

Now Sleeps The Crimson Petal

Words by
Alfred, Lord Tennyson

Music by
Roger Quilter

Slow, and with emphasis

1

mf

4

p

Now sleeps the crim - son pe - tal, now the white;

p

6

Nor waves the cy - press in the pa - lace walk;

p

8

f

Nor winks the gold fin in the porph - 'ry font; The

This system contains measures 8 and 9. The vocal line starts with a quarter rest in measure 8, followed by a half note 'Nor' in measure 9. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The time signature changes from 2/4 to 3/4 between measures 8 and 9.

10

fire - fly wa - kens; wa - ken thou with

This system contains measures 10 and 11. The vocal line has a half note 'fire - fly' in measure 10 and a half note 'wa - kens;' in measure 11. The piano accompaniment continues with chords and a bass line. The time signature changes from 3/4 to 2/4 between measures 10 and 11.

12

me.

with passion

f

This system contains measures 12 and 13. The vocal line has a half note 'me.' in measure 12 and a half rest in measure 13. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 2/4 to 5/4 between measures 12 and 13.

15

pp

Now folds the li - ly all her sweet - ness up,

pp

This system contains measures 15 and 16. The vocal line has a half note 'Now' in measure 15 and a half note 'folds' in measure 16. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 5/4 to 2/4 between measures 15 and 16.

17

And slips in - to the bo - som of the lake:

19

So fold thy - self, my dear - est, thou, and slip,

21

pp *ad lib.* *ad libitum, slowly*

Slip in - to my bo - som, and be lost, be

23

lost, in me.

dying away