PRECOLLEGE COURSE OFFERINGS

Blair School of Music

FALL 2015

2400 Blakemore Avenue
Nashville, TN 37212
(615) 322-7651
blair.vanderbilt.edu/precollege-adult/
JOIN US AT BLAIR SCHOOL OF MUSIC!

Blair School of Music is the musical home to 700 precollege and adult students and 200 undergraduates. The school's mission is to provide superior musical instruction to all who study here.

Blair’s renowned faculty have taught and performed throughout Europe, Asia, and the United States. Rare among community music schools, Blair does not use graduate students or novice instructors to teach young students. Facilities are state of the art, and opportunities abound to participate in private lessons, performances, master classes, library explorations, and ensembles.

CHILDREN’S CHORUS

The tiered program of six choirs for children in grades 1–12 is classically based, with strong emphases on healthy vocal production, music reading skills, and performance.

**Artistic Director: Mary Biddlecombe**  
(615) 343-3167 or mary.biddlecombe@vanderbilt.edu

**Director of Choral Activities: Tucker Biddlecombe**

Fall auditions for all groups are Saturday, August 1, 10:00 a.m.–noon, and Monday, August 3, 5:00–7:00 p.m., Room 1109C. No appointment or prepared song is necessary.

**NOTE:** Families with more than one child in this ensemble program receive a 25 percent discount for the second child.

All choirs begin the week of August 10. Tuition for all choirs except Chorale is $320 per semester. Chorale tuition is only $30 per semester as these students are members of two choirs.

For complete descriptions of each ensemble below, please visit the Blair website: [blair.vanderbilt.edu/precollege-adult](http://blair.vanderbilt.edu/precollege-adult)
Chorale
Boys (treble) and girls; must also be members of another BCC ensemble. For advanced students with excellent musicianship
Wednesday, 4:45–6:15 p.m.
Room 2192–Choral Hall
Tuition: $30/semester
(in addition to primary BCC ensemble)

Training Choir
Boys and girls in grades 1–5
Singing, music fundamentals, and music activities form the core of this program.
Thursday, 4:30–5:30 p.m.
Room 2190, 2192

Concert Choir
Girls in grades 8–12
This select choir performs regularly and tours each summer.
Monday, 4:45–6:15 p.m. Choral Hall

Young Men’s Chorus
Boys with changed/changing voices learn how to use their emerging voices in harmony with other young men.
Thursday, 6:10–7:30 p.m.
Room 2192–Choral Hall

Choristers
Girls, grade 5 and older
Intermediate choir that sings in parts, performs regularly, and attends fall choral camp
Monday, 6:20–7:20 p.m. Choral Hall

Nashville Boychoir
Boys in grade 3 and older
Boychoir students explore vocal technique and music reading skills.
Thursday, 5:45–7:00 p.m. Choral Hall

MUSIC THEORY

Ages 12 to adult
Paul Deakin, instructor
Tuition: $220/semester

A thorough understanding of how music is put together enhances performing ability and personal satisfaction. Each student’s learning and understanding is personally guided through interaction with the teacher and regular worksheets and tests. Students ages 12 and up are welcome after completing an initial placement test.

Students may attend any one of these four weekly sections:
Monday 4:10–5:00 p.m. Room 2175 Begins August 24
Monday 5:10–6:00 p.m. Room 2175 Begins August 24
Thursday 4:10–5:00 p.m. Room 1167 Begins August 20
Thursday 5:10–6:00 p.m. Room 1167 Begins August 20

A placement test is required for all new students.
Contact Paul Deakin: paul.deakin@vanderbilt.edu
Carol Nies, director
carol.nies@vanderbilt.edu

Visit blair.vanderbilt.edu/ for audition requirements. Auditions will be held August 11–20. Beginning July 15, email CurbYouthSymphonyNYOP@vanderbilt.edu to schedule.

**Tuition:** $135/semester for all NYOP ensembles

**NOTE:** Families with more than one child in NYOP ensembles receive a 25 percent discount for the second child.

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**Curb Youth Symphony**
Sponsored jointly by the Nashville Symphony Orchestra and Blair School of Music, this advanced orchestra draws students from throughout the region.

Carol Nies, director

**Monday, 6:35–9:05 p.m.**
**Begins August 25**
Instrumental Rehearsal Hall
**First rehearsal: Monday, August 24**

**Philharmonia**
This orchestra performs great masterworks of the symphonic literature.

Carol Nies, director

**Sunday, 2:00–4:30 p.m.**
(“September 6, 13, and 22: Rehearsal times are 6:30–8:30 p.m.)
Music Rehearsal Hall
(204 28th Avenue South)
**Begins Sunday, September 16**
6:30–8:30 p.m.

**Nashville Youth Repertory Orchestra**
Craig Madole, director
craig.madole@vanderbilt.edu

A full orchestra experience for junior and senior high school students

**Tuesday, 6:30–8:45 p.m.**
Instrumental Rehearsal Hall
**First rehearsal: Tuesday, September 1**

**NYOP String Orchestras**
Celeste Tuten, director
celeste.tuten@vanderbilt.edu

A placement audition is required.

**Audition dates: August 18, 20, 25, and 27**
Call (615) 746-5212 after July 15 for an audition time.

**Beginning Reading Orchestra**
**Thursday, 6:00–7:00 p.m. Room 2190**
**Begins September 3**

**Reading Orchestra**
**Thursday, 7:00–8:00 p.m. Room 2190**
**Begins September 3**
MUSIC HISTORY AND LITERATURE

Ages 12 to adult
Melanie Lowe, instructor
Tuition: $220/semester

Music History I (Year 1)
Tuesday, 5:35–6:25 p.m.  Room 1167
Begins August 24
History and culture come alive in this year-long overview of music from the Middle Ages to the present.

Music History II (Year 2)
Tuesday, 4:35–5:25 p.m.  Room 1167
Begins August 24
Special topics will be explored in depth in this year-long course, including specific composers, genres, styles, and historical concepts.

MUSICIANSHP

Ages 12 to adult
Lindsey Reymore, instructor
lindsey.reymore@vanderbilt.edu
Tuition: $220/semester

Musicianship Level I
Learn to identify rhythms, pitches, intervals, choirs, modes, and scale degrees by ear and eye in real time. Students learn to read, perform, improvise, and compose music with ease.
Monday, 5:10–6:00 p.m.  Room 2192  Begins August 24

Musicianship Level II
Students who have completed Musicianship Level I continue to build fluency in the real-time recognition and comprehension of musical elements and focus on applying these skills in practice and performance.
Date and location TBA
JAZZ IMPROVISATION:
THE GREAT AMERICAN SONGBOOK

Ryan Middagh, instructor
Tuition: $220/15 weeks
Thursday 7:00–8:00 p.m. Room 2175 Begins August 27

Join us for an exploration of jazz repertoire and improvisation as it relates to blues and The Great American Songbook. Various approaches to interpreting melodies and tools for improvisation will be addressed in this applied group setting. The class will meet for one hour, once a week, and is open to students in grades 8–12. All instruments and voices are welcome.

BEGINNING AND PARTNER PIANO

Suzuki-based and traditional piano methods are offered. In the group lesson, students learn rhythm, pitch, musical terms, and notation, using a variety of activities. Each student also has a private lesson.

Please email or call to schedule an interview with ChiHee Hwang, program coordinator. (615) 322-7670; chihee.hwang@vanderbilt.edu; Room 1170.

PARTNER PIANO

16 weeks, Ages 3 and up
Students in Partner Piano receive a combination of private and group piano instruction.

Partner Piano I (Limited to children age 3)—$895
- 30-minute private lesson and 30-minute group lesson weekly

Partner Piano II (Children age 4 and up)—$1,140
- 30-minute private lesson and
- 30-minute group lesson weekly

Partner Piano III—$1,565
- 45-minute private lesson and
- 30-minute group lesson weekly

Partner Piano IV—$1,945
- 60-minute private lesson and
- 30-minute group lesson weekly
Suzuki instruction in violin and cello develops musical skill and sensitivity, using listening and imitation, the same process used in learning language. Students gain poise and read music notation as they progress. The program’s required informational meeting is Saturday, August 15, 11:00 a.m., Room 1161.

Renowned Suzuki instructor Carol Smith directs the program.

Email: carol.smith@vanderbilt.edu
Phone: (615) 322-4921

**Suzuki Strings I (First Year)—$895**
30-minute private lesson and
30-minute group lesson weekly

**Suzuki Strings II (Second Year & Up)—$1,140**
30-minute private lesson weekly and
60-minute bi-weekly group lesson

**Suzuki Strings III—$1,455**
45-minute private lesson weekly and
60-minute bi-weekly group lesson

**Suzuki Strings IV—$1,745**
60-minute private lesson weekly and
60-minute bi-weekly group lesson
SIGN UP for PRIVATE LESSONS

Every prospective student interviews with a faculty member for placement before registering for lessons. Faculty are happy to answer questions about lessons, procedures, and expectations.

Brass Instruments
Horn: Leslie Norton • (615) 343-5157 • leslie.norton@vanderbilt.edu
Trumpet (previous experience only)
   Allan Cox • (615) 322-4931 • allan.cox@vanderbilt.edu
Trombone: Jeremy Wilson • (615) 322-7676 • jeremy.wilson@vanderbilt.edu
Tuba/Euphonium: Gilbert Long • (615) 300-8950 • gil.long@vanderbilt.edu

Folk Instruments
Banjo, Dulcimer, Fiddle, and Mandolin
   Crystal Plohman Wiegman, folk instruments coordinator • (615) 343-6360 • crystal.plohman@vanderbilt.edu

Guitar (Classical)
John Johns • (615) 322-7677 • john.johns@vanderbilt.edu

Harp
Marian Shaffer • (901) 758-1723 • marian.shaffer@vanderbilt.edu

Jazz Instruments
Jazz Guitar: Jerry Kimbrough • (615) 343-6360 • jerry.kimbrough@vanderbilt.edu
Jazz Piano: Bruce Dudley: • (615) 322-4938 • bruce.j.dudley@vanderbilt.edu
Jazz Saxophone: Denis Solee • (615) 322-4938 • denis.solee@vanderbilt.edu
Jazz Voice: Liz Johnson • (615) 300-5636 • liz.johnson@vanderbilt.edu

Percussion
William Wiggins • (615) 322-7669 • william.g.wiggins@vanderbilt.edu

Piano (for students with one year or more of previous study)
Heather Conner • Room 2178 • (615) 322-7653 • heather.conner@vanderbilt.edu
   Piano Interviews—Call ahead or come by during these hours:
   Saturday, August 15: 11:00 a.m.–1:00 p.m.
   Monday, August 17: 4:00–6:00 p.m.
   Tuesday, August 18: 4:00–6:00 p.m.

Piano (for beginners)
ChiHee Hwang • (615) 322-7670 • chihee.hwang@vanderbilt.edu

String Instruments
Violin: Connie Heard • (615) 322-7681 • connie.heard@vanderbilt.edu
Viola: Kathryn Plummer • (615) 322-7666 • kathryn.plummer@vanderbilt.edu
Cello: Felix Wang • (615) 322-7683 • felix.wang@vanderbilt.edu
Double Bass: Glen Wanner • (615) 352-8301 • glen.wanner@vanderbilt.edu
Voice (high school age and older)
Amy Jarman • (615) 322-7684 • amy.jarman@vanderbilt.edu

Woodwind Instruments
Flute: Philip Dikeman • (615) 322-7661 • philip.dikeman@vanderbilt.edu
Oboe: Jared Hauser • (615) 322-7663 • jared.hauser@vanderbilt.edu
Clarinet: Bil Jackson • (615) 322-7664 • bil.jackson@vanderbilt.edu
Bassoon: Peter Kolkay • (615) 322-4918 • peter.kolkay@vanderbilt.edu
Saxophone: Brian Utley • (615) 322-4917 • brian.utley@vanderbilt.edu

Folk instruments (fiddle, mandolin, dulcimer, banjo)
One 30-minute lesson weekly—$625
One 45-minute lesson weekly—$920
One 60-minute lesson weekly—$1,230

CHAMBER MUSIC/ACCOMPANYING

Chamber Music/Collaborative Piano
Amy Dorfman, Coordinator
Tuition: $290/semester with performance instruction

These small ensembles, dependent on the establishment of a compatible group, are arranged with the faculty. If possible, confirm your small ensemble with your Blair private teacher before registering.

Collaborative Piano/Accompanying
Meghan Gale, Instructor
This class is an introduction to the basics of collaborative techniques. Pianists in grade 8 and up are welcome.
Thursday 4:00–4:45 p.m. Room 2180

REGISTRATION

Check, cash, or credit card payments are accepted. Refunds are not made after the first week of classes. Payment may be deferred at registration—sign the appropriate form. Fees apply.
Registration begins July 20, 2015
Office hours: 8:30 a.m.–5:00 p.m.

PRIVATE PRECOLLEGE LESSON FEES (16-week semester rates)

All orchestral instruments, piano, guitar, voice
One 30-minute lesson weekly—$1,030
One 45-minute lesson weekly—$1,455
One 60-minute lesson weekly—$1,830

Folk instruments (fiddle, mandolin, dulcimer, banjo)
One 30-minute lesson weekly—$625
One 45-minute lesson weekly—$920
One 60-minute lesson weekly—$1,230
Amy Alley, instructor
Classes begin September 1–3, Room 1197

Village—15 weeks
Wednesday, 11:30 a.m.–12:15 p.m.
Newborn–18 months, with parent/caregiver
Incorporates the most current research on early childhood development and provides families a special place for learning and connecting with other parents and babies. The class uses a unique blend of multi-level activities including creative movement, vocal play, and object and instrument exploration to stimulate growth and development while stimulating the senses. $380

Sing and Play—15 weeks
Tuesday, 4:00–5:00 p.m.
12–24 months
It’s a musical celebration of new movement and language skills! A mix of parent-child joint activities and child-focused activities provides parents a unique opportunity to participate in all the music and movement fun, but also to stand back, observe, and revel in how these older babies and toddlers are beginning to walk, talk, sing, play, clap, tap, and dance—all on their own! $380

Our Time—15 weeks
Wednesday, 10:30–11:15 a.m., and Thursday, 6:00–6:45 p.m.
18 months–3 years, with parent/caregiver
Balances movement, singing, chanting, listening, and playing simple instruments in a secure, loving environment with each child’s “grown-up” close at hand. Children develop pitch, rhythm, and listening skills while learning songs, chants, and stories. $380
Wiggle and Grow—15 weeks

Wednesday, 9:30–10:15 a.m.
2- and 3-year-olds

This music-filled class celebrates the unique joys of your growing child. Each week, your child will love singing, dancing, and playing instruments with you and her friends, and you’ll love helping her practice a wide variety of abilities such as gross and fine motor skills, turn-taking, social skills, and active listening. Families receive access to online activities and music for extended learning at home. $380

Laugh and Learn—15 weeks

Wednesday, 12:30–1:15 p.m., and Thursday, 5:00–5:45 p.m.
3- and 4-year-olds

Each week in class, we combine your preschooler's natural love of music, storytelling, and imaginative play with age-appropriate activities that introduce early music concepts and foster independence, social and emotional skills, language growth, and self-control. Adults join class for Sharing Time at the end. $380

Family Time—10 weeks

Begins September 23
Tuesday, 5:15–6:00 p.m.

Designed for families with two children, ages infant and up; one-child families may also enroll. Each week you’ll discover how music helps your family laugh, share, and take turns. In this multi-age class, explore musical and developmental learning in a fun, family environment! $270

PRECOLLEGE PROGRAM

CONTACT INFORMATION

Registration and Enrollment Questions
Tom Langmesser, PC&A Registrar
(615) 322-7651  
blair.pca.academicservices@vanderbilt.edu

Blair Precollege and Adult Program website
blair.vanderbilt.edu/precollege-adult/

General Questions or Concerns
Pamela Schneller, Associate Dean  
Precollege and Adult Program
(615) 343-5614  
pam.schneller@vanderbilt.edu

PARKING POLICY

Please visit the Blair website for information.
blair.vanderbilt.edu/precollege-adult/parking.php
**FALL 2015 CALENDAR**

**JULY 2015**
20 Monday Fall 2015 registration begins.

**AUGUST 2015**
1 Saturday Blair Children’s Chorus Auditions, 10:00 a.m.–noon, Room 1109C
3 Monday Blair Children’s Chorus Auditions, 5:00–7:00 p.m., Room 1109C
15 Saturday Honor Scholars Orientation, 9:00–10:00 a.m., Room 2190, 2192
19 Wednesday Precollege Theory Placement Test, 10:30 a.m.–noon, Room 2190

**SEPTEMBER 2015**
7 Monday Labor Day. All classes meet unless otherwise stated.
Main Office will be open.

**NOVEMBER 2015**
1 Sunday NYOP Concerto Contest, Noon–6:00 p.m., Turner Hall
13 Friday Honor Scholars Recital sign-up form due to Dean Schneller
18 Wednesday Spring 2016 registration packets mailed
21 Saturday Suzuki Solo Recitals
22 Sunday Precollege Piano Competition (grades 1–6), 1:00 p.m.
Nov. 21–29 Vanderbilt University Thanksgiving holiday break

**DECEMBER 2015**
1 Tuesday Spring 2016 registration begins
3 Thursday String Orchestra Dress Rehearsal, 5:00 p.m.
6 Sunday NYOP Dress Rehearsals (and Tuesday 12/8)
9 Wednesday MJB Honor Scholars Recital, 6:00 p.m., Turner Hall
10 Thursday Honor Scholars Recital, 6:00 p.m., Turner Hall
12 Saturday Honor Scholars Recital, 5:00 p.m., Turner Hall
Precollege Chamber Music Recital, 7:30 p.m.
13 Sunday Blair Children’s Chorus Program Concert, 2:00–4:00 p.m.
14 Monday Curb Youth Symphony Concert, 7:30 p.m.
Blair Children’s Chorus Auditions (except concert choir)
5:00–7:00 p.m., Room 1109C
15 Tuesday Last day of classes and lessons. End of fall semester.
Nashville Youth Repertory Orchestra, Youth Strings Orchestra,
Reading Orchestra, and Beginning Reading Orchestra Concert,
7:30 p.m.
Blair Children’s Chorus Auditions,
5:00–7:00 p.m., Room 1109C