COURSES

SYMPHONY 101: NEW EARS FOR MUSIC AND THE ORCHESTRA

Mitchell Korn, instructor

Join Mitchell Korn and special guest artists in an engaging and participatory discussion about music and the upcoming Classical Season series of the Nashville Symphony. Learn about the life, artistic thinking, family, and times of these composers and their works: Beethoven (Symphony No. 9 [Choral]), Tchaikovsky (Piano Concerto No. 1), Leshnoff (Concerto for Guitar), Bach (Brandenburg Concertos), Bruckner (Symphony No. 4), Daugherty (Organ Concerto), Saint-Saëns (Piano Concerto No. 5 [Egyptian]), and Sibelius Symphony No. 2. Develop your listening skills through accessible and enjoyable discussions. Enjoy music through new ears!

Wednesday, 1:00–3:00 p.m.
St. George’s Episcopal Church, Dandridge B
4715 Harding Pike
8 sessions: September 9 through October 28
Tuition: $125*

*Bring a friend rate: Any group (three or more who register together) receives a $20 discount for each person!
NASHVILLE NUMBER SYSTEM FOR SONGWRITERS & PERFORMERS (MUTH 1130)

Odie Blackmon, instructor

For those who write songs, sing, or play an instrument but may not read traditional music. Aspects of song forms, music notation, theory, chords, and charting original songs and classic hits will be explained. The Nashville Number System is explored and students will observe and discuss studio work.

Odie Blackmon is one of Nashville’s top writers. He wrote #1 songs like George Strait’s “She’ll Leave You With A Smile”, Lee Ann Womack’s “I May Hate Myself In The Morning”, and Gary Allan’s “Nothing On But The Radio.” This Grammy-Nominee is one of the most sought after songwriters in the industry. He won three ASCAP awards, was named #1 Hot Country Songwriter by Billboard Magazine, and was profiled in the New York Times.

Thursday, 7:00–9:00 p.m.
Blair School of Music, Room 1169

15 sessions: Begins August 27

Tuition: $235
Ages 15 to adult

HIT SONGWRITERS SEMINAR

Deanna Walker, instructor

Special guest artists each week make this class sparkle. Previous guests have included Music Row’s finest songwriters, publishers, producers, and performers. Connect, ask questions, hear the stories behind the songs, and get your songs critiqued by Professor Walker and industry guests. Limited to 20 on-site participants.

This class can be audited via Google Hangouts* (except in Arkansas, Minnesota, Tennessee, Texas, and Wisconsin). Auditors cannot submit material for critique.

Monday, 7:00–9:00 p.m.
Blair School of Music, Room 2192

14 sessions: Begins August 26
No class on Labor Day

Tuition: $235
*Tuition for Google Hangouts: $115.00
SONGWRITING AND ELEMENTS OF MUSIC THEORY (MUTH 1125)

Deanna Walker, instructor

Need an introduction to music fundamentals as they apply to songwriting? This class is for you! Explore and study lyric and creative songwriting. Two weekly course options allow you to choose the most convenient schedule.

Section 01, Tuesday/Thursday, 1:10–2:25 p.m.
Section 02, Tuesday/Thursday, 2:35–3:50 p.m.

Both sections: Blair School of Music, Room 2175
30 sessions (15 weeks): Begins August 27
Tuition: $340

VANDERBILT COMMUNITY CHORUS

David B. Williams, director

This more-than-60-voice adult chorus performs the best of choral music in three annual concerts, including one with full orchestra. Now in its sixteenth exciting season, the VCC is composed of Vanderbilt faculty, staff, graduate students, and adults from the Nashville area. Previous concerts have included the choral music of Aaron Copland, Mozart’s Requiem in D and Grande Masse in C Minor, Bach’s Magnificat, and Broadway music of Stephen Sondheim.

Concert dates in Ingram Hall this season are:

Sunday, November 24, 2:00 p.m.
Sunday, February 16, 2:00 p.m.
Friday, May 16, 8:00 p.m.

Auditions are held by appointment with director
David Williams: 322-7164 vanderbilt.edu/community-chorus/

Tuesday, 7:00–9:00 p.m.
Blair Choral Hall
Begins: September 8
$90/annual
INTERACTIVE MUSIC THEORY

Paul Deakin, instructor

Enjoy singing and playing music but want to know more about how to read the musical language? These theory classes address the needs of total beginners as well as advanced students. Each student’s development and understanding is guided through personal interaction with the teacher and regular quizzes and tests.

Students may attend any one of these four weekly sections:

**Monday, 4:10–5:00 p.m. or 5:10–6:00 p.m.**
Blair School of Music, Room 2175
**16 sessions: Begins August 24**

**Thursday, 4:10–5:00 p.m. or 5:10–6:00 p.m.**
Blair School of Music, Room 1167
**16 sessions: Begins August 20**

Ages 12 to adult

Adults are welcome after completing an initial placement test.
Email Professor Deakin: paul.deakin@vanderbilt.edu
Tuition: $235

REGISTRATION & FEES

Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes.

Payment may be deferred at registration—sign the appropriate form. Fees apply.

**Registration begins July 20, 2015**
**Office hours: 8:30 a.m.–5:00 p.m.**

PRIVATE ADULT LESSON FEES (16-week semester rates)

All orchestral instruments, piano, guitar, and voice

One 30-minute lesson weekly—$1,030
One 45-minute lesson weekly—$1,455
One 60-minute lesson weekly—$1,830

Folk instruments (fiddle, mandolin, dulcimer, banjo)

One 30-minute lesson weekly—$625
One 45-minute lesson weekly—$920
One 60-minute lesson weekly—$1,230
All students interview with a faculty member before registering for lessons. Faculty are happy to answer questions about lessons and procedures.

Brass Instruments
Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
Trumpet (previous experience only): Allan Cox • (615) 322-4931 • allan.cox@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

Folk Instruments (Banjo, Dulcimer, Fiddle, and Mandolin)
Crystal Plohman Wiegman, folk instruments coordinator • 343-6360 • crystal.plohman@vanderbilt.edu

Guitar (Classical)
John Johns • (615) 322-7677 • john.johns@vanderbilt.edu

Harp
Marian Shaffer • (901) 758-1723 • marian.shaffer@vanderbilt.edu

Jazz Instruments
Jazz Guitar: Jerry Kimbrough / (615) 343-6360 or jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley / (615) 322-4938 or bruce.j.dudley@vanderbilt.edu
Jazz Voice: Liz Johnson / (615) 300-5636 or liz.johnson@vanderbilt.edu

Percussion
William Wiggins • (615) 322-7669 • william.g.wiggins@vanderbilt.edu

Piano (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu
Piano Interviews—Call ahead or come by during these hours:

Saturday, August 15: 11:00 a.m.–1:00 p.m.
Monday, August 17: 4:00–6:00 p.m.
Tuesday, August 18: 4:00–6:00 p.m.

**Piano (for beginners)**
ChiHee Hwang • (615) 322-7606 • chihee.hwang@vanderbilt.edu

**String Instruments**
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu

**Voice**
Amy Jarman • (615) 322-7684 • amy.jarman@vanderbilt.edu

**Woodwind Instruments**
Flute: Philip Dikeman • (615) 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

**PRECOLLEGE AND ADULT PROGRAM CONTACT INFORMATION**

**Registration and Enrollment Questions**
Tom Langmesser, PC&A Registrar
(615) 322-7651
blair.pca.academicservices@vanderbilt.edu

**Blair Precollege and Adult Program website**
blair.vanderbilt.edu/precollege-adult/

**General Questions or Concerns**
Pamela Schneller, Associate Dean Precollege and Adult Program
(615) 343-5614
pam.schneller@vanderbilt.edu

**PARKING POLICY**
Parking policies at Blair are subject to change. Please visit the Blair website for current details.
FALL 2015 CALENDAR

JULY 2015
20 Monday  Fall 2015 registration begins.

AUGUST 2015
15 Saturday  Theory Placement Test, 10:30 a.m.–noon, Room 2190
19 Wednesday  Classes and lessons begin.  
Students must be registered before receiving instruction.

SEPTEMBER 2015
7 Monday  Labor Day. Adult classes do not meet. Confirm private lesson schedule with instructor.  
Main Office will be open.

NOVEMBER 2015
18 Wednesday  Spring 2016 registration packets mailed.

Nov. 21–29  Vanderbilt University Thanksgiving holiday break  
Confirm class schedule with teachers.

DECEMBER 2015
1 Tuesday  Spring 2016 registration begins.
15 Tuesday  End of fall semester. Last day of classes and lessons.