hours of residence, serve as repeat credit, or be taken on a pass-fail basis. Students must be in good standing, and those on academic probation may not transfer in credit.

Performance instruction is not offered in all areas in the summer; in summer session the lesson and practice times required to earn credit are:

- 1 credit hour = 45 min. lesson weekly for 10 weeks with 7.5 hours practice weekly
- 2 credit hours = 60 min. lesson weekly for 10 weeks with 15 hours practice weekly
- 3 or 4 credit hours = two 45 min. lessons weekly for 10 weeks/25 hours practice weekly

Work transferred to Vanderbilt from another institution will not carry with it a grade point average. Immediately upon completion of the work elsewhere, the student must request from the Registrar of the school concerned a transcript to be mailed directly to the Office of Academic Services, Blair School of Music, 2400 Blakemore Avenue, Nashville, TN 37212.

### TRANSFER STUDENTS

Transfer students will be assigned a level of performance study based on the entrance audition. Credit for music courses may require an examination at Blair, and credit for non-music courses is subject to evaluation by the appropriate department. Transfer students must complete at least half the credit required for the degree, or 63 hours, at Blair. Please see the Undergraduate Catalog for complete information.

### WRITING PORTFOLIO

Students in their final semester are required to submit a writing portfolio drawn from academic coursework from one or more classes. Emphasis should be placed on demonstrating an ability to write clearly and effectively and on the student's ability to form connections across two or more disciplines. Specifically, the **portfolio consists of one 8-10 page paper (or two 3-5 page papers) and a one-paragraph narrative** explaining how the submitted work demonstrates the required competencies. While the portfolios *are not graded* for individual students (you can even remove your name from the paper if you wish), they are evaluated by a Blair faculty committee for university assessment and reaccreditation purposes.

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**□ ACADEMIC STANDARDS****CLASS STANDING**

Sophomore standing requires a minimum of 24 hours with a grade point average of 1.8 on a 4.0 scale. Junior standing requires a minimum of 54 hours with a grade point average of 1.9 and the successful completion of MUTH 2200 and MUSC 2200. Senior standing requires a minimum of 86 hours with a grade point average of 2.0. A student who fails to reach the appropriate class standing after two semesters is placed on academic probation.

**DEAN'S LIST**

Students are placed on the Dean's List if they have a minimum grade point average of 3.5 while carrying 12 or more graded hours with no incomplete or missing grades.

**DEFICIENCIES**

Many classes will have mid-term exams and/or papers, and time management during the mid-semester period is crucial. Students whose mid-semester average in any course is a C- or below, whose work is incomplete, or whose attendance is not satisfactory, will receive a deficiency during the eighth week of classes (usually a week before the Friday deadline for withdrawal). The deficiency is posted on the academic record in YES, but it does not show on a student's official transcript. Families receive notices of failing grades. Students who receive deficiencies must meet immediately with their advisers. Students with two or more deficiencies (and any seniors with deficiencies) must also meet with Dean Melissa Rose before the deadline for withdrawal.

**GRADES**

Assessment of student work is handled by the faculty. Policies on grading should be clearly set out on the individual course syllabi and any changes to those policies will normally be distributed in writing.

Grades at the Blair School are defined as follows:

A: excellent; B: good; C: satisfactory; D: minimum pass work; F: failure

On occasion, a student might be unable to complete a semester's work due to illness or injury. Under some circumstances, the grade "I" for incomplete coursework or "M" for a missed final examination may be authorized if the student obtains both the instructor's permission and the approval of the associate dean. Forms are available on the Blair website and must be filed before the grading period comes to a close. Students who wish to know a final class grade may check on it in YES.

**GRADE APPEALS**

Grade appeals should arise only rarely; students are responsible for tracking their progress in all of their classes and for becoming familiar with the policies of the course as explained on the syllabus. (Note that Vanderbilt grading policy is not uniform; rather, it is the purview of each instructor and is stated via the course syllabus. All changes to syllabus procedures will normally be distributed in writing.) Students may appeal a grade under limited circumstances:

- There was a mathematical error in calculating the grade
- The grade was based on criteria and standards other than those announced on the syllabus
- The grade was assigned based on factors other than student achievement, e.g., prejudice or discrimination. In such instances, the student may wish to consult with Equal Opportunity, Affirmative Action, and Disability Services (EAD) and may have recourse to the University's grievance procedure if the matter cannot be resolved successfully within the school.

A student who wishes to appeal a grade must first discuss the situation with the instructor, normally within 30 days (as specified in the Vanderbilt Student Handbook, [http://www.vanderbilt.edu/student\\_handbook/Policies\\_and\\_Regulations.htm#8](http://www.vanderbilt.edu/student_handbook/Policies_and_Regulations.htm#8)). Students are encouraged to seek assistance from their faculty advisers, another member of the faculty, or one of the Associate Deans regarding questions of procedure and of school policy before and during this process. If the student is not able to resolve the complaint satisfactorily at the level of the instructor, he or she may appeal the decision within thirty (30) days to the Department Chair (who may consult with the Associate Dean). If the matter is not successfully resolved by the department chair, the student may appeal to the Associate Dean and then to the Dean of the Blair School. As a last resort, the student may appeal to the Provost. Consult the Vanderbilt Student Handbook for more details.

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## **ACADEMIC REGULATIONS AND INFORMATION**

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### **PROBATION**

Students are placed on academic probation if they fail to qualify for class standing, if they fail to earn a minimum of 12 credits in a single semester, or if the grade point average (GPA) falls below 1.8 overall or 2.0 in music courses. Notification is made by letter, and copies are sent to parents. Students whose situation places them at risk for future academic probation receive warning letters. Students placed on academic probation more than twice will be dismissed from the University.

### **SUDDEN ACADEMIC INSUFFICIENCY**

Any student who fails by a wide margin to reach prescribed levels of academic achievement, either at the end of a semester or at mid-semester is reviewed by the Associate Dean's office in conjunction with the Academic and Studio Adviser(s). If the student is not making satisfactory progress towards the degree, the student may be placed on probation or may be advised or required to take a leave of absence or advised to withdraw from the University. Appeals of such findings should be addressed to the Blair Curriculum Committee.

### **SCHOLARSHIP REQUIREMENTS**

To be considered for renewal each year, students receiving Blair Dean's Honor scholarships must be enrolled in all assigned music courses, qualify for the appropriate class standing, and maintain a minimum GPA of 2.0 overall and 2.7 in music. Students receiving Cornelius Vanderbilt scholarships must maintain a 3.0 overall. Scholarships are not usually revoked at mid-year; a student whose academic performance jeopardizes the future renewal of a scholarship receives a warning letter and a semester of grace. Students receiving scholarship or grant assistance as part of a financial aid package (need-based assistance) must earn the appropriate class standing to qualify for renewal each year; amount of need-based awards may be affected by academic performance or changes in the family financial situation. Merit scholarships are only available for 8 semesters. Consult the Director of Blair Admissions for more details.

### **☐ STUDENT RECORDS—(Family Educational Rights and Privacy Act)**

Vanderbilt University is subject to the provisions of federal law known as the Family Educational Rights and Privacy Act (also referred to as FERPA). This act affords matriculated students certain rights with respect to their educational records. Please read the Vanderbilt Student Privacy Statement: [registrar.vanderbilt.edu/ferpa/vanderbilt-student-privacy-statement.php](http://registrar.vanderbilt.edu/ferpa/vanderbilt-student-privacy-statement.php)

## REGISTRATION POLICIES & PROCEDURES

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### ADVISER APPROVAL

All students are required to communicate with their academic adviser prior to registration. After the student-adviser conference, the adviser will release the advising hold for that student. Although assistance is provided through the advisory system, various publications, and consultations in the academic Dean's offices, each student is responsible for selecting a program of courses that fulfills all degree requirements.

### COURSE LOAD

Undergraduate students must have the approval of the Dean of their college or school to take fewer than 12 hours or more than 18 hours in a semester. Students with a legitimate need to take more than 18 hours should seek approval from the appropriate associate dean as early as possible.

### COURSE CHANGES

Course changes may be made in early December for spring semester and late July for fall semester. Changes can also be made in YES during the Drop/Add period, which begins the day classes start and runs for one week. During the second week of classes, students may drop classes with a change of course request form. Courses dropped by the end of the second week of classes do not show on a student's official transcript. **Students must finalize chamber music sections in the registration system by the second week of classes. See the academic calendar for specific dates each semester.**

### PASS / FAIL

In accordance with stated eligibility rules, upperclass students may request Pass/Fail status in a course during the first week of classes. Some courses are designated as not available for Pass/Fail status. These courses are designated in the schedule. Only free electives are eligible for pass/fail, and no more than one course may be elected in any one semester. For enrollment assistance, contact the Blair Office of Academic Services. For complete information, see the *Undergraduate Catalog*.

### REGISTRATION (*see relevant calendar deadlines*)

Registration is available to entering first year students during the summer; complete details are made available to first year students by the end of May. During June, questions may be directed via email to the Head of Academic Advising, Amy Jarman, at [amy.jarman@vanderbilt.edu](mailto:amy.jarman@vanderbilt.edu) or 615-322-7684.

Returning students register for fall and spring semesters in November and April, on dates specified in the University calendar. Students must schedule meetings with their faculty advisers and should refer to the appropriate sample curriculum plans available for the first four semesters of each degree program and to their online degree audits when planning class schedules.

### RESTRICTED COURSES

Some courses are restricted to students who meet specific criteria. These courses are not accessible by the student through YES. Consult the Blair Office of Academic Services if you encounter difficulty in registering.

### WITHDRAWAL PERIOD (DROPPING A CLASS)

Students may drop courses and receive a grade of W (Withdrawn) after the second week of classes until the week after mid-semester, as listed in the University calendar. Course change request forms are available at [blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics) and must be filed with the Blair Office of Academic Services. Signatures of the student, course instructor, adviser, and Associate Dean, in that order, may be required, as indicated on the form. After the withdrawal deadline, students who drop a course will receive a grade of F unless exceptional extenuating circumstances (personal/family crisis or severe and extended illness) suggest that a W grade is appropriate; approval of the Associate Dean is required. During the withdrawal period, students may switch ensembles from zero credit enrollment to for-credit enrollment if room becomes available in their schedule, **but students may not add an ensemble after the 14<sup>th</sup> day of the semester.**

## FINANCIAL INFORMATION

### EMPLOYMENT

Students interested in employment have many options. Off-campus referrals are made by the Career Center, 220 Student Life Center, ph. 2-2750. On-campus referrals are made by the Financial Aid Office, 2309 West End Ave, ph. 2-3591. The Financial Aid Office issues contracts to students whose financial aid packages include Work/Study. For work at Blair make contacts as indicated:

- Blair office – Accounting Assistant Darlene Bethke
- Instrumental Ensembles – Professor Robin Fountain and Professor Tom Verrier
- Music Library – Director Holling Smith-Borne
- Reeves – Accounting Assistant Darlene Bethke
- Technical Crew – Technical Director Joe DeBusk
- Student teaching assistants – Musicology/Ethnomusicology Department Chair, Dr. Gregory Barz
- Tutor for Music Theory – Composition Department Chair, Dr. Michael Slayton
- Youth Symphony – Dr. Carol Nies
- Blair Children’s Chorus Program – Professor Tucker Biddlecombe

All paperwork to set up employment at Blair (except the music library) is handled by Ms. Darlene Bethke.

### FINANCIAL AID AND STUDENT PAYMENT REQUIREMENTS

For complete information about financial aid, please see [vanderbilt.edu/financialaid](http://vanderbilt.edu/financialaid)  
[finaid@vanderbilt.edu](mailto:finaid@vanderbilt.edu) 615-322-3591 Office: 2309 West End Ave.  
 Sammie Huffmon is the financial aid office representative for Blair students.

No transcript, official or unofficial, will be issued for a student who has an outstanding student account balance. Transcripts will be released when the account has been paid. Diplomas will be also be withheld until all bills are paid. Registered undergraduate students who do not confirm their enrollment by the deadline may be dropped from courses and their registration may be cancelled. Students anticipating having a problem meeting the payment deadline should contact the Office of Student Accounts to make payment arrangements and to have their course registrations held.

Undergraduate Student Account Checklist:

<https://finance.vanderbilt.edu/stuaccts/undergraduate/checklist.php>

Office of Student Accounts  
 100 Baker Building  
 (615) 322-6693 or 1-800-288-1144  
 Student.Accounts@vanderbilt.edu  
<https://finance.vanderbilt.edu/stuaccts/>

### LOAN FUND

The L. Howard Nicar Student Emergency Loan Fund is available to Blair music majors. Students can borrow up to \$400 for 30 days at no interest if they have no outstanding balance on their Vanderbilt student accounts. Checks are usually available within 48 hours. A loan not repaid within 30 days is charged to the student account. Darlene Bethke can provide assistance with these loans.

### MUSIC TECHNOLOGY FEE

There is a one-time music technology fee for incoming freshmen, which will be billed directly to the student account. Current fees are listed in the *Undergraduate Catalog*.

### PERFORMANCE INSTRUCTION FEES

Performance instruction fees (in primary and secondary instruments) do not apply to B.Mus. and B.Mus.Arts degree students.

### SCHOLARSHIP REQUIREMENTS

Students holding honor scholarships, as specified in the scholarship letter following admission, are required to participate in the school’s large ensembles every semester, as assigned following auditions. Honor scholarships students may occasionally be expected to perform for a school function.

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## BLAIR COURSEWORK

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### ENSEMBLES

Students must participate in an ensemble every semester in residence. **Auditions** for the school's large ensembles are held at the beginning of each semester. Consult <http://blair.vanderbilt.edu/ensembles>.

**Dress codes** for all large ensembles, choral and instrumental, are:

Men – black tux, white tux shirt with wing collar and ¼ inch pleats, standard sized black bow tie, black studs with gold rims, black socks, black shoes.

Women – conservative, professional dressy black attire; **choir students** wear a 'Laurent' dress from Stage Accents (\$80), sized during the second week of classes and ordered for you (see website for details)

Students who face an **overload** due to a second major may ask the Associate Dean for permission to register for zero credit ensemble. Zero credit ensembles satisfy the requirement of ensemble experience, but they do not count towards the 80 credits required in music nor towards the 126 credits needed for graduation. Participation in a second ensemble in any semester can count as a music elective or a free elective.

**Chamber Music:** Students with a pre-formed group should complete this form:

<http://blair.vanderbilt.edu/academics/ChamberMusicEnrollmentForm122014.pdf>. Students who need to be placed in a group should register for the appropriate instrument section of MUSE 2210. **Chamber music** must be determined no later than the 14th day of classes for credit to be earned. A student who registers for a chamber music ensemble for zero credit may convert that ensemble to credit-based enrollment if the request comes before the end of the withdrawal period at mid-semester; students must fill out a course enrollment form to drop the zero-credit section and add the for-credit section and must obtain the necessary signatures (student, instructor, adviser, and Associate Dean Melissa Rose).

### MUSICIANSHIP

The musicianship program at Blair is designed to ensure that students systematically develop practicable aural skills including pitch, interval and rhythm recognition, scale and mode identification, chord identification, expression, et cetera. Additionally, students gain insight into how to augment musical communication and through the implementation of these skills. Students are required to practice specific focused exercises designed to ensure musical fluency and practical competence. Additionally, students are asked to continuously employ and practice methodologies gleaned from our classes in all musical activities undertaken at Blair/Vanderbilt.

### PERFORMANCE CLASSES

All Blair majors are required to register for and attend Performance Class every semester, regardless of their degree program. The course receives zero credit hours, but is listed on students' transcripts and graded on a Pass-Fail basis. To graduate, students must pass performance/studio class every semester. Students with a mandatory schedule conflict may, with academic and studio adviser approval, be excused from enrolling in Performance Class for one semester. To request a waiver, complete the form ([blair.vanderbilt.edu/academics](http://blair.vanderbilt.edu/academics)), obtain the signatures, and submit this documentation to the Blair Office of Academic Services.

### PERFORMANCE EXAMINATIONS

Performance exams are scheduled through the online jury-system. Students giving full recitals during the semester may be exempted from performance examinations at the discretion of the instructor. If performance examinations are scheduled on a reading day (the day after classes end, when no course examinations are scheduled), students are also given the choice of a different day for their performance examinations.

### PIANO PROFICIENCY EXAM

A comprehensive proficiency examination is required as part of the final two semesters of keyboard harmony or accelerated keyboard harmony. Students are tested on scales, arpeggios, chord progressions, transposition, harmonizing melodies, modulating, improvising, sight-reading, score reading, and prepared pieces. Students with no piano experience are urged to begin piano study during the summer prior to enrollment in the Blair program, and will be placed in Introductory Keyboard Harmony (MUKH 1130).

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## BLAIR COURSEWORK

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### PRACTICE

Practice expectations should be discussed with the instructor. Students earning credit in performance are usually expected to practice a minimum of 20 hours a week for 4 hours credit, or 10 hours weekly for 2 hours credit, or 5 hours weekly for 1 credit hour. It is wise to have a clear understanding between student and faculty regarding practice.

### RECITAL ATTENDANCE

Each semester in residence, students (except graduating seniors in their penultimate or final semester) are required to register for and attend weekly student recitals/convocations on Fridays at 12:10 p.m. and a minimum of six Blair faculty or professional concerts and recitals or their community equivalents as described on the MUSO 1000 course syllabus. Students must fulfill both aspects of the requirement to pass each semester. The course receives zero credit hours but is graded on a Pass-Fail basis and listed on students' transcripts.

The student and private instructor decide when a student performs on a student recital. Recital requests must be submitted via e-mail to the recital attendance coordinator. Deadline is the Friday before a requested date, but planning ahead is encouraged; after mid-semester, recitals may fill well in advance. All student recitals are recorded and live streamed; recordings are available in the online performance archive.

### UPPER DIVISIONAL HEARINGS AND JUNIOR MID-PROGRAM REVIEWS

Performance majors must pass an **upper divisional hearing** in the sophomore year. A faculty committee adjudicates a program of 20-30 minutes selected with the advice and counsel of the instructor and memorized as appropriate, to consider continuance in the performance degree program. Specific requirements are found in the *Undergraduate Catalog* under "Performance Instruction: B.Mus. Degree."

**Junior Mid-Program Reviews** take place in the Integrated Studies/Teacher Education program. Prior to review, students in that program will be expected to have completed successfully (C- or better) two education courses (EDUC 1220 and SPED 1210), two courses for the liberal arts core, and their freshman level Blair coursework. Further details are found in the *Undergraduate Catalog*.

## BLAIR POLICIES AND PROCEDURES

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### COLLABORATIVE PIANISTS

Student and staff collaborative pianists are available. Students should always consult their private teacher before making arrangements for pianists. Instrumentalists may, with their studio instructor's permission, work with student pianists; the piano faculty can make recommendations based on the chosen repertoire. Because the student pianist earns credit through the collaborative class, there is no charge, and the performers participate in regular coaching sessions in addition to their regular studio work. Instrumental students receive a specific number of hours with a staff collaborative pianist each semester for juries, recitals, and performance classes; additional hours will be billed to the student. A list of collaborative pianists is distributed to faculty and students each year. Voice majors are assigned to a faculty coach. The rules of common courtesy apply to missed lessons or rehearsal times. If either person knows that he/she cannot be present at a rehearsal or lesson, that person should notify the other as far in advance as possible. Students should be prompt in paying pianists and should expect to be billed by the pianist for failure to provide timely notification of canceled rehearsals, lessons, or performances.

### EXIT INTERVIEWS

All students leaving Blair, including graduating seniors and students transferring elsewhere, are invited to have an exit interview with Associate Dean Melissa Rose. Exit interviews typically cover both what went well at Blair (and at Vanderbilt) and what could be improved. Recommendations from these interviews are compiled anonymously and circulated to individual departments and faculty as appropriate.

### INSTRUMENT LOANS

Blair-owned instruments are loaned only to Blair faculty. Faculty can check out instruments through the receptionist, Jenny Simpkins, with notification *in advance*. A signed loan agreement will remain on file with the receptionist until the instrument itself is returned. Faculty may issue instruments to students, but it is the faculty member's responsibility to ensure the whereabouts of the instrument while students are in possession of the instrument. It is also the faculty member's responsibility to obtain suitable storage space for the instrument(s) issued to them. Students with loaned instruments are responsible for storing them in a secure location.

### LOCKERS

Lockers are located in the practice areas on each floor. Locker assignments are made by the Blair Main Office (see Jenny Simpkins) and are assigned to B.Mus. and B.Mus.Arts students during the summer. Students with large instruments are given preference for large lockers. All lockers are provided with keys/combo locks. Lockers must be cleaned out before graduation; anything remaining in the lockers will be discarded.

### PARKING

Parking is difficult at Vanderbilt, and first year students may not purchase parking permits or park on campus. Any cars parked on campus must have a Vanderbilt permit and must park in their designated zone. Students may not park in the lots on either side of the Blair building without a Zone 3 permit. Other spaces, marked for Blair parking only, are reserved specifically for young pre-college students.

### PERFORMANCE VENUES AND RECITAL BOOKING

Reservations for the Choral Hall and for Turner Recital Hall are handled through the EMS system (link through the Blair website), with the permission of your instructor. Requests are overseen by the Blair Scheduling Coordinator, Christine Claffey.

**Complete information about booking a recital, including a recital handbook, is online at: <http://blair.vanderbilt.edu/academics/student-bookings.php>.**

The Blair School also has arrangements with the W.O. Smith School which allow access to the 200-seat recital hall for warm-up concerts; contact Associate Dean Pam Schneller (343-5614) and Jonah Rabinowitz, Executive Director, at [info@wosmith.org](mailto:info@wosmith.org) or by phone at (615) 255-8355.

To perform in any of the above performance venues, a student must pass a recital hearing at least three weeks prior to the concert; see the *Undergraduate Catalog*, "Pre-Recital Hearing" for details.

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## BLAIR POLICIES AND PROCEDURES

### PRACTICE ROOMS

Practice room reservations are made during the sign-up period at the beginning of the semester. Students may reserve three hours per day or 20 hours per week. Practice reservation schedules are on practice room doors. If a reserved room is not claimed within 10 minutes, the reservation is void and use is first-come, first-served.

In addition to those at Blair, practice facilities are also located in certain residence halls (residence hall pianos, not ideal for piano majors, work well for voice students and theory, musicianship, and keyboard harmony practice).

### RECITAL RECEPTIONS

The designated reception area for events in Turner Hall or Choral Hall will be assigned by the scheduling coordinator. In consideration of others, please do not use the area directly in front of Turner Hall unless you have been assigned to that space. Otherwise, receptions are held in the seating area near the elevator.

Any student or faculty hosting a reception must comply with the Vanderbilt Undergraduate Alcohol Policy. In summary, students under the age of 21 may not purchase, possess, or consume alcoholic beverages. **No alcohol may be served at any student recital reception.**

### RECORDINGS

Video media of Blair performances are in the performance archive on the Blair music library's website.

**Personal recording projects:** The scheduling coordinator, Christine Claffey, can arrange with the technical department for an engineer for personal recording projects on a for-fee basis, but students need to arrange for a time on the Turner Recital Hall or Choral Hall calendar through EMS (link through the Blair website) following normal procedures.

### VANDERBILT POLICIES

Blair students are bound by all VU policies and regulations. Students should review in particular the contents of the Student Handbook ([http://www.vanderbilt.edu/student\\_handbook/index.html](http://www.vanderbilt.edu/student_handbook/index.html)), including the sections on the *Honor System and Student Accountability* and *Technology and Literary and Artistic Works*. Students are expected to comply with The Computing Privileges and Responsibilities Acceptable Use Policy. Students should also become familiar with the Community Creed (<http://www.vanderbilt.edu/deanofstudents/creed.html>).

The Blair School and the University as a whole are committed to equal opportunity and affirmative action. The formal statement of policy, as found in the Undergraduate Catalog, follows:

#### **NONDISCRIMINATION STATEMENT**

In compliance with federal law, including the provisions of Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, Vanderbilt University does not discriminate on the basis of race, sex, religion, color, national or ethnic origin, age, disability, or military service in its administration of educational policies, programs, or activities; its admissions policies; scholarship and loan programs; athletic or other University-administered programs; or employment. In addition, the University does not discriminate on the basis of sexual orientation consistent with University non-discrimination policy. Inquiries or complaints should be directed to the Opportunity Development Officer, Baker Building, VU Station B #351809, Nashville, Tennessee 37235-1809. Telephone (615) 322-4705 (V/TDD); fax (615) 343-4969.

While the Equal Opportunity, Affirmative Action, and Disability Services is the unit formally charged with oversight for such matters, students with questions or concerns are also welcome to contact any member of the Blair administration for assistance.

## BLAIR STUDENT LIFE/WELLNESS

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### CONCERT SERIES

Concerts at Blair are listed in the printed calendar and on the Blair web site. Most Blair concerts are free and have open seating.

### ESCORT

The office of Police and Security provides a nighttime escort service for students either walking or in the Vandy Van. Please see [www.vandyvans.com](http://www.vandyvans.com). A walking escort may be called at 615-421-8888.

### FOOD AT BLAIR

Sandwiches, salads, bagels, muffins, drinks and other breakfast and lunch items are available at the school. Suzie's Café is located in the 3<sup>rd</sup> floor student lounge (room 3123) and accepts the Vanderbilt meal plan. Vending machines are available on the 2<sup>nd</sup> floor; most machines accept the Commodore card. Food and drinks should not be taken into practice rooms or rehearsal halls. A microwave and refrigerator are also available in the student lounge.

### GIG LIST

The Concerts Office keeps a list of students approved by their studio teachers for recommendation to the community for receptions, weddings, parties, etc. The Concert Manager makes referrals, but arrangements regarding music and fees are the student's responsibility.

### VANS

Students, faculty and staff who wish to check out the Blair cargo van must see Darlene Bethke at least one week prior to use. Students will need to complete Vanderbilt's VandySafe program by viewing a 30-minute video and passing the online test. Keys to the van must be checked out and returned by the same individual. Van use is limited to Blair activities such as moving equipment.

### WELLNESS

Maintaining one's health is important for all musicians. Be careful to monitor your joint health, nutrition, anxiety or stress, and make good choices about time management, socializing, and use of substances. Preventive care is a good defense against overuse syndromes, which often occur among music students and can adversely affect performance. Should you need help, comprehensive medical services are available to Blair School students through the **Student Care Network**.

The **Student Care Network** is a holistic network of services and resources pertaining to health and wellness available to all Vanderbilt University students. Primary offices include the Office of Student Care Coordination, the University Counseling Center, the Student Health Center, and the Center for Student Wellbeing. Students also have access to a wide range of additional on-campus and community resources through the Student Care Network – from the Vanderbilt Recreation and Wellness Center to the Project Safe Center to a variety of community providers. To facilitate finding resources, students may refer to the Student Care Network website, or contact the Office of Student Care Coordination.

Student Care Network: [www.vanderbilt.edu/studentcarenetwork](http://www.vanderbilt.edu/studentcarenetwork)

### Office of Student Care Coordination (OSCC)

[www.vanderbilt.edu/carecoordination](http://www.vanderbilt.edu/carecoordination)

(615) 343-WELL (9355)

Sarratt Student Center, Suite 100

The Office of Student Care Coordination is committed to supporting undergraduate, graduate, and professional students, and postdoctoral fellows in successfully navigating life events related to academic stress and/or medical, mental health, and/or other personal concerns that may interfere with a student's ability to achieve their academic and personal goals. This team of Care Coordinators is the central and first point of contact for students to help identify needs and determine the most appropriate resources in Vanderbilt's Student Care Network and in the Nashville community to address concerns. Student Care Coordinators work collaboratively with students to develop a student success plan, share education about and facilitate connections to appropriate on and off-campus resources, and provide accountability through supportive follow-up meetings. Our goal is for students to have the right support, in the right place, at the right time. In addition, the Office of Student Care Coordination coordinates support for students returning



## BLAIR STUDENT LIFE

### WELLNESS, cont.

from medical leaves of absence. Though staff typically have a background in mental health services, it is important to understand that work with a Student Care Coordinator is **not** counseling or therapy.

Many students face challenges during their educational experiences and each situation is unique. The Office of Student Care Coordination is the first step to determine where to go for the most appropriate support for your needs. Students are encouraged to visit [www.vanderbilt.edu/carecoordination](http://www.vanderbilt.edu/carecoordination) to complete an initial assessment and schedule an appointment to meet with a Student Care Coordinator. Students may also call (615) 343-WELL (9355) or drop in to see a Student Care Coordinator, Monday-Friday 8 a.m. to 5 p.m. The Office of Student Care Coordination is located in Sarratt Student Center, Suite 100.

#### University Counseling Center (UCC)

2015 Terrace Place  
(across from the Baker Building)  
615-322-2571  
[www.vanderbilt.edu/ucc](http://www.vanderbilt.edu/ucc)

As a key component of Vanderbilt's Student Care Network, the UCC provides mental health assessment, support, and treatment for all students enrolled at Vanderbilt, including undergraduate, graduate, and professional students. The UCC also serves postdoctoral scholars appointed by the Office of Postdoctoral Affairs.

Highly skilled and multi-disciplinary teams of professionals offer crisis intervention, substance abuse counseling, short-term individual counseling, group therapy, biofeedback, ADHD and learning disorder assessments, and psychiatric assessment and pharmacologic treatment. Treatment plans are tailored to each individual's unique background and needs. UCC professionals support the University's mission of fostering inclusive excellence through cultural awareness and competence. In addition to regular hours and evening/weekend crisis response, the UCC offers various "Let's Talk" locations and affinity groups.

To access UCC services, visit the Office of Student Care Coordination's website at [www.vanderbilt.edu/carecoordination](http://www.vanderbilt.edu/carecoordination) or call the OSCC at 615-343-WELL (9355). For immediate crisis support or to speak with someone at the UCC after business hours, call the UCC at 615-322-2571.

The **Zerfoss Student Health Center** ([www.vumc.org/student-health/](http://www.vumc.org/student-health/)) serves the primary care needs of the Vanderbilt student community. There are no office co-pays for routine visits, and all registered students are eligible for care, regardless of insurance coverage. Its physicians and nurse practitioners have chosen college health as their area of expertise and interest, and are dedicated to meeting the unique health care needs of the student population. Call 615-322-2427 for an appointment, or visit the Acute Care Clinic, where patients are seen on a first come, first serve basis. Students facing an extended absence from classes should contact Associate Dean Rose for advice.

#### STUDENT HEALTH INSURANCE

Vanderbilt University requires all eligible students to be covered by a health insurance plan that is comparable to or exceeds the Student Injury and Sickness Insurance Plan offered by [Gallagher Student Health and Special Risk](#). Complete information is on the Student Health Center website: [www.vumc.org/student-health/](http://www.vumc.org/student-health/).

#### BLAIR MUSICIANS' WELLNESS CLASSES (MWEL)

Blair courses in Alexander Technique, Meditation, and Tai Chi for Musicians (available for 1 credit of free electives) provide an opportunity to learn ways to prevent injuries and develop good habits. The student recreation center ([www.vanderbilt.edu/studentrec](http://www.vanderbilt.edu/studentrec)) offers fitness/nutrition assessments, massage, personal training, and group classes in aerobics and yoga.

## **BLAIR STUDENT LIFE**

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### **WELLNESS, cont.**

#### **HEARING PROTECTION**

The Musicians' Hearing Center of the Vanderbilt Bill Wilkerson Center is an evidence-based clinic committed to offering professional personal hearing healthcare services, promoting public awareness of the potential damage to our hearing as a result of continued exposure to loud sounds, and to providing custom products to audio and music communities in and around Middle Tennessee. Call 615-322-4327 to schedule an appointment. The main office at Blair has **disposable earplugs available at no charge**. Earplugs are also available at most pharmacies. In addition, the Hearing Center offers custom products, made individually for each user, which can be purchased only from a licensed audiologist.

#### **THE VOICE CENTER**

The Voice Center is part of the Vanderbilt Bill Wilkerson Center. It offers services including singing voice intervention, speaking voice therapy, and speech assessment. Students seeking evaluation at the Voice Center (343-7464) need a referral from Student Health if they have Student Insurance. The initial Voice Center visit involves a thorough and expensive evaluation; prior consultation regarding insurance coverage is encouraged.

#### **MASSAGE THERAPY**

Massage therapy can be associated with decreased pain, an enhanced healing of common muscular ailments, and lowered levels of stress, anxiety or depression. There are many qualified massage therapists in the Middle Tennessee area, including the Recreation and Wellness Center on campus. Vanderbilt Center for Integrative Health offers therapy for an hourly fee. The Center combines traditional medicine with complementary therapies that are proven, safe and effective. It serves in a complementary role for the primary care physician. For more information, please call 615-343-1554.

#### **ALLERGIES**

Newcomers to the Middle Tennessee area often find that the fall and spring seasons may cause previously undiscovered allergies. Students needing an allergist must first get a referral from Student Health for the ASAP (Asthma, Sinus and Allergy) Clinic at Vanderbilt.

#### **SEXUAL MISCONDUCT POLICIES**

The Blair School of Music desires to establish and maintain a safe and healthy environment. Students who believe they have been the subject of a violation of University policy pertaining to matters of sexual harassment, discrimination, or retaliation should contact the EAD. Complete information about sexual misconduct policies of Vanderbilt University can be found in the Vanderbilt Student Handbook: [http://www.vanderbilt.edu/student\\_handbook/sexual-misconduct-and-other-forms-of-power-based-personal-violence/](http://www.vanderbilt.edu/student_handbook/sexual-misconduct-and-other-forms-of-power-based-personal-violence/).

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## **BLAIR STUDENT LIFE**

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### **STUDENT ORGANIZATIONS**

#### **BLAIR COUNCIL**

The Blair Council represents Blair students in the Vanderbilt Student Government (VSG) and to the faculty and administration. It serves to unify Blair students and create a link with the other students and schools of the University. It strives to promote social interaction among students as well as between students, faculty, and administrators. Membership in the Council includes four officers, a representative from each class (freshman, sophomore, junior, and senior), and a faculty adviser. Elections are held in the spring (with the exception of freshman representative) and are governed by procedures established by the Vanderbilt Student Government (VSG.). Term of office is one year, beginning in mid-spring.

#### **GREEK ACTIVITIES (RUSH)**

Sorority and fraternity rush are of interest to some, but academic work is always first priority. Students must not miss classes, rehearsals, or other academic requirements for Greek events. Greek Open Houses and rush activities can be adjusted. Panhellenic Council is aware of potential problems and endorses exceptions for Blair students when needed. Any problems or concerns about schedule conflicts with sorority or fraternity activities can be discussed with the Director of Greek Life. ([greeklife@vanderbilt.edu](mailto:greeklife@vanderbilt.edu)).

#### **NAfME**

The National Association for Music Education is the professional organization for music educators. Collegiate members of NAfME have many opportunities to network with full-time music educators, attend workshops and clinics, and participate in activities that prepare students for careers in music education. Music Education students are strongly encouraged to join. Students have found that the networking opportunities available to them as members can play a significant role in getting job interviews, landing jobs, and succeeding in their careers as music educators after graduation. Contact Amy Alley, faculty adviser, for more information.

#### **MTNA/TMTA (Music Teachers National Association/Tennessee Music Teachers Association)**

If you are preparing for a successful career as a professional music teacher at any level, MTNA collegiate chapters serve as your connection to the larger established community of long-time music professionals across the country. MTNA/TMTA's goal is to be the foundation of educational, musical, social and professional experience for music students/teachers throughout their course of formal study, and to help open doors through professional opportunities and career options in the field of music after graduation.

#### **PHI MU ALPHA**

Phi Mu Alpha is a national fraternity dedicated to developing the best and truest fraternal spirit, the mutual welfare and brotherhood of musical students, the advancement of music in America, and a loyalty to the Alma Mater. See also <http://studentorgs.vanderbilt.edu/PhiMuAlphaSinfonia/>.

#### **SIGMA ALPHA IOTA**

Sigma Alpha Iota is an international professional fraternity for women whose purposes are to uphold the highest standards of music while furthering the development of music in America and throughout the world by encouraging and recognizing superior musicianship, scholarship, and leadership through its sisterhood.

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## WHO'S WHO ON THE BLAIR STAFF

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### Contact the Following If...

**ACCOUNTING ASSISTANT:** Darlene Bethke in Room 1127 (ph. 2-4208): Darlene.Bethke@vanderbilt.edu

If you are interested in being a student worker (especially reeves or office work) or need to complete paperwork for any job at Blair.

If you need an emergency loan from the L. Howard Nicar Emergency Student Loan Fund

If you are the treasurer of a music student organization (Blair Council, MENC, MTNA, Phi Mu Alpha, SAI)

**ADMISSIONS, ASSISTANT DIRECTOR:** Molly Jewell in Room 1123 (ph. 2-6181): molly.a.jewell@vanderbilt.edu

If you have referrals of prospective students

**ADMISSIONS, DIRECTOR:** Thomas Crespo in Room 1123 (ph. 2-6181): thomas.r.crespo@vanderbilt.edu

If you have questions about your scholarship

**BLAIR OFFICE OF ACADEMIC SERVICES:** Rachel Hobbs in Room 1133 (ph. 2-7655): rachel.hobbs@vanderbilt.edu

If you want to change degree programs or add, change, or drop a minor or second major

If you have a question about transfer credit for summer school

If you have a question about your online degree audit

If you need assistance with course registration

If you want to register as an adult, non-credit student through the PC&A program

**CONCERT MANAGER:** Lydia Nance in Room 1199A (ph. 2-7658): lydia.nance@vanderbilt.edu

If you wish to be considered for performances at weddings, receptions, etc. (submit form with your name, instrument, phone number, and type of work preferred)

Concert programs

**DIRECTOR OF ALUMNI AND DEVELOPMENT:** Virginia Payne in 1000 Baker Building (ph. 2-7650):

Virginia.Payne@vanderbilt.edu

If you wish to make a donation to Blair or know someone who might

**DIRECTOR OF EXTERNAL RELATIONS:** Kristin Whittlesey, Room 1135 (ph. 2-7656): kristin.whittlesey@vanderbilt.edu

If you win a competition, prize, or do something else newsworthy

If you have an idea for the *Quarter Note*, *Hustler*, *Register*, *OverVU*, or the Blair Website

If you want something posted on a bulletin board

**ASSISTANT TO THE DEAN:** Heidi Basgall Favorite in Room 1113 (ph. 2-7660): Heidi.basgall@vanderbilt.edu

If you need an appointment with Dean Wait or Dean Rose

If you need to turn in forms for Dean Rose to sign

**RECEPTIONIST:** Jenny Simpkins, Blair Main Office (Room 1115), Front Desk (ph. 2-7651):

jenny.simpkins@vanderbilt.edu

If a room is locked

If you need a key or locker

If your instructor is absent

If you need to report problems with the building (if lights are burned out, air conditioning/heating problems, furniture or fixtures in need of repair, vending machines problems, bathroom facilities problems)

If suspicious persons are in the building (in emergency, contact Security at 1-1911 or 2-2745)

**SCHEDULING COORDINATOR:** Christine Claffey, Room 1199A (ph. 2-7508): christine.claffey@vanderbilt.edu

If you want to reserve a classroom, practice room, or a performance venue

If you need to arrange for set-up and technical needs for rehearsals and recitals in Turner Recital Hall

**TECHNICAL DIRECTOR:** Joe DeBusk in Room 1103A (ph. 2-4919): Joe.DeBusk@vanderbilt.edu

If you are interested in being a student stagehand

If there is any problem in the concert hall or recital hall

If you need to arrange for set-up and technical needs for rehearsals and recitals in Turner Recital Hall

If you wish to have a copy made of your recital recording

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