Students in the College of Arts and Science, School of Engineering, and Peabody College may earn a non-professional liberal arts major in music through the Blair School. A formal audition is required for admittance to the program.

**DECLARATION PROCEDURES**

- Schedule appointment with Advisor, Prof. Russell Platt (russell.platt@vanderbilt.edu); phone 3-3166, BLR 2126
- Enroll in private lessons for one semester (full music fees apply)
- **Audition** for the 2nd major during performance exams at the end of the first semester of private study. Students must meet minimum performance standards for admission to the program.
- Declare 2nd major with Blair (form included below) and home school office:
  - A&S: required form available on [A&S website](#)
  - Engineering & Peabody: will accept a copy of Blair’s declaration form

**NOTE:** Music fees are required for private lessons. When the program is declared on the student’s record, the fees are discounted by 50%. Fees are non-refundable after the change period and are available on the Schedule of Classes and in the Undergraduate Catalog.

**COURSE REQUIREMENTS: 31 hours**

**Music Theory: 12 hours**

- MUTH 2100 The Syntax of Music [2]
- MUSC 2100 Musicianship [1]
- MUTH 2200 Harmonic Idioms of the Common Practice Period [3]
- MUSC 2200 Musicianship II [1]
- MUTH 2300 Repertoire Analysis [3]
- MUSC 2300 Musicianship III [1]
- MUSC 2400 Musicianship IV [1]

**Music Literature & History: 9 hours**

- MUSL 2200W Music in Western Culture [3]
  
  *Note: If MUSL 1200 is completed, student must take another course instead, selected from MUSL 3220-3238*
- MUSL 2100 Music as Global Culture [3]
- MUSL 3100 Music of the 20th & 21st Centuries [3]

**Individual Performance Instruction: 6 hours**

- Six semesters of study in any single orchestral instrument, piano, organ, guitar, saxophone, euphonium, or voice

**Ensemble: 2 hours**

- Two different semesters in an appropriate performing ensemble, as assigned, following auditions by a faculty committee.
  - Strings, winds, brass, percussion, and harp: must audition for MUSE 1010 Instrument Ensembles
  - Guitar and voice students must audition for MUSE 1020, Symphonic Choir
  - Keyboard students must participate as a pianist in MUSE 2300, 2320, 2330, 2210, 2310, 2230; or in 1000, 1010, 1020, 1030, or 2120, contingent upon permission of the ensemble instructor and the piano instructor. It is strongly recommended that keyboard students participate for at least one semester as an ensemble pianist.

**Elective: 2–3 hours**

- One course in music theory, musicology or conducting, chosen from MUTH 2400, MUTH 3130, MUTH 3110, MUTH 3210, MUTH 3120, MUTH 3140, MUTH 3160, MUTH 3890; any MUSL; MCON 3000.
DECLARE 2nd MAJOR OR MINOR IN MUSIC

Student Name______________________________________ Commodore ID# ____________________________

Home School:    ☐ A&S    ☐ Engineering    ☐ Peabody

Meet with the appropriate Blair advisor to discuss your intention to pursue a minor or 2nd major in music:

☐ Prof. Russell Platt, 2nd major advisor (all students)
☐ Prof. Russell Platt, minor advisor (students last names A-M)
☐ Prof. Jama Reagan, minor advisor (students last names N-Z)

Select curriculum you intend to fulfill (select only one). Obtain required Blair faculty approval as indicated.

☐ Music Performance Minor (MUSP)
☐ Music as a Second Major (MUSS)

Indicate Instrument or Jazz Sub-Plan (Jazz available only in minor): _______________________________

The above student has achieved the performance level as indicated on the Blair Performance Standards

Faculty Interviewer: ___________________________________  Department Approval: _________________________
Brass and Percussion: Prof. Jeremy Wilson; Keyboard: Prof. Karen Krieger or Prof. Heather Conner; Strings: Prof. Connie Heard; Voice: Prof. Gayle Shay; Woodwinds: Prof. Peter Kolkay; Jazz: Prof. Ryan Middagh

☐ General Music Minor (MUS) and Indicate Instrument or Jazz (Sub-Plan) : _______________________________

The above student has Department Approval to complete a General Music Minor

Faculty Interviewer: ___________________________________  Department Approval: _________________________
Brass and Percussion: Prof. Jeremy Wilson; Keyboard: Prof. Karen Krieger or Prof. Heather Conner; Strings: Prof. Connie Heard; Voice: Prof. Gayle Shay; Woodwinds: Prof. Peter Kolkay; Jazz: Prof. Ryan Middagh

☐ Musicology / Ethnomusicology Minor (MUSL) (No Sub-Plan Required)

The above student has the approval of the Musicology Department to complete a Music History Minor

Prof. Douglas Shadle, Chair, Musicology Dept: ___________________________  Date: ___________________

☐ Music Composition Minor (MUSC) (No Sub-Plan Required)

The above student has Department Approval to complete a Composition Minor

Prof. Michael Slayton, Chair, Composition Dept: ___________________________  Date: ___________________

I intend to complete the requirements for the above-selected curriculum. I also understand that fees will be charged to my student account for any private instruction required to complete the above curriculum.

[Current fee information and policies are available on YES in the Schedule of Classes and in the Undergraduate Catalog]

Student’s Signature ___________________________________________  Date: ___________________________

Blair Advisor Signature _________________________________________  Date: ___________________________

Return completed form to:
Vanderbilt University – Blair School of Music – Office of Academic Services – Room 1133
**PERFORMANCE STANDARDS AT THE BLAIR SCHOOL OF MUSIC**

For 2nd major in music and the performance minor, representative repertoire for each instrument is listed below. In addition, students should observe the following memory and technique requirements:

- **Winds, Brass, and Strings:** major and minor scales
- **Harp:** scales and chords
- **Guitar:** thorough knowledge of basic techniques, including rest and free stroke; perform from memory
- **Piano:** perform from memory, fluency in sight-reading and scales
- **Voice:** perform from memory; have a working knowledge of key and time signatures and enough piano ability to learn music

<table>
<thead>
<tr>
<th>Double Bass</th>
<th>Euphonium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bassoon</td>
<td>Harp</td>
</tr>
<tr>
<td>Cello</td>
<td>Flute</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Guitar</td>
</tr>
<tr>
<td>Double Bass</td>
<td>Euphonium</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Harp</td>
</tr>
<tr>
<td>Cello</td>
<td>Flute</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Guitar</td>
</tr>
<tr>
<td>Double Bass</td>
<td>Euphonium</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Harp</td>
</tr>
<tr>
<td>Cello</td>
<td>Flute</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Guitar</td>
</tr>
</tbody>
</table>

**Bassoon**
Etude by Weissenborn
Solo by Galliard, Telemann, or Vivaldi

**Cello**
Etude by Dotzauer, Dupont, Lee, or Schroder
Solo by Bach, Brahms, Eccles, Goltermann, Klengel,
Marcello, Romberg, Sammartini, or Vivaldi

**Clarinet**
Etude by Lazarus or Rose
Solo by Mozart, Stamitz, or Weber

**Double Bass**
Etude by Simandl
Solo by Telemann or Vivaldi

**Euphonium**
Two contrasting etudes: technical and lyrical
Solo by Barat or Capuzzi

**Flute**
Etude by Andersen, Berbiguier, Gariboldi or Koehler
Solo by Bach, Caplet, Handel, Mozart, or Pergolesi

**Guitar**
Etude by Aguado, Carcassi, Carulli, Giuliani, or Sor
Selection from Solo Guitar Playing, Vol.1 by Noad or Classic

**Harp**
Two contrasting solos from different periods
Etude by Bach-Grandjany, Bochsa, Pozzoli, or Salzedo

**Horn**
Etude of choice
Slow movement of a Mozart concerto

**Oboe**
Etude by Barret or Ferling
Sonata by Handel or Telemann

**Organ**
Short composition by Andrews, Gleason, Peeters, Ragatz, Richie/Stouffer, or Soderland.
Manual or manual and pedal work from 80 Chorale Preludes by German Masters of the 17th and 18th Centuries

**Percussion**
Selections from at least two of the following areas:
- Snare drum etude by Cirone, Feldstein, Firth, Goldberg, McMillan, Whaley, Wilcoxen, or NARD drum solos.
- Mallet solo by Bach, Cirone, Goldberg, McMillan, Peters, or Whaley.
- Timpani etude by Cirone, Firth, Goodman, Hinger, McMillan, Peters, or Whaley.
- Drum set etude by Appice, Cappazolli, Chapin, Fink, Kettle, Reed, or Rogers; demonstration of selected styles (rock, swing, Latin, etc.)

**Piano**
Movement of a major sonata by Haydn, Mozart or Beethoven.
Advanced works from the Baroque, Romantic, Impressionistic, or 20th/21st-century periods

** Saxophone**
Etude by Ferling or Voxman
Solo by Bozza, Fauré, Handel, Platti, or Ward

**Trombone**
Etude by Kopprasch, Rochut, or Tyrell
Solo by Galliard, Guilnart, Rimsky-Korsakov, Serly, or Serocki

** Trumpet**
Etude by Arban, Bousquet, Concone, Pottag, or Vonnetebosch
Solo by Corelli, Fitzgerald, Goeyens, or Handel

**Tuba**
Etude by Blazheivich, Bordagni, or Kopprasch
Solo by Galliard, Haddad, or Hartley

**Viola**
A movement from a Bach solo suite
A solo piece or concerto movement or etude demonstrating musical and technical proficiency

**Violin**
Movement of a solo sonata by Bach
Solo piece or concerto movement demonstrating technical proficiency and musical maturity

**Voice**
A 17th, 18th, or 19th-century Italian, French, or German art song
A 20th-century American or British art song Sight-reading

*Updated January 2017*